



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2018/19
BACHELOR
Studies in Cultural Heritage (Classe L-1)
Enrolled until 2016/2017 academic year

HEADING

Degree classification - Denomination and code:	L-1 Cultural heritage
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	3rd
Access procedures:	Open, subject to entry requirements
Course code:	C20

PERSONS/ROLES

Head of Study Programme

prof. Cesare Fertonani

Tutors - Faculty

Cesare Fertonani, Giorgio Zanchetti, Claudia Lambrugo

Degree Course website

www.bac.unimi.it

Via Festa del Perdono, Via Noto, 8 <http://www.bac.unimi.it/ecm/home>

Cesare Fertonani, Claudia Lambrugo, Claudio Toscani, Giorgio Zanchetti

<https://www.unimi.it/it/taxonomy/term/10>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The bachelor course in Cultural Heritage and master's degree courses related has a specific notice in the Erasmus+ Programme that offers study programmes in more than twenty European universities, belonging to the following language areas: French, English, German, Spanish and Portuguese. Moreover, the programme provides stays in universities of Northern and Eastern Europe with English taught courses.

With partner universities are in force exchange agreements related to all branches of learning in the degree courses. The subject areas are: Archaeology, Art History, Performing Arts, Music and Musicology.

All partner universities offer to students "Erasmus+ outgoing" stays ranging from 3 to 10 months, where students can follow and take exams that will be recognized in their degree curriculum; they also can do research activities for the preparation of their graduation thesis, seeing it recognized within the claims covered by the exchange Programme Erasmus +.

Every year all educational activities under the programme are presented to interested students from Erasmus departmental coordinator in a special information session; all the data for the submission of educational Learning Agreement are also collected in special sheets published annually on the departmental website, where students can find detailed information about study courses, lectures and contacts.

All "Erasmus + incoming" students are given the opportunity to attend all Italian taught lectures in departmental courses. Moreover exchange students can agree with professors a program partially in English.

Also, with many partner universities are also active exchanges of teaching staff, which provide stays of our visiting professors abroad and foreign colleagues in our institution within the courses of the department.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of

Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
Italian literature	9	L-FIL-LET/10
Laws on cultural heritage	6	IUS/10
Total compulsory credits		15
Further elective courses		
Contemporary history	9	M-STO/04
Greek history	9	L-ANT/02
Medieval history	9	M-STO/01
Modern history	9	M-STO/02
Roman History	9	L-ANT/03
Ancient Greece theatre	9	L-FIL-LET/02
Greek literature	6	L-FIL-LET/02
Latin language	9	L-FIL-LET/04
Latin literature (Cultural Heritage)	6	L-FIL-LET/04
Romance philology	9	L-FIL-LET/09
Cultural anthropology	9	M-DEA/01
Landscape and Environment Geography	9	M-GGR/01
Etruscology and italic antiquities	6	L-ANT/06
Greek Art and Archeology	6	L-ANT/07
Prehistory	6	L-ANT/01
Roman Art and Archeology	6	L-ANT/07
History of contemporary art	9	L-ART/03
History of medieval art	9	L-ART/01
History of modern art	9	L-ART/02
Archival studies	6	M-STO/08
Librarianship	6	M-STO/08
Film history and criticism	6	L-ART/06
History of theatre and performing arts	9	L-ART/05

Theory and analysis of cinematographic language	6	L-ART/06
Ethnomusicology	6	L-ART/08
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of Opera	6	L-ART/07
Musical dramaturgy	6	L-ART/07
Aesthetics	6	M-FIL/04
History of printing and publishing	6	M-STO/08
Methodology of archaeological researc	6	L-ANT/10
Aesthetics	6	M-FIL/04
Ancient numismatics	6	L-ANT/04
Ancient topography	6	L-ANT/09
Archival studies	6	M-STO/08
Diplomatics	6	M-STO/09
Ethnomusicology	6	L-ART/08
Etruscology and italic antiquities	6	L-ANT/06
Film history and criticism	6	L-ART/06
Greek Art and Archeology	6	L-ANT/07
History of contemporary art	9	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	9	L-ART/02
History of Opera	6	L-ART/07
History of printing and publishing	6	M-STO/08
Librarianship	6	M-STO/08
Methodology of archaeological researc	6	L-ANT/10
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Roman Art and Archeology	6	L-ANT/07
Theory and analysis of cinematographic language	6	L-ART/06
Archival studies	6	M-STO/08
Basic information technology for the humanities	6	INF/01
Church history	6	M-STO/07
Film history and criticism	6	L-ART/06
Greek Art and Archeology	6	L-ANT/07
Greek literature	6	L-FIL-LET/02
History of artistic literature	6	L-ART/04
History of contemporary art	9	L-ART/03
History of East Asian art	6	L-OR/20
History of Indian and Central Asian art	6	L-OR/16
History of medieval and renaissance music	6	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	9	L-ART/02
History of Opera	6	L-ART/07
History of political institutions	6	SPS/03
History of printing and publishing	6	M-STO/08
History of the Risorgimento	6	M-STO/04
Latin literature (Cultural Heritage)	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Roman Art and Archeology	6	L-ANT/07
Theory and analysis of cinematographic language	6	L-ART/06
Visual arts, performing arts and design of East Asia	6	L-OR/20
End of course requirements		
Final exam		9 NA
	Total compulsory credits	9