

## UNIVERSITA' DEGLI STUDI DI MILANO PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20 BACHELOR

## Studies in Cultural Heritage (Classe L-1) Enrolled from 2017/2018

HEADING	
Degree classification - Denomination	L-1 Cultural heritage
and code:	
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to	180
complete programme:	
Years of course currently available:	1st, 2nd, 3rd
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C20

#### PERSONS/ROLES

### **Head of Study Programme**

Prof. Cesare Fertonani

#### **Tutors - Faculty**

Cesare Fertonani, Giorgio Zanchetti, Claudia Lambrugo

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Cesare Fertonani, Giorgio Zanchetti, Claudia Lambrugo

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Degree Course website www.bac.unimi.it Via Festa del Perdono 7, Via Noto 8 Cesare Fertonani, Claudia Lambrugo, Claudio Toscani, Giorgio Zanchetti

Docenti di riferimento http://www.bac.unimi.it/ecm/home/didattica/servizi-didattici-bbcc

https://www.unimi.it/it/taxonomy/term/10

### CHARACTERISTICS OF DEGREE PROGRAMME

#### General and specific learning objectives

testo in inglese

## **Expected learning outcomes**

testo in inglese

#### Professional profile and employment opportunities

testo in inglese

#### Notes

In order to get their degree, students are required to certify their knowledge of the English language at the B1 level. This level can be certified in one of the following ways:

· By submitting their language certificate, taken no more than 3 years before its submittal and attesting a B1 o higher level (for the list of the language certificates which are accepted by the University of Milan, please refer to the website: http://www.unimi.it/studenti/100312.htm).

Students can submit their language certificate during the immatriculation procedure or send it to the Language Centre of the University of Milan (SLAM) via the Infostudente service.

· By sitting the placement test run by SLAM, during the first year exclusively, from September to December. Should they not pass the Placement Test, students will have to attend the English language course organized by SLAM. All students who do not have a valid language certificate must sit the Placement Test. Those students who do not sit the Placement test by December or do not pass the end of course test in one of the 6 attempts granted will have to get a language certificate outside the University of Milan within their degree.

### EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

#### Study and internships abroad

The bachelor course in Cultural Heritage and master's degree courses related has a specific notice in the Erasmus+ Programme that offers study programmes in more than twenty European universities, belonging to the following language areas: French, English, German, Spanish and Portuguese. Moreover, the programme provides stays in universities of Northern and Eastern Europe with English taught courses.

With partner universities are in force exchange agreements related to all branches of learning in the degree courses. The subject areas are: Archaeology, Art History, Performing Arts, Music and Musicology.

All partner universities offer to students "Erasmus+ outgoing" stays ranging from 3 to 10 months, where students can follow and take exams that will be recognized in their degree curriculum; they also can do research activities for the preparation of their graduation thesis, seeing it recognized within the claims covered by the exchange Programme Erasmus +.

Every year all educational activities under the programme are presented to interested students from Erasmus departmental coordinator in a special information session; all the data for the submission of educational Learning Agreement are also collected in special sheets published annually on the departmental website, where students can find detailed information about study courses, lectures and contacts.

All "Erasmus + incoming" students are given the opportunity to attend all Italian taught lectures in departmental courses. Moreover exchange students can agree with professors a program partially in English.

Also, with many partner universities are also active exchanges of teaching staff, which provide stays of our visiting professors abroad and foreign colleagues in our institution within the courses of the department.

#### How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language,

especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all¿estero > Erasmus+

For assistance please contact: Ufficio Accordi e relazioni internazionali via Festa del Perdono 7 (ground floor) Tel. 02 503 13501-12589-13495-13502 Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

1st COURSE YEAR Core/compulsory cours	es/activities common	
Learning activity	Ects   So	ector
English assessment B1 (3 ECTS)	3 L-	LIN/12
· · · · · · · · · · · · · · · · · · ·	Total compulsory credits 3	
COURSE YEAR UNDEFINED Core/compu	llsory courses/activities common	
Learning activity		ector
Italian literature	9 L-	FIL-LET/10
Laws on cultural heritage	6 IU	S/10
	Total compulsory credits 15	
Further elective courses		
testo in inglese		
Contemporary history		-STO/04
Greek History		ANT/02
Medieval history		-STO/01
Modern history		-STO/02
Roman History	9 L-	ANT/03
testo in inglese		
Ancient Greece theatre		FIL-LET/02
Greek literature	6 L-	FIL-LET/02
Latin literature		FIL-LET/04
Romance philology	9 L-	FIL-LET/09
testo in inglese		
Cultural anthropology	9 M	-DEA/01
Landscape and Environment Geography	9 M	-GGR/01
testo in inglese		
Etruscology and italic antiquities	6 L-	ANT/06
Greek Art and Archaeology	6 L-	ANT/07
Prehistory		ANT/01
Roman Art and Archaeology		ANT/07
testo in inglese	· · · ·	
History of contemporary art		ART/03

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History of medieval art History of modern art		L-ART/01 L-ART/02
testo in inglese		L /11(1/02
Film history and criticism		L-ART/06
History of theatre and performing arts		L-ART/05
Theory and analysis of cinematographic language		L-ART/06
testo in inglese		
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music		L-ART/07
History of Opera		L-ART/07
Musical dramaturgy	6	L-ART/07
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History of artistic literature History of printing and publishing		L-ART/04 M-STO/08
Methodology of archaeological researc		L-ANT/10
testo in inglese		E 7111/10
Ancient numismatics	6	L-ANT/04
Ancient topography		L-ANT/09
Archival studies	6	M-STO/08
Etruscology and italic antiquities		L-ANT/06
Film history and criticism		L-ART/06
Greek Art and Archaeology History of contemporary art		L-ANT/07 L-ART/03
History of contemporary art History of medieval and renaissance music		L-AR1/03 L-ART/07
History of medieval art		L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art		L-ART/02
History of Opera History of printing and publishing		L-ART/07 M-STO/08
Librarianship		M-STO/08
Methodology of archaeological researc		L-ANT/10
Musical dramaturgy		L-ART/07
Prehistory		L-ANT/01
Roman Art and Archaeology		L-ANT/07
Theory and analysis of cinematographic language	<u> </u>	L-ART/06
testo in inglese		I
Archival studies Church history		M-STO/08 M-STO/07
Civilizations of the Ancient Near East	<u> </u>	L-OR/05
Egyptology		L-OR/02
Film history and criticism	6	L-ART/06
Greek Art and Archaeology		L-ANT/07
Greek literature	6	L-FIL-LET/02
History of artistic literature History of contemporary art		L-ART/04 L-ART/03
History of East Asian art		L-AR1/03 L-OR/20
History of Indian and Central Asian art		L-OR/16
History of medieval and renaissance music		L-ART/07
History of medieval art		L-ART/01
History of modern and contemporary music History of modern art		L-ART/07 L-ART/02
History of Opera		L-ART/02 L-ART/07
History of Political Institutions	6	SPS/03
History of printing and publishing	6	M-STO/08
History of the Risorgimento		M-STO/04
Latin literature		L-FIL-LET/04
Librarianship Musical dramaturgy		M-STO/08 L-ART/07
Prehistory		L-ANT/01
Roman Art and Archaeology	6	L-ANT/07
Social and Environmental Psychology	9	M-PSI/05
Theory and analysis of cinematographic language		L-ART/06
Visual arts, performing arts and design of East Asia	6	L-OR/20
testo in inglese		
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# COURSE PROGRESSION REQUIREMENTS