



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21
BACHELOR
Studies in Cultural Heritage (Classe L-1)
Enrolled from 2017/2018

HEADING

Degree classification - Denomination and code:	L-1 Cultural heritage
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	1st , 2nd , 3rd
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C20

PERSONS/ROLES

Head of Study Programme

Prof. Cesare Fertoni

Tutors - Faculty

Prof. Cesare Fertoni (Orientamento / Academic guidance tutor)
Prof. Federica Chiesa (Piani di studio / Study plan tutor) - area Archeologia
Prof. Davide Daolmi (Piani di studio / Study plan tutor) - area Musica e spettacolo
Prof. Fabio Scirea (Piani di studio / Study plan tutor) - area Arte
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof. Maurizio Corbella (Stage e tirocini / Internships)
Prof. Silvia Graziella Bignami (Stage e tirocini / Internships)
Prof. Fabio Venuda (Stage e tirocini / Internships)

Degree Course website

<https://beniculturali.cdil.unimi.it/it>

Academic services

Via Noto, 6 - Milano Email: didattica.bc@unimi.it

Department of Cultural Heritage and Environment

Via Festa del Perdono 7, Via Noto 8 - Milano

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Study plan tutor

Email: tutor.beniculturali@unimi.it - tutor2beniculturali@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The degree programme in Science of Cultural Property aims to train graduates who are able to enter the professional arena and perform a variety of distinct tasks, from cataloguing to conservation and safeguarding, from optimising to promoting, all relating to cultural property.

The degree programme therefore aims to provide a baseline education in cultural property, and a survey of history, the humanities, and the sciences as they relate to this field. Particular focus will be placed on cultural assets from archaeology, art, archiving, library, musical, theatre, and film. The graduate's training in this degree programme may prove to be a launch-pad to further university study.

Expected learning outcomes

Graduates will acquire the knowledge and skills needed to process, understand, and promote cultural property through a mastery of the fundamental topics and research and study methods in archaeology, history, art, musicology, and the performing arts. Consideration will also be given to any other field which, in one way or another, involves cultural property.

Professional profile and employment opportunities

Cultural education in the field of cultural assets opens the door to students' entering any number of professions:

- archive and library assistants
- conference and event planners
- recreation directors and staff
- artistic and literary instructors
- museum, library, and similar technical staff
- art appraisers, experts, and other professionals
- radio / TV, film, and theatre producers
- professional trainers and the like

Notes

Language / IT Testing

To be able to obtain the degree, English-language proficiency at a B1 level under Common European Framework of Reference for Languages (CEFR) is required. Such proficiency may be demonstrated by:

- sending a language certification, earned within three years prior to the date of submission, at a B1 level or higher (for the list of language certifications recognised by the University, please review: <https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-test-di-ingresso-e-corsi-di-inglese>). The certificate must be uploaded at enrolment;
- through a Placement Test, administered by SLAM during Year I, from October to December. Should a student fail the test, he/she must take the course provided by SLAM.

The Placement Test is mandatory for all students who fail to submit a valid certificate.

Those who do not take the Placement Test by December, or who fail to pass the final exam for the course within six attempts, must obtain an outside certification by their graduation date.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The degree programme in Science of Cultural Property and related Master's degrees have set up a specific scholarship opportunity for the Erasmus+ Programme with study programmes offered through more than twenty international European universities, in the following linguistic areas: French, English, German, Spanish, Portuguese, along with countries in Northern and Eastern Europe offering coursework in English. Exchange programmes have also been set up with our university partners. Coursework in subjects falling within the study plan for the degree programmes, and under the aegis of the academic board, are available. These include: Archaeology, Art History, Performing Arts, Music, and Musicology.

For each subject, and for each campus, outgoing Erasmus students are offered three- to ten-month programme options, during which the student may sit for for-credit exams, which will then fully transfer into their own study plan. Students in a Bachelor's or Master's degree programme may also use their time abroad to prepare their thesis, with the academic credit covered by their Erasmus scholarship.

Each year, all educational activities contemplated in the programme will be presented to interested students by the Erasmus contact person at an informational session.

For incoming Erasmus students, the degree programme ensures the possibility of attending all lectures in Italian; students may arrange to have their programme be partially or entirely in English by contacting the individual instructor.

We have also launched a number of instructor exchanges, where our professors travel abroad to campuses as visiting professors, and their international counterparts come to teach in our department.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the

destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

E-mail: mobility.out@unimi.it

Desk opening hours: Monday to Friday 9 am - 12 noon

1st COURSE YEAR Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English assessment B1 (3 ECTS)	3	ND
Total compulsory credits	3	
COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
Italian literature	9	L-FIL-LET/10
Laws on cultural heritage	6	IUS/10
Total compulsory credits	15	
Further elective courses		
18 CFU (TWO 9-CFU EXAMS) IN TWO OF THE FOLLOWING SUBJECTS		
Contemporary history	9	M-STO/04
Greek History	9	L-ANT/02
Medieval history	9	M-STO/01
Modern history	9	M-STO/02
Roman History	9	L-ANT/03
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Ancient Greece theatre	9	L-FIL-LET/02
Greek literature	6	L-FIL-LET/02
Latin language	6	L-FIL-LET/04
Latin literature	6	L-FIL-LET/04
Romance philology	9	L-FIL-LET/09
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Cultural anthropology	9	M-DEA/01
Landscape and Environment Geography	9	M-GGR/01
18 CFU (TWO 9-CFU EXAMS) IN TWO OF THE FOLLOWING SUBJECTS		
Etruscology and italic antiquities	6	L-ANT/06
Greek Art and Archaeology	6	L-ANT/07
Prehistory	6	L-ANT/01
Roman Art and Archaeology	6	L-ANT/07
18 CFU (TWO 9-CFU EXAMS) IN TWO OF THE FOLLOWING SUBJECTS		
History of contemporary art	9	L-ART/03
History of medieval art	9	L-ART/01
History of modern art	9	L-ART/02
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Film history and criticism	6	L-ART/06
History of theatre and performing arts	9	L-ART/05
Theory and analysis of cinematographic language	6	L-ART/06
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Ethnomusicology	9	L-ART/08
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of music in film and audiovisual media	9	L-ART/07
History of Opera	6	L-ART/07
Musical dramaturgy	6	L-ART/07

9 CFU IN ONE OF THE FOLLOWING SUBJECTS

Aesthetics	9	M-FIL/04
Archaeological research methods: field and laboratory research	9	L-ANT/10
Archaeological research methods: theoretical aspects	9	L-ANT/10
History of artistic literature	6	L-ART/04
History of Printing and Publishing	6	M-STO/08

9 CFU IN ONE OF THE FOLLOWING SUBJECTS (OTHER THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP)

Aesthetics	9	M-FIL/04
Ancient numismatics	6	L-ANT/04
Ancient topography	6	L-ANT/09
Archaeological research methods: field and laboratory research	9	L-ANT/10
Archaeological research methods: theoretical aspects	9	L-ANT/10
Archival studies	6	M-STO/08
Ethnomusicology	9	L-ART/08
Etruscology and italic antiquities	6	L-ANT/06
Film history and criticism	6	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
History of contemporary art	9	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	9	L-ART/02
History of music in film and audiovisual media	9	L-ART/07
History of Opera	6	L-ART/07
History of Printing and Publishing	6	M-STO/08
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Roman Art and Archaeology	6	L-ANT/07
Theory and analysis of cinematographic language	6	L-ART/06

27 CFU (THREE 9-CFU EXAMS) IN THE FOLLOWING SUBJECTS (OTHER THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP)

Archival studies	6	M-STO/08
Church history	6	M-STO/07
Civilizations of the Ancient Near East	9	L-OR/05
Egyptology	9	L-OR/02
Film history and criticism	6	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
Greek literature	6	L-FIL-LET/02
History of artistic literature	6	L-ART/04
History of contemporary art	9	L-ART/03
History of East Asian art	6	L-OR/20
History of Indian and Central Asian art	6	L-OR/16
History of medieval and renaissance music	6	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	9	L-ART/02
History of music in film and audiovisual media	9	L-ART/07
History of Opera	6	L-ART/07
History of Political Institutions	6	SPS/03
History of Printing and Publishing	6	M-STO/08
History of the Risorgimento	6	M-STO/04
Latin literature	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Roman Art and Archaeology	6	L-ANT/07
Social and Environmental Psychology	9	M-PSI/05
Theory and analysis of cinematographic language	6	L-ART/06
Visual arts, performing arts and design of East Asia	6	L-OR/20

In addition to the exams from the different subject areas for which the student will receive marks in thirtieths, and transfer credits (6-9 CFU for each exam), there are 6 CFU for educational workshops or internships.

Students also have 12 credits available, which may be allocated to electives or other teaching modules chosen freely by the student from coursework offered within the degree programme, or from another degree programme. Students may also use those 12 credits to take additional classes within the required fields (earning extra credits) up to a maximum of nine credits per class.

Exams to be taken during the first year:

(These classes take place in the first or second semester.)

- Laws on cultural heritage (6 cfu)

- Italian literature (9 cfu)

1 history exam (9 CFU) to be chosen from:

- Greek history**
- Roman History**
- Medieval history**
- Modern history**

- Contemporary history

1 archaeology exam (9 CFU) to be chosen from:

- Archeology and history of Greek art
- Roman archaeology and history of art
- Etruscology and italic antiquities
- Prehistory

1 art history exam (9 CFU) to be chosen from:

- History of medieval art
- History of modern art
- History of contemporary art

1 film or theatre exam (9 CFU) to be chosen from:

- History of the theatre and drama
- History and criticism of the cinema
- Theory and analysis of cinematographic language

1 musicology exam (9 CFU) to be chosen from:

- Musical dramaturgy
- Ethnomusicology
- History of melodrama
- History of medieval and renaissance music
- History of modern and contemporary music
- History of music in film and audiovisual media

End of course requirements

Final exam		9	NA
	Total compulsory credits	9	