



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22
BACHELOR
Studies in Cultural Heritage (Classe L-1)
Enrolled from 2021/2022 academic year

HEADING

Degree classification - Denomination and code:	L-1 Cultural heritage
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	1st
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C20

PERSONS/ROLES

Head of Study Programme

Prof. Cesare Fertonani

Tutors - Faculty

Prof. Cesare Fertonani (Orientamento / Academic guidance tutor)
Prof. Federica Chiesa (Piani di studio / Study plan tutor) - area Archeologia
Prof. Davide Daolmi (Piani di studio / Study plan tutor) - area Musica e spettacolo
Prof. Fabio Scirea (Piani di studio / Study plan tutor) - area Arte
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof. Maurizio Corbella (Stage e tirocini / Internships)
Prof. Sivia Graziella Bignami (Stage e tirocini / Internships)
Prof. Fabio Venuda (Stage e tirocini / Internships)

Degree Course website

<https://beniculturali.cdl.unimi.it/it>

Academic services

Via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Department of Cultural Heritage and Environment

Via Festa del Perdono 7 - 20122 Milano (MI), Via Noto 6 e 8 - 20141 Milano (MI) Italia <http://www.bac.unimi.it/ecm/home>

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

Study plan tutor

Email: tutor.beniculturali@unimi.it - tutor2beniculturali@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Bachelor's degree programme in Studies in Cultural Heritage intends to train graduates who can work at various levels in all the different areas of the study, cataloguing, conservation, protection, enhancement and promotion of cultural heritage. The programme therefore aims to provide adequate basic training and a broad set of historical-humanistic and scientific skills in the cultural heritage sector, with particular regard to archaeology, art, archiving, books, music, theatre and film. Graduates of this programme may continue their studies through further university programmes.

Expected learning outcomes

Graduates will acquire a set of knowledge and skills, as well as the ability to treat, understand and enhance cultural heritage through the mastery of the fundamental themes and methodologies of archaeological, art-history, musicological and performing arts studies, or related fields.

Professional profile and employment opportunities

Training in the field of cultural heritage paves the way for the following professions:

- archive and library assistant
- conference and reception planner
- tourist entertainer and similar
- instructor in the art and literary fields
- museum or library technician and similar
- art expert or appraiser and similar
- radio, television, cinema or theatre production technician
- teacher in professional training and similar

Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By a language certification, earned within three years prior to the date of submission, at a B1 level or higher. For the list of language certifications recognised by the University, please review: <https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-test-di-ingresso-e-corsi-di-inglese>). The certification must be uploaded during the enrolment procedure, or subsequently to the portal <http://studente.unimi.it/uploadCertificazioniLingue>;

- By a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to December. Students who fail the test will be required to take a SLAM course.

The Placement Test is mandatory for all students who do not hold a valid certification.

Those who do not sit the Placement Test by December, or who fail to pass the end-of-course test within six attempts, must obtain an outside paid certification by graduation.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The Cultural Heritage Studies Bachelor's degree programme and the related Master's degree programmes have a specific Erasmus+ call for applications, providing mobility opportunities in over twenty universities in France, the United Kingdom, Germany, Spain, and Portugal, as well as Northern and Eastern European institutions where courses are taught in English. The agreements with our partners cover all the study areas of the Cultural Heritage Studies degree programmes. Available subject areas: Archaeology, Art History, Theatre and Film, Music and Musicology. For each subject area and location, you can spend 3 to 10 months abroad, attending courses and taking exams that will be recognized as an integral part of the degree programme. You can also combine this activity with research for the preparation of your Bachelor's or Master's thesis, which will count towards the number of credits covered by the Erasmus scholarship. Every year, all teaching activities included in the programme are presented to interested students by the Erasmus manager in a specific informative meeting. The data and educational information required for submitting the Learning Agreement are also collected in special information sheets posted to the Erasmus page of the Faculty of Humanities <https://www.unimi.it/en/node/12884/>

If you are an incoming Erasmus student, you can attend all classes in Italian. If you wish, you can agree with individual instructors on a programme partly or entirely in English. Moreover, we have teaching staff exchange agreements with many partner universities, including visiting professor programmes for our faculty members abroad and for foreign colleagues at our institution, within the Department's programmes.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti mobility.out@unimi.it

Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English assessment B1 (3 ECTS)	3	ND
History of medieval art	9	L-ART/01
History of modern and contemporary music	9	L-ART/07
Italian literature	9	L-FIL-LET/10
Latin literature	9	L-FIL-LET/04
Laws on cultural heritage	6	IUS/10
Roman Art and Archaeology	9	L-ANT/07
Total compulsory credits		54
2nd COURSE YEAR (available as of academic year 2022/23) Elective courses		
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Contemporary history	6	M-STO/04
Greek History	6	L-ANT/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Roman History	6	L-ANT/03
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Etruscology and italic antiquities	6	L-ANT/06
Greek Art and Archaeology	6	L-ANT/07
Prehistory	6	L-ANT/01
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
History of contemporary art	6	L-ART/03
History of modern art	6	L-ART/02
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Film history and criticism	6	L-ART/06
History of theatre and performing arts	6	L-ART/05
Theory and analysis of cinematographic language	6	L-ART/06
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Aesthetics	6	M-FIL/04
Archaeological research methods: field and laboratory research	6	L-ANT/10
Archaeological research methods: theoretical aspects	6	L-ANT/10
History of artistic literature	6	L-ART/04
History of contemporary art criticism	6	L-ART/03
History of Printing and Publishing	6	M-STO/08
9 CFU IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Aesthetics	6	M-FIL/04
Ancient numismatics	6	L-ANT/04
Ancient topography	6	L-ANT/09
Archaeological research methods: field and laboratory research	6	L-ANT/10
Archaeological research methods: theoretical aspects	6	L-ANT/10
Archival studies	6	M-STO/08
Ethnomusicology	6	L-ART/08
Etruscology and italic antiquities	6	L-ANT/06
Film history and criticism	6	L-ART/06

Greek Art and Archaeology	6	L-ANT/07
History of artistic literature	6	L-ART/04
History of contemporary art	6	L-ART/03
History of contemporary art criticism	6	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of modern art	6	L-ART/02
History of music in film and audiovisual media	6	L-ART/07
History of Opera	6	L-ART/07
History of Photography	9	L-ART/03
History of Printing and Publishing	6	M-STO/08
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Theory and analysis of cinematographic language	6	L-ART/06
3rd COURSE YEAR (available as of academic year 2023/24) Elective courses		
9 CFU IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Contemporary history	6	M-STO/04
Greek History	6	L-ANT/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Roman History	6	L-ANT/03
27 CFU (THREE 9-CFU ESAMS) IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Ancient Greece theatre	6	L-FIL-LET/02
Archival studies	6	M-STO/08
Church history	6	M-STO/07
Civilizations of the Ancient Near East	6	L-OR/05
Egyptology	6	L-OR/02
Film history and criticism	6	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
Greek literature	6	L-FIL-LET/02
History of artistic literature	6	L-ART/04
History of contemporary art	6	L-ART/03
History of contemporary art criticism	6	L-ART/03
History of East Asian art	6	L-OR/20
History of Indian and Central Asian art	6	L-OR/16
History of medieval and renaissance music	6	L-ART/07
History of modern art	6	L-ART/02
History of music in film and audiovisual media	6	L-ART/07
History of Opera	6	L-ART/07
History of Photography	9	L-ART/03
History of Political Institutions	6	SPS/03
History of Printing and Publishing	6	M-STO/08
History of the Risorgimento	6	M-STO/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	6	L-ANT/01
Social and Environmental Psychology	6	M-PSI/05
Theory and analysis of cinematographic language	6	L-ART/06
Visual arts, performing arts and design of East Asia	6	L-OR/20
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Cultural anthropology	6	M-DEA/01
Landscape and Environment Geography	6	M-GGR/01
Further elective courses		
The study plan will include the exams on the various subjects, for which the student will obtain a grade out of thirty and earn the related credits (6 or 9 credits for each exam), as well as workshop activities or internships awarding 6 credits.		
The student may also allocate 12 credits to electives, or parts thereof, to be chosen from among the courses run within this degree programme, or other degree programmes of the Faculty of Humanities. The student may use part of these 12 credits to delve into subjects available within their programme, thus earning additional credits (up to 9 CFU per course).		
End of course requirements		
Final exam	9	NA
	Total compulsory credits	9