



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
BACHELOR

Studies in Cultural Heritage (Classe L-1)
Enrolled from 2021/2022 until 2024/2025 academic year

HEADING

Degree classification - Denomination and code:	L-1 Cultural heritage
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	2nd , 3rd
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C20

PERSONS/ROLES

Head of Study Programme

Prof. Umberto Tecchiati

Tutors - Faculty

Prof. Cesare Fertonani (Orientamento / Academic guidance tutor)
Prof. Lorenzo Zamboni (Piani di studio / Study plan tutor) - area Archeologia
Prof. Davide Daolmi (Piani di studio / Study plan tutor) - area Musica e spettacolo
Prof. Fabio Scirea (Piani di studio / Study plan tutor) - area Arte
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof.ssa Sivia Graziella Bignami (Stage e tirocini / Internships)
Prof. Fabio Venuda (Stage e tirocini / Internships)

Degree Course website

<https://beniculturali.cdl.unimi.it/it>

Prof. Marco Boffi Email: marco.boffi@unimi.it

Academic services

Via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Department of Cultural Heritage and Environment

Via Noto 6 e 8 - 20141 Milano (MI) - Via Festa del Perdono 7 - 20122 Milano (MI) Italia <http://www.bac.unimi.it/ecm/home>

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

Study plan tutor

Email: tutor.beniculturali@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Bachelor's degree programme in Studies in Cultural Heritage intends to train graduates who can work at various levels in all the different areas of the study, cataloguing, conservation, protection, enhancement and promotion of cultural heritage. The programme therefore aims to provide adequate basic training and a broad set of historical-humanistic and scientific skills in the cultural heritage sector, with particular regard to archaeology, art, archiving, books, music, theatre and film. Graduates of this programme may continue their studies through further university programmes.

Expected learning outcomes

Graduates will acquire a set of knowledge and skills, as well as the ability to treat, understand and enhance cultural heritage through the mastery of the fundamental themes and methodologies of archaeological, art-history, musicological and performing arts studies, or related fields.

Professional profile and employment opportunities

Training in the field of cultural heritage paves the way for the following professions:

- archive and library assistant
- conference and reception planner
- tourist entertainer and similar
- instructor in the art and literary fields
- museum or library technician and similar
- art expert or appraiser and similar
- radio, television, cinema or theatre production technician
- teacher in professional training and similar

Initial knowledge required

Qualifications and knowledge required for admission

Applicants to the Bachelor's degree programme in Studies in Cultural Heritage must have a high-school diploma or an equivalent qualification obtained abroad.

The programme also requires an appropriate background knowledge, consisting of the linguistic and cultural competencies normally acquired in Italian secondary schools with a curriculum focusing on humanities. In particular, this includes adequate knowledge in the domains of literature, history, geography and art history, in order for students to be able to understand texts as well as artistic and literary phenomena in a broader European cultural context.

Assessment of background knowledge

Admission to the programme is subject to a mandatory, non-selective self-assessment test. Information in this regard is available in the section on enrolment organisation.

Additional learning requirements (OFA) and remedial activities

Students can enrol regardless of the outcome of the self-assessment test. Students who fail to obtain the minimum score required in the "Reading comprehension and Italian language proficiency" section, as stated in the call for applications, will have to fulfil additional learning requirements (OFA). The OFA must be fulfilled within the first year of the programme through remedial activities specifically planned by the University. For an overview of the remedial activities and the consequences of failing to meet the OFA, please visit

<https://www.unimi.it/en/education/faculties-and-schools/humanities/studying-humanities/additional-learning-requirements-ofa-humanities-students>

Compulsory attendance

Attendance is strongly recommended for courses.

For laboratories, attendance is compulsory.

Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By submitting a language certificate attesting B1 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: (<https://www.unimi.it/en/node/39322>). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal <http://studente.unimi.it/uploadCertificazioniLingue>;

- By taking a placement test offered by the University Language Centre (SLAM) between October and December of the first year (or in January for Master's degree programmes). Students who fail the test will be required to take a SLAM course.

The placement test is mandatory for all those who do not hold a valid certificate attesting to B1 or higher level.

Those who have not taken the placement test by the end of December (end of January for Master's degree programmes) or fail the end-of-course exam six times must obtain the necessary certification privately before graduating.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-

Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Study and internships abroad

The Cultural Heritage Studies Bachelor's degree programme and the related Master's degree programmes have a specific Erasmus+ call for applications, providing mobility opportunities in over twenty universities in France, the United Kingdom, Germany, Spain, and Portugal, as well as Northern and Eastern European institutions where courses are taught in English. The agreements with our partners cover all the study areas of the Cultural Heritage Studies degree programmes. Available subject areas: Archaeology, Art History, Theatre and Film, Music and Musicology. For each subject area and location, you can spend 3 to 10 months abroad, attending courses and taking exams that will be recognized as an integral part of the degree programme. You can also combine this activity with research for the preparation of your Bachelor's or Master's thesis, which will count towards the number of credits covered by the Erasmus scholarship. Every year, all teaching activities included in the programme are presented to interested students by the Erasmus manager in a specific informative meeting. The data and educational information required for submitting the Learning Agreement are also collected in special information sheets posted to the Erasmus page of the Faculty of Humanities <https://www.unimi.it/en/node/12884/>

If you are an incoming Erasmus student, you can attend all classes in Italian. If you wish, you can agree with individual instructors on a programme partly or entirely in English. Moreover, we have teaching staff exchange agreements with many partner universities, including visiting professor programmes for our faculty members abroad and for foreign colleagues at our institution, within the Department's programmes.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti;

Student Desk booking through InformaStudenti

1st COURSE YEAR (disactivated from academic year 2025/26) Core/compulsory courses/activities common

Learning activity	Ects	Sector
English assessment B1 (3 ECTS)	3	NN
History of medieval art	9	L-ART/01
History of modern and contemporary music	9	L-ART/07
Italian literature	9	L-FIL-LET/10
Latin literature	9	L-FIL-LET/04
Laws on cultural heritage	6	IUS/10

Roman Art and Archaeology	9	L-ANT/07
Total compulsory credits	54	
2nd COURSE YEAR Elective courses		
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Contemporary history	6	M-STO/04
Greek History	6	L-ANT/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Roman History	9	L-ANT/03
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Etruscology and italic antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Greek Art and Archaeology	6	L-ANT/07
Prehistory	9	L-ANT/01
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
History of contemporary art	6	L-ART/03
History of modern art	6	L-ART/02
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Film history and criticism	6	L-ART/06
History of theatre and performing arts	6	L-ART/05
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Aesthetics	9	M-FIL/04
Archaeological research methods: theoretical aspects	9	L-ANT/10
History of artistic literature	9	L-ART/04
History of contemporary art criticism	9	L-ART/03
History of Printing and Publishing	6	M-STO/08
9 CFU IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Aesthetics	9	M-FIL/04
Ancient numismatics	6	L-ANT/04
Ancient topography	9	L-ANT/09
Archaeological research methods: theoretical aspects	9	L-ANT/10
Archival studies	6	M-STO/08
Ethnomusicology	6	L-ART/08
Etruscology and italic antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Film history and criticism	6	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
History of artistic literature	9	L-ART/04
History of contemporary art	6	L-ART/03
History of contemporary art criticism	9	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of modern art	6	L-ART/02
History of music in film and audiovisual media	9	L-ART/07
History of Opera	9	L-ART/07
History of Photography	9	L-ART/03
History of Printing and Publishing	6	M-STO/08
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	9	L-ANT/01
3rd COURSE YEAR Elective courses		
9 CFU IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Contemporary history	6	M-STO/04
Greek History	6	L-ANT/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Roman History	9	L-ANT/03
27 CFU (THREE 9-CFU ESAMS) IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)		
Ancient Greece theatre	6	L-FIL-LET/02
Archival studies	6	M-STO/08
Church history	6	M-STO/07
Civilizations of the Ancient Western Asia	9	L-OR/05
Egyptology	6	L-OR/02
Etruscology and italic antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Film history and criticism	6	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
Greek literature	6	L-FIL-LET/02
History of artistic literature	9	L-ART/04
History of contemporary art	6	L-ART/03
History of contemporary art criticism	9	L-ART/03
History of East Asian art	9	L-OR/20
History of Indian and Central Asian art	9	L-OR/16
History of medieval and renaissance music	6	L-ART/07
History of modern art	6	L-ART/02
History of music in film and audiovisual media	9	L-ART/07
History of Opera	9	L-ART/07
History of Photography	9	L-ART/03
History of Political Institutions	6	SPS/03

History of Printing and Publishing	6	M-STO/08
History of the Risorgimento	9	M-STO/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Prehistory	9	L-ANT/01
Romance philology	9	L-FIL-LET/09
Social and Environmental Psychology	6	M-PSI/05
9 CFU IN ONE OF THE FOLLOWING SUBJECTS		
Cultural anthropology	6	M-DEA/01
Landscape and Environment Geography	6	M-GGR/01
<i>Further elective courses</i>		
The study plan will include the exams on the various subjects, for which the student will obtain a grade out of thirty and earn the related credits (6 or 9 credits for each exam), as well as workshop activities or internships awarding 6 credits.		
The student may also allocate 12 credits to electives, or parts thereof, to be chosen from among the courses run within this degree programme, or other degree programmes of the Faculty of Humanities. The student may use part of these 12 credits to delve into subjects available within their programme, thus earning additional credits (up to 9 CFU per course).		
<i>End of course requirements</i>		
Final exam	9	NN
	Total compulsory credits	9

COURSE PROGRESSION REQUIREMENTS

In order to sit for second- and third-year exams, students must have successfully completed the six exams of the first year that are listed below:

Roman Art and Archaeology

Laws on Cultural Heritage

Italian Literature

Latin Literature

History of Medieval Art

History of Modern and Contemporary Music