



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2018/19
BACHELOR
Humanities (Classe L-10)
Enrolled from 2011/2012

HEADING

Degree classification - Denomination and code:	L-10 Humanities
Degree title:	Dottore
Curricula currently available:	/ Modern Humanities
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	1st , 2nd , 3rd
Access procedures:	Open, subject to entry requirements
Course code:	C21

PERSONS/ROLES

Head of Study Programme

Prof.ssa Claudia Berra

Tutors - Faculty

Nicola Pace, Laura Neri, Rossana Guglielmetti, Christian Orsenigo, Francesco Dedè

Tutors - Students

Marco Matteo Giunta, Davide Pezzotta

Degree Course website

<http://users.unimi.it/cdl-lettere/>

Via Festa del Perdono <http://www.studilefili.unimi.it/ecm/home>

<https://sites.unimi.it/cdl-lettere/>

Via Festa del Perdono, 7 <http://www.studilefili.unimi.it/ecm/home>

http://users.unimi.it/cdl-lettere/?page_id=77

<https://www.unimi.it/it/taxonomy/term/10>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Their duration varies from five to twelve months. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, United Kingdom, Greece, Hungary, Poland, Czech Republic, Estonia, Rumania, Portugal), as well as Switzerland. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

COURSE YEAR UNDEFINED Core/compulsory courses/activities common to all curricula		
Learning activity	Ects	Sector
Italian linguistics	12	L-FIL-LET/12
Italian literature	12	L-FIL-LET/10
Latin literature	12	L-FIL-LET/04
Total compulsory credits		36
Further elective courses common to all curricula		
Humanistic philology	6	L-FIL-LET/08
Medieval Latin literature	6	L-FIL-LET/08
Geography	6	M-GGR/01
Population Geography	6	M-GGR/01
Regional Geography	6	M-GGR/01
Urban geography	6	M-GGR/01
American literature	6	L-LIN/11
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
French literature	6	L-LIN/03
German literature	6	L-LIN/13
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Contemporary history	6	M-STO/04
Greek history	6	L-ANT/02
History of the Italian risorgiment	6	M-STO/04
History of the Press and Publishing	9	M-STO/08
Italian Medieval History	6	M-STO/01
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Roman History	6	L-ANT/03
Film history and criticism	9	L-ART/06
Greek Art and Archeology	6	L-ANT/07
History of artistic literature	9	L-ART/04
History of contemporary art	9	L-ART/03
History of medieval and renaissance music	9	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	9	L-ART/07
History of modern art	9	L-ART/02
History of Opera	9	L-ART/07

History of the Press and Publishing	9	M-STO/08
History of theatre and performing arts	9	L-ART/05
Methodology of archaeological researc	6	L-ANT/10
Roman Art and Archeology	6	L-ANT/07
Theory and analysis of cinematographic language	9	L-ART/06
Aesthetics	6	M-FIL/04
History of ancient philosophy	6	M-FIL/07
History of early modern philosophy	6	M-FIL/06
History of philosophy	6	M-FIL/06
Moral philosophy	6	M-FIL/03
Philosophy of science	6	M-FIL/02
Principles of logic	6	M-FIL/02
Theoretical philosophy	6	M-FIL/01
Ancient numismatics	6	L-ANT/04
Anthropology of the Ancient World	6	M-STO/06
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Civilizations of the Ancient Near East	6	L-OR/01
Classical philology	9	L-FIL-LET/05
Comparative philology	9	L-LIN/01
Contemporary Russian literature	6	L-LIN/21
Early christian literature	6	L-FIL-LET/06
Economic and socilal history of the ancient world	6	L-ANT/03
Egyptology	6	L-OR/02
Etruscology and italic antiquities	6	L-ANT/06
Fundamentals of Computer Science	6	INF/01
Geography	6	M-GGR/01
Greek Art and Archeology	6	L-ANT/07
Greek epigraphy	6	L-ANT/02
Greek grammar	6	L-FIL-LET/02
Greek history	6	L-ANT/02
Greek literature	12	L-FIL-LET/02
Greek literature (advanced)	6	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
History of Italian language	6	L-FIL-LET/12
History of medieval philosophy	6	M-FIL/08
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Literary Theory and Criticism	6	L-FIL-LET/14
Medieval Latin literature	6	L-FIL-LET/08
Methodology of archaeological researc	6	L-ANT/10
Papyrology	6	L-ANT/05
Philosophy of language	6	M-FIL/05
Population Geography	6	M-GGR/01
Portuguese literature	6	L-LIN/08
Regional Geography	6	M-GGR/01
Religions of the classical world	6	M-STO/06
Roman Art and Archeology	6	L-ANT/07
Roman History	6	L-ANT/03
Romance philology	6	L-FIL-LET/09
Romance philology (advanced)	6	L-FIL-LET/09
Sanskrit language and literature	6	L-OR/18
Theoretical linguistics	6	L-LIN/01
Urban geography	6	M-GGR/01
<i>End of course requirements common to all curricula</i>		
Final exam	9	NA
Total compulsory credits		9

ACTIVE CURRICULA LIST

Course years currently available: 1°, 2°, 3°

Modern Humanities Course years currently available: 1°, 2°, 3°

CURRICULUM: [C21-A]

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features		
Learning activity	Ects	Sector
Italian contemporary literature	6	L-FIL-LET/11
Total compulsory credits		6
<i>Further elective courses Curriculum-specific features</i>		

Classical philology	9	L-FIL-LET/05
Greek literature	12	L-FIL-LET/02
Comparative philology	9	L-LIN/01
Early christian literature	6	L-FIL-LET/06
Greek grammar	6	L-FIL-LET/02
Greek literature (advanced)	6	L-FIL-LET/02
History of Classical Scholarship	6	L-FIL-LET/05
History of Italian language	6	L-FIL-LET/12
Humanistic philology	6	L-FIL-LET/08
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Modern Greek Language and Literature	6	L-LIN/20
Papyrology	6	L-ANT/05
Romance philology	6	L-FIL-LET/09
Theoretical linguistics	6	L-LIN/01
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Civilizations of the Ancient Near East	6	L-OR/01
Early christian literature	6	L-FIL-LET/06
Economic and socilal history of the ancient world	6	L-ANT/03
Egyptology	6	L-OR/02
Etruscology and italic antiquities	6	L-ANT/06
Fundamentals of Computer Science	6	INF/01
Greek Art and Archeology	6	L-ANT/07
Greek epigraphy	6	L-ANT/02
Greek grammar	6	L-FIL-LET/02
Greek history	6	L-ANT/02
Greek literature (advanced)	6	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	6	L-ANT/02
History of ancient philosophy	6	M-FIL/07
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Methodology of archaeological researc	6	L-ANT/10
Papyrology	6	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit language and literature	6	L-OR/18
Theoretical linguistics	6	L-LIN/01

CURRICULUM: [C21-B] Modern Humanities

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features Modern Humanities		
Learning activity	Ects	Sector
Italian contemporary literature	9	L-FIL-LET/11
Total compulsory credits	9	
Further elective courses Curriculum-specific features Modern Humanities		
Literary Theory and Criticism	9	L-FIL-LET/14
Romance philology	9	L-FIL-LET/09
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
Romance philology (advanced)	6	L-FIL-LET/09
History of Italian language	6	L-FIL-LET/12
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Romance philology (advanced)	6	L-FIL-LET/09
Theoretical linguistics	6	L-LIN/01