



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21**  
**BACHELOR**  
**Humanities (Classe L-10)**  
**Enrolled from 2011/2012**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	L-10 Humanities
<b>Degree title:</b>	Dottore
<b>Curricula currently available:</b>	/ Modern Humanities
<b>Length of course:</b>	3 years
<b>Total number of credits required to complete programme:</b>	180
<b>Years of course currently available:</b>	1st , 2nd , 3rd
<b>Access procedures:</b>	Open, subject to completion of self-assessment test prior to enrolment
<b>Course code:</b>	C21

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Paolo Chiesa

#### **Tutors - Faculty**

Le commissioni sono indicate sul sito del corso di laurea <https://lettere.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### **Tutors - Students**

[tutorato.lettere@unimi.it](mailto:tutorato.lettere@unimi.it)

#### **Degree Course website**

<https://lettere.cdl.unimi.it/it>

#### **Academic services**

Via Festa del Perdono 7 - 20122 Milano (MI) Italia

#### **Department of Literary Studies, Philology and Linguistics**

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <http://www.studilefili.unimi.it/ecm/home>

### **CHARACTERISTICS OF DEGREE PROGRAMME**

#### **General and specific learning objectives**

The aim of the programme is to provide students with a solid grounding in linguistic, philological and literary studies, and, as far as the classical study path is concerned, also in historical, documentary and archaeological studies. The chronological span ranges from Antiquity, through the Latin middle ages and the Romance origins, to Italian literature and language of the modern and contemporary age. Such training is aimed at fostering the development of a mature critical attitude and awareness – which is the ultimate goal of studies in the Humanities. It therefore also entails a strong focus on methodological and historical aspects, with some degree of variation depending on the two curricula and their specific features.

#### **Expected learning outcomes**

The intended learning outcomes include:

- knowledge of the structure, grammar and history of the Italian and Latin languages;
- knowledge of the methods and strategies for the analysis of literary texts;
- ability to place linguistic and literary documents within their historical and cultural context;
- ability to understand and critically analyse texts and documents;
- in-depth knowledge of the curricular disciplines (for the curriculum in Classics: literature, languages, history and archaeology of the considered periods and geo-cultural areas; for the curriculum in Modern literature: medieval literature and languages, Italian modern and contemporary literature and language, contextualised in their historical settings and in connection with other cultural expressions of the periods under consideration);
- advanced skills in Italian written and oral expression and ability to write texts of diverse typologies and functions;
- ability to critically use bibliographical and IT tools within the specific areas of competence;
- ability to critically manage information (i.e. select and reprocess texts and data by evaluating their relevance and

reliability);

- knowledge of English (B1 level).

### **Professional profile and employment opportunities**

The skills and knowledge acquired during the curricular courses as well as the experience developed through lab activities and internships are aimed at enabling graduates in Humanities to pursue professional careers in all areas which require a good knowledge of facts and cultural processes, effective writing skills, advanced specialised literary and linguistic notions, critical use of information. The envisaged career opportunities include areas such as traditional and digital publishing, journalism and text production, the promotion and organisation of cultural activities, the management of the literary and cultural heritage, human resources.

Upon completing their course of study, graduate students will have acquired the required preparation for admission to master degrees and first level master programmes. The curriculum also enables students to obtain ECTS in disciplines which are a prerequisite for a future career as secondary school teachers.

### **Notes**

English Levels B1/B2

To be able to sit for the exams included in the degree programme, students are required to demonstrate their English language proficiency at level B1 or B2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed in the following ways:

- language certificate achieved no more than three years prior to the submission, at level B1 or B2 or higher, recognised by the University (the list of recognised language certificates can be found at: <https://www.unimi.it/en/study/language-proficiency/placement-tests-entry-tests-and-english-courses>). The language certificate must be uploaded during the admission process;

- by taking the Placement Test organised by SLAM, exclusively during the first year, from October to December. Students who fail to reach level B1 or B2 will have to attend an English course organised by SLAM. The Placement Test is compulsory for all students who do not have a valid language certificate.

Students who do not take the Placement Test within the deadline and students who fail the SLAM end-of-course test within six attempts will have to obtain a language certificate within the final exam.

## ***EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM***

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, United Kingdom, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

### **How to participate in Erasmus mobility programs**

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

## Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

E-mail: [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Desk opening hours: Monday to Friday 9 am - 12 noon

<b>1st COURSE YEAR Core/compulsory courses/activities common to all curricula</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
English assessment B1 (3 ECTS)	3	ND
Total compulsory credits	3	
<b>COURSE YEAR UNDEFINED Core/compulsory courses/activities common to all curricula</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Italian linguistics	12	L-FIL-LET/12
Italian literature	12	L-FIL-LET/10
Latin literature	12	L-FIL-LET/04
Total compulsory credits	36	
<b>Further elective courses common to all curricula</b>		
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		
Humanistic philology	6	L-FIL-LET/08
Medieval Latin literature	6	L-FIL-LET/08
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (GEOGRAPHICAL COURSES)</b>		
Geography	6	M-GGR/01
Population Geography	6	M-GGR/01
Regional Geography	6	M-GGR/01
Urban geography	6	M-GGR/01
<b>6 ECTS IN ONE OF THE FOLLOWING COURSES SUBJECTS (RELATED TO MODERN LITERATURES)</b>		
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
French literature	6	L-LIN/03
German literature	6	L-LIN/13
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Italian philology	6	L-FIL-LET/13
<b>15 ECTS (6 + 9 ECTS) IN TWO OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES)</b>		
Contemporary History	6	M-STO/04
Greek history	6	L-ANT/02
History of Italian Risorgimento	6	M-STO/04
Italian Medieval History	6	M-STO/01
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS COURSES (ARTISTIC AND ARCHAEOLOGICAL COURSES)</b>		
Civilizations of the Ancient Near East	6	L-OR/01
Etruscology and italic antiquities	6	L-ANT/06
Film history and criticism	9	L-ART/06
Greek Art and Archaeology	6	L-ANT/07
History of contemporary art	9	L-ART/03
History of medieval and renaissance music	9	L-ART/07
History of medieval art	9	L-ART/01
History of modern and contemporary music	9	L-ART/07
History of modern art	9	L-ART/02
History of Opera	9	L-ART/07
History of theatre and performing arts	9	L-ART/05
Roman Art and Archaeology	6	L-ANT/07
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (PHILOSOPHICAL COURSES)</b>		
Aesthetics	6	M-FIL/04
History of ancient philosophy	6	M-FIL/07
History of early modern philosophy	6	M-FIL/06
History of philosophy	6	M-FIL/06

Moral philosophy	6	M-FIL/03
Philosophy of science	6	M-FIL/02
Principles of Logic	6	M-FIL/02
Theoretical philosophy	6	M-FIL/01
<b>12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS (IN-DEPTH COURSES)</b>		
Ancient numismatics	6	L-ANT/04
Anthropology of the Ancient World	6	M-STO/06
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Classical philology	9	L-FIL-LET/05
Comparative philology	9	L-LIN/01
Contemporary Russian literature	6	L-LIN/21
Early christian literature	6	L-FIL-LET/06
Economic and social history of the ancient world	6	L-ANT/03
Egyptology	6	L-OR/02
Fundamentals of Computer Science	6	INF/01
Geography	6	M-GGR/01
Greek Art and Archaeology	6	L-ANT/07
Greek grammar	6	L-FIL-LET/02
Greek history	6	L-ANT/02
GREEK LAW	6	IUS/18
Greek literature	12	L-FIL-LET/02
Greek literature (advanced)	6	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
History of Italian language	6	L-FIL-LET/12
History of medieval philosophy	6	M-FIL/08
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Literary Theory and Criticism	6	L-FIL-LET/14
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	6	L-ANT/05
Philosophy of language	6	M-FIL/05
Population Geography	6	M-GGR/01
Portuguese literature	6	L-LIN/08
Regional Geography	6	M-GGR/01
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Romance philology	6	L-FIL-LET/09
Romance philology (advanced)	6	L-FIL-LET/09
Sanskrit language and literature	6	L-OR/18
Theoretical linguistics	6	L-LIN/01
Urban geography	6	M-GGR/01

**Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are assessed with a pass or fail score. These credits can be earned through the workshops proposed or approved by the degree programme, internships, or an assessment of basic computer skills.**

**The student also has 12 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to a course other than those included in the study the plan.**

### ***End of course requirements common to all curricula***

Final exam	9	NA
Total compulsory credits	9	

### **ACTIVE CURRICULA LIST**

Course years currently available: 1°, 2°, 3°

Modern Humanities Course years currently available: 1°, 2°, 3°

### **CURRICULUM: [C21-A]**

<b>COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Italian contemporary literature	6	L-FIL-LET/11
Total compulsory credits	6	
<b>Further elective courses Curriculum-specific features</b>		
<b>9 ECTS IN</b>		
Classical philology	9	L-FIL-LET/05

<b>12 ECTS IN</b>		
Greek literature	12	L-FIL-LET/02
<b>9 ECTS IN</b>		
Comparative philology	9	L-LIN/01
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (PHILOLOGICAL AND LITERARY COURSES)</b>		
Early christian literature	6	L-FIL-LET/06
Greek grammar	6	L-FIL-LET/02
Greek literature (advanced)	6	L-FIL-LET/02
History of Classical Scholarship	6	L-FIL-LET/05
History of Italian language	6	L-FIL-LET/12
Humanistic philology	6	L-FIL-LET/08
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	6	L-ANT/05
Romance philology	6	L-FIL-LET/09
Theoretical linguistics	6	L-LIN/01
<b>12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS RELATED TO CLASSICS (OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP)</b>		
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Early christian literature	6	L-FIL-LET/06
Economic and social history of the ancient world	6	L-ANT/03
Egyptology	6	L-OR/02
Fundamentals of Computer Science	6	INF/01
Greek Art and Archaeology	6	L-ANT/07
Greek grammar	6	L-FIL-LET/02
Greek history	6	L-ANT/02
GREEK LAW	6	IUS/18
Greek literature (advanced)	6	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	6	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	6	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit language and literature	6	L-OR/18
Theoretical linguistics	6	L-LIN/01

**CURRICULUM: [C21-B] Modern Humanities**

**COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features Modern Humanities**

Learning activity	Ects	Sector
Italian contemporary literature	9	L-FIL-LET/11
Total compulsory credits		9

**Further elective courses Curriculum-specific features Modern Humanities**

<b>9 ECTS IN</b>		
Literary Theory and Criticism	9	L-FIL-LET/14
<b>9 ECTS IN</b>		
Romance philology	9	L-FIL-LET/09
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Italian philology	6	L-FIL-LET/13
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		
History of Italian language	6	L-FIL-LET/12
Italian philology	6	L-FIL-LET/13
Romance philology (advanced)	6	L-FIL-LET/09
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS COURSES (OTHER THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP)</b>		
History of Italian language	6	L-FIL-LET/12
Italian literature (advanced)	6	L-FIL-LET/10
Italian modern and contemporary literature	6	L-FIL-LET/11
Romance philology (advanced)	6	L-FIL-LET/09
<b>6 ECTS IN</b>		
Theoretical linguistics	6	L-LIN/01

## **COURSE PROGRESSION REQUIREMENTS**

*The course contains the following obligatory or advised prerequisites*

<b>Learning activity</b>	<b>Prescribed foundation courses</b>	<b>O/S</b>
Greek literature (advanced)	Greek literature	Core/compulsory
Romance philology (advanced)	Romance philology	Core/compulsory
Italian literature (advanced)	Italian literature	Core/compulsory
Italian modern and contemporary literature	Italian contemporary literature	Core/compulsory
Latin literature (advanced)	Latin literature	Core/compulsory
History of Italian language	Italian linguistics	Core/compulsory