UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2023/24
BACHELOR
Humanities (Classe L-10)
Enrolled from 2022/2023

HEADING

Degree classification - Denomination and code:	L-10 Humanities
Degree title:	Dottore
Curricula currently available:	/ Modern Humanities
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C21

PERSONS/ROLES

Head of Study Programme
Prof.ssa Laura Neri

Tutors - Faculty
Le commissioni sono indicate sul sito del corso di laurea:
https://lettere.cdl.unimi.it/it/il-corso/referenti-e-contatti

Tutors - Students
Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:
https://lettere.cdl.unimi.it/it/il-corso/referenti-e-contatti

Degree Course website
https://lettere.cdl.unimi.it/it
Prof.ssa Rossana Guglielmetti

Academic services

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia   Ricevimento: Martedì, ore 10-12   https://lettere.cdl.unimi.it/it

Department of Literary Studies, Philology and Linguistics

Via Festa del Perdono 7 - 20122 Milano (MI) Italia   http://www.studilefili.unimi.it/ecm/home

Student registrar

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia   https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti

Tutor for students with disabilities: prof. Gabriele Baldassari

Prof. Gabriele Baldassari

Link to degree course regulations
https://www.unimi.it/it/corsi/corsi-di-laurea/lettere

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives
The aim of the programme is to provide students with a solid grounding in linguistic, philological and literary studies, and, as far as the classical study path is concerned, also in historical, documentary stud archaeological studies. The chronological span ranges from Antiquity, through the Latin middle ages and the Romance origins, to Italian literature and language of the modern and contemporary age. Such training is aimed at fostering the development of a mature critical attitude and awareness – which is the ultimate goal of studies in the Humanities. It therefore also entails a strong focus on methodological and historical aspects, with some degree of variation depending on the two curricula and their specific features.

Expected learning outcomes

The intended learning outcomes include:
- knowledge of the structure, grammar and history of the Italian and Latin languages;
- knowledge of the methods and strategies for the analysis of literary texts;
- ability to place linguistic and literary documents within their historical and cultural context;
- ability to understand and critically analyse texts and documents;
- in-depth knowledge of the curricular disciplines (for the curriculum in Classics: literature, languages, history and archaeology of the considered periods and geo-cultural areas; for the curriculum in Modern literature: medieval literature and languages, Italian modern and contemporary literature and language, contextualised in their historical settings and in connection with other cultural expressions of the periods under consideration);
- advanced skills in Italian written and oral expression and ability to write texts of diverse typologies and functions;
- ability to critically use bibliographical and IT tools within the specific areas of competence;
- ability to critically manage information (i.e. select and reprocess texts and data by evaluating their relevance and reliability);
- knowledge of English (B1 level).

Professional profile and employment opportunities

The skills and knowledge acquired during the curricular courses as well as the experience developed through lab activities and internships are aimed at enabling graduates in Humanities to pursue professional careers in all areas which require a good knowledge of facts and cultural processes, effective writing skills, advanced specialised literary and linguistic notions, critical use of information. The envisaged career opportunities include areas such as traditional and digital publishing, journalism and text production, the promotion and organisation of cultural activities, the management of the literary and cultural heritage, human resources.

Upon completing their course of study, graduate students will have acquired the required preparation for admission to master degrees and first level master programmes. The curriculum also enables students to obtain ECTS in disciplines which are a prerequisite for a future career as secondary school teachers.

Initial knowledge required

Admission requirements

Applicants to the degree programme must:
- hold an upper secondary-school diploma or an equivalent qualification obtained abroad
- have an adequate educational background in the following subjects: Italian, history, Latin and, for those who intend to enrol on antiquities studies, Greek. Good general knowledge is also required.

Admission assessment

Those who intend to enrol on the Humanities degree programme must take a test before formalizing enrolment. The test will assess their educational background and allow them to make a more conscious choice of their study path. The test consists of a set of questions relating to the above-mentioned subjects. Test details will be posted to the website:
https://lettere.cdl.unimi.it/it/iscriversi

Additional learning requirements (OFA)

A negative test result does not prevent applicants from enrolling. However, candidates who fell short of the threshold will be required to fulfil additional learning requirements (OFA).
For more details on remedial activities, see the call for applications at:
https://www.unimi.it/it/studiare/frequentare-un-corso-di-laurea/iscriversi/iscriversi-una-prima-laurea

Additional Learning Requirement (OFA) for Latin

In order to fulfil the Additional Learning Requirement (Obbligo Formativo Aggiuntivo – OFA) for Latin and gain admission to second-year exams, students are required to achieve A2 level in Latin per the European Curriculum Framework for Latin. Latin proficiency is assessed as part of the admission test to the chosen degree course. Candidates not achieving A2 level will be required to fulfil an Additional Learning Requirement (OFA) by attending the Latin language course for beginners organized by the University of Milan Language Centre (SLAM) and passing the final test.

Compulsory attendance

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students.

Degree programme final exams

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students.

Notes

English Levels B1

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:
- By submitting a language certificate attesting B1 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: https://www.unimi.it/en/node/297/). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal http://studente.unimi.it/uploadCertificazioniLingue;

- By taking a placement test offered by the University Language Centre (SLAM) between October and December of the first year. Students who fail the test will be required to take a SLAM course.

The placement test is mandatory for all those who do not hold a valid certificate attesting to B1 or higher level.

Those who have not taken the placement test by the end of December (end of January for single-cycle programmes) or fail the end-of-course exam six times must obtain the necessary certification privately before graduating.

Computer skills

Students who are supposed to earn 3 credits (CFU) for basic computer skills, as provided by their degree programme, have to attend the ?Computer Science Course 3CFU?.

It is a blended course with a compulsory final exam.

The first exam session is scheduled for January, and more will follow according to a calendar to be made available on the course delivery platform.

The award of any transfer credits for previously earned IT skills certificates is subject to evaluation. Find out how to apply at: https://www.unimi.it/en/node/16823/ (Alternative activities section).

The ?Computer Science Course 3CFU? course is managed by the CTU - Teaching and Learning Innovation and Multimedia Technology Centre.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The Department supports students' international mobility, through:

- Erasmus+ 'call for study': thanks to agreements signed by the Department with some UE Universities (Croatia, Estonia, France, Germany, Greece, Poland, Czech republic, Spain, Hungary, to which Swiss confederation and United Kingdom must be added), students can apply for about 40 fellowships. Funding allows students for study-abroad experiences (courses and exams) that will be recognized by Unimi, if they comply with the 'learning agreement' that must be signed before departure and approved by the Department's Erasmus committee.

- Erasmus+ 'Traineeship': funding allows students to do traineeships based at UE academic or research institutions (Swiss confederation included). Applicants to the Summer call should identify a host institution autonomously, whereas the Fall call offers traineeships based on the agreements signed by Unimi, among which some are offered by the Department.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

https://www.unimi.it/en/node/8/

Learn more at https://www.unimi.it/en/node/274/

For assistance, please contact:
International Mobility Office
Via Santa Sofia 9 (second floor)
Tel. 02 503 13501-12589-13495-13502
Contacts: InformaStudenti; mobility.out@unimi.it
Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common to all curricula

Learning activity	Ects	Sector
English assessment B1 (3 ECTS)	3	NN
Geography	6	M-GGR/01
	Total compulsory credits	9	

COURSE YEAR UNDEFINED Core/compulsory courses/activities common to all curricula

Learning activity	Ects	Sector
Computer Science Course	3	INF/01
Italian literature (advanced)	6	L-FIL-LET/10
	Total compulsory credits	9	

End of course requirements common to all curricula

	Ects	Sector
Final exam	9	NN
	Total compulsory credits	9	

ACTIVE CURRICULA LIST

Course years currently available: 1°, 2°
Modern Humanities Course years currently available: 1°, 2°

CURRICULUM: [C21-A]

1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features

Learning activity	Ects	Sector
Comparative philology	9	L-LIN/01
Greek literature	12	L-FIL-LET/02
Italian contemporary literature	6	L-FIL-LET/11
Latin literature	12	L-FIL-LET/04
	Total compulsory credits	39	

Elective courses Curriculum-specific elective courses for

9 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES)

	Ects	Sector
Contemporary History	6	M-STO/04
Greek history	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features

Learning activity	Ects	Sector
Classical philology	9	L-FIL-LET/05
Italian linguistics	12	L-FIL-LET/12
Italian literature	12	L-FIL-LET/10
	Total compulsory credits	33	

Further elective courses Curriculum-specific features

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS

	Ects	Sector
Humanistic philology	6	L-FIL-LET/08
Medieval Latin literature	6	L-FIL-LET/08

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES) OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP

	Ects	Sector
Contemporary History	6	M-STO/04
Greek history	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS

Ancient Greek language	6	L-FIL-LET/02
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Early christian literature	6	L-FIL-LET/06
Greek history	6	L-ANT/02
GREEK LAW	6	IUS/18
Greek literature (advanced)	9	L-FIL-LET/02
Historical geography of the ancient world	9	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	9	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	9	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman History	6	L-ANT/03

15 ECTS (6+9) IN TWO OF THE FOLLOWING SUBJECTS OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP

Ancient Greek language	6	L-FIL-LET/02
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Civilizations of the Ancient Western Asia	9	L-OR/05
Early christian literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Etruscology and italic antiquities	6	L-ANT/06
Greek Art and Archaeology	6	L-ANT/07
Greek history	6	L-ANT/02
GREEK LAW	6	IUS/18
Greek literature (advanced)	9	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	9	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	9	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	9	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit language and literature	9	L-OR/18

18 ECTS (6+6+6) IN THREE SUBJECTS IN THE TWO FOLLOWING FIVE GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP (MAX ONE SUBJECT FOR GROUP).

GROUP A (PHILOSOPHICAL COURSES)

Aesthetics	9	M-FIL/04
Fundamentals of Computer Science	6	INF/01
History of ancient philosophy	9	M-FIL/07
History of early modern philosophy	6	M-FIL/06
History of medieval philosophy	6	M-FIL/08
Moral philosophy	6	M-FIL/03
Philosophy of language	6	M-FIL/05
Philosophy of science	6	M-FIL/02
Theoretical philosophy	6	M-FIL/01

GROUP B (ARTISTIC COURSES)

Film history and criticism	6	L-ART/06
Fundamentals of Computer Science	6	INF/01
History of contemporary art	6	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of medieval art	6	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	6	L-ART/02
History of theatre and performing arts	6	L-ART/05

GROUP C (COURSES RELATED TO MODERN LITERATURES)

Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
French literature	6	L-LIN/03
Fundamentals of Computer Science	6	INF/01
German literature	6	L-LIN/13

GROUP D (PHILOLOGICAL AND LITERARY COURSES)

Fundamentals of Computer Science	6	INF/01
History of Italian language	6	L-FIL-LET/12
Italian modern and contemporary literature	6	L-FIL-LET/11
Italian philology	9	L-FIL-LET/13
Literary Theory and Criticism	6	L-FIL-LET/14
Romance philology	6	L-FIL-LET/09

GROUP E (COURSES RELATED TO CLASSICS)

Ancient Greek language	6	L-FIL-LET/02
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Civilizations of the Ancient Western Asia	9	L-OR/05
Early christian literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Fundamentals of Computer Science	6	INF/01
Greek Art and Archaeology	6	L-ANT/07
Greek history	6	L-ANT/02
GREEK LAW	6	IUS/18
Greek literature (advanced)	9	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	9	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	9	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	9	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit language and literature	9	L-OR/18

WARNING: Some courses are activated for only 6 ECTS, and can therefore be selected only in this form. Most of the courses are activated for 9 ECTS and can be selected both for 9 ECTS, when provided in the options, and for 6 ECTS only, with a partial program indicated in the syllabus. It is also possible to select these courses for 6 ECTS, but take the exam on the complete 9 ECTS course by adding 3 ECTS electives to the 6 ECTS. The same applies to any non-compulsory 12 ECTS courses.

Moreover, the student must earn 6 ECTS (3 + 3) in other training activities, which are assessed with a pass or fail score. These credits can be earned through 1) the workshops proposed or approved by the degree programme, 2) internships, 3) further language assessment (https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu). As a rule, at least one of the activities should belong to the first group.

The student also has 15 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to courses other than those included in the study the plan.

CURRICULUM: [C21-B] Modern Humanities

1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features Modern Humanities

Learning activity		Ects	Sector
Italian contemporary literature		9	L-FIL-LET/11
Italian linguistics		12	L-FIL-LET/12
Italian literature		12	L-FIL-LET/10
Romance philology		9	L-FIL-LET/09
	Total compulsory credits	42	

Elective courses Curriculum-specific elective courses for Modern Humanities

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES)

Contemporary History	6	M-STO/04
Greek history	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features Modern Humanities

Learning activity		Ects	Sector
Latin literature		12	L-FIL-LET/04
Literary Theory and Criticism		9	L-FIL-LET/14
Theoretical linguistics		6	L-LIN/01
	Total compulsory credits	27	

Further elective courses Curriculum-specific features Modern Humanities

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS

Humanistic philology	6	L-FIL-LET/08
Medieval Latin literature	6	L-FIL-LET/08

15 ECTS (6+9) IN TWO OF THE FOLLOWING SUBJECTS

History of Italian language	6	L-FIL-LET/12
Italian modern and contemporary literature	6	L-FIL-LET/11
Italian philology	9	L-FIL-LET/13

Romance philology (advanced)	9	L-FIL-LET/09

6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES) OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP

Contemporary History	6	M-STO/04
Greek history	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03

27 ECTS (9+9+9 OR 9+6+6+6) IN THREE OR FOUR SUBJECTS IN THE TWO FOLLOWING FIVE GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP (MAX ONE SUBJECT FOR GROUP).

GROUP B (PHILOSOPHICAL COURSES)

Aesthetics	9	M-FIL/04
Fundamentals of Computer Science	6	INF/01
History of ancient philosophy	9	M-FIL/07
History of early modern philosophy	6	M-FIL/06
History of medieval philosophy	6	M-FIL/08
Moral philosophy	6	M-FIL/03
Philosophy of language	6	M-FIL/05
Philosophy of science	6	M-FIL/02
Theoretical philosophy	6	M-FIL/01

GROUP C (ARTISTIC COURSES)

Film history and criticism	6	L-ART/06
Fundamentals of Computer Science	6	INF/01
History of contemporary art	6	L-ART/03
History of medieval and renaissance music	6	L-ART/07
History of medieval art	6	L-ART/01
History of modern and contemporary music	6	L-ART/07
History of modern art	6	L-ART/02
History of theatre and performing arts	6	L-ART/05

GROUP D (COURSES RELATED TO MODERN LITERATURES)

Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
French literature	6	L-LIN/03
Fundamentals of Computer Science	6	INF/01
German literature	6	L-LIN/13

GROUP E (PHILOLOGICAL AND LITERARY COURSES)

Ancient Greek language	6	L-FIL-LET/02
Ancient numismatics	6	L-ANT/04
Antiquity and greek studies	6	L-ANT/02
Antiquity and roman studies	6	L-ANT/03
Civilizations of the Ancient Western Asia	9	L-OR/05
Classical philology	9	L-FIL-LET/05
Early christian literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Etruscology and italic antiquities	6	L-ANT/06
Fundamentals of Computer Science	6	INF/01
Greek Art and Archaeology	6	L-ANT/07
Greek history	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
Greek literature (advanced)	9	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	9	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin language	6	L-FIL-LET/04
Latin literature (advanced)	9	L-FIL-LET/04
Medieval Latin literature	6	L-FIL-LET/08
Papyrology	9	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit language and literature	9	L-OR/18

GROUP A (COURSES RELATED TO CLASSICS)

Fundamentals of Computer Science	6	INF/01
History of Italian language	6	L-FIL-LET/12
Italian modern and contemporary literature	6	L-FIL-LET/11
Italian philology	9	L-FIL-LET/13
Romance philology (advanced)	9	L-FIL-LET/09

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Moreover, the student must earn 6 ECTS (3 + 3) in other training activities, which are assessed with a pass or fail score. These credits can be earned through 1) the workshops proposed or approved by the degree programme, 2) internships, 3)

further language assessment (https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu). As a rule, at least one of the activities should belong to the first group.

The student also has 15 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to courses other than those included in the study the plan.

COURSE PROGRESSION REQUIREMENTS

The 'advanced' courses require having previously taken the exam in the corresponding foundation courses, the same happens for the courses 'Italian modern and contemporary literature' and 'History of Italian Language'. See the course progression in the following framework:

Learning activity	Prescribed foundation courses	O/S
Greek literature (advanced)	Greek literature	Core/compulsory
Romance philology (advanced)	Romance philology	Core/compulsory
Italian literature (advanced)	Italian literature	Core/compulsory
Italian modern and contemporary literature	Italian contemporary literature	Core/compulsory
Latin literature (advanced)	Latin literature	Core/compulsory
History of Italian language	Italian linguistics	Core/compulsory