



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2024/25**  
**BACHELOR**  
**Philosophy (Classe L-5)**  
**Enrolled from 2023/2024**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	L-5 Philosophy
<b>Degree title:</b>	Dottore
<b>Length of course:</b>	3 years
<b>Total number of credits required to complete programme:</b>	180
<b>Years of course currently available:</b>	1st , 2nd
<b>Access procedures:</b>	Open, subject to completion of self-assessment test prior to enrolment
<b>Course code:</b>	C22

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Filippo Forcignanò

#### **Tutors - Faculty**

Tutor per l'orientamento - Academic guidance tutor:

Prof. Stefano Allovio (cognomi A-E)

Prof. Andrea Garavaglia (cognomi F-M)

Prof. Gianfranco Mormino (cognomi N-S)

Prof. Mauro Simonazzi (cognomi T-Z)

Tutor per stage e tirocini - Internship tutor

Prof. Spinicci Paolo

Tutor per i piani di studio - Study plan tutor:

Prof.ssa Annalisa Ceron (cognomi A-L)

Prof. Diana Di Segni (M-Z)

Tutor per la mobilità internazionale e l'Erasmus - Erasmus and international mobility tutor:

Prof.ssa Francesca Minerva

Prof. Giuliano Torrenco

Tutor per laboratori e altre attività - Seminar and workshop tutor:

Prof. Andrea Garavaglia (cognomi A-K)

Prof. Alberto Frigo (cognomi L-Z)

Tutor per trasferimenti - University and programme transfer tutor:

Prof. Andrea Parravicini (cognomi A-C)

Prof. Giuliano Mori (cognomi D-K)

Prof. Giuseppe Mandalà (cognomi L-P)

Prof. Elio Nenci (cognomi Q-Z)

Tutor per L'elaborato finale - Final paper tutor :

Prof.ssa Barbara Grespi (cognomi A-K)

Prof. Gaetano Mangiameli (cognomi L-Z)

Commissione didattica

Prof. Gianfranco Mormino

Prof. Andrea Garavaglia

Prof. Luca Guzzardi

Prof. Stefano Bacin

Tutte le informazioni utili per gli studenti sono pubblicate sul sito web del CdS, inoltre le comunicazioni importanti per la

carriera di ciascuno studente vengono inviate via mail alla casella di posta elettronica istituzionale (anche tramite Agorà), ovvero comunicate a ricevimento (sia in presenza sia attraverso la piattaforma Microsoft Teams).

Gli studenti sono pertanto tenuti a consultare e utilizzare regolarmente i canali di comunicazione ufficiali ed è fortemente sconsigliato il ricorso a canali informali di comunicazione, compresi gli indirizzi email privati.

Casella di posta elettronica istituzionale: <https://www.unimi.it/it/studiare/servizi-gli-studenti/servizi-tecnologici-e-online/posta-elettronica>

#### **Degree Course website**

<https://filosofia.cdl.unimi.it/it>

#### **"For 24" Contact person**

Prof. Stefano Bacin

#### **Contact person for disabilities and Special Educational Needs**

Prof.ssa Miriam Bait

#### **Department of Philosophy "Piero Martinetti"**

Via Festa del Perdono, 3 - 20122 Milano (MI)

#### **Student registrar**

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

#### **Teaching office**

Via Festa del Perdono, 3 - 20122 Milano (MI) Phone 02 503 12724-12435 Ricevimento studenti: da lunedì a venerdì 9.30-12.00 e 14.00-16.00 su appuntamento

#### **Tutor students**

Email: [tutorato.filosofia@unimi.it](mailto:tutorato.filosofia@unimi.it)

#### **Vice-Head of study programme**

Prof.ssa Diana Di Segni

## ***CHARACTERISTICS OF DEGREE PROGRAMME***

### **General and specific learning objectives**

The degree programme in Philosophy aims to provide students with a sound basic knowledge of the essential developments of the history of philosophical and scientific thought, the different articulations of philosophical research and the related critical-methodological aspects.

In the first two years, the programme focusses on the achievements of the established research schools of the University of Milan. These are characterised by rigorous historical-philosophical study; by special attention to contemporary theoretical, moral and aesthetic problems; by the evolution of analytic inquiry in logic, in the philosophies of sciences and of language.

Given its eminently interdisciplinary nature, which is typical of philosophy, the degree programme expects students to develop their studies in the third year, having received adequate philosophical training, and drawing directly on other areas of humanistic and scientific culture, integrating the development of cultural and professional knowledge and skills, useful for those who do not continue their studies towards a Master's Degree.

### **Expected learning outcomes**

Knowledge and understanding:

The degree programme aims to ensure the acquisition of specific cognitive and understanding skills with reference both to the historical development of philosophical knowledge and concepts, and the various forms of philosophical problematisation in the theoretical, moral, political, aesthetic, logical epistemological and linguistic fields. It also enables to achieve, together with adequate ability to read and understand texts through the use of appropriate referencing tools, a sufficient command of terminology and methods for the analysis of problems and of the different methods of argumentation of philosophical discourse.

The basic and core learning activities in their disciplinary articulation are primarily aimed at these purposes, and include the attendance of specific dedicated courses:

- the development of philosophical tradition, of the most significant themes and authors, and the main methodological aspects of historical-philosophical research;
- knowledge of the fundamental lexicon of philosophical disciplines;
- the concepts and theoretical structures of philosophical knowledge as a research on foundations;
- the theoretical assumptions elaborated by philosophical thought, also in relation to other areas of scientific research, as to perception, the elements constructing the image of reality and the senses and meanings woven into the same;
- ethical and value-oriented problems, also with respect to the most sensitive issues of the contemporary cultural debate;
- philosophical reflections on the mathematical and natural sciences and on the relationships they have with other forms of knowledge and culture;

- the logical structures of thought, the theories of language and the different forms of expression and argumentation.

This knowledge is gained through basic and core disciplinary subjects.

Alongside these specific and primary elements, the degree programme provides a broader education, with an eye to the multiple dimensions and traditions of cultural debate, and to professionalization requirements. This dual perspective allows the BA's students to integrate their learning with knowledge relating to the historical, demo-ethno-anthropological, psychological, sociological, pedagogical and human sciences disciplines. These subjects, on the one hand, represent the obvious corresponding complements of philosophical learning, and on the other hand offer the necessary career and employment skills that are traditionally important for graduates in Philosophy.

With regard to this second area linked to cultural and professional development, students will hone their knowledge and understanding through for-credit courses in core subjects as well as germane subjects. The acquisition of knowledge is tested through exams, which aim to enhance the student's work.

**Ability to apply knowledge and understanding:**

Graduates in Philosophy will be able to apply the above-mentioned knowledge and skills both in defining problems related to their learning, and in elaborating appropriate arguments, and finally in identifying the development and problem-solving processes. The main methods of acquisition of said skills and of those stated in the following points are the above-mentioned disciplinary courses, seminars, laboratories dedicated to core and professionalising activities, in addition to studies aimed at preparing the final paper for graduation. These learning steps require corresponding testing steps aimed at evaluating the acquisition of these skills: exams, laboratories attendance, which encourage students to play active roles, the relationship with the supervisor during the preparation of the final paper.

**Making judgements**

By the end of the degree programme, graduates will have developed the ability to make judgements, having acquired:

- the ability to interpret elements useful for the identification of problems connected to their field of study, as well as to the broader social and cultural context in which they work
- the ability to check the authenticity of information
- adaptive and sense-making skills

These learning outcomes are specifically promoted within certain disciplines and assessed through practical tests, but are also generally facilitated by all the educational activities included in the academic plan (lectures, workshops, seminars and final paper). Moreover, the ability to make judgements is subject to an overall evaluation at the end of the degree programme, when students are required to draft and present their final thesis.

**Communication skills**

By the end of the programme, graduates will have acquired the following communication skills:

- ability to communicate efficiently, selecting and adapting the contents of communication based on the target audience
- ability to formalise information and data, also graphically
- ability to present their arguments and reasoning
- ability to cooperate and negotiate within a coordinated work team
- listening and interpersonal communication skills
- people-engagement skills
- ability to describe and explain what they have learnt, also in lay terms
- summarising skills and proper writing skills in Italian
- ability to speak and write in at least one foreign language of the European Union (also using the specialised vocabularies of the disciplines studied)

These learning outcomes are promoted and assessed through practical tests focused on communication and writing skills within some specific disciplines, as well as through group and individual educational activities offered in the frame of certain classes and in all workshops and seminars. Communication skills are also assessed on the basis of the thesis drafted and presented by each student at the end of the programme.

**Learning skills**

By the end of the degree programme, graduates will be able to demonstrate their learning skills through:

- an inclination to explore new subjects and broaden their knowledge and skills
- the ability to further their studies with a postgraduate programme, based on the training and guidance received
- the ability to use sources and basic bibliographical and IT tools for research purposes, as well as to update their academic knowledge

These outcomes are assessed through practical tests within specific disciplines, but are also generally facilitated by all the teaching strategies ? including active teaching, meta-cognitive teaching and learning by doing ? adopted during classes and workshops, as well as in the activities proposed at the end of seminars. Moreover, the final thesis serves as the main tool for the overall assessment of learning skills.

### **Professional profile and employment opportunities**

The programme provides the transferable and metacognitive skills useful for the professions in the fields of communication, in the publishing industry, in the management of cultural processes and in the development and management of human resources.

## HR development specialist and HR manager

### Job function:

- human resources (HR) manager/assistant
- identification and selection of human resources according to the entity's needs, also using digital tools
- support in the management of human resources
- integration of the various professional roles within a single department as well as in the whole hierarchy of the company or institution
- identification of training and continuous development opportunities for staff
- conduction of interviews
- career guidance
- implementation of corporate sustainability strategies
- participation in change management processes

### Professional skills:

- summarising skills and proper writing skills in Italian
- listening and interpersonal communication skills
- ability to cooperate and negotiate within a coordinated work team
- ability to use search engines and adopt search strategies on the Internet as well as in databases
- ability to check the authenticity of information
- ability to identify and enhance competences
- inclination to explore new subjects and broaden knowledge and skills
- adaptive and sense-making skills
- understanding of complexity
- ability to develop internal communication processes, also in intranets

### Career opportunities:

Local authorities and public administrations; private companies; foundations, museums, libraries, archives, Superintendencies, enterprises, consulting firms, large and medium enterprises.

## Publishing editor

### Job function:

- collection of information on specific topics, also on the Internet
- verification of the reliability of data and news
- drafting texts from scratch, or based on sources and previous documents
- text editing
- selection of explanatory materials and images to accompany texts
- overseeing the formal structure of a text (division in chapters, paragraphs, tables of contents, graphs, links etc.)
- designing the layout of a text or article
- management of contacts with authors and editors
- language review and proofreading
- web editing
- acting as operation manager
- management of copyright and privacy matters

### Professional skills:

- summarising skills and proper writing skills in Italian
- proficiency in the use of IT tools for writing and editing texts
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources
- ability to formalise information and data, also graphically
- ability to check the authenticity of information
- ability to speak fluently and interact with different stakeholders
- inclination to explore new subjects and broaden knowledge and skills
- ability to understand the different channels of communication and adapt communication accordingly
- creation of digital contents
- writing skills for multimedia and cross-media communication
- ability to revise translations
- ability to present arguments and reasoning

### Career opportunities:

Publishing houses; multimedia publishers; editorial staff of journals, including academic and specialised journals, and newspapers; corporate and institutional press offices; public or private entities organising cultural events; communication agencies; film production companies.

## Cultural operator

### Job function:

- design, organisation and coordination of activities and projects
- coordination of professionals involved in the organisation of courses and educational activities for the dissemination of culture and philosophy

- storage and classification of documents
- organisation of information regarding certain topics
- setting-up and management of exhibitions, collections, expositions and other initiatives
- organisation of educational and dissemination initiatives in connection to cultural events, exhibitions etc.

Professional skills:

- summarising skills and proper writing skills in Italian
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources and catalogues
- ability to design and present proposals and contents
- proficiency in the use of IT tools
- ability to use search engines and adopt search strategies on the Internet as well as in relational databases
- inclination to explore new subjects and broaden knowledge and skills
- good presentation skills
- adaptive and sense-making skills

Career opportunities:

Local authorities and public administrations; private and public agencies and institutes operating in the field of cultural production and dissemination; foundations; museums; libraries, archives; Superintendencies; training providers; cultural enterprises.

External communications and press office assistant

Job function:

- management of communications related to events and activities
- production of informative texts for multimedia communication formats, paper publications or social media
- press review compilation and filing according to established criteria
- text editing and presentation of texts
- conduction of interviews
- management of communications with other companies and external stakeholders
- management of relations with journalists in the various sectors
- management of copyright and privacy matters

Professional skills:

- summarising skills and proper writing skills in Italian
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources
- proficiency in the use of IT tools
- ability to use search engines and adopt search strategies on the Internet as well as in relational databases
- ability to check the authenticity of information
- ability to speak fluently and interact with different stakeholders
- ability to profile mailing lists and newsletters based on journalists and journalism sectors

Career opportunities:

Publishing houses; multimedia publishers; editorial staff of journals, including academic and specialised journals, and newspapers; corporate and institutional press offices; public or private entities organising cultural events; communication agencies; film production companies.

## **Initial knowledge required**

Admission requirements

Applicants to the degree programme must have a high-school diploma or an equivalent qualification obtained abroad.

Moreover, they must prove adequate general knowledge, written comprehension, Italian language proficiency and logical reasoning skills, as provided by secondary school. The student's educational background will be assessed as set forth in the call for applications.

Admission assessment

Admission to the programme is subject to a mandatory, non-selective self-assessment test.

The University uses the TOLC-SU test administered by the Cisia Consortium.

Additional learning requirements (OFA) and remedial coursework

Students who decide to enrol with a score below the threshold will have to follow a remedial course in order to meet statutory additional learning requirements (OFA). Should they fail remedial assessments, their academic career will be halted at the end of year I.

For information on any waivers from the TOLC-SU requirement, please refer to the call for applications.

You can find useful information on OFA remedial coursework in the dedicated section of the degree programme website:

<https://filosofia.cdl.unimi.it/en/courses/additional-learning-requirements-ofa>

Additional learning requirements (OFA) for students transferring to the Bachelor's degree in Philosophy

Transfer students from a degree programme of the University of Milan or another university, and graduate students will be waived from the test requirement only if admitted to years subsequent to Year I.

Applicants who wish to be admitted to years subsequent to year I must submit a specific request for prior assessment of their academic career, in accordance with the procedures and deadlines specified in the call for applications.

#### Award of transfer credits

The Academic Board of the Bachelor's degree in Philosophy decides on the award of transfer credits based on the student's previous academic career, in accordance with the procedures and deadlines established by the University. Pursuant to the Student Regulations for the University, the criteria for the award of transfer credits are established by an ad-hoc regulation issued by the Academic Board and published on the programme website at the following link: <https://filosofia.cdl.unimi.it/en/enrolment>.

#### Compulsory attendance

Course attendance is recommended, though not required.

Workshop attendance is mandatory.

#### Part-time enrolment and part-time attendance

The timeframe to pursue a degree for students electing part-time status cannot exceed twice the normal timeframe for the study programme in which they are enrolling, and must fall within the following timeframes depending on the chosen path:

Bachelor's degree programme (statutory full-time length: 3 years)

Academic path to be completed in:

6 years for students enrolled in year I of the programme

5 years for students enrolled in year II of the programme

4 years for students enrolled in year III of the programme

3 years for students enrolled in year I, II or III off track

Learn more at <https://www.unimi.it/en/study/bachelor-and-master-study/fees-and-how-pay-them/part-time-enrolment>

#### Degree programme final exams

The final exam consists of writing and defending a paper that proves the candidate has achieved the study programme's learning objectives. This work may be an analysis and commentary of one or more texts, a discussion of a certain topic, the analysis of a process or case, a study of theoretical-scientific aspects of one of the subjects studied by the candidate. The final paper is worth 6 credits (CFU).

The topic of the final paper must be agreed with the student's supervisor. Only professors of this degree programme or of the Department of Philosophy may act as supervisors. There is no co-supervisor. The graduation application may only be submitted upon agreement with the supervisor. The final paper must be submitted in pdf format. The examining board is made up of at least two professors of the University and normally designated by the Board of the "Piero Martinetti" Department of Philosophy, except when the Department Board delegates this task to the Academic Board of the degree programme or to the Executive Committee of the Faculty.

The final paper can award up to 6 points towards the degree mark. The scoring criteria cover the quality of the presentation, the analysis, the methods, and the organization of the paper. The committee may award honours unanimously. The paper may be written in any EU language studied under the programme. Learn how to write the final paper, and more, in the guidelines posted to the degree programme website: <https://filosofia.cdl.unimi.it/en/study/graduating>

The final paper will be checked for originality and plagiarism. In case of plagiarism, the student will be required to produce a new original version of the text. If a paper is submitted for assessment against the supervisor's advice and instructions, and plagiarism is suspected, the supervisor will formally report the offense, pursuant to art. 52 of the General Regulations of the University (Infringements and Disciplinary Sanctions).

#### Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- Through a language certificate, earned within three years prior to the date of submission, at a B1 level or higher. For the list of language certificates recognised by the University, please review: <https://www.unimi.it/en/node/297/>). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal <http://studente.unimi.it/uploadCertificazioniLingue>;

- Through a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to December. Students who fail the test will be required to take a SLAM course.

The Placement Test is mandatory for all students who do not hold a valid certificate.

Those who do not sit the Placement Test by December, or who fail to pass the end-of-course test within six attempts, must obtain a paid certificate by graduation.

#### Computer skills

Students who are supposed to earn 3 credits (CFU) for basic computer skills, as provided by their degree programme, have to attend the "Computer Science Course 3CFU".

It is a blended course with a compulsory final exam.

The first exam session is scheduled for January, and more will follow according to a calendar to be made available on the

course delivery platform.

The award of any transfer credits for previously earned IT skills certificates is subject to evaluation. Find out how to apply at: <https://www.unimi.it/en/node/16823/> (Alternative activities section).

The "Computer Science Course 3CFU" course is managed by the CTU - Teaching and Learning Innovation and Multimedia Technology Centre.

## **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

The Degree Programme in Philosophy places great importance on international student mobility as an opportunity for learning enhancement and promotes stay abroad experiences as part of our University mobility programmes.

The degree programme tutor for international student mobility promotes the active participation of students in the programmes offered and provides educational assistance to selected students.

The tutor follows all the phases of international student mobility:

- urges the active participation of students on all locations and for all languages, advertises the Erasmus agreements and introduces them in dedicated meetings
- after the selection, receives the students individually to discuss the Learning Agreements and provides assistance, via email, during their stay abroad, taking care of any changes. Reductions or extensions of the stay may be authorized for study, health, economic reasons.

The selection interviews are conducted by a special panel of professors from the Department.

Current international agreements are available at the following link: <https://www.unimi.it/en/international/university-milan-world/international-agreements>

### **How to participate in Erasmus mobility programs**

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it  
 Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Computer Science Course	3	INF/01
English assessment B1 (3 ECTS)	3	ND
Foundations of ethics	9	M-FIL/03
History of ancient philosophy	9	M-FIL/07
History of Early Modern Philosophy I	9	M-FIL/06
Introduction to scientific reasoning	9	M-FIL/02
	Total compulsory credits	42
<b>Elective courses</b>		
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS:</b>		
History of Biological Sciences and Medicine	9	M-STO/05
History of physics and of the mathematical sciences	9	M-STO/05
Political Philosophy and Theories of Gender	9	SPS/01
Theory of Justice	9	IUS/20
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS:</b>		
Contemporary history	9	M-STO/04
Greek history	9	L-ANT/02
History of political philosophy	9	SPS/02
Medieval history	9	M-STO/01
Modern history	9	M-STO/02
Roman History	9	L-ANT/03
<b>2nd COURSE YEAR Elective courses</b>		
<b>18 ECTS IN TWO OF THE FOLLOWING SUBJECTS:</b>		
Aesthetics	6	M-FIL/04
Epistemology	9	M-FIL/01
History of Aesthetics	6	M-FIL/04
Introduction to Metaphysics	9	M-FIL/01
Moral philosophy	6	M-FIL/03
Rhetoric	9	M-FIL/04
Theoretical philosophy	6	M-FIL/01
<b>18 ECTS IN TWO OF THE FOLLOWING SUBJECTS:</b>		
Logic I	9	M-FIL/02
Philosophy of language	6	M-FIL/05
Philosophy of physics	9	M-FIL/02
Philosophy of Psychology	9	M-FIL/02
Philosophy of science	6	M-FIL/02
Semiotics	6	M-FIL/05
The language of philosophy	9	M-FIL/05
Theories of language and the mind	6	M-FIL/05
<b>18 ECTS IN TWO OF THE FOLLOWING SUBJECTS:</b>		
History of Early Modern Philosophy II	9	M-FIL/06
History of medieval philosophy	6	M-FIL/08
History of Nineteenth- and Twentieth-Century Philosophy	9	M-FIL/06
Key Texts in Ancient Philosophy	9	M-FIL/07
Key Texts in Modern and Contemporary Philosophy	9	M-FIL/06
Medieval Arabic and Jewish Philosophy	9	M-FIL/08
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)</b>		
Aesthetics	6	M-FIL/04
Epistemology	9	M-FIL/01
History of Aesthetics	6	M-FIL/04
History of Early Modern Philosophy II	9	M-FIL/06
History of medieval philosophy	6	M-FIL/08
History of medieval political thought	6	M-FIL/08
History of Nineteenth- and Twentieth-Century Philosophy	9	M-FIL/06
Introduction to Metaphysics	9	M-FIL/01
Logic I	9	M-FIL/02
Medieval Arabic and Jewish Philosophy	9	M-FIL/08
Moral philosophy	6	M-FIL/03
Philosophy of language	6	M-FIL/05
Philosophy of physics	9	M-FIL/02
Philosophy of Psychology	9	M-FIL/02
Philosophy of science	6	M-FIL/02
Rhetoric	9	M-FIL/04
Semiotics	6	M-FIL/05
The language of philosophy	9	M-FIL/05
Theoretical philosophy	6	M-FIL/01
Theories of language and the mind	6	M-FIL/05
<b>3 ECTS TO BE ACQUIRED IN OTHER TRAINING ACTIVITIES (SEMINARS, WORKSHOPS OR INTERNSHIPS)</b>		
<b>3rd COURSE YEAR (available as of academic year 2025/26) Elective courses</b>		



<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (IF NOT ALREADY TAKEN)</b>		
Aesthetics	6	M-FIL/04
Epistemology	9	M-FIL/01
History of Aesthetics	6	M-FIL/04
History of medieval philosophy, advanced	6	M-FIL/08
History of medieval political thought	6	M-FIL/08
Medieval Arabic and Jewish Philosophy	9	M-FIL/08
Philosophy of language	6	M-FIL/05
Rhetoric	9	M-FIL/04
Semiotics	6	M-FIL/05
The language of philosophy	9	M-FIL/05
Theoretical philosophy	6	M-FIL/01
Theories of language and the mind	6	M-FIL/05
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS:</b>		
Cultural anthropology	6	M-DEA/01
General Didactics and Didactics of Inclusion	9	M-PED/03
Sociological Theory	9	SPS/07
Teaching and assessment design	6	M-PED/03
<b>18 ECTS IN THREE 6 ECTS COURSES OR TWO 9 ECTS COURSES AMONG THOSE NOT ALREADY TAKEN:</b>		
Cinema and Visual Theory	6	L-ART/06
Cognitive Neuroscience	6	M-PSI/02
Contemporary history	9	M-STO/04
Cultural anthropology	6	M-DEA/01
Cultural history of the Mediterranean	9	L-OR/10
English for Academic purposes	9	L-LIN/12
Fundamentals of Computer Science	6	INF/01
General Didactics and Didactics of Inclusion	9	M-PED/03
General Psychology	6	M-PSI/01
Greek history	9	L-ANT/02
History of political philosophy	9	SPS/02
Human Resources Management	6	SECS-P/10
Italian Literature	9	L-FIL-LET/10
Media archaeology	9	L-ART/06
Medieval history	9	M-STO/01
Modern history	9	M-STO/02
Philosophy of law and legal informatics	9	IUS/20
Religions of the classical world	9	M-STO/06
Roman History	9	L-ANT/03
Sociological Theory	9	SPS/07
Teaching and assessment design	6	M-PED/03
Theoretical linguistics	9	L-LIN/01
Theories of Photography and Post-photography	9	L-ART/06
<b><i>Further elective courses</i></b>		
<b>18 ECTS OF SUBJECTS CHOSEN BY THE STUDENT AMONG ALL THOSE ACTIVATED AT THE UNIVERSITY PRESENT IN OTHER THREE-YEAR DEGREES</b>		
<b>PREREQUISITES</b>		
<p>the course contains the following obligatory prerequisites</p> <ul style="list-style-type: none"> <li>- History of ancient philosophy is propedeutic to : Key Texts in Ancient Philosophy;</li> <li>- History of medieval philosophy is propedeutic to: History of medieval philosophy, advanced;</li> <li>- History of Early Modern Philosophy I is propedeutic to: Key Texts in Modern and Contemporary Philosophy; History of Early Modern Philosophy II;</li> <li>- English assessment B1 (3 ECTS) is propedeutic to: English for Academic Purposes.</li> </ul>		
<b><i>End of course requirements</i></b>		
Final exam	6	NA
	Total compulsory credits	6