



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2017/18
BACHELOR
Foreign Languages and Literature (Classe L-11)
enrolled from

HEADING

Degree classification - Denomination and code:	L-11 Modern languages and civilisations
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	3rd
Access procedures:	Open, subject to entry requirements
Course code:	C23

PERSONS/ROLES

Head of Study Programme

Prof. Alessandro Cassol

Degree Course website

www.studiumanistici.unimi.it/corsidilaurea

Piazza S. Alessandro, 1 - Via Santa Sofia, 9

Alessandro Cassol, Giuliana Iannaccaro, Marco Modenesi

Piazza S. Alessandro, 1 <http://www.lingue.unimi.it/>

<http://www.unimi.it/studenti/matricole/77598.htm>

Prof. Iannaccaro, Sig. Verdi, Prof. Brancaglion, Prof. Di Venosa, Prof. Rossi, Sig.ra Ceriani, Sig.ra Terraneo, Sig.ra Puccio

<http://www.lingue.unimi.it/ecm/home/organizzazione/organi-de-dipartimento/commissione-paritetica-docenti-studenti>

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

General and specific aims of the course

The aim of this single-curriculum degree is to provide its graduates with foundation theoretical competences and advanced practical skills in foreign languages and literatures. This degree programme takes an international, mainly European and American angle, focusing in particular on European languages and literatures.

Professional profile and employment opportunities

Career opportunities

Special attention, both at the theoretical and at the practical level, is given to the study of languages. Foreign Languages and Literatures graduates will thus develop skills that they can use immediately, in any professional context that requires good written and spoken foreign languages, as well as a sound knowledge of literatures and a good background in the humanities. In particular, graduates in this degree programme will qualify as “specialists in human, social and management sciences” as high-level translators, linguists, or text editors/proofreaders.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The course of Modern Languages has always had an international vocation, as it is more than natural given the disciplines taught in it and the fields of research explored by its academic staff.

The number of students involved in mobility programmes is constantly growing, and it is already impressive as it is. Studying Modern Languages allows to choose from a considerable range of abroad opportunities: the Erasmus+ programme offers approximately 150 studentships every year in 70 partner universities, distributed in 19 European countries, for a semester or a full academic year. Furthermore, an increasing number of agreements are being signed under other programmes, such as Erasmus Mundus (with Latin America and Russia) or Sigma-Agile (with Balkan and Eastern Europe

countries). All in all, we have the clearly richest international mobility offer in the area of Humanities.

The solid network that has been built throughout the years allows our students to carry out part of their curriculum in well known universities located in Europe main capitals, such as the Sorbonne in Paris, the University College in London, the Freie Universität in Berlin, the Complutense in Madrid, or in ancient colleges like Cambridge, Salamanca, Heidelberg, Avignon, Uppsåla, Coimbra, Krakow, Louvain, to name just a few.

During the months abroad, students attend courses similar or equivalent to those taught in Milan, according to a project carefully designed before the beginning of the mobility period, and signed in a Learning Agreement, a sort of contract between the student and the partner university. Our academic supervisors (often more than one for each linguistic area) guarantee a competent tutoring service, and credits earned abroad are fully recognised in Milan, adjusting them, if necessary, to the courses and exams requested by our programme.

Experimenting academic and every day life in the country whose language and culture is being studied, is a unique opportunity not only to improve linguistic competence, but also to gain meaningful personal and social experiences, not forgetting the uncountable possibilities of a cultural, historical and artistic growth. Studying abroad encourages a better relationship with foreign people and cultures, and fosters mutual understanding and the integration in contemporary global society.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

COURSE YEAR UNDEFINED Core/compulsory courses/activities common				
Distribution	Learning activity	Teaching units/modules	Ects	Sector
	Geografia (tot. credits: 6)		3	M-GGR/01
			3	M-GGR/01
	Letteratura italiana (tot. credits: 9)		3	L-FIL-LET/10
			3	L-FIL-LET/10
			3	L-FIL-LET/10
1 semestre	Glottologia (tot. credits: 9)		3	L-LIN/01
			3	L-LIN/01

			3	L-LIN/01
		Total compulsory credits	24	
Other learning activities chosen by the student				
	Storia contemporanea (tot. credits: 6)		3	M-STO/04
			3	M-STO/04
	Storia moderna (tot. credits: 6)		3	M-STO/02
			3	M-STO/02
2 semestre	Storia medievale (tot. credits: 6)		3	M-STO/01
			3	M-STO/01
annuale	Lingua inglese 1		9	L-LIN/12
annuale	Lingua inglese 2		9	L-LIN/12
annuale	Lingua inglese 3		9	L-LIN/12
annuale	Lingua francese 1		9	L-LIN/04
annuale	Lingua francese 2		9	L-LIN/04
annuale	Lingua francese 3		9	L-LIN/04
annuale	Lingua tedesca 1		9	L-LIN/14
annuale	Lingua tedesca 2		9	L-LIN/14
annuale	Lingua tedesca 3		9	L-LIN/14
annuale	Lingua polacca 1		9	L-LIN/21
annuale	Lingua polacca 2		9	L-LIN/21
annuale	Lingua polacca 3		9	L-LIN/21
annuale	Lingua portoghese 1		9	L-LIN/09
annuale	Lingua portoghese 2		9	L-LIN/09
annuale	Lingua portoghese 3		9	L-LIN/09
annuale	Lingua russa 1		9	L-LIN/21
annuale	Lingua russa 2		9	L-LIN/21
annuale	Lingua russa 3		9	L-LIN/21
annuale	Lingue scandinave 1		9	L-LIN/15
annuale	Lingue scandinave 2		9	L-LIN/15
annuale	Lingue scandinave 3		9	L-LIN/15
annuale	Lingua spagnola 1		9	L-LIN/07
annuale	Lingua spagnola 2		9	L-LIN/07
annuale	Lingua spagnola 3		9	L-LIN/07
1 semestre	Letteratura inglese 2 (tot. credits: 9)		3	L-LIN/10
			3	L-LIN/10
			3	L-LIN/10
1 semestre	Letteratura inglese 3 (tot. credits: 9)		3	L-LIN/10
			3	L-LIN/10
			3	L-LIN/10
1 semestre	Letteratura francese 1 (tot. credits: 9)		3	L-LIN/03
			3	L-LIN/03
			3	L-LIN/03
1 semestre	Letteratura francese 2 (tot. credits: 9)		3	L-LIN/03
			3	L-LIN/03
			3	L-LIN/03
1 semestre	Letteratura tedesca 1 (tot. credits: 9)		3	L-LIN/13
			3	L-LIN/13
			3	L-LIN/13
1 semestre	Letteratura tedesca 3 (tot. credits: 9)		3	L-LIN/13
			3	L-LIN/13
			3	L-LIN/13
1 semestre	Letterature ispanoamericane 2 (tot. credits: 9)		3	L-LIN/06
			3	L-LIN/06
			3	L-LIN/06
1 semestre	Letterature ispanoamericane 3 (tot. credits: 9)		3	L-LIN/06
			3	L-LIN/06
			3	L-LIN/06
1 semestre	Letteratura polacca 1 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
1 semestre	Letteratura russa 1 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
1 semestre	Letteratura russa 3 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
1 semestre	Letterature scandinave 2 (tot. credits: 9)		3	L-LIN/15
			3	L-LIN/15
			3	L-LIN/15
1 semestre	Letterature scandinave 3 (tot. credits: 9)		3	L-LIN/15
			3	L-LIN/15
			3	L-LIN/15
1 semestre	Letteratura spagnola 2 (tot. credits: 9)		3	L-LIN/05
			3	L-LIN/05
			3	L-LIN/05
1 semestre	Letteratura spagnola 3 (tot. credits: 9)		3	L-LIN/05
			3	L-LIN/05
			3	L-LIN/05
2 semestre	Letteratura inglese 1 (tot. credits: 9)		3	L-LIN/10
			3	L-LIN/10
			3	L-LIN/10
2 semestre	Letteratura francese 3 (tot. credits: 9)		3	L-LIN/03
			3	L-LIN/03
			3	L-LIN/03

2 semestre	Letteratura tedesca 2 (tot. credits: 9)		3	L-LIN/13
			3	L-LIN/13
			3	L-LIN/13
2 semestre	Letterature ispanoamericane 1 (tot. credits: 9)		3	L-LIN/06
			3	L-LIN/06
			3	L-LIN/06
2 semestre	Letteratura polacca 2 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
2 semestre	Letteratura polacca 3 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
2 semestre	Letteratura portoghese 1 (tot. credits: 9)		3	L-LIN/08
			3	L-LIN/08
			3	L-LIN/08
2 semestre	Letteratura portoghese 2 (tot. credits: 9)		3	L-LIN/08
			3	L-LIN/08
			3	L-LIN/08
2 semestre	Letteratura portoghese 3 (tot. credits: 9)		3	L-LIN/08
			3	L-LIN/08
			3	L-LIN/08
2 semestre	Letteratura russa 2 (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
2 semestre	Letterature scandinave 1 (tot. credits: 9)		3	L-LIN/15
			3	L-LIN/15
			3	L-LIN/15
2 semestre	Letteratura spagnola 1 (tot. credits: 9)		3	L-LIN/05
			3	L-LIN/05
			3	L-LIN/05
	Storia del teatro inglese (tot. credits: 6)		3	L-LIN/10
			3	L-LIN/10
		(Optional)	3	L-LIN/10
	Lingua e letteratura catalana (tot. credits: 6)		3	L-FIL-LET/09
			3	L-FIL-LET/09
	Linguistica inglese (tot. credits: 6)		3	L-LIN/12
			3	L-LIN/12
		(Optional)	3	L-LIN/12
	Linguistica tedesca (tot. credits: 6)		3	L-LIN/14
			3	L-LIN/14
	Storia del teatro russo (tot. credits: 6)		3	L-LIN/21
			3	L-LIN/21
		(Optional)	3	L-LIN/21
	Linguistica spagnola (tot. credits: 6)		3	L-LIN/07
			3	L-LIN/07
		(Optional)	3	L-LIN/07
	Lingua e letteratura ucraina (tot. credits: 6)		3	L-LIN/21
			3	L-LIN/21
		(Optional)	3	L-LIN/21
1 semestre	Letteratura francese contemporanea (tot. credits: 6)		3	L-LIN/03
			3	L-LIN/03
		(Optional)	3	L-LIN/03
1 semestre	Letterature scandinave contemporanee (tot. credits: 6)		3	L-LIN/15
			3	L-LIN/15
		(Optional)	3	L-LIN/15
1 semestre	Linguistica francese (tot. credits: 6)		3	L-LIN/04
			3	L-LIN/04
		(Optional)	3	L-LIN/04
1 semestre	Storia del teatro tedesco (tot. credits: 6)		3	L-LIN/13
			3	L-LIN/13
		(Optional)	3	L-LIN/13
1 semestre	Storia del teatro francese (tot. credits: 6)		3	L-LIN/03
			3	L-LIN/03
		(Optional)	3	L-LIN/03
1 semestre	Storia dei paesi slavi (tot. credits: 6)		3	M-STO/03
			3	M-STO/03
		(Optional)	3	M-STO/03
1 semestre	Linguistica slava (tot. credits: 6)		3	L-LIN/21
			3	L-LIN/21
		(Optional)	3	L-LIN/21
2 semestre	Letteratura anglo-americana (tot. credits: 6)		3	L-LIN/11
			3	L-LIN/11
		(Optional)	3	L-LIN/11
2 semestre	Letteratura inglese contemporanea (tot. credits: 6)		3	L-LIN/10
			3	L-LIN/10
		(Optional)	3	L-LIN/10
2 semestre	Letteratura tedesca contemporanea (tot. credits: 6)		3	L-LIN/13
			3	L-LIN/13
		(Optional)	3	L-LIN/13
2 semestre	Letteratura russa contemporanea (tot. credits: 6)		3	L-LIN/21
			3	L-LIN/21
		(Optional)	3	L-LIN/21
2 semestre	Letteratura spagnola contemporanea (tot. credits: 6)		3	L-LIN/05
			3	L-LIN/05
		(Optional)	3	L-LIN/05
2 semestre	Linguistica ispanoamericana (tot. credits: 6)		3	L-LIN/06
			3	L-LIN/06

		(Optional)	3	L-LIN/06
2 semestre	Linguistica scandinava (tot. credits: 6)		3	L-LIN/15
			3	L-LIN/15
		(Optional)	3	L-LIN/15
	Filologia romanza (tot. credits: 9)		3	L-FIL-LET/09
			3	L-FIL-LET/09
			3	L-FIL-LET/09
1 semestre	Filologia germanica (tot. credits: 9)		3	L-FIL-LET/15
			3	L-FIL-LET/15
			3	L-FIL-LET/15
1 semestre	Filologia slava (tot. credits: 9)		3	L-LIN/21
			3	L-LIN/21
			3	L-LIN/21
Final learning activities				
	Prova finale		9	
		Total compulsory credits	9	