



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20**  
**BACHELOR**  
**Liberal Studies In Communication (Classe L-20)**  
**Enrolled until 2018/2019 accademic year**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	L-20 Communication studies
<b>Degree title:</b>	Dottore
<b>Length of course:</b>	3 years
<b>Total number of credits required to complete programme:</b>	180
<b>Years of course currently available:</b>	2nd , 3rd
<b>Access procedures:</b>	Cap on student, student selection based on entrance test
<b>Course code:</b>	C24

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Stefano Levati

#### **Tutors - Faculty**

Proff. Irene Piazzoni, Silvia Salvatici

#### **Tutors - Students**

Gnani Laura

Proff. Lodovica Braidà, Luca Clerici, Marco Cuzzi

Via Festa del Perdono, 7; Via Noto, 8

<http://scienzeumanistichecomunicazione.ariel.ctu.unimi.it/v3/home/PreviewArea.aspx>

<http://www.studistorici.unimi.it/ecm/home/>

<https://www.unimi.it/it/studiare/frequentare-un-corso-di-laurea/isciversi/isciversi-una-prima-laurea>

### **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

#### **Study and internships abroad**

Our program offers the opportunity to live a learning experience abroad, of a period from 5 to 10 months, in various campuses in Spain, France, Germany, Sweden, Finland and the U.K. It is addressed to students interested in activities such as attending courses, doing research or dissertation writing in academic disciplines that fall within the information and communication sciences, the publishing sciences, the fine arts and performing arts.

In particular, this university has active international cooperation agreements with the Universities of Cardiff, Stockholm, Helsinki, which offer courses entirely taught in English; cooperation agreements with the Spanish universities of Barcelona, Madrid and Zaragoza and with many French campuses in Paris as well as in Lille, in Montpellier, Le Mans, Avignon; and with Heidelberg University, Germany. The course is also active in the Erasmus Plus-Placement programme, which includes mobility also for graduate students (within 12 months since they have obtained their degrees).

Exams taken abroad, research activity and dissertations get credit recognition after a curriculum is agreed upon with the host university. Before leaving, students define a Learning agreement plan according to the exams they intend to take and the activities they are going to do at the partner university, in line with their Italian curriculum.

#### **How to participate in Erasmus mobility programs**

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language,

especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on [www.unimi.it](http://www.unimi.it) > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

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E-mail: [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Desk opening hour: Monday-friday 9 - 12

<b>1st COURSE YEAR (disactivated from academic year 2019/20) Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Basic information technology for the humanities	6	INF/01
Contemporary history	12	M-STO/04
English	6	L-LIN/12
History of theatre and performing arts	9	L-ART/05
	Total compulsory credits	33
<b>Elective courses</b>		
Film history and criticism	9	L-ART/06
Theory and analysis of cinematographic language	9	L-ART/06
Communications theory and techniques in journalism	6	SPS/08
Sociology of communications	6	SPS/08
Theory and techniques in advertising and image	6	SPS/08
Web communication theory and techniques	6	SPS/08
Archival studies	6	M-STO/08
Bibliography	6	M-STO/08
Economic History	6	SECS-P/12
Economics and history of globalization	6	SECS-P/12
English literature	6	L-LIN/10
German literature	6	L-LIN/13
History of contemporary art	6	L-ART/03
History of modern and contemporary music	6	L-ART/07
History of political doctrines	6	SPS/02
History of printing and publishing	9	M-STO/08
Institutional History of Media	6	SPS/03
Italian literature	6	L-FIL-LET/10
Librarianship	6	M-STO/08
Poetics and rhetoric	6	M-FIL/04
<b>2nd COURSE YEAR Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Aesthetics	9	M-FIL/04
Literary communication in Twentieth-century Italy	9	L-FIL-LET/11
Theoretical linguistics	12	L-LIN/01

		Total compulsory credits	30
<b>Elective courses</b>			
Administrative and environment law		6	IUS/10
Constitutional law		6	IUS/09
Media Law		6	IUS/09
Communications theory and techniques in journalism		6	SPS/08
Sociology of communications		6	SPS/08
Theory and techniques in advertising and image		6	SPS/08
Web communication theory and techniques		6	SPS/08
<b>3rd COURSE YEAR Core/compulsory courses/activities common</b>			
<b>Learning activity</b>		<b>Ects</b>	<b>Sector</b>
Italian language and communication		9	L-FIL-LET/12
		Total compulsory credits	9
<b>Elective courses</b>			
Cultural anthropology		6	M-DEA/01
Economic Institutions		6	SECS-P/01
Political economics		6	SECS-P/01
Social and Environmental Psychology		6	M-PSI/05
History of journalism		9	M-STO/04
History of radio and television		9	M-STO/04
Archival studies		6	M-STO/08
Bibliography		6	M-STO/08
Economic History		6	SECS-P/12
Economics and history of globalization		6	SECS-P/12
English literature		6	L-LIN/10
German literature		6	L-LIN/13
History of contemporary art		6	L-ART/03
History of modern and contemporary music		6	L-ART/07
History of political doctrines		6	SPS/02
History of printing and publishing		9	M-STO/08
Institutional History of Media		6	SPS/03
Italian literature		6	L-FIL-LET/10
Librarianship		6	M-STO/08
Poetics and rhetoric		6	M-FIL/04
Semiotics		9	M-FIL/05
Theories of language and the mind		9	M-FIL/05
<b>Further elective courses</b>			
<b>End of course requirements</b>			
Final exam		9	NA
		Total compulsory credits	9