

UNIVERSITA' DEGLI STUDI DI MILANO PROGRAMME DESCRIPTION - ACADEMIC YEAR 2022/23 BACHELOR

Liberal Studies In Communication (Classe L-20) Enrolled from 2019/2020 until 2020/2021

HEADING	
Degree classification - Denomination	L-20 Communication studies
and code:	
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to	180
complete programme:	
Years of course currently available:	3rd
Access procedures:	Cap on student, student selection based on entrance test
Course code:	C24

PERSONS/ROLES

Head of Study Programme

Prof. Stefano Levati

Tutors - Faculty

Prof.ssa Irene Maria Luisa Piazzoni (Docente tutor per i piani di studio)

Prof.ssa Elisabetta Crivelli (Docente tutor per stage e tirocini)

Prof. Davide Cadeddu (Docente tutor per la mobilità internazionale e l'Erasmus)

Degree Course website

https://scienzeumanistichecomunicazione.cdl.unimi.it/it

Academic Services

Via Festa del Perdono, 7 20122 Milano (Cortile Legnaia) Phone 02-50312382 Ricevimento Studenti: Lunedì e Mercoledì 09.30-12.30 su appuntamento http://www.studistorici.unimi.it/ecm/home/organizzazione/strutture-di-servizio/segreteria-didattica Email: didatticacomunicazione@unimi.it

Academic Sites

Via Festa del Perdono, 7 20122 Milano - Via Noto, 8 20141 Milano

Department of Historical Studies Website

http://www.studistorici.unimi.it/ecm/home/

Student Registrar

Via Santa Sofia, 9 20122 Milano https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-infostudenti

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The degree programme in Communication Studies aims to develop theoretical as well as technico-practical skills and to train professionals able to access the world of information and communication. Students will acquire a sound general knowledge in the field of multimedia communication (radio, television, cinema, newspapers, internet, etc.) with specific reference to those communication networks joining aesthetic and philosophical thinking, the sociological and historical tradition and entertainment.

Expected learning outcomes

The course has the purpose of integrating the acquisition of competence pertaining to the heritage of the humanities with subject-specific professional skills so as to avoid fragmentariness in learning. The recommended curriculum includes the acquisition of basic scientific disciplinary skills pertinent to the understanding of verbal and visual language (fundamentals of verbal and visual communication) considered in the context of the issues of contemporary culture, of which, in addition, historical awareness is raised and fostered. First year students also acquire basic notions of theoretical and applied informatics essential in the planning and design of the processing and transmission systems of multimedia communication (television, cinema, newspapers, internet etc.). CERF-B1 level of English language proficiency is subject to mandatory assessment; proficiency in another language of the European Union is also subject to assessment in subsequent years.

The general competence proper to the humanistic tradition is supplemented by the methodologies offered by psychological, sociological and juridical learning and focused on the communication sphere through disciplines featuring specialised techniques (of journalistic and advertising communication and of visual promotion). The understanding of the issues addressed in the teaching path and the student's ability to apply the knowledge acquired will be verified through interim tests, exams and a final exam paper.

Professional profile and employment opportunities

Career

the competence gained during the course will allow graduate students in Communication Studies to work in various professional fields and perform activities related to the world of communication and public relations;

in particular, the course trains for the positions of magazine and news service collaborator, public relations supervisor, tourism promoter, media buyer, media planner, advertising programmer, public relations executive, sponsorship expert, advertising expert, visualizer, meeting planner, conference planner, party planner, reception planner, professional in charge of conference centre activities or of public relations in sports events, and for other positions in the recreational and cultural services;

after a two-year training period to be spent either attending one of the Order of Journalists Schools or attending acknowledged specialised academic learning courses, and upon passing the National final exam, graduates in Communication Studies can work as professional journalists.

Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- Through a language certificate, earned within three years prior to the date of submission, at a B1 level or higher. For the list of language certificates recognised by the University, please review: https://www.unimi.it/en/study/language-proficiency/placement-tests-entry-tests-and-english-courses). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal http://studente.unimi.it/uploadCertificazioniLingue;
- Through a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to December. Students who fail the test will be required to take a SLAM course.

The Placement Test is mandatory for all students who do not hold a valid certificate.

Those who do not sit the Placement Test by December, or who fail to pass the end-of-course test within six attempts, must obtain a paid certificate by graduation.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

Our undergraduate course offers the opportunity to live a learning experience abroad, through the Erasmus Plus Program, for a period of 5-6 months, in various campuses in Spain, France, Holland, Poland and Sweden, with the possibility to either extend or repeat the experience up to 12 months in total. It is addressed to students interested in activities such as attending courses, doing research and writing theses, in academic disciplines that fall within the information and communication sciences, the publishing sciences, the fine arts and performing arts.

In particular, our university has active international cooperation agreements with the university of Stockholm, which offer courses entirely taught in English; with the Spanish universities of Barcelona, Madrid and Zaragoza; with French campuses in Paris, Lille, Montpellier, Le Mans, Avignon; with Wroclaw in Poland; with Rotterdam in Holland.

Exams taken abroad, research activity and dissertations will get credit recognition after agreeing upon a learning plan with the host university. Before leaving, students define a learning agreement according to the exams they intend to take and the activities they will engage in at the partner university, in line with their Italian curriculum.

The undergraduate course also promotes the Erasmus Plus Traineeship Program, which also includes mobility for graduate students (within 12 months of obtaining their degrees) enabling them to visit foreign institutions (to be determined on a case by case basis), for a traineeship period that, upon mutual agreement, will be recognized through university credits and recorded in the 'Europass' document.

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure. Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an interinstitutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

https://www.unimi.it/en/study/language-proficiency/language-tests-and-courses-mobility-calls

Learn more at https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus

For assistance, please contact: International Mobility Office Via Santa Sofia 9 (second floor) Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it Student Desk booking through InformaStudenti

1st COURSE YEAR (disactivated from academic year 20	(21/22) Core/compulsory co	ourses/a	ctivities
common	, 1		
Learning activity		Ects	Sector
Basic information technology for the humanities		6	INF/01
Contemporary history		12	M-STO/04
English			L-LIN/12
English assessment B1 (3 ECTS)			ND
History of theatre and performing arts		9	L-ART/05
	Total compulsory credits	39	
Elective courses			
9 credits to be acquired in one of the following subjects			
Film history and criticism			L-ART/06
Theory and analysis of cinematographic language		9	L-ART/06
6 credits to be acquired in one of the following subjects		•	•
Communications theory and techniques in journalism		6	SPS/08
Sociology of communications		6	SPS/08
Theory and techniques in advertising and image		6	SPS/08
Web communication theory and techniques		6	SPS/08
6 credits to be acquired in one of the following subjects			
Archival studies		6	M-STO/08
Bibliography		6	M-STO/08
Economic History		6	SECS-P/12
Economics and history of globalization			SECS-P/12
English literature			L-LIN/10
French literature		9	L-LIN/03
German literature			L-LIN/13
History of contemporary art			L-ART/03
History of modern and contemporary music			L-ART/07
History of political communication (modern and contemporary era)			SPS/02
History of political doctrines		_	SPS/02
History of printing and publishing			M-STO/08
Institutional history of media			SPS/03
Italian literature		6	L-FIL-LET/10

Librarianship	6	M-STO/08
voetics and rhetoric	6	M-FIL/04
2nd COURSE YEAR (disactivated from academic year 2022/23) Core/compulsory c	ourses/	activities
common	ourses/	icuviues
Learning activity	Ects	Sector
Aesthetics		M-FIL/04
iterary communication in twentieth-century Italy		L-FIL-LET/11
heoretical linguistics		L-LIN/01
Total compulsory credits	27	
Elective courses		
credits to be acquired in one of the following subjects		
Administrative and environment law Constitutional law		IUS/10 IUS/09
Aedia law		IUS/09
credits to be acquired in one of the following subjects	•	
Communications theory and techniques in journalism		SPS/08
ociology of communications Theory and techniques in advertising and image	6	SPS/08 SPS/08
Neb communication theory and techniques		SPS/08 SPS/08
2 credits to be acquired in free choice courses		
s credits to be acquired in a laboratory or in the verification of knowledge of a second language of	the Euro	pean Union, for
which reference is made to Servizio Linguistico dell'Ateneo di Milano (SLAM)		F , .
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Ord COLIDGE VEAD Covo/compulsory courses/activities common		
Brd COURSE YEAR Core/compulsory courses/activities common	1_	
Learning activity		Sector
talian language and communication		L-FIL-LET/12
Total compulsory credits	9	
Elective courses		
credits to be acquired in one of the following subjects		
Cultural anthropology		M-DEA/01
Conomic Institutions		SECS-P/01
Political Economics Focial and Environmental Psychology		SECS-P/01 M-PSI/05
O credits to be acquired in one of the following subjects	·	171 1 01/00
History of journalism	9	M-STO/04
History of radio and television	9	M-STO/04
18 credits (9+9) to be acquired from the following subjects, if not already taken.		
Attention: Archivistica, Bibliografia e Biblioteconomia are alternatives to each other; Economia o	e storia d	ella
globalizzazione e Storia economica are alternatives to each other)		
Archival studies		M-STO/08 M-STO/08
Bibliography Economic History		SECS-P/12
Economics and history of globalization		SECS-P/12
English literature		L-LIN/10
French literature German literature		L-LIN/03 L-LIN/13
History of contemporary art		L-ART/03
History of modern and contemporary music		L-ART/07
History of political communication (modern and contemporary era) History of political doctrines		SPS/02 SPS/02
History of printing and publishing		M-STO/08
	9	SPS/03
		L-FIL-LET/10 M-STO/08
talian literature		M-STO/08 M-FIL/04
talian literature Librarianship	6	WI-FIL/U4
talian literature Librarianship Poetics and rhetoric	6	WI-F1L/04
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Institutional history of media Italian literature Itali	6 6 a second M)	language of the
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