

UNIVERSITA' DEGLI STUDI DI MILANO PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22 BACHELOR

History (Classe L-42) Enrolled from 2021/2022

HEADING	
Degree classification - Denomination	L-42 History
and code:	
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to	180
complete programme:	
Years of course currently available:	1st
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	C25

PERSONS/ROLES

Head of Study Programme

Prof.ssa Miriam Angela Giovanna Franchella

Tutors - Faculty

Proff. Lucia Cecchet, Francesco Mores, Fabrizio Pagnoni (Commissione orientamento e piani di studio)

Prof.ssa Beatrice Del Bo (Referenti per trasferimenti e riconoscimenti crediti)

Proff. Fabio Venuda, Marta Mangini (Referenti stage e tirocini)

Prof.ssa Michela Minesso (Referente Erasmus)

Prof.ssa Beatrice Del Bo (Referente studenti disabili e con DSA)

Prof.ssa Beatrice Del Bo (Referente mondo della scuola e formazione insegnanti)

Degree Course website

https://storia.cdl.unimi.it/it

Academic Committee

http://www.studistorici.unimi.it/ecm/home/didattica/bacheca-dello-studente/tutor-e-docenti-di-riferimento

Academic Services

Via Festa del Perdono, 7 (Cortile Legnaia) 20122 Milano (MI) Phone 02-50312548 Ricevimento Studenti: Martedì e Giovedì: 9.30-12.30 su appuntamento http://www.studistorici.unimi.it/ecm/home/organizzazione/strutture-di-servizio/segreteria-didattica Email: scienzestoriche@unimi.it

Department of Historical Studies

Via Festa del Perdono, 7 - 20122 Milano (MI) http://www.studistorici.unimi.it/ecm/home

Student registrar

Via Santa Sofia, 9 - 20122 Milano (MI) https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-infostudenti

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The objective of the three year B.A. history programme is to provide graduates with a general and primary but solid historical background enabling them to develop a sense of the historical depth underlying phenomena, processes and structures. This educational process is founded on a fundamental knowledge of historiographical trends and languages in the various eras, acquired by means of a mastery of the tools required for documentary exegesis and the use of new IT technologies. Student learning will be supported by an overall knowledge of human history, not only European history, together with the inter-disciplinary knowledge required for the elaboration of a global vision of the historic context of past and contemporary events.

Expected learning outcomes

At the end of the programme graduates will:

- have acquired a general outline of the geographic, economic and cultural contents of the methodological tools and

vocabulary required for an understanding of the complexities of past societies;

- have an appropriate knowledge of the structures specific to a given historical period (medieval, modern or contemporary);
- have acquired cross-disciplinary knowledge in the social and/or anthropological, philosophical, geographical and art history fields;
- have acquired a mastery of the documentary and bibliographical patrimony, including modern functional research tools;
- be able to summarise and communicate information drawn from sources, fitting them into the historical-cultural context which generated them;
- be able to read and interpret historical sources and documents, distinguishing true and false forms and fitting these latter into the cultural context which generated them;
- have acquired full knowledge of specifically historical enquiry methods, both traditional and innovative;
- possess critical skills enabling them to interpret structural characteristics and historical changes and understand a specific geo-political, anthropological and cultural context;
- understand and be able to assess sources and methods of historical knowledge transmission, from written sources to the web:
- be able to critically use the main tools, including IT, for source research and analysis;
- be able to use base historical-cultural patrimony cataloguing, description, promotion, dissemination and conservation tools;
- be able to apply a knowledge of the various types of sources in the historical reconstruction of civilisations and social, political and economic contexts and interpret them in in-depth and effective ways;
- have acquired language (via language education courses enabling them to achieve B1 skills in English) and fundamental professional skills (IT, web, publishing, etc.) at workshops during which themes and methods acquired during courses are studied in further depth;
- acquire skills in a specific area of interest chosen by students, involving a final dissertation.

Professional profile and employment opportunities

The purpose of this undergraduate programme is to provide students with the knowledge and skills required to work in:

- activities undertaken in libraries, archives, museums and, more generally, in the context of cultural activities present in the world of work for which history studies are required or recommended;
- in publishing, both in the editorial sector and in sectors linked to new communication technologies;
- in journalism relating to text production and cultural initiatives;
- in the art tourism sector where historical tools are required;
- in public relations and staff training;
- in public and private research centres working in the humanities, sociology and anthropology fields as well as in the overseas cultural promotion field and the various Italian and overseas cultural industry spheres.

In addition this B.A. programme provides graduates with the chance to embark on the secondary school teaching access process, guaranteeing them the background required for admission to M.A. programmes on completion of which students can enrol on secondary school teaching courses.

Notes

For-credit assessment

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By a language certification, earned within three years prior to the date of submission, at a B1 level or higher. For the list of language certifications recognised by the University, please review: https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-test-di-ingresso-e-corsi-di-inglese). The certification must be uploaded during the enrolment procedure, or subsequently to the portal http://studente.unimi.it/uploadCertificazioniLingue;
- By a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to December. Students who fail the test will be required to take a SLAM course.

The Placement Test is mandatory for all students who do not hold a valid certification.

Those who do not sit the Placement Test by December, or who fail to pass the end-of-course test within six attempts, must obtain an outside paid certification by graduation.

Computer skills

Students who are supposed to earn 3 credits (CFU) for basic computer skills, as provided by their degree programme, have to attend the "Computer Science Course 3CFU".

It is a blended course with a compulsory final exam.

The first round is scheduled for January, and more will follow according to a calendar to be made available on the course delivery platform.

Students who have already fulfilled an ICT Assessment during their previous studies should submit the related certification to their degree Secretariat, seeking its acknowledgement: it will be evaluated and they will receive a positive or negative feedback.

The "Computer Science Course 3CFU" course is managed by the CTU - Teaching and Learning Innovation and Multimedia Technology Centre.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

This history B.A. has a solid international exchange tradition which began with the founding of the ERASMUS, now ERASMUS Plus programme.

A concise overview of ERASMUS is available on the B.A. programme site, on the student bulletin board.

These reciprocal agreements give students and teachers access to a year abroad, an exchange agreement between University of Milan and the universities of many countries including: Austria, Belgium, Bulgaria, Cyprus, France, Germany, Greece, Ireland, Lithuania, the Netherlands, Poland, Portugal, the United Kingdom, the Czech Republic, Romania, Spain, Sweden, Turkey, Hungary.

A list of specific universities encompassed by the agreement for history undergraduates can be consulted in appendix A: https://www.unimi.it/sites/default/files/2020-02/ALLEGATO%20A_%202020-21_0.pdf.

With Erasmus+ University of Milan also assigns study periods in Switzerland based on bilateral agreements with Swiss universities under the SEMP - Swiss European Mobility Programme.

History students can complete study periods ranging from a minimum of 3 to a maximum of 12 months during the three years of the programme, at one of the university's partner institutions. Average study periods abroad last 5-6 months. Study abroad (course attendance, exams, any thesis research work) is accredited on students' return with a number of study credits which take account of the activities completed abroad and the length of the period of time spent there. The related study programme, called a Learning Agreement, is agreed on departure on the basis of courses, exams and activities at the partner university decided by students in accordance with their Italian study plans. Careful choice by the teaching staff responsible in identifying a wide ranging and specific correspondence between the University of Milan's educational programme and that of its partner universities enables students to take full advantage of their studies abroad and acquire the credits they need to complete their Italian studies. The study sectors which can be developed are essentially historical but credits in other humanities disciplines can also potentially be acquired.

This B.A. has a permanent internationalisation via ERASMUS co-ordinator (Prof. Michela Minesso). Every year, specific meetings for B.A. history students leaving for periods abroad are organised to supply them with the information they need on the various institutions available and useful contact numbers. The History Department also has international research and teaching partnerships with institutions such as Lomonosov University in Moscow. In such cases specific study plans are agreed with the co-ordinator and the work done is recognised in accordance with the criteria listed above.

The History Department is also active in ERASMUS Plus-Placement which now provides for international exchange for new graduates (within 12 months of graduation), too, and information on the programmes which can be applied for is available on the website. The department works to identify international partners (archives, libraries, publishing houses, cultural institutions and universities) for internships designed to provide professional training.

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure. Ad hoc commissions will evaluate:

- · Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus

For assistance, please contact:
International Mobility Office
Via Santa Sofia 9 (second floor)
Tel. 02 503 13501-12589-13495-13502
Contacts: InformaStudenti mobility.out@unin

Contacts: InformaStudenti mobility.out@unimi.it Student Desk booking through InformaStudenti

6 CFU at the student's choice in

Cultural anthropology

Political economics

	vities common		
Learning activity		Ects	Sector
Contemporary History		9	M-STO/04
nglish assessment B1 (3 ECTS)			ND
Iistorical Geography			M-GGR/01
atin Basics			L-FIL-LET/04
Medieval History			M-STO/01
Modern History		9	M-STO/02
Research Methodology in History		9	(3) M-STO/04, (3) M-STO/01, (3) M- STO/02
	Total compulsory credits	54	
2nd COURSE YEAR (available as of academic yea	r 2022/23) Core/compulsory cou	rses/act	ivities commo
Learning activity		Ects	Sector
English Language and Culture		6	(9) L-LIN/10, (9) 1 LIN/12
talian Literature		9	L-FIL-LET/10
tunur Excrature	Total compulsory credits	15	ETIE EEI/10
Elective courses			
9 CFU in one of the following subjects			
		4la 11/1-a	
Note: students interested in pursuing the archival, bibliogra		tne Mas	ter's degree
programme should contact Prof. Marta Calleri for the cours	se choice in this group)		
Archival studies			M-STO/08
Bibliography			M-STO/08
listory of Manuscript Book			M-STO/09
History of Printing and Publishing			M-STO/08
History of Writing in the Medieval West			M-STO/09
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Dibrarianship OCFU in one of the following subjects		6	M-STO/08
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6 M-DEA/01

3rd COURSE YEAR (available as of academic year 2023/24) Elective courses MEDIEVAL AGE	-
8 CFU (9+9) in one of the following subjects	
Conomic and Social History of the middle ages	9 M-STO/01
alian Medieval History	6 M-STO/01
olitical and Institutional History of Europe in the Middle Ages	9 M-STO/01
CFU in one of the following disciplines (if not already taken)	
	(3) M-STO/04, (3 6 M-STO/01, (3) M
listory and Web	STO/02
listory of Manuscript Book	6 M-STO/09
listory of medieval art	9 L-ART/01
listory of Women and Gender Identity	(3) M-STO/04, (3) 6 M-STO/01, (3) M STO/02
History of Writing in the Medieval West	6 M-STO/09
egal History from the Middle Ages to the Contemporary Period	6 IUS/19
CFU in one of the following disciplines (if not already taken)	
Aesthetics	9 M-FIL/04
Church history Carly Christianity	9 M-STO/07 6 M-STO/07
listory of ancient philosophy	9 M-FIL/07
History of Christianity	9 M-STO/07
History of philosophy	9 M-FIL/06
Moral philosophy Trinciples of Logic	9 M-FIL/03 9 M-FIL/02
OCFU in one of the following disciplines (if not already taken)	9 M-F1L/02
	-41
Note: Economic history and Economy and history of globalization are alternatives to each	
Economic History Economics and history of globalization	9 SECS-P/12 9 SECS-P/12
History of Political Institutions	6 SPS/03
GCFU at the student's choice	1 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
There are 12 elective credits over the course of the three-year period. The student can earn	n them by freely choosing two
courses (6 CFU) or one course (9 CFU) and/or 3-CFU teaching modules, delving into subject	
· · · · · · · · · · · · · · · · · · ·	cts already covered by the
orogramme)	
CFU in	
O CFU in History of the Renaissance	9 M-STO/02
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MODERN AGE O CFU in History of the Renaissance O CFU in History of the Age of Enlightenment and Revolutions	9 M-STO/02 9 M-STO/02
O CFU in History of the Renaissance O CFU in History of the Age of Enlightenment and Revolutions	9 M-STO/02
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O CFU in History of the Renaissance O CFU in History of the Age of Enlightenment and Revolutions O CFU in one of the following disciplines (if not already taken) History and Web History of modern art History of Political Institutions	9 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M STO/02 9 L-ART/02 6 SPS/03
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GCFU in History of the Renaissance OCFU in History of the Age of Enlightenment and Revolutions GCFU in one of the following disciplines (if not already taken) History and Web History of modern art History of Political Institutions History of Printing and Publishing History of Women and Gender Identity Legal History from the Middle Ages to the Contemporary Period OCFU in one of the following disciplines (if not already taken) Lesthetics Church history Larly Christianity History of ancient philosophy Moral philosophy Moral philosophy Principles of Logic OCFU in one of the following subjects	9 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M STO/02 9 L-ART/02 6 SPS/03 6 M-STO/08 (3) M-STO/04, (3) 6 M-STO/01, (3) M STO/02 6 IUS/19 9 M-FIL/04 9 M-STO/07 6 M-STO/07 9 M-FIL/07 9 M-FIL/06 9 M-FIL/06 9 M-FIL/03 9 M-FIL/02
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CFU in listory of the Renaissance CFU in listory of the Age of Enlightenment and Revolutions 6 CFU in one of the following disciplines (if not already taken) listory and Web listory of modern art listory of Political Institutions listory of Printing and Publishing listory of Women and Gender Identity legal History from the Middle Ages to the Contemporary Period CFU in one of the following disciplines (if not already taken) lesthetics Church history larly Christianity listory of ancient philosophy listory of Christianity listory of Accient philosophy loral philosoph	9 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M STO/02 9 L-ART/02 6 SPS/03 6 M-STO/08 (3) M-STO/04, (3) M STO/02 6 IUS/19 9 M-FIL/04 9 M-FIL/07 9 M-STO/07 6 M-STO/07 9 M-FIL/06 9 M-FIL/06 9 M-FIL/02 1 other 9 SECS-P/12 9 SECS-P/12 9 SPS/03 1 them by freely choosing two
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History of radio and television	6 M-STO/04	
6 CFU in one of the following disciplines (if not already tal	en)	
Archival studies	6 M-STO/08	
Bibliography	6 M-STO/08	
Contemporary History of Europe: East and West	6 M-STO/03	
Film history and criticism	6 L-ART/06	
•	(3) M-STO	/04, (3)
History and Web	6 M-STO/01,	(3) M-
	STO/02	
History of contemporary art	6 L-ART/03	
History of journalism	6 M-STO/04	
History of modern and contemporary music	6 L-ART/07	
History of Opera	6 L-ART/07	
History of radio and television	6 M-STO/04	
	(3) M-STO	
History of Women and Gender Identity	6 M-STO/01,	(3) M-
Tarling and the literature	STO/02	711
Italian contemporary literature	6 L-FIL-LET	/11
Legal History from the Middle Ages to the Contemporary Period	6 IUS/19	
Librarianship	6 M-STO/08	
9 CFU in one of the following disciplines (if not already tal	ien)	
Aesthetics	9 M-FIL/04	
Church history	9 M-STO/07	
Early Christianity	6 M-STO/07	
History of ancient philosophy	9 M-FIL/07	
History of Christianity	9 M-STO/07	
History of philosophy	9 M-FIL/06	
Moral philosophy	9 M-FIL/03	
Principles of Logic	9 M-FIL/02	
9 CFU in one of the following subjects (Note: Economic history and Economy and history of glob	,	
Economic History	9 SECS-P/12	
Economics and history of globalization	9 SECS-P/12	
History of Political Institutions	6 SPS/03	
6 CFU at the student's choice (There are 12 elective credits over the course of the three-y courses (6 CFU) or one course (9 CFU) and/or 3-CFU teac programme)	ning modules, delving into subjects already covered by the	
3 CFU for an INTERNSHIP/WORKSHOP or ASSESSME	NT OF COMPUTER SKILLS	
THE STUDENT MUST CHOOSE ONE OF THE ABOVE	TRACKS IN CONSISTENCY WITH THEIR MA IOR	
	THE CONSTRUCTION WITH THE WINDOW	
SUBJECT.		
End of course requirements		
Final exam	9 NA	
I MAI CAMIL		
	Total compulsory credits 9	