UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2026/27
IN
ANCIENT CIVILIZATIONS FOR THE CONTEMPORARY WORLD
(Classe L-1)
Immatricolati dall'a.a. 2023/24 all'a.a. 2024/25

HEADING	
Degree classification - Denomination and code:	L-1
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Course years currently available:	3°
Access procedures:	Cap on student numbers,student selection based on entrance test
Course code:	C38

PERSONS/ROLES

Head of Study Programme

Prof. Michele Bellomo (Director), Prof. Bishara Ebeid Vice Director, Responsible for Acivities UNIVE

Tutors - Faculty

Prof. Michele Bellomo (UNIMI) and Prof.ssa Olga Tribolato (UNIVE): tutors Academic Guidance
Prof. Emanuele Intagliata (UNIMI) and Prof. Bishara Ebeid (UNIVE): tutors Study Plan
Prof.ssa Marina Giani (UNIMI) and Prof. Massimo Maiocchi (UNIVE): tutors Internship and Workshops
Prof.ssa Paola Moretti (UNIMI), Prof.ssa Paola Rossi (UNIMI), Prof.ssa Agnese Vacca (UNIMI) and Prof. Matteo Cosci (UNIVE): tutors Erasmus and International Mobility

Degree Course website

https://ancient-civilization.cdl.unimi.it

Academic services

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Responsibles for Communication and Promotion of the BA Programme

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Student registrar

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CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year programme, taught in English and jointly hosted by two Universities: University of Milan La Statale (the Department of Cultural Heritage and Environment as well as the Department of Literary Studies, Philology and Linguistics are involved) and University of Venice Ca' Foscari (Department of Asian and North African Studies, Department of Philosophy and Cultural Heritage, Department of Humanities)

The programme aims to provide a basic, solid knowledge and training in the management and promotion of the tangible and intangible Cultural Heritage of several civilizations of the past, which flourished in Europe, north Africa, Eastern and Western Asia.

The programme covers four intertwined areas: 1. Tangible Cultural Heritage: history and interpretation; 2. Tangible Cultural Heritage: discovering, cataloguing, preserving and archiving; 3. Intangible Cultural Heritage: history, anthropology,

philosophy, history of religions, law; 4. Intangible Cultural Heritage: languages and literatures.
The programme adopts an interdisciplinary approach, designed to explore the multi-faceted variety of ancient civilizations, with an emphasis on cultural intersections, contacts and tensions. This comparative approach will enable students to acquire basic know-how, breadth of vision and critical awareness, so as to address the current international debate on the relevance of studying ancient civilizations and its value for critically assessing the complexities of today's world.
Students can benefit from a wide range of expertise, research and teaching within both Universities, which are located in two exceptionally stimulating cities such as Milan and Venice. With their unique combination of tradition and innovation, past and present, ancient and modern, the two cities represent an ideal framework for studying Cultural Heritage and an exceptionally rich added value in terms of pedagogic experience.

Expected learning outcomes

Knowledge and understanding

Among the expected learning outcomes, primary importance is given to the acquisition of a basic knowledge and understanding of the different forms and languages of artistic and material production in diachrony and synchrony. Equally important is the history of the ancient civilizations covered in the programme, including the intangible aspects of their culture (literary production, philosophical thought, religious expressions, law and so on). Graduates are also expected to know and understand the fundamental practices inherent to the protection, enhancement and circulation of the Cultural Heritage as well as the theoretical cornerstones, methodological foundations and basic tools in the relevant disciplines. Students are also provided with a basic linguistic training in Ancient Greek and Latin. Each course usually includes the study of introductory elements and appropriate forms of in-depth analysis through case studies. The expected learning outcomes are achieved and assessed through multiple teaching/learning tools, such as lectures, seminars, workshops and group work. The overall assessment of knowledge and understanding is done through written or oral exams.

Ability to apply knowledge and understanding

The Bachelor's programme promotes a multidisciplinary approach, with a view to applying acquired knowledge and methodologies to different Cultural Heritage contexts. Through appropriate examples and case studies, graduates will learn how to: discuss and evaluate such issues as the different forms and languages of tangible and intangible Cultural Heritage as well as their relationship in synchrony and diachrony; analyze the cultural assets and put them in context, making use of appropriate technical terminology; read and contextualize the relevant sources (historical, philosophical, anthropological, religious, literary and legal) and apply the tools of historical-cultural investigation to various civilizations; effectively use the tools, methodologies and scientific literature used in the relevant disciplines as well as the tools of basic communication for diversified audiences. A problem-solving perspective in teaching/learning approaches will inform all courses, with a view to promoting the students active participation and helping them to apply their knowledge and understanding. An overarching goal will be to enhance such skills through internships in institutions, companies, public or private foundations that variously operate in the sector of Cultural Heritage.
Assessment will include written and oral exams as well as workshops and internships where students are expected to solve specific problems or deal with practical activities (e.g. archaeological excavation). An overall assessment of this ability is carried out through the supervised preparation and discussion of the concluding dissertation.

Making judgements, Communication, Learning Skills

Graduates are expected to know how to navigate different approaches and methodologies and how to identify consistent results; to grasp, interpret and historically contextualize the diversity and otherness of different civilizations without bias; to critically discuss the value and role of past civilizations to understand the present. Graduates will be aware of social and ethical responsibilities arising from the management of Cultural Heritage.
Furthermore, graduates will acquire specific communication skills, such as the ability of effectively interacting with the general public and various institutions in the world of Cultural Heritage; the ability of communicating with specialized operators in a clear and convincing way; the ability of explaining clearly, in written and oral form, the knowledge and methodologies they have learnt.
Moreover, graduates are expected to show a good command of their learning skills in order to further pursue their studies with a satisfactory degree of autonomy and to develop an interdisciplinary, collaborative approach. They will also possess the ability of developing questions in a clear and articulated way in order to expand and enrich their knowledge and competences.
All these skills and abilities are assessed through written or oral exams as well as through the supervised preparation and discussion of the concluding dissertation.

Professional profile and employment opportunities

The Bachelor's programme prepares graduates to find employment as Cultural Operator in charge of multifarious services such as: Responsible for the management and/or implementation of reception services at archaeological sites, museums, exhibitions, cultural associations, foundations, or similar bodies and institutions; Collaborator in the cataloging of cultural heritage in foundations, cultural associations, auction houses, or similar bodies and institutions; Assistant Curator to organize exhibitions and cultural events; Excavation Technician, Excavation Assistant and similar; Technician of museums and similar.
A curricular internship involving a specific initial training may result in further jobs such as: Collaborator of cultural

volunteering networks; Art Handler in charge of Fine Arts custom operations; Fine Art Specialist in a logistics company. Furthemore, graduates will be able to find employment as Cultural Communicator and Popularizer or Consultant for the entertainment industry with a historical-cultural setting.
Finally, subject to further qualifying post-graduate training, graduate will be able to find employment as tourist guides.

Pre-requisites for admission

In order to be admitted to the Bachelor's programme in Ancient Civilizations for the Contemporary World, prospective students must hold an upper secondary school diploma or equivalent qualification obtained abroad after at least 12 years of schooling. More generally, an adequate educational background is required to understand the historical, cultural and methodological framework of the programme's subjects. Comprehension skills of a non-specialist literary text (in English) is also required. A special syllabus clearly indicates a few bibliographical items that provide all relevant information to pass the admission test.
A sound knowledge of English (level B2 of the European reference framework) is also required to make the best of the programme.
Pursuant to Art. 2 of Italian Law 264/1999, the enrolment in the Bachelor's programme has a cap on student numbers. This is to ensure the feasibility of compulsory internships in organizations and companies (as required by the programme and its learning objectives) and the availability of computer workstations with suitable classroom assistance (as required by the blended teaching and learning of programme: see below).
The maximum number of students is set at 100 included a number of spots (max 25) that will be reserved for non-EU candidates residing abroad. Based on available resources, the relevant Academic bodies will determine the number of students that can enroll annually.
The admission test assesses the basic knowledge and skills required to enroll in the programme namely a general understanding of historical, cultural and methodological facts as well as a basic comprehension of a literary text (in English). Candidates should correctly answer at least 50% of the questions in each of the two areas (namely, general knowledge and reading comprehension).

OFA (Obblighi formativi aggiuntivi) are defined as further requirements for all students who fail to meet the 50% threshold in either (or both) of the two sections (general knowledge and reading comprehension) of the admission test. Students falling short of the threshold may be admitted at discretion but must undergo a specific training designed to address their areas of weakness. Within the first year of enrolment, they will be given the opportunity to sit the test again. Second-year exams will only be available to students who have passed the test. Further information is found at https://ancient-civilization.cdl.unimi.it.

The selection takes place in two sessions that will be held in May and in July 2024. Each selection contributes to the coverage of a quota of the total available places and has its own deadlines and requirements. For each of the two sessions, candidates must comply with all the procedures and deadlines set out below.

EU candidates:
The following requirements apply:
May session: both candidates who will obtain their high-school diploma in Italy or abroad (or equivalent qualification) within the 2023/2024 school year, and candidates already in possession of it can apply.
July session: applicants must hold their high-school diploma (or equivalent qualification), or be able to demonstrate its possession by the time of enrolling.

Non-EU candidates applying for a student visa:
May session: applicants must be enrolled in the final year of a secondary school, and obtain their qualification within the 2023/2024 school year.
Important. In this session 25 spots are reserved for NON-EU applicants (i.e. in need of a student visa): in order to benefit from the protected list it is mandatory to sit the test in this session. NON-EU applicants will be all ranked in a dedicated list. Those who will remain excluded and other NON-EU prospective applicants are invited to check the programme?s website to see whether any spots have remained vacant after the first admission session.
July session: applicants must already hold their secondary school qualification or be able to demonstrate its possession by the time of enrolling. NON-EU applicants (i.e. in need of a visa) are welcome to apply if available spots have been announced as per the previous point.

English OFA
OFA apply to proficiency in English (at a B2 level CEFR or higher) as well.
Students must demonstrate B2 level (or higher) in a number of ways. These include:

- a language certificate obtained in the three years prior to the date of enrolment. Valid certificates are listed here.
https://www.unimi.it/en/node/297/.
The certificate must be uploaded while completing the enrolment procedure or at a later time here:
http://studente.unimi.it/uploadCertificazioniLingue ;

- a high school degree awarded on completion of a course of studies with English as the primary teaching language. while completing the enrolment procedure here:
http://studente.unimi.it/uploadCertificazioniLingue ;

- a Placement Test administered by the University Language Centre (SLAM). This is available during year 1 from October to December 2024. Students who fail the test will be required to take a SLAM course. Students who do not sit and pass the Placement Test by December, or who fail to pass the SLAM end-of-course test within six attempts, can still progress to year 2 provided that, and as soon as, they obtain a valid certificate (see above)

It cannot be overemphasized that meeting the English OFA is a mandatory condition to sit any exams included in the programme.

Continuing your studies

This Bachelor's programme is designed to provide graduates with the appropriate knowledge and skills to continue their studies, in Italy or abroad, and progress to a Master's Programme in the fields of Cultural Heritage.
In particular, the degree in Ancient Civilizations for the Contemporary World allows graduates to meet the curricular requirements to access most of the master's degree courses in class L-2 Archaeology in Italy.

Programme structure

The Bachelor’s programme in Ancient Civilizations for the Contemporary World offers a unique curriculum. A core of compulsory courses, mostly in the first and second year, aims to provide students with a basic knowledge of ancient civilizations in the areas of history, archaeology and art, as well as, in some cases, language and literature. In addition, the programme includes an adequate number of elective, complementary courses designed to make possible a more thorough and specialized command of more specific subjects. A third group of both compulsory and elective courses, distributed over the programmes’ three years, aims to provide students with cultural and methodological knowledge and skills for a comparative approach to different civilizations.
In order to enhance key employability skills and abilities, the programme includes compulsory internships in institutions, companies, public or private foundations that promote the management of Cultural Heritage, cultural communication, logistics and transport services for works of art. Furthermore, the programme includes Labs devoted to the methodology of archaeological excavation, Interdisciplinary Labs designed to explore cultural intersections and contaminations as well as Digital Cultural Heritage.
Students formalize their choice of elective courses, Labs and Internships by submitting their Plan of Studies. The Plan must be submitted during the second year. Students shall be aware that they will not be able to acquire credits relating to elective courses within the exception of those offerred within the programme, before the approval of their Study Plan.
How and when to submit the Plan of Studies: https://ancient-civilization.cdl.unimi.it

The courses are distributed between the two Universities, according to their Collaboration Agreement.
On the basis of criteria established in call for admission, students are assigned to one or other of two Universities (Milano La Statale or Venezia Ca’ Foscari) for the three years of the course. Students attend remotely all teaching activities delivered in the other university. However, remote attendance is closely monitored, as students are required to convene in fully equipped classrooms under the supervision of a tutor. Joint activities, such as seminars, Summer Schools, supervisory meetings and examinations, will take place face-to-face in either university on an alternate basis. A well-balanced distribution of teaching activities between the two universities is evenly guaranteed, so that students attend remotely not more than two thirds of the amount of the courses.

Notes

The Bachelor’s programme in Ancient Civilizations for the Contemporary World is a three-year course.

Tutoring

Tutoring aims at enhancing participation in educational activities, supporting the various steps of progression as well as improving the students’ overall performance in terms of cultural and professional growth, with a view to helping them enter the job market successfully. Tutoring is carried out with the active collaboration of lecturers and the support of dedicated tutors.

Tutoring includes:
a) Classroom Tutoring: this supports students in classrooms where face-to-face classes are streamed from another location; classroom tutors assist the lecturer in managing both groups of students, including flipped classroom mode;
b) Specialized Teaching Tutoring: this is a support service providing supplementary and remedial teaching activities (courses, exercises, seminars, laboratories).
c) Peer Tutoring: this is a service performed by students selected and trained to cover the role of tutor. It provides support as regards administrative, organizational and logistical aspects;

Tutoring services organized by the two Universities include consultancy on study methods and learning problems as well as non-clinical counseling and psychological support.

Language test / computer literacy test

Language Skills

In the context of the Bachelor's programme in Ancient Civilizations for the Contemporary World, all students can obtain 3 ECTS by taking an exam in Additional Language Skills.
It is understood that these ECTS will be obtained in a language other than their own.

To obtain the degree, those who do not hold an Italian high school diploma or bachelor's degree must demonstrate proficiency in Italian at the A2 or higher level per the Common European Framework of Reference for Languages (CEFR). This level must be demonstrated prior to completing the course programme in one of the following ways:

- by submitting a certificate of A2 or higher level issued no more than three years prior to the date of submission. You will find the list of language certificates recognized by the University at: https://www.unimi.it/en/node/349/). The language certificate must be submitted to the University Language Centre (SLAM) via the Language Test category of the InformaStudenti service: https://informastudenti.unimi.it/saw/ess?AUTH=SAML;
- via an entry-level test administrated by SLAM that can be taken only once and is compulsory for all students who do not have a valid language certificate. Those who fail to reach A2 level will have to attend one or more than one 60-hour Italian course(s) geared to their level.
Those who do not take the entry-level test or fail to pass the end-of-course test after six attempts will have to obtain language certification privately in order to earn the 3 credits of Additional language skills: Italian.

Latin and Greek Language: To enrol in the exams of 'Introduction to Latin Literature' and 'Introduction to Greek Literature', students will first need to pass a Latin / Greek language test (Basic Level). Those who have no previous knowledge of Latin and/ or Greek (e.g. from their school curriculum) are strongly encouraged to attend the workshop Training Latin Language (Basic Level) organized by the University of Milan Language Centre (SLAM) which is taught in the first year of the programme and / or the workshop Training Greek Language (Basic Level) which is taught in the second year (for details see https://ancient-civilization.cdl.unimi.it).

Digital and Information Skills
The compulsory course 'Public and Community Archaeology and Digital Cultural Heritage' (12 ECTS) and the compulsory training workshop 'Theories, techniques, tools for cultural communication' (3 ECTS) entail, among other things, the acquisition of specific Digital and Information skills.

Compulsory attendance

Course attendance is highly recommended. Attendance of Workshops and Internships is compulsory.

Internship criteria

Internships and Workshops
Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for training workshops (including 3 ECTS of teaching workshop:Theories, techniques, tools for cultural communication).

Degree programme final exam

The final exam consists in writing an essay on a topic previously agreed with a Faculty lecturer or on a specific project carried out during internship activities (under the supervision of a Faculty lecturer). The essay will be evaluated by a two-member committee. Admission is subject to the acquisition of at least 174 ECTS.

Study and internships abroad

The Bachelor's programme in Ancient Civilizations for the Contemporary World strongly supports international mobility by providing students with the opportunity to spend study and internship periods abroad.
University of Milan supports international mobility through the International Agreements and Projects Office for teaching and training and of the International Mobility and International Promotion Office.
https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres or other organizations.
Similar international mobility opportunities are provided outside the EU through specific agreements with a number of prestigious institutions.
Students will also have access to an extensive catalogue of online courses offered by partner universities of the 4EU+ alliance of which University of Milan is a member.
https://www.unimi.it/it/internazionale/la-statale-nel-mondo/la-statale-partecipa-4eu/mobilita-e-nuovi-percorsi-formativi-4eu/4eu-gli-studenti-delluniversita-statale-di-milano

University of Venice supports international mobility through the ADiSS International Relations Office. Students benefit from the international mobility opportunities offered by Ca' Foscari University of Venice (https://www.unive.it/pag/12577/) , such as:
- Erasmus+ KA 131 Programme offers the opportunity to spend a study period (from 2 to 12 months) at one of the partner

universities, who have signed an agreement with Ca' Foscari;
- Erasmus+ program KA 171 - International Credit Mobility (ICM) allows the implementation of mobility projects for study and internship outside Europe;
- Overseas programme aims to maintain Scientific and Cultural Cooperation Agreements with non-European universities for the mobility of students;
- SEMP - Swiss European Mobility Programme promotes students mobility funded by the Swiss National Agency;
- Visiting Students Programme allows students to study abroad outside the frame of the above mentioned mobility programs.

How to participate in Erasmus mobility programs

Students access mobility programmes through a public selection procedure. Selection committees will evaluate their Academic career, their proposed Study Plan abroad, their foreign language proficiency, and the reasons behind their application.

As for the Erasmus+ Programme Selection, the European Union contributes to cover the mobility costs of scholarship holders. University funding may further contribute to cover the costs incurred by disadvantaged students.

Students who pass selection for mobility programmes can take advantage of the intensive foreign language courses offered annually by the University Linguistic Center SLAM of University of Milan

ADMISSION CRITERIA: 1ST YEAR CAP ON STUDENT, STUDENT SELECTION BASED ON ENTRANCE TEST

Links to enrolment information and procedures

https://www.unimi.it/it/node/183/

N° of places reserved to non-EU students resident abroad

25

Number of places assigned

100

Entry test method

Information and organisational procedure for enrolment the 100 available places and the additional places reserved for non-EU students resident abroad - are allocated

This test is aimed at assessing the basic knowledge and skills required to enroll in the programme namely a general understanding of historical, cultural and methodological facts as well as a basic comprehension of a literary text in English.

Information on student transfers: students requesting to transfer from other programmes must take the admission test and position themselves in the ranking.

1° COURSE YEAR (Cancelled since academic year2025/26)Core/compulsory courses/activities

Learning activity		Ects	Sector
Archaeology of Western Asia: Ancient civilizations of Mesopotamia, the Levant and the Eastern Mediterranean		12	L-OR/05
Greek and Roman History		12	(6) L-ANT/02, (6) L-ANT/03
Intellectual History of the Ancient Near East: the Origin of Accounting Systems in Comparative Perspective		6	L-OR/01
Introduction to Pharaonic Egypt: mind and memory of an ancient civilization		6	L-OR/02
Public and Community Archaeology and Digital Cultural Heritage		12	L-ANT/10
The Bhagavad Gita: the Gospel of India		6	L-OR/17
	Total number of compulsory credits/ects	54	

Elective courses

1° COURSE YEAR: Students must obtain 6 CFU in one of the following subject

Archaeology of the Silk Road	6	L-OR/16
Classical Mythology and its Media	6	M-STO/06
Classical Wisdom in Arabic Garb	6	L-OR/12
Elements of Christian Culture	6	L-FIL-LET/06
History of Classical Tradition in European Art	6	L-ART/04
History of Pre-Modern Science and Technology	6	M-STO/05
Interculturality and exchange in Medieval Latin Literature	6	L-FIL-LET/08
Introduction to Byzantine Civilization	6	L-FIL-LET/07
Introduction to Chinese Thought	6	L-OR/21
Introduction to Japanese Culture and Literature	6	L-OR/22
Origins of Western Philosophy	6	M-FIL/06
Prehistory of the Aegean and Eastern Mediterranean	6	L-FIL-LET/01
The Jews: History, Culture and Religion	6	M-STO/06

2° COURSE YEAR (Cancelled since academic year2026/27)Core/compulsory courses/activities

Learning activity		Ects	Sector
Cultural Anthropology:material approaches in post-colonial world		9	M-DEA/01
Greek and Roman Art and Archaeology in the Mediterranean World		12	L-ANT/07
Introduction to Greek Literature		6	L-FIL-LET/02
Introduction to Latin Literature		6	L-FIL-LET/04
Teaching workshop: Theories, techniques, tools for cultural communication		3	NN
	Total number of compulsory credits/ects	36	

Elective courses

2° COURSE YEAR: Students must obtain 12 CFU (6+6) in one of the following subject (if not already taken)

Archaeology of the Silk Road	6	L-OR/16
Classical Mythology and its Media	6	M-STO/06
Classical Wisdom in Arabic Garb	6	L-OR/12
Elements of Christian Culture	6	L-FIL-LET/06
History of Classical Tradition in European Art	6	L-ART/04
History of Pre-Modern Science and Technology	6	M-STO/05
Interculturality and exchange in Medieval Latin Literature	6	L-FIL-LET/08
Introduction to Byzantine Civilization	6	L-FIL-LET/07
Introduction to Chinese Thought	6	L-OR/21
Introduction to Japanese Culture and Literature	6	L-OR/22
Introduction to Sanskrit Culture and Literature	6	L-OR/18
Origins of Western Philosophy	6	M-FIL/06
Prehistory of the Aegean and Eastern Mediterranean	6	L-FIL-LET/01
The Jews: History, Culture and Religion	6	M-STO/06

Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for Training Workshops (including 3 ECTS of compulsory Workshop 'Theories, Techniques and Tools for Cultural Communication' see above).
Information is available at https://ancient-civilization.cdl.unimi.it

3° COURSE YEAR Core/compulsory courses/activities

Learning activity		Ects	Sector
Art and Law		6	IUS/01
History of Chinese and Japanese Art		12	L-OR/20
History of Indian Art		6	L-OR/16
Introduction to Italian Literature		6	L-FIL-LET/10
	Total number of compulsory credits/ects	30	

Elective courses

3° COURSE YEAR: Students must obtain 6 CFU in one of the following subject (if not already taken)

Archaeology of the Silk Road	6	L-OR/16
Classical Mythology and its Media	6	M-STO/06
Classical Wisdom in Arabic Garb	6	L-OR/12
Elements of Christian Culture	6	L-FIL-LET/06
History of Classical Tradition in European Art	6	L-ART/04
History of Coins	6	L-ANT/04
History of Pre-Modern Science and Technology	6	M-STO/05
Interculturality and exchange in Medieval Latin Literature	6	L-FIL-LET/08
Introduction to Byzantine Civilization	6	L-FIL-LET/07
Introduction to Chinese Thought	6	L-OR/21
Introduction to Japanese Culture and Literature	6	L-OR/22
Introduction to Sanskrit Culture and Literature	6	L-OR/18
Origins of Western Philosophy	6	M-FIL/06
Prehistory of the Aegean and Eastern Mediterranean	6	L-FIL-LET/01
The Jews: History, Culture and Religion	6	M-STO/06

Further elective courses

Students can earn 12 credits for elective activities to be chosen among those offered by this degree programme or by other degree programmes of both Universities. If a student decides to earn elective credits, partly or in full, through courses taught in a foreign language, such language cannot be the same as the student's own mother tongue. Students have to comply with all other obligations provided for by the academic rules of the degree programme, as laid down in art. 3.

In the context of the Bachelor's programme in Ancient Civilizations for the Contemporary World, all students can obtain 3 ECTS by taking an exam in Additional Language Skills. Students must obtain these ECTS in a language other than their own. Students without an Italian degree or diploma must obtain 3 credits by reaching a level of proficiency in the Italian language at level A2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed by the end of the degree course in one of the following ways:
- by submitting the language certificate achieved no more than three years prior to the submission, at level A2 or higher (for a list of recognized language certificates: https://www.unimi.it/en/node/349/).
The language certificate must be uploaded here https://informastudenti.unimi.it/saw/ess?AUTH=SAML
(by choosing the category SLAM);
- through a language test organized by SLAM, which can be taken at the beginning of every semester.
Students who fail to reach level A1 will have to attend a 60-hour Italian course organized by SLAM and to pass the final test during the I semester of the second year, in order to earn 3 ECTS credits of Additonal Language Skills: Italian.

Additional Language Skills: Italian (3 ECTS)	3	NN

Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for Training Workshops (including 3 ECTS of compulsory Workshop 'Theories, Techniques and Tools for Cultural Communication' see above).

End of course requirements

Final Exam		6	NN
	Total number of compulsory credits/ects	6	

COURSE PROGRESSION REQUIREMENTS

Latin and Greek Language: To enrol in the exams of ‘Introduction to Latin Literature’ and ‘Introduction to Greek Literature’ students will first need to pass a Latin / Greek language test (Basic Level). Those who have no previous knowledge of Latin and/ or Greek (e.g. from their school curriculum), are strongly encouraged to attend the workshop Training Latin Language (Basic Level) which is taught in the first year of the programme and / or the workshop Training Greek Language (Basic Level)which is taught in the second year (for details see https://ancient-civilization.cdl.unimi.it)