



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2016/17
MASTER DEGREE
History and Criticism of Art
Enrolled from academic year 2014/2015

HEADING

| | |
|--|--|
| Degree classification - Denomination and code: | LM-89 History of art |
| Degree title: | Dottore Magistrale |
| Length of course: | 2 years |
| Credits required for admission: | 180 |
| Total number of credits required to complete programme: | 120 |
| Years of course currently available: | 2nd |
| Access procedures: | Open, subject to completion of self-assessment test prior to enrolment |
| Course code: | C70 |

PERSONS/ROLES

Head of Study Programme

Prof. Giorgio Zanchetti

Tutors - Faculty

Alberto Bentoglio, Giorgio Zanchetti

Via Festa del perdono, Via Noto 8

<http://www.bac.unimi.it>

<http://www.bac.unimi.it/ecm/home/didattica/materiale-scaricabile/docenti-di-riferimento>

Giorgio Zanchetti, Alberto Bentoglio

<http://www.unimi.it/studenti/matricole/77648.htm>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The bachelor course in Cultural Heritage and master's degree courses related has a specific notice in the Erasmus+ Programme that offers study programmes in more than twenty European universities, belonging to the following language areas: French, English, German, Spanish and Portuguese. Moreover, the programme provides stays in universities of Northern and Eastern Europe with English taught courses.

With partner universities are in force exchange agreements related to all branches of learning in the degree courses. The subject areas are: Archaeology, Art History, Performing Arts, Music and Musicology.

All partner universities offer to students "Erasmus+ outgoing" stays ranging from 3 to 10 months, where students can follow and take exams that will be recognized in their degree curriculum; they also can do research activities for the preparation of their graduation thesis, seeing it recognized within the claims covered by the exchange Programme Erasmus +.

Every year all educational activities under the programme are presented to interested students from Erasmus departmental coordinator in a special information session; all the data for the submission of educational Learning Agreement are also collected in special sheets published annually on the departmental website, where students can find detailed information about study courses, lectures and contacts.

All "Erasmus + incoming" students are given the opportunity to attend all Italian taught lectures in departmental courses.

Moreover exchange students can agree with professors a program partially in English.

Also, with many partner universities are also active exchanges of teaching staff, which provide stays of our visiting professors abroad and foreign colleagues in our institution within the courses of the department.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

| COURSE YEAR UNDEFINED Core/compulsory courses/activities common | | | | |
|--|--|--------------------------|------|-----------|
| Distribution | Learning activity | Teaching units/modules | Ects | Sector |
| 2 semestre | Tutela e valorizzazione dei beni culturali (tot. credits: 6) | | 3 | SECS-P/07 |
| | | | 3 | SECS-P/07 |
| | | Total compulsory credits | 6 | |
| Other learning activities chosen by the student | | | | |
| 1 semestre | Storia dell'arte medievale (Laurea magistrale) (tot. credits: 6) | | 3 | L-ART/01 |
| | | | 3 | L-ART/01 |
| | | (Optional) | 3 | L-ART/01 |
| 1 semestre | Storia dell'arte moderna (Laurea magistrale) (tot. credits: 6) | | 3 | L-ART/02 |
| | | | 3 | L-ART/02 |
| | | (Optional) | 3 | L-ART/02 |
| 1 semestre | Fonti, modelli e linguaggi dell'arte contemporanea (tot. credits: 6) | | 3 | L-ART/03 |
| | | | 3 | L-ART/03 |
| | | (Optional) | 3 | L-ART/03 |
| 2 semestre | Produzione artistica e società industriale (tot. credits: 6) | | 3 | L-ART/03 |
| | | | 3 | L-ART/03 |
| | | (Optional) | 3 | L-ART/03 |
| 2 semestre | Storia della letteratura artistica (Laurea magistrale) (tot. credits: 6) | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |

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|------------|--|------------|---|--------------|
| | | (Optional) | 3 | L-ART/04 |
| | Archeologia greca LM (tot. credits: 9) | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| | Archeologia romana LM (tot. credits: 9) | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| 2 semestre | Storia dell'architettura (tot. credits: 6) | | 3 | ICAR/18 |
| | | | 3 | ICAR/18 |
| | | (Optional) | 3 | ICAR/18 |
| semestre | Museologia e museografia (tot. credits: 9) | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| 2 semestre | Storia della letteratura artistica (Laurea magistrale) (tot. credits: 6) | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| | | (Optional) | 3 | L-ART/04 |
| | Storia contemporanea (tot. credits: 6) | | 3 | M-STO/04 |
| | | | 3 | M-STO/04 |
| | | (Optional) | 3 | M-STO/04 |
| | Letteratura greca (tot. credits: 6) | | 3 | L-FIL-LET/02 |
| | | | 3 | L-FIL-LET/02 |
| | | (Optional) | 3 | L-FIL-LET/02 |
| | Letteratura italiana (tot. credits: 6) | | 3 | L-FIL-LET/10 |
| | | | 3 | L-FIL-LET/10 |
| | | (Optional) | 3 | L-FIL-LET/10 |
| 1 semestre | Letteratura latina (Beni culturali) (tot. credits: 6) | | 3 | L-FIL-LET/04 |
| | | | 3 | L-FIL-LET/04 |
| | | (Optional) | 3 | L-FIL-LET/04 |
| 1 semestre | Comunicazione letteraria nell'Italia novecentesca (tot. credits: 6) | | 3 | L-FIL-LET/11 |
| | | | 3 | L-FIL-LET/11 |
| | | (Optional) | 3 | L-FIL-LET/11 |
| 1 semestre | Storia medievale (tot. credits: 6) | | 3 | M-STO/01 |
| | | | 3 | M-STO/01 |
| | | (Optional) | 3 | M-STO/01 |
| 2 semestre | Filologia umanistica (tot. credits: 6) | | 3 | L-FIL-LET/08 |
| | | | 3 | L-FIL-LET/08 |
| | | (Optional) | 3 | L-FIL-LET/08 |
| | | (Optional) | 3 | L-FIL-LET/08 |
| 2 semestre | Letteratura italiana contemporanea (tot. credits: 6) | | 3 | L-FIL-LET/11 |
| | | | 3 | L-FIL-LET/11 |
| | | (Optional) | 3 | L-FIL-LET/11 |
| 2 semestre | Filologia italiana (tot. credits: 6) | | 3 | L-FIL-LET/13 |
| | | | 3 | L-FIL-LET/13 |
| | | (Optional) | 3 | L-FIL-LET/13 |
| 2 semestre | Lingua latina (tot. credits: 6) | | 3 | L-FIL-LET/04 |
| | | | 3 | L-FIL-LET/04 |
| | | (Optional) | 3 | L-FIL-LET/04 |
| 2 semestre | Letteratura latina medievale (tot. credits: 6) | | 3 | L-FIL-LET/08 |
| | | | 3 | L-FIL-LET/08 |
| | | (Optional) | 3 | L-FIL-LET/08 |
| 2 semestre | Storia moderna (tot. credits: 6) | | 3 | M-STO/02 |
| | | | 3 | M-STO/02 |
| | | (Optional) | 3 | M-STO/02 |
| 2 semestre | Filologia romanza (tot. credits: 6) | | 3 | L-FIL-LET/09 |
| | | | 3 | L-FIL-LET/09 |
| | | (Optional) | 3 | L-FIL-LET/09 |
| | Archeologia greca LM (tot. credits: 9) | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| semestre | Storia della fotografia (tot. credits: 9) | | 3 | L-ART/03 |
| | | | 3 | L-ART/03 |
| | | | 3 | L-ART/03 |
| | Metodi di analisi per i beni culturali (tot. credits: 9) | | 3 | CHIM/01 |
| | | | 3 | CHIM/01 |
| | | | 3 | CHIM/01 |
| semestre | Museologia e museografia (tot. credits: 9) | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| | Archeologia romana LM (tot. credits: 9) | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| | | | 3 | L-ANT/07 |
| 2 semestre | Geografia (tot. credits: 9) | | 3 | M-GGR/01 |
| | | | 3 | M-GGR/01 |
| | | | 3 | M-GGR/01 |
| | | (Optional) | 3 | M-GGR/01 |
| 2 semestre | Storia dell'architettura (tot. credits: 6) | | 3 | ICAR/18 |
| | | | 3 | ICAR/18 |
| | | (Optional) | 3 | ICAR/18 |
| 2 semestre | Storia della letteratura artistica (Laurea magistrale) (tot. credits: 6) | | 3 | L-ART/04 |
| | | | 3 | L-ART/04 |
| | | (Optional) | 3 | L-ART/04 |
| 2 semestre | Numismatica medievale e moderna (tot. credits: 9) | | 3 | L-ANT/04 |
| | | | 3 | L-ANT/04 |
| | | | 3 | L-ANT/04 |

Final learning activities

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|--------------|--------------------------|----|--|
| Prova finale | | 30 | |
| | Total compulsory credits | 30 | |