



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20
MASTER DEGREE
History and Criticism of Art
Enrolled from 2019/2020

HEADING

Degree classification - Denomination and code:	LM-89 History of art
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	C70

PERSONS/ROLES

Head of Study Programme

Prof. Giorgio Zanchetti

Tutors - Faculty

Davide Colombo, Fabio Scirea, Jacopo Stoppa

Via Festa del Perdono 7, Via Noto 6 e 8

<http://www.bac.unimi.it>

<http://www.bac.unimi.it/ecm/home/didattica/servizi-didattici-bbcc/commissioni-orientamento>

Giorgio Zanchetti, Fabio Scirea, Jacopo Stoppa, Davide Colombo

<http://www.unimi.it/studenti/matricole/77648.htm>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The bachelor course in Cultural Heritage and master's degree courses related has a specific notice in the Erasmus+ Programme that offers study programmes in more than twenty European universities, belonging to the following language areas: French, English, German, Spanish and Portuguese. Moreover, the programme provides stays in universities of Northern and Eastern Europe with English taught courses.

With partner universities are in force exchange agreements related to all branches of learning in the degree courses. The subject areas are: Archaeology, Art History, Performing Arts, Music and Musicology.

All partner universities offer to students "Erasmus+ outgoing" stays ranging from 3 to 10 months, where students can follow and take exams that will be recognized in their degree curriculum; they also can do research activities for the preparation of their graduation thesis, seeing it recognized within the claims covered by the exchange Programme Erasmus +.

Every year all educational activities under the programme are presented to interested students from Erasmus departmental coordinator in a special information session; all the data for the submission of educational Learning Agreement are also collected in special sheets published annually on the departmental website, where students can find detailed information about study courses, lectures and contacts.

All "Erasmus + incoming" students are given the opportunity to attend all Italian taught lectures in departmental courses. Moreover exchange students can agree with professors a program partially in English.

Also, with many partner universities are also active exchanges of teaching staff, which provide stays of our visiting professors abroad and foreign colleagues in our institution within the courses of the department.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of

Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	L-LIN/12
Total compulsory credits	3	
Further elective courses		
	9	L-ART/01
History of medieval art (MA)	6	L-ART/01
History of modern art (MA)	6	L-ART/02
Artistic production and industrial society	6	L-ART/03
Sources, models and languages of contemporary art	6	L-ART/03
	9	L-ART/01
Artistic production and industrial society	6	L-ART/03
History of artistic literature - second cycle	6	L-ART/04
History of medieval art (MA)	6	L-ART/01
Museology and History of Collecting	6	L-ART/04
Sources, models and languages of contemporary art	6	L-ART/03
History of artistic literature - second cycle	6	L-ART/04
Museology and History of Collecting	6	L-ART/04
Greek Archaeology LM	9	L-ANT/07
History of architecture	6	ICAR/18
Roman Archaeology LM	9	L-ANT/07
Contemporary history	6	M-STO/04
Greek literature	6	L-FIL-LET/02
Humanistic philology	6	L-FIL-LET/08
Italian contemporary literature	6	L-FIL-LET/11
Italian literature	6	L-FIL-LET/10
Italian philology	6	L-FIL-LET/13
Latin language	6	L-FIL-LET/04
Latin literature	6	L-FIL-LET/04

Literary communication in Twentieth-century Italy	6	L-FIL-LET/11
Medieval history	6	M-STO/01
Medieval Latin literature	6	L-FIL-LET/08
Modern history	6	M-STO/02
Romance philology	6	L-FIL-LET/09
	9	L-ART/01
Artistic production and industrial society	6	L-ART/03
History of architecture	6	ICAR/18
History of Photography	6	L-ART/03
Methods for teaching art history	9	L-ART/04
Museology and History of Collecting	6	L-ART/04
Social History of Art	6	L-ART/04
<i>End of course requirements</i>		
Final exam	30	NA
	Total compulsory credits	30