



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21
MASTER DEGREE
History and Criticism of Art
Enrolled from 2019/2020 academic year

HEADING

Degree classification - Denomination and code:	LM-89 History of art
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C70

PERSONS/ROLES

Head of Study Programme

Prof. Jacopo Cristiano Stoppa

Tutors - Faculty

Prof. Davide Colombo (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)

Prof. Fabio Scirea (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)

Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)

Prof. Silvia Graziella Bignami (Stage e tirocini / Internships)

Degree Course website

<https://arte.cdl.unimi.it>

Via Festa del Perdono 7, Via Noto 6 e 8 - Milano

Via Noto, 6 - Milano Email: didattica.bc@unimi.it

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Study plan tutor

Email: arte.bc@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Master's degree programme in History and criticism of art aims to further develop the student's understanding of history, philology, style, iconography, and methodology from their Bachelor's degree programme in art history. Students will also be encouraged to explore how to conserve, manage, and study works of art. The programme, which has no cap on enrolment, is intended for students who have met all prerequisites, and who have a sufficient basis in art history from their Bachelor's degree programme. Teaching within the degree programme includes coursework in various art-history subjects, as well as one course in each of these subjects: archaeology, architectural history, history, literature, and methods. Academic activities are structured as semester-long classes, as well as institutional laboratories, seminars, and internships with museums and other organisations who focus on protecting, studying, and promoting artistic heritage. Students are given ample time to conduct research for their thesis.

Expected learning outcomes

Graduates of this degree programme gain a solid understanding of art history from the late-ancient period to contemporary times. They also gain an understanding of the transmission, reception, and enjoyment of figurative texts from various sectors, and in the various disciplines through which the arts (architecture, painting, sculpture, photography, applied arts, new image-production and reproduction technologies) take shape, as well as in artistic literature in the broadest sense of the

term. Finally, those earning a Master's degree in History and criticism of art will be able to speak and write English fluently, and to use English within their field.

Professional profile and employment opportunities

The foundation from the Master's degree programme paves the way for a student to continue onto a Post-graduate programme in historical-artistic assets, or a PhD, or to work or guide entities or institutions in the public or private sector with operations in fields relating to the protection, study, conservation, and appreciation of artistic heritage.

To become a Tier II Art Historian – pursuant to Ministerial Decree no. 244, of 20 May 2019, which regulates the professions relating to cultural property – students must matriculate into the Master's degree programme having already earned at least 24 CFU during the first-level degree in the following subject areas: L-ART/01, L-ART/02, L-ART/03 and L-ART/04, and who have structured their study programme by choosing exams from these academic fields as their departmental electives (18 CFU) and as the student's own elective class (9 CFU).

Notes

A minimum English language proficiency at level B1 within the Common European Framework of Reference for Languages (CEFR)

The English level B1 is assessed by the University Language Centre SLAM throughout the admission process in the following ways:

- language certificate achieved no more than three years prior to the submission, at level B1 or higher, recognised by the University (the list of recognised language certificates can be found at: <https://www.unimi.it/en/study/language-proficiency/placement-tests-entry-tests-and-english-courses>). The language certificate must be uploaded during the admission process;
- B1 level or higher assessed by SLAM during the bachelor's degrees obtained at the University of Milan. English levels B1 or higher achieved no more than four years previously are deemed valid. The verification is automatic with no need to attach any certificate during the application phase;
- entry test, organised by SLAM, which will take place on May 7th or September 11th 2020 at room 700, Via Giuseppe Colombo 46 from 9am to 6pm. If the language certificate or level is not valid, the candidate will be summoned for one of the entry tests through the admission procedure.

Candidates who fail the entry test B1 will not be admitted to the master's degree programme and cannot take further tests.

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To obtain the degree, students are required to demonstrate an English language proficiency at level B2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed in the following ways:

- the language certificate at level B2 or higher, already uploaded during the admission process;
- B1 level or higher assessed by SLAM during the bachelor's degrees obtained at the University of Milan, already assessed during the admission process;
- B2 level or higher assessed during the entry-level test;
- B2 level or higher assessed during the Placement Test organised by SLAM during the first year, from October to January.

Students who do not attain a B2 level will have to attend an English course organised by SLAM during the second II semester of the first year.

Students who do not attend the course or fail the SLAM end-of-course test within six attempts will have to obtain a language certificate.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The Degree programme provides its students with Erasmus+ Programme opportunities at international universities in Europe belonging to the following linguistic areas: French, English, German, Spanish, along with a campus in the Czech Republic offering English-language coursework. Available campuses: Université de Paris Sorbonne - Paris IV - UFR Histoire de l'Art; Eberhard-Karls-Universität Tübingen - Kunsthistorisches Institut; JohannWolfgang-Goethe-Universität Frankfurt am Main; Philipps-Universität Marburg; Technische Universität Dresden; Universität Karlsruhe; Universita Palackeho v Olomouci; Universidad de Santiago de Compostela.

For each campus, outgoing Erasmus students are offered three- to ten-month programme options, during which the student may sit for for-credit exams, which will then fully transfer into their own study plan. Students in a Master's degree programme may also use their time abroad to prepare their thesis, with the academic credit covered by their Erasmus scholarship.

Each year, all educational activities contemplated for the programme will be presented to interested students by the Erasmus

contact person at an informational session; the data and educational information needed to submit the Learning Agreement are collected using designated forms posted each year to the Erasmus pages on the Faculty of Humanities' website (<https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus/come-partecipare/erasmus-aree/erasmus-studi-umanistici>).

For incoming Erasmus students, the degree programme ensures the possibility of attending all lectures in Italian: students may arrange to have their programme be partially or entirely in English by contacting the individual instructor.

We have also launched a number of instructor exchanges, where our professors travel abroad to campuses as visiting professors, and their international counterparts come to teach in the Department of Cultural Heritage and Environment.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

E-mail: mobility.out@unimi.it

Desk opening hours: Monday to Friday 9 am - 12 noon

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
Further elective courses		
Students also have the following options: <ul style="list-style-type: none"> - 9 credits to be allocated to other electives amongst those offered by the University of Milan, or to take a second year's course in a subject area, to be arranged with the instructor, of classes completed during the Bachelor's degree programme; - 3 credits to be allocated to an educational workshop within the Master's degree programme, or to a workshop or internship in an art-history-related field. 		
By the end of the first academic year, students must decide on the topic for their Master's degree thesis in coordination with an instructor from an eligible subject within the degree programme. Together, student and instructor must develop a plan for the sequence of student-chosen coursework. Once the required 90 academic credits have been earned as required by these rules, the student will be eligible for the final examination to earn their Master's degree.		
9 CFU in one of the following subjects		
History of medieval art (MA)	6	L-ART/01
9 CFU in one of the following subjects		
History of modern art (MA)	6	L-ART/02
9 CFU in one of the following subjects		
Artistic production and industrial society	6	L-ART/03

Sources, models and languages of contemporary art	6	L-ART/03
9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)		
Artistic production and industrial society	6	L-ART/03
History and criticism of verbo-visual art	9	L-ART/03
History of artistic literature - second cycle	6	L-ART/04
Museology and History of Collecting	6	L-ART/04
Sources, models and languages of contemporary art	6	L-ART/03
9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)		
History of artistic literature - second cycle	6	L-ART/04
Museology and History of Collecting	6	L-ART/04
6 CFU in one of the following subjects		
Greek Archaeology LM	9	L-ANT/07
History of architecture	6	ICAR/18
6 CFU in one of the following subjects		
Contemporary history	6	M-STO/04
Greek literature	6	L-FIL-LET/02
Humanistic philology	6	L-FIL-LET/08
Italian contemporary literature	6	L-FIL-LET/11
Italian literature	6	L-FIL-LET/10
Italian philology	6	L-FIL-LET/13
Latin language	6	L-FIL-LET/04
Latin literature	6	L-FIL-LET/04
Literary communication in Twentieth-century Italy	6	L-FIL-LET/11
Medieval history	6	M-STO/01
Medieval Latin literature	6	L-FIL-LET/08
Modern history	6	M-STO/02
Romance philology	6	L-FIL-LET/09
18 CFU (9+9) in one of the following subjects (other than those already chosen a from a previous group)		
Artistic production and industrial society	6	L-ART/03
History and criticism of verbo-visual art	9	L-ART/03
History of architecture	6	ICAR/18
History of Photography	6	L-ART/03
Methods for teaching art history	9	L-ART/04
Museology and History of Collecting	6	L-ART/04
Social History of Art	6	L-ART/04
<i>End of course requirements</i>		
Final exam	30	NA
	Total compulsory credits	30