



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2022/23**  
**MASTER DEGREE**  
**History and Criticism of Art**  
**Enrolled from 2019/2020 academic year**

### **HEADING**

|  |                                     |
|--|-------------------------------------|
| <b>Degree classification - Denomination and code:</b>          | LM-89 History of art                |
| <b>Degree title:</b>   | Dottore Magistrale                  |
| <b>Length of course:</b>                                       | 2 years                             |
| <b>Credits required for admission:</b>                         | 180                                 |
| <b>Total number of credits required to complete programme:</b> | 120                                 |
| <b>Years of course currently available:</b>                    | 1st , 2nd                           |
| <b>Access procedures:</b>                                      | Open, subject to entry requirements |
| <b>Course code:</b>  | C70                                 |

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Jacopo Cristiano Stoppa

#### **Tutors - Faculty**

Prof. Davide Colombo (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)  
Prof. Fabio Scirea (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)  
Prof. Mauro Della Valle (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)  
Prof. Silvia Graziella Bignami (Stage e tirocini / Internships)

#### **Degree Course website**

<https://arte.cdl.unimi.it>

Via Noto 6 e 8 - 20141 Milano (MI) e Via Festa del Perdono 7 - 20122 Milano, Italia <http://www.bac.unimi.it/ecm/home>

Via Noto 6 - 20141 Milano Email: [didattica.bc@unimi.it](mailto:didattica.bc@unimi.it)

#### **Contact person for disabilities and Special Educational Needs**

prof. Paolo Inghilleri Email: [paolo.inghilleri@unimi.it](mailto:paolo.inghilleri@unimi.it)

#### **Erasmus and international mobility tutor**

Email: [internationalstudents.bc@unimi.it](mailto:internationalstudents.bc@unimi.it)

#### **Internship tutor**

Email: [stage.bc@unimi.it](mailto:stage.bc@unimi.it)

#### **Student registrar**

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

#### **Study plan tutor**

Email: [arte.bc@unimi.it](mailto:arte.bc@unimi.it)

### **CHARACTERISTICS OF DEGREE PROGRAMME**

#### **General and specific learning objectives**

The Master's degree programme in History and Criticism of Art aims to hone the historical-artistic knowledge developed during the Bachelor's degree programme in a historical, philological, stylistic, iconographic and methodological sense, while introducing the themes of conservation and management of the works of art, as well as the methods for their study. It is an open-admission programme for students holding the required educational background, i.e. a Bachelor's degree in history of art. The core courses of the programme include the main historical-artistic disciplines, a course of archaeology or history of architecture, a historical or literary course and a methodological course. Training activities are organized on a six-month basis and include, in addition to institutional courses, workshops, seminars and internships at museums and organizations in the field of artistic heritage protection, study and enhancement. A key part of training is research work with a view to writing the degree thesis.

## Expected learning outcomes

Graduates from this programme have a solid knowledge of the history of art from late antiquity to the contemporary age; they understand the transmission, reception and use of both figurative texts relating to different arts (architecture, painting, sculpture, photography, applied arts, new technologies for image production and reproduction) and of artistic literature in its broadest sense. Lastly, graduates from the Master's degree programme in History and Criticism of Art must be fluent in English, both written and oral, including with regard to academic terminology.

## Professional profile and employment opportunities

Graduates from this programme may continue their studies through a postgraduate school or PhD, or work in public and private entities and institutions in the fields of protection, study, conservation and education on historical-artistic heritage, including in management roles.

In order to qualify as tier-II Art Historian pursuant to Ministerial Decree no. 244 of 20 May 2019, which regulates access to cultural heritage professions, students must build their study plans around the following subjects: LART/01, L-ART/02, L-ART/03 and L-ART/04 (for the group of 18-credit elective exams and the 9-credit exam at the student's choice).

## Notes

Proficiency in English at a B1 level or higher, under to the Common European Framework of Reference for Languages (CEFR), is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- By a language certification at or above B1, obtained no more than 3 years earlier. For the list of language certifications recognized by the University please review: <https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingresso-di-inglese>). The certification must be uploaded when submitting the online application;
- By the English level achieved during a Bachelor's degree programme through SLAM courses and tests. The certificates must be less than four years old, and will be assessed administratively, without the applicant having to attach any certificates;
- By the entrance test, which will be delivered by the SLAM at <https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingresso-di-inglese>

All those who fail to submit a valid certificate or do not meet the required proficiency level will be invited to take the test through the admission procedure.

Candidates who do not sit or pass the entrance test will have until 31 December 2021 to obtain and submit one of the recognized certifications to the SLAM.

Students who do not meet the requirement by 31 December will not be admitted to the Master's degree programme and cannot sit further tests.

## EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

## Study and internships abroad

The degree programme provides its students with specific Erasmus+ opportunities at European universities in France, the United Kingdom, Germany, Spain, plus a university in the Czech Republic where courses are taught in English. Available locations: Université de Paris Sorbonne - Paris IV - UFR Histoire de l'Art; Eberhard-Karls-Universität Tübingen - Kunsthistorisches Institut; Johann Wolfgang - Goethe-Universität Frankfurt am Main; Philipps-Universität Marburg; Technische Universität Dresden; Universität Karlsruhe; Univerzita Palackeho v Olomouci; Universidad de Santiago de Compostela. For each location, Erasmus outgoing students have options ranging from 3 to 10 months, during which they can follow courses and take exams that will be recognized as an integral part of the degree programme. They can also combine this activity with research for the preparation of their Master's thesis, which will count towards the number of credits covered by the Erasmus scholarship. Every year, all teaching activities included in the programme are presented to interested students by the Erasmus manager in a specific informative meeting. The data and educational information required for submitting the Learning Agreement are also collected in special information sheets posted to the Erasmus page of the Faculty of Humanities <https://www.unimi.it/en/node/12884/>

If you are an incoming Erasmus student, you can attend all classes in Italian. If you wish, you can agree with individual instructors on a programme partly or entirely in English. Moreover, teaching staff exchange agreements are in place with many partner universities, including visiting professor programmes for our faculty members abroad and for foreign colleagues at our institution, within the programmes of the Department of Cultural and Environmental Heritage.

## How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Student Desk booking through InformaStudenti

| <b>COURSE YEAR UNDEFINED Core/compulsory courses/activities common</b>   |             |               |
|--|-------------|---------------|
| <b>Learning activity</b>   | <b>Ects</b> | <b>Sector</b> |
| English proficiency B2 (3 ECTS)  | 3           | ND            |
| Total compulsory credits   | 3           |               |
| <b>Further elective courses</b>  |             |               |
| <p><b>Moreover, the student may allocate:</b></p> <ul style="list-style-type: none"> <li>- 9 CFU to other electives chosen from the courses offered by the University of Milan, or to two-year courses, to be agreed with the instructors of any courses taken during the Bachelor's programme</li> <li>- 3 CFU to a workshop run through the Master's degree programme or to an internship in the field of the history of art or Italian language assessment</li> </ul> |             |               |
| <p><b>By the end of the first academic year, the student must agree on the topic of their Master's degree thesis, and discuss electives, with the instructor of a core discipline of the programme. After earning the required 90 credits, in compliance with these rules, the student may sit the final exam and obtain their Master's degree.</b></p>  |             |               |
| Additional Language Skills: Italian (3 ECTS)   | 3           | ND            |
| <b>9 CFU in one of the following subjects</b>  |             |               |
| Artistic production and industrial society   | 9           | L-ART/03      |
| Sources, models and languages of contemporary art  | 9           | L-ART/03      |
| <b>9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)</b>  |             |               |
| Artistic production and industrial society   | 9           | L-ART/03      |
| History and criticism of verbo-visual art  | 9           | L-ART/03      |
| History of artistic literature (MA)  | 9           | L-ART/04      |
| Iconology and Iconography  | 9           | L-ART/02      |
| Museology and History of Collecting  | 9           | L-ART/04      |
| Sources, models and languages of contemporary art  | 9           | L-ART/03      |
| <b>9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)</b>  |             |               |
| History of artistic literature (MA)  | 9           | L-ART/04      |
| Museology and History of Collecting  | 9           | L-ART/04      |

|  |                          |              |  |
|--|--------------------------|--------------|--|
| <b>6 CFU in one of the following subjects</b>  |                          |              |  |
| Greek Archaeology MA   | 6                        | L-ANT/07     |  |
| History of architecture  | 9                        | ICAR/18      |  |
| <b>6 CFU in one of the following subjects</b>  |                          |              |  |
| Contemporary history   | 6                        | M-STO/04     |  |
| Greek literature   | 6                        | L-FIL-LET/02 |  |
| Humanistic philology   | 6                        | L-FIL-LET/08 |  |
| Italian contemporary literature  | 6                        | L-FIL-LET/11 |  |
| Italian literature   | 6                        | L-FIL-LET/10 |  |
| Italian philology MA   | 6                        | L-FIL-LET/13 |  |
| Latin language   | 6                        | L-FIL-LET/04 |  |
| Latin literature MA  | 6                        | L-FIL-LET/04 |  |
| Literary communication in twentieth-century Italy  | 6                        | L-FIL-LET/11 |  |
| Medieval history   | 6                        | M-STO/01     |  |
| Medieval Latin literature  | 6                        | L-FIL-LET/08 |  |
| Modern history   | 6                        | M-STO/02     |  |
| Romance philology  | 6                        | L-FIL-LET/09 |  |
| <b>18 CFU (9+9) in one of the following subjects (other than those already chosen a from a previous group)</b> |                          |              |  |
| Artistic production and industrial society   | 9                        | L-ART/03     |  |
| History and criticism of verbo-visual art  | 9                        | L-ART/03     |  |
| History of architecture  | 9                        | ICAR/18      |  |
| Methods for teaching art history   | 9                        | L-ART/04     |  |
| Photography and New Media in Contemporary Art  | 9                        | L-ART/03     |  |
| Social History of Art  | 9                        | L-ART/04     |  |
| <b>9 CFU in</b>  |                          |              |  |
| History of medieval art (MA)   | 9                        | L-ART/01     |  |
| <b>9 CFU in</b>  |                          |              |  |
| History of modern art (MA)   | 9                        | L-ART/02     |  |
| Iconology and Iconography  | 9                        | L-ART/02     |  |
| <b><i>End of course requirements</i></b>   |                          |              |  |
| Final exam   | 30                       | NA           |  |
|  | Total compulsory credits | 30           |  |