



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20
MASTER DEGREE
Modern Humanities
Enrolled from 2011/2012

HEADING

Degree classification - Denomination and code: LM-14 Modern philology

Degree title: Dottore Magistrale

Length of course: 2 years

Credits required for admission: 180

Total number of credits required to complete programme: 120

Years of course currently available: 1st , 2nd

Access procedures: Open, subject to entry requirements

Course code: C71

PERSONS/ROLES

Head of Study Programme

Prof. Paolo Chiesa

Tutors - Faculty

Anna Maria Cabrini, Luca Danzi, Massimo Prada, Giuseppe Polimeni, Stefano Ghidinelli, Beatrice Barbiellini Amidei, Massimiliano Gaggero

Tutors - Students

Jacopo Negri, Davide Pezzotta

Degree Course website

<https://sites.unimi.it/cdl-lettere/>

<https://sites.unimi.it/cdl-lettere/>

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

Via Festa del Perdono <http://www.studilefili.unimi.it/ecm/home>

<http://www.unimi.it/studenti/matricole/77648.htm>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Their duration varies from five to twelve months. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, United Kingdom, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of March each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the

specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules. To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University offers a specific support service in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

Further elective courses		
19th and 20th century Italian literature	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	6	L-FIL-LET/10
Contemporary History	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
History of contemporary Italy	6	M-STO/04
History of the Early modern Italian States	6	M-STO/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Philosophy of language	6	M-FIL/05
Philosophy of science	9	M-FIL/02
Principles of Logic	6	M-FIL/02
Roman History MA	6	L-ANT/03
Semiotics	6	M-FIL/05
Social anthropology	6	M-DEA/01
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Classical philology	6	L-FIL-LET/05
Comparative literature	6	L-FIL-LET/14
Comparative philology	6	L-LIN/01
Comparative romance languages and literatures	6	L-FIL-LET/09
History of classical tradition	6	L-FIL-LET/05
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Italian philology	6	L-FIL-LET/13
Latin Language MA	6	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Musical dramaturgy	6	L-ART/07
Provençal Literature	9	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	6	L-FIL-LET/14
19th and 20th century Italian literature	6	L-FIL-LET/11
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary italian literature and publishing system	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian language and music lyrics	6	L-FIL-LET/12
Italian philology	6	L-FIL-LET/13
Literary culture and genres of modernity	6	L-FIL-LET/11

Literary Culture and Media Studies	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	6	L-FIL-LET/10
Provençal Literature	9	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Teaching Italian Language	6	L-FIL-LET/12
Teaching Italian Literature	6	L-FIL-LET/10
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	6	L-FIL-LET/14
American Literature LM	6	L-LIN/11
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Comparative philology	6	L-LIN/01
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
English language	6	L-LIN/12
English linguistics	6	L-LIN/12
English literature	6	L-LIN/10
Film history and criticism	6	L-ART/06
Filmology	6	L-ART/06
French linguistics	6	L-LIN/04
French literature	6	L-LIN/03
Geography	6	M-GGR/01
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
Greek history	6	L-ANT/02
Greek History MA	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Latin Language MA	6	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Polish literature	6	L-LIN/21
Population Geography	6	M-GGR/01
Regional Geography	6	M-GGR/01
Roman History MA	6	L-ANT/03
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Spanish linguistic	6	L-LIN/07
Teaching Latin Language and Literature	6	L-FIL-LET/04
Theatrical literature of ancient Greece	6	L-FIL-LET/02
Theoretical linguistics	6	L-LIN/01
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Spanish translation	6	L-LIN/07
Urban geography	6	M-GGR/01
End of course requirements		
Final exam	30	NA
Total compulsory credits		30