UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21
MASTER DEGREE
Modern Humanities
Enrolled from 2011/2012

HEADING

Degree classification - Denomination and code:	LM-14 Modern philology
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C71

PERSONS/ROLES

Head of Study Programme
Prof. Paolo Chiesa

Tutors - Faculty
Le commissioni sono indicate sul sito del corso di laurea https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti

Tutors - Students
tutorato.lettere@unimi.it

Degree Course website
https://letteremoderne.cdl.unimi.it/it
Via Festa del Perdono, 7 - 20122 Milano   http://www.studilefili.unimi.it/ecm/home
Via Festa del Perdono, 7 - 20122 Milano

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives
The aim of the master programme in Modern Humanities is to provide students with in-depth training in the field of Italian literary, linguistic and philological studies on the basis of an advanced methodological, theoretical and critical knowledge. The chronological span ranges from the Middle-Latin and Romance origins to the contemporary age, with a special focus on the areas of study indicated above.

Expected learning outcomes
The expected learning outcomes include:
- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication strategies. Such learning result is more specifically implemented according to the chronological and thematic area of specialisation chosen by the student;
- knowledge of the main aspects pertaining to the geographical, historico-political, philosophical and historico-artistic contexts to which texts, and linguistic and literary traditions belong.
- ability to place texts, events and cultural objects within their appropriate historical and geographical context;
- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;
- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach;
- ability to reconstruct the essential outlines of the historical, political, institutional processes characterising different periods in relation to the production of cultural phenomena.

Professional profile and employment opportunities
The master programme in Modern Humanities provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of the Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree

in Modern Humanities include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also designed to offer students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Modern Humanities also qualify for access to PhD and second level Master's programmes within their area of specialisation.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, United Kingdom, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus.

For assistance, please contact:
International Mobility Office
Via Santa Sofia 9 (second floor)
Tel. 02 503 13501-12589-13495-13502
E-mail: mobility.out@unimi.it
Desk opening hours: Monday to Friday 9 am - 12 noon

Further elective courses		
19th and 20th century Italian literature	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	6	L-FIL-LET/10
Contemporary History	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
History of the Early modern Italian States	6	M-STO/02
Medieval History	6	M-STO/01

Modern History	6	M-STO/02
Philosophy of language	6	M-FIL/05
Philosophy of science	9	M-FIL/02
Principles of Logic	6	M-FIL/02
Roman History MA	6	L-ANT/03
Semiotics	6	M-FIL/05
Social anthropology	6	M-DEA/01
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Classical philology	6	L-FIL-LET/05
Comparative literature	6	L-FIL-LET/14
Comparative philology	6	L-LIN/01
Comparative romance languages and literatures	6	L-FIL-LET/09
History of classical tradition	6	L-FIL-LET/05
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Italian philology	6	L-FIL-LET/13
Latin Language MA	6	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Musical dramaturgy	6	L-ART/07
Provencal Literature	9	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	6	L-FIL-LET/14
19th and 20th century Italian literature	6	L-FIL-LET/11
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary italian literature and publishing system	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian language and music lyrics	6	L-FIL-LET/12
Italian philology	6	L-FIL-LET/13
Literary culture and genres of modernity	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	6	L-FIL-LET/10
Provencal Literature	9	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Teaching Italian Language	6	L-FIL-LET/12
Teaching Italian Literature	6	L-FIL-LET/10
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	6	L-FIL-LET/14
American Literature LM	6	L-LIN/11
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Comparative philology	6	L-LIN/01
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
English language	6	L-LIN/12
English linguistics	6	L-LIN/12
English literature	6	L-LIN/10
Film history and criticism	6	L-ART/06
Filmology	6	L-ART/06
French linguistics	6	L-LIN/04
French literature	6	L-LIN/03
Geography	6	M-GGR/01
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
Greek history	6	L-ANT/02
Greek History MA	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Latin Language MA	6	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07

Polish literature	6	L-LIN/21
Population Geography	6	M-GGR/01
Regional Geography	6	M-GGR/01
Roman History MA	6	L-ANT/03
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Spanish linguistic	6	L-LIN/07
Teaching Latin Language and Literature	6	L-FIL-LET/04
Theatrical literature of ancient Greece	6	L-FIL-LET/02
Theoretical linguistics	6	L-LIN/01
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Spanish translation	6	L-LIN/07
Urban geography	6	M-GGR/01

End of course requirements

Final exam		30	NA
	Total compulsory credits	30	