



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22**  
**MASTER DEGREE**  
**Modern Humanities**  
**Enrolled from 2011/2012**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	LM-14 Modern philology
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	1st , 2nd
<b>Access procedures:</b>	Open, subject to completion of self-assessment test prior to enrolment
<b>Course code:</b>	C71

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Paolo Chiesa

#### **Tutors - Faculty**

Le commissioni sono indicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### **Tutors - Students**

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### **Degree Course website**

<https://letteremoderne.cdl.unimi.it/it>

#### **Academic services**

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Ricevimento: Martedì, ore 10-12 <https://letteremoderne.cdl.unimi.it/it>

#### **Department of Literary Studies, Philology and Linguistics**

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <http://www.studilefili.unimi.it/ecm/home>

#### **Student registrar**

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

### **CHARACTERISTICS OF DEGREE PROGRAMME**

#### **General and specific learning objectives**

The aim of the master programme in Modern Humanities is to provide students with in-depth training in the field of Italian literary, linguistic and philological studies on the basis of an advanced methodological, theoretical and critical knowledge. The chronological span ranges from the Middle-Latin and Romance origins to the contemporary age, with a special focus on the areas of study indicated above.

#### **Expected learning outcomes**

The expected learning outcomes include:

- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication strategies. Such learning result is more specifically implemented according to the chronological and thematic area of specialisation chosen by the student;
- knowledge of the main aspects pertaining to the geographical, historico-political, philosophical and historico-artistic contexts to which texts, and linguistic and literary traditions belong.
- ability to place texts, events and cultural objects within their appropriate historical and geographical context;
- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;

- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach;
- ability to reconstruct the essential outlines of the historical, political, institutional processes characterising different periods in relation to the production of cultural phenomena.

### **Professional profile and employment opportunities**

The master programme in Modern Humanities provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of the Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Modern Humanities include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also designed to offer students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Modern Humanities also qualify for access to PhD and second level Master's programmes within their area of specialisation.

## ***EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM***

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland and the United Kingdom. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

### **How to participate in Erasmus mobility programs**

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline. Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Student Desk booking through InformaStudenti

<b>Further elective courses</b>		
<b>18 ECTS (9 + 9 ECTS) IN TWO OF THE FOLLOWING SUBJECTS</b>		
19th and 20th century Italian literature	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern Italian literature	6	L-FIL-LET/10
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		
Contemporary history	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
History of the Early modern Italian States	6	M-STO/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Philosophy of language	6	M-FIL/05
Philosophy of science	6	M-FIL/02
Principles of logic	6	M-FIL/02
Roman History	6	L-ANT/03
Semiotics	6	M-FIL/05
Social anthropology	6	M-DEA/01
<b>24 ECTS (UP TO FOUR IN THE FOLLOWING SUBJECTS)</b>		
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Classical philology	6	L-FIL-LET/05
Comparative literature	6	L-FIL-LET/14
Comparative philology	6	L-LIN/01
Comparative romance languages and literatures	6	L-FIL-LET/09
History of classical tradition	6	L-FIL-LET/05
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Italian philology	6	L-FIL-LET/13
Latin language (MA)	6	L-FIL-LET/04
Latin literature (MA)	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval Latin philology	6	L-FIL-LET/08
Musical dramaturgy	6	L-ART/07
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	6	L-FIL-LET/14
<b>27 ECTS (UP TO FOUR SUBJECTS IN THE TWO FOLLOWING GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP). TWO OF THE SUBJECTS MUST BE SELECTED IN THE GROUP A</b>		
<b>GROUP A</b>		
19th and 20th century Italian literature	6	L-FIL-LET/11
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary Italian literature and publishing system	6	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian language and music lyrics	6	L-FIL-LET/12
Italian philology	6	L-FIL-LET/13
Literary culture and genres of modernity	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval Latin philology	6	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern Italian literature	6	L-FIL-LET/10
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Teaching Italian Language	6	L-FIL-LET/12
Teaching Italian Literature	6	L-FIL-LET/10
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	6	L-FIL-LET/14
<b>GROUP B</b>		
American Literature LM	6	L-LIN/11
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Comparative philology	6	L-LIN/01
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
English language	6	L-LIN/12

English linguistics	6	L-LIN/12
English literature	6	L-LIN/10
Film history and criticism	6	L-ART/06
Filmology	6	L-ART/06
French linguistics	6	L-LIN/04
French literature	6	L-LIN/03
Geography	6	M-GGR/01
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
Greek history	6	L-ANT/02
Greek history	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Latin language (MA)	6	L-FIL-LET/04
Latin literature (MA)	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Population Geography	6	M-GGR/01
Regional Geography	6	M-GGR/01
Roman History	6	L-ANT/03
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Spanish linguistic	6	L-LIN/07
Teaching Latin Language and Literature	6	L-FIL-LET/04
Theatrical literature of ancient Greece	6	L-FIL-LET/02
Theoretical linguistics	6	L-LIN/01
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Spanish translation	6	L-LIN/07
Urban geography	6	M-GGR/01

**Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are assessed with a pass or fail score. These credits can be earned through the workshops proposed or approved by the degree programme, internships, or a certificate of English knowledge (level B2).**

**The student also has 9 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to a course other than those included in the study the plan.**

### ***End of course requirements***

Final exam		30	NA
	Total compulsory credits	30	