



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2022/23
MASTER DEGREE
Modern Humanities
Enrolled from 2011/2012

HEADING

Degree classification - Denomination and code:	LM-14 Modern philology
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C71

PERSONS/ROLES

Head of Study Programme

Prof. Paolo Chiesa

Tutors - Faculty

Le commissioni sono indicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

Tutors - Students

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

Degree Course website

<https://letteremoderne.cdl.unimi.it/it>

Academic services

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Ricevimento: Martedì, ore 10-12 <https://letteremoderne.cdl.unimi.it/it>

Department of Literary Studies, Philology and Linguistics

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <http://www.studilefili.unimi.it/ecm/home>

Student registrar

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

Link to degree course regulations

<https://www.unimi.it/it/corsi/corsi-di-laurea/lettere-moderne>

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The aim of the master programme in Modern Humanities is to provide students with in-depth training in the field of Italian literary, linguistic and philological studies on the basis of an advanced methodological, theoretical and critical knowledge. The chronological span ranges from the Middle-Latin and Romance origins to the contemporary age, with a special focus on the areas of study indicated above.

Expected learning outcomes

The expected learning outcomes include:

- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication strategies. Such learning result is more specifically implemented according to the chronological and thematic area of specialisation chosen by the student;
- knowledge of the main aspects pertaining to the geographical, historico-political, philosophical and historico-artistic contexts to which texts, and linguistic and literary traditions belong.
- ability to place texts, events and cultural objects within their appropriate historical and geographical context;

- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;
- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach;
- ability to reconstruct the essential outlines of the historical, political, institutional processes characterising different periods in relation to the production of cultural phenomena.

Professional profile and employment opportunities

The master programme in Modern Humanities provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of the Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Modern Humanities include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also designed to offer students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Modern Humanities also qualify for access to PhD and second level Master's programmes within their area of specialisation.

Initial knowledge required

Admission requirements

Graduates from class L-10, who have earned 60 credits (CFU) across the following academic fields may access the Master's degree programme in Modern Humanities:

- 18 CFU in: L-FIL-LET/09 - Romance philology and linguistics, L-FIL-LET/10 - Italian literature, L-FIL-LET/11 - Contemporary Italian literature, L-FIL-LET/12 - Italian linguistics;
- 15 CFU in: M-STO/01 - Medieval history, M-STO/02 - Modern history, M-STO/04 - Contemporary history, L-ANT/02 Greek history, L-ANT/03 - Roman history;
- 27 CFU in: L-ART/01 - History of medieval art, L-ART/02 - History of modern art, L-ART/03 - History of contemporary art, L-ART/05 - Entertainment, L-ART/06 - Film, photography and television, L-ART/07 - Musicology and history of music, L-ART/08 - Ethnomusicology, L-FIL-LET/02 Greek language and literature, L-FIL-LET/04 - Latin language and literature, L-FIL-LET/08 - Medieval and humanistic Latin literature, L-FIL-LET/13 Philology of Italian literature, L-FIL-LET/14 - Literary criticism and comparative literature, L-LIN/01 - Glottology and linguistics, L-LIN/03 - French literature, L-LIN/05 - Spanish literature, L-LIN/08 - Portuguese and Brazilian literature, L-LIN/10 - English literature, L-LIN/11 - Anglo-American languages and literatures, L-LIN/13 - German literature, L-LIN/21 - Slavic studies, M-FIL/01 - Theoretical philosophy, M-FIL/02 - Logic and philosophy of science, M-FIL/03 - Moral philosophy, M-FIL/04 - Aesthetics, M-FIL/05 - Philosophy and theory of languages, M-FIL/06 - History of philosophy, M-FIL/07 - History of ancient philosophy, M-FIL/08 - History of medieval philosophy.

Graduates from other classes who, in addition to meeting the above requirements, have earned at least 30 credits (CFU) across the following academic fields may apply to the programme: L-ANT, L-ART, L-FIL-LET, M-STO, M-FIL, M-GGR, L-LIN, L-OR.

In order to be admitted to academic year 2022-2023, candidates must meet all admission requirements (degree, any single exams) by December 31, 2022.

The application for admission to the Master's degree programme must be submitted no later than August 26, 2022.

Enrolment will be open from April 1 to September 30, 2022, while those who graduate by December 31, 2022 must enrol by January 16, 2023.

At the time of submitting the application for admission, students who have not yet graduated and intend to enrol on this programme must have earned at least 130 credits in their Bachelor's degree programme.

Admission assessment

The candidate's educational background will be assessed by an admission board. The board may admit candidates who meet the above-mentioned curricular requirements and who have achieved a degree mark higher than 95, without interviewing them. These candidates will be notified of admission individually. Candidates who have achieved a degree mark lower than 96, as well as all other candidates who, even if they meet admission requirements, have not been notified of admission, are required to show up for the interview with the board on one of the scheduled dates.

For information on the composition of the board, the documents to be submitted for admission, and interview dates: <https://letteremoderne.cdl.unimi.it/iscriversi>

Compulsory attendance

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students. Workshop attendance is mandatory.

Degree programme final exams

The final exam, which corresponds to 30 ECTS, entails the writing of a master dissertation, approximately 120/150 pages

long. Such dissertation is prepared under the supervision of an academic tutor (“relatore di tesi”) and, as a rule, deals, in an accurate and in-depth manner, with a topic coherent with the learning path (and vocation) of the candidate and with the objectives of the master programme. With their dissertation and final defense candidates are expected to prove attainment of the necessary knowledge in the specific areas of the master programme, display command of the critical and methodological tools and demonstrate adequate argumentation and expression skills.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The Department supports students' international mobility, through:

- Erasmus+ ‘call for study’: thanks to agreements signed by the Department with some UE Universities (Croatia, Estonia, France, Germany, Greece, Poland, Czech republic, Spain, Hungary, to which Swiss confederation and United Kingdom must be added), students can apply for about 40 fellowships. Funding allows students for study-abroad experiences (courses and exams) that will be recognized by Unimi, if they comply with the ‘learning agreement’ that must be signed before departure and approved by the Department’s Erasmus committee.
- Erasmus+ ‘Traineeship’: funding allows students to do traineeships based at UE academic or research institutions (Swiss confederation included). Applicants to the Summer call should identify a host institution autonomously, whereas the Fall call offers traineeships based on the agreements signed by Unimi, among which some are offered by the Department.
- ‘Thesis abroad’ programme: funding allows students of Master degree to can carry out their thesis work at academic and research institutions abroad, with no geographical restriction.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it

Student Desk booking through InformaStudenti

Further elective courses		
18 ECTS (9 + 9 ECTS) IN TWO OF THE FOLLOWING SUBJECTS		
19th and 20th century Italian literature	9	L-FIL-LET/11
History of Italian language	9	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern Italian literature	9	L-FIL-LET/10
6 ECTS IN ONE OF THE FOLLOWING SUBJECTS		
Contemporary history	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Digital Publishing	6	SPS/08
History of the Early modern Italian States	6	M-STO/02
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Philosophy of language	6	M-FIL/05
Philosophy of science	6	M-FIL/02
Principles of logic	6	M-FIL/02
Roman History	6	L-ANT/03
Semiotics	6	M-FIL/05
Social anthropology	6	M-DEA/01
24 ECTS (UP TO FOUR IN THE FOLLOWING SUBJECTS)		
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Classical philology	9	L-FIL-LET/05
Comparative literature	6	L-FIL-LET/14
Comparative philology	9	L-LIN/01
Comparative romance languages and literatures	6	L-FIL-LET/09
History of classical tradition	6	L-FIL-LET/05
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Italian philology	6	L-FIL-LET/13
Latin language (MA)	9	L-FIL-LET/04
Latin literature (MA)	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval Latin Language and Literature	9	L-FIL-LET/08
Medieval Latin philology	9	L-FIL-LET/08
Musical dramaturgy	6	L-ART/07
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	9	L-FIL-LET/09
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	9	L-FIL-LET/14
27 ECTS (UP TO FOUR SUBJECTS IN THE TWO FOLLOWING GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP). TWO OF THE SUBJECTS MUST BE SELECTED IN THE GROUP A		
GROUP A		
19th and 20th century Italian literature	9	L-FIL-LET/11
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary Italian literature and publishing system	6	L-FIL-LET/11
History of Italian language	9	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian language and music lyrics	6	L-FIL-LET/12
Italian philology	6	L-FIL-LET/13
Literary culture and genres of modernity	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval Latin Language and Literature	9	L-FIL-LET/08
Medieval Latin philology	9	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern Italian literature	9	L-FIL-LET/10
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	9	L-FIL-LET/09
Teaching Italian Language	6	L-FIL-LET/12
Teaching Italian Literature	6	L-FIL-LET/10
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	9	L-FIL-LET/14
GROUP B		
American Literature LM	6	L-LIN/11
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Comparative philology	9	L-LIN/01
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
Cultural anthropology	6	M-DEA/01

Digital Publishing	6	SPS/08
English language	6	L-LIN/12
English linguistics	6	L-LIN/12
English literature	6	L-LIN/10
Film history and criticism	6	L-ART/06
Filmology	6	L-ART/06
French linguistics	6	L-LIN/04
Geography	6	M-GGR/01
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
Greek history	6	L-ANT/02
Greek history	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Latin language (MA)	9	L-FIL-LET/04
Latin literature (MA)	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Population Geography	6	M-GGR/01
Roman History	6	L-ANT/03
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Spanish linguistic	6	L-LIN/07
Teaching Latin Language and Literature	6	L-FIL-LET/04
Theatrical literature of ancient Greece	9	L-FIL-LET/02
Theoretical linguistics	6	L-LIN/01
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Spanish translation	6	L-LIN/07
Urban geography	6	M-GGR/01

Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are assessed with a pass or fail score. These credits can be earned through the workshops proposed or approved by the degree programme, internships, or a certificate of English knowledge (level B2).

The student also has 9 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to a course other than those included in the study the plan.

End of course requirements

Final exam		30	NA
	Total compulsory credits	30	