



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2024/25**  
**MASTER DEGREE**  
**Modern Humanities**  
**Enrolled from 2023-2024**

### HEADING

<b>Degree classification - Denomination and code:</b>	LM-14 Modern philology
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	2nd
<b>Access procedures:</b>	Open, subject to entry requirements
<b>Course code:</b>	C71

### PERSONS/ROLES

#### Head of Study Programme

Prof. Alessandro Cavagna

#### Tutors - Faculty

Le commissioni sono indicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### Tutors - Students

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### Degree Course website

<https://letteremoderne.cdl.unimi.it/it>

Prof. Stefania Baragetti

#### Academic services

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Ricevimento: Martedì, ore 10-12 <https://letteremoderne.cdl.unimi.it/it>

#### Department of Literary Studies, Philology and Linguistics

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <http://www.studilefili.unimi.it/ecm/home>

#### Student registrar

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

#### Tutor for students with disabilities: prof. Gabriele Baldassari

Prof. Gabriele Baldassari

#### Link to degree course regulations

<https://www.unimi.it/it/corsi/corsi-di-laurea/lettere-moderne>

### CHARACTERISTICS OF DEGREE PROGRAMME

#### General and specific learning objectives

The aim of the master programme in Modern Humanities is to provide students with in-depth training in the field of Italian literary, linguistic and philological studies on the basis of an advanced methodological, theoretical and critical knowledge. The chronological span ranges from the Middle-Latin and Romance origins to the contemporary age, with a special focus on the areas of study indicated above.

#### Expected learning outcomes

The expected learning outcomes include:

- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication

strategies. Such learning result is more specifically implemented according to the chronological and thematic area of specialisation chosen by the student;

- knowledge of the main aspects pertaining to the geographical, historico-political, philosophical and historico-artistic contexts to which texts, and linguistic and literary traditions belong.
- ability to place texts, events and cultural objects within their appropriate historical and geographical context;
- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;
- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach;
- ability to reconstruct the essential outlines of the historical, political, institutional processes characterising different periods in relation to the production of cultural phenomena.

### **Professional profile and employment opportunities**

The master programme in Modern Humanities provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of the Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Modern Humanities include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also designed to offer students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Modern Humanities also qualify for access to PhD and second level Master's programmes within their area of specialisation.

### **Initial knowledge required**

Admission requirements

Graduates who have earned credits (ETCS) across the following academic fields may access the Master's degree programme in Modern Humanities:

- 27 ETCS in: L-FIL-LET/09 - Romance philology and linguistics, L-FIL-LET/10 - Italian literature, L-FIL-LET/11 - Contemporary Italian literature, L-FIL-LET/12 - Italian linguistics;
- 9 ETCS in: L-FIL-LET/04 Latin language and literature
- 12 ETCS in: M-STO/01 - Medieval history, M-STO/02 - Modern history, M-STO/04 - Contemporary history, L-ANT/02 Greek history, L-ANT/03 - Roman history;
- additional 24 ETCS in the following academic fields: L-ANT, L-ART, L-FIL-LET, L-OR, M-STO, M-FIL, M-GGR and L-LIN/01 - Glottology and linguistics

Proficiency in English at a B1 level or higher under the Common European Framework of Reference for Languages (CEFR) is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- Language certificate at or above B1, obtained no more than three years earlier. For the list of language certificates recognized by the University please review: <https://www.unimi.it/en/node/39267/>). The certificate must be uploaded when submitting the online application;
- English level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application. In this case the process is automatic, the applicant does not have to attach any certificates to the application;
- Placement test administered by the University Language Centre (SLAM) according to the calendar published on the website: <https://www.unimi.it/en/node/39267/>

All those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the placement test.

Applicants who do not take or pass the placement test will be required to obtain a language proficiency certificate recognized by the University (see: <https://www.unimi.it/en/node/297/>) and deliver it to the SLAM via the InformaStudenti service by the deadline fixed for the master's programme (<https://www.unimi.it/en/node/39267/>).

Applicants who do not meet the requirement by said deadline will not be admitted to the master's degree programme and may not sit any further tests.

In order to be admitted to academic year 2023-2024, candidates must meet all admission requirements (degree, any single exams) by December 31, 2023.

The application for admission to the Master's degree programme must be submitted no later than August 26, 2023.

Enrolment will be open from April 1 to September 30, 2023, while those who graduate by December 31, 2023 must enrol by January 16, 2024.

At the time of submitting the application for admission, students who have not yet graduated and intend to enrol on this programme must have earned at least 130 credits in their Bachelor's degree programme.

Admission assessment

The candidate's educational background will be assessed by an admission board. The board may admit candidates who meet

the above-mentioned curricular requirements and who have achieved a degree mark higher than 95, without interviewing them. These candidates will be notified of admission individually. Candidates who have achieved a degree mark lower than 96, as well as all other candidates who, even if they meet admission requirements, have not been notified of admission, are required to show up for the interview with the board on one of the scheduled dates.

For information on the composition of the board, the documents to be submitted for admission, and interview dates: <https://letteremoderne.cdl.unimi.it/it/iscriversi>

### **Compulsory attendance**

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students. Workshop attendance is mandatory.

### **Degree programme final exams**

The final exam, which corresponds to 27 ECTS, entails the writing of a master dissertation. Such dissertation is prepared under the supervision of an academic tutor ("relatore di tesi") and, as a rule, deals, in an accurate and in-depth manner, with a topic coherent with the learning path (and vocation) of the candidate and with the objectives of the master programme. With their dissertation and final defense candidates are expected to prove attainment of the necessary knowledge in the specific areas of the master programme, display command of the critical and methodological tools and demonstrate adequate argumentation and expression skills.

### **Notes**

B2 graduation level

In order to obtain their degree, students must be proficient in English at a B2 level, certified as follows:

- Via a B2 or higher level language certificate issued no more than three years prior to the date of application. You will find the list of language certificates recognized by the University at: <https://www.unimi.it/en/node/39267/>). If not submitted during the application process, the certificate must be uploaded when enrolling, or subsequently at: <http://studente.unimi.it/uploadCertificazioniLingue>;
  - B2 or higher level achieved earlier and validated during the application process;
  - B2 or higher level achieved during the admission test;
  - Via the placement test administrated by the University Language Centre (SLAM) between October and January of year 1.
- All those who do not achieve B2 or higher level will be required to attend a B2-level English course administrated by the University Language Centre (SLAM) during the second semester of year 1.

Those who do not attend the course or do not pass the end-of-course exam after six attempts must obtain the necessary certification privately before graduating.

## **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

The Department supports students' international mobility, through:

- Erasmus+ 'call for study': thanks to agreements signed by the Department with some UE Universities (Croatia, Estonia, France, Germany, Greece, Poland, Czech republic, Spain, Hungary, to which Swiss confederation and United Kingdom must be added), students can apply for about 40 fellowships. Funding allows students for study-abroad experiences (courses and exams) that will be recognized by Unimi, if they comply with the 'learning agreement' that must be signed before departure and approved by the Department's Erasmus committee.
- Erasmus+ 'Traineeship': funding allows students to do traineeships based at UE academic or research institutions (Swiss confederation included). Applicants to the Summer call should identify a host institution autonomously, whereas the Fall call offers traineeships based on the agreements signed by Unimi, among which some are offered by the Department.
- 'Thesis abroad' programme: funding allows students of Master degree to can carry out their thesis work at academic and research institutions abroad, with no geographical restriction.

### **How to participate in Erasmus mobility programs**

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Student Desk booking through InformaStudenti

<b>1st COURSE YEAR (disactivated from academic year 2024/25) Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
English proficiency B2 (3 ECTS)	3	NN
Total compulsory credits		3
<b>Further elective courses</b>		
<b>18 ECTS (9 + 9 ECTS) IN TWO OF THE FOLLOWING SUBJECTS</b>		
19th and 20th century Italian literature	9	L-FIL-LET/11
History of Italian Language MA	9	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	9	L-FIL-LET/10
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		
Contemporary History	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Digital publishing	6	SPS/08
History of the Early modern Italian States	6	M-STO/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Philosophy of language	6	M-FIL/05
Philosophy of science	6	M-FIL/02
Principles of Logic	6	M-FIL/02
Roman History MA	6	L-ANT/03
Semiotics	6	M-FIL/05
Social anthropology	6	M-DEA/01
<b>24 ECTS (UP TO FOUR IN THE FOLLOWING SUBJECTS)</b>		
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Classical philology	9	L-FIL-LET/05
Comparative literature	6	L-FIL-LET/14
Comparative philology	9	L-LIN/01
Comparative romance languages and literatures	6	L-FIL-LET/09
History of classical tradition	6	L-FIL-LET/05
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Italian philology MA	6	L-FIL-LET/13
Latin Language MA	9	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval Latin Language and Literature	9	L-FIL-LET/08

Medieval latin philology	6	L-FIL-LET/08
Musical dramaturgy	6	L-ART/07
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	9	L-FIL-LET/09
Textual bibliography	9	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics MA	6	L-LIN/01
Theory of literature	9	L-FIL-LET/14
<b>27 ECTS (UP TO FOUR SUBJECTS IN THE TWO FOLLOWING GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP). TWO OF THE SUBJECTS MUST BE SELECTED IN THE GROUP A</b>		
<b>GROUP A</b>		
19th and 20th century Italian literature	9	L-FIL-LET/11
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary italian literature and publishing system	6	L-FIL-LET/11
Dante Studies	9	L-FIL-LET/10
History of Italian Language MA	9	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian language and music lyrics	9	L-FIL-LET/12
Italian philology MA	6	L-FIL-LET/13
Literary culture and genres of modernity	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval Latin Language and Literature	9	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern italian literature	9	L-FIL-LET/10
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	9	L-FIL-LET/09
Teaching Italian Language	6	L-FIL-LET/12
Teaching Italian Literature	6	L-FIL-LET/10
Textual bibliography	9	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	9	L-FIL-LET/14
<b>GROUP B</b>		
American Literature LM	6	L-LIN/11
Archival studies	6	M-STO/08
Artistic production and industrial society	6	L-ART/03
Bibliography	6	M-STO/08
Comparative philology	9	L-LIN/01
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Spanish literature	6	L-LIN/05
Cultural anthropology	6	M-DEA/01
Digital publishing	6	SPS/08
English language	6	L-LIN/12
English linguistics	6	L-LIN/12
English literature	6	L-LIN/10
Film history and criticism	6	L-ART/06
French linguistics	6	L-LIN/04
French literature	6	L-LIN/03
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
Greek history	6	L-ANT/02
Greek History MA	6	L-ANT/02
Greek literature	6	L-FIL-LET/02
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
History of medieval and renaissance music	6	L-ART/07
History of modern and contemporary music	6	L-ART/07
History of printing and publishing systems	6	M-STO/08
Indology MA	9	L-OR/18
Latin Language MA	9	L-FIL-LET/04
Latin Literature MA	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Musical dramaturgy	6	L-ART/07
Population Geography	6	M-GGR/01
Roman History MA	6	L-ANT/03
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Spanish linguistic	6	L-LIN/07
Teaching Latin Language and Literature	6	L-FIL-LET/04
Theatrical literature of ancient Greece	9	L-FIL-LET/02
Theoretical linguistics MA	6	L-LIN/01
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Spanish translation	6	L-LIN/07
Urban geography	6	M-GGR/01
<b>Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are assessed with a pass or fail score. These credits can be earned through the workshops proposed or approved by the degree programme, internships, or a certificate of English knowledge (level B2).</b>		

The student also has 9 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to a course other than those included in the study the plan.			
<i>End of course requirements</i>			
Final exam		27	NN
		Total compulsory credits	27