



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20
MASTER DEGREE

European and extraeuropean languages and literatures (Classe LM-37)
Enrolled from 2018/2019 academic year

HEADING

Degree classification - Denomination and code:	LM-37 Modern european and american languages and literatures
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C73

PERSONS/ROLES

Head of Study Programme

Prof. Alessandro Cassol

Degree Course website

http://www.studiumanistici.unimi.it/CorsiDiLaurea/2018/index_ITA_HTML.html

Piazza S. Alessandro, 1; Via S. Sofia, 9

A. Cassol, G. Iannaccaro, P. Spazzali

Piazza S. Alessandro, 1 <http://www.lingue.unimi.it/>

<http://www.unimi.it/studenti/matricole/77648.htm>

Docenti: G. Iannaccaro, C. Brancaglion, E. Di Venosa, L. Rossi, V. Russo - Studenti: Gazzoli, Coluccia, Gentilini, Provenzani, Ubaldi

<http://www.lingue.unimi.it/ecm/home/organizzazione/assicurazione-qualita/commissione-paritetica-docenti-studenti>

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

General and specific aims of the course

The aim of the European and Extra-European Languages and Literatures programme is to provide its graduates with advanced methodological and theoretical competences in one or two European-origin languages and literatures, i.e. those of both European and extra-European countries where those languages are spoken. This programme, although based on a single curriculum, allows students to organize their syllabus following precise and coherent educational lines, focusing on a choice of specific subjects: philology, language and linguistics, literatures, comparative literature and translation studies.

Expected learning outcomes

Skills and competences

Graduates in this programme will master European or extra-European languages and literatures, and develop advanced skills useful in the critical analysis of different linguistic phenomena, the translation of literary or non-literary texts, and in language and literature teaching. Within an interdisciplinary cultural approach, students may acquire competences according to different perspectives: history (medieval, modern or contemporary studies), geography (European, American, African, Australian languages and literatures), language/communication studies (European, extra-European and general languages and linguistics), and comparative literature (European, extra-European and general languages and literatures). Concerning the skills and tools required to communicate the content – often quite complex – of the various subjects, graduates will be able to understand the core of relevant issues and to outline and interpret them, drawing suitable conclusions – and will be competent to do so also in a foreign language. The foreign language courses are thus key subjects in this programme, and will include at least one monographic (on applied linguistics) module, integrated with advanced practical classes. Oral and written competences will be tested through end-of-course examinations. Literary subjects too (considering the space allowed by this programme to individual syllabuses can contribute to refining the students' communicative and expository skills.

Professional profile and employment opportunities

Career opportunities

The knowledge and competences acquired by European and Extra-European Languages and Literatures graduates will allow them to work, even in important positions, in contexts where one or more foreign languages are required, as well as the

advanced knowledge of literatures and a strong background in the humanities. In particular, they may be employed as high-level translators, linguists, or text editors/proofreaders. The graduate degree programme in European and Extra-European Languages and Literatures will be designed so as to allow access to the “45/A Lingua straniera (Foreign Languages)” and “46/A Lingue e civiltà straniere (Foreign Languages and Cultures)” teaching curricula (the relevant legislation is currently being drafted by the Ministry of University. These curricula, which are also being developed by the Ministry of University, will grant access to a teaching career in secondary and lower-secondary schools.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The Master in European and Extraeuropean Languages and Literatures has always maintained an international focus, both on European Studies and Extraeuropean Studies, especially concerning the Americas, Africa and certain regions of Asia. Studying European and Extraeuropean Languages and Literatures allows to choose from a considerable range of abroad opportunities: the Erasmus+ programme offers many studentships every year (some of them reserved exclusively to Master students), with a duration of a semester or a full academic year, in several partner universities, distributed in various European countries. Moreover, the Master offer interesting opportunities of paid job experience abroad (Erasmus Placement) and double and joint degrees (at the moment, with the University of Avignon and Manchester Metropolitan University). Furthermore, an increasing number of agreements are being signed under other programmes, such as Erasmus Mundus (with Latin America and Russia) or Sigma-Agile (with Balkan and Eastern Europe countries).

The solid network built through the years allows our students to carry out part of their curriculum in well known universities located in Europe main capitals, such as the Sorbonne in Paris, the University College London, the Freie Universität in Berlin, the Complutense in Madrid, or ancient colleges like Cambridge, Salamanca, Heidelberg, Uppsåla, Coimbra, Krakow, Louvain, to name just a few.

During the months abroad, students attend courses similar or equivalent to those taught in Milan, following a project carefully designed before the beginning of the mobility period, and crystallized in a Learning Agreement, a sort of contract between the student and the partner university, that allows to make research for the final dissertation. Credits earned abroad are fully recognised, adjusting them, if necessary, to the courses and exams requested by our programme.

Experimenting academic and every day life in the country whose language and culture is being studied, is a unique opportunity not only to improve linguistic competence, but also to gain meaningful personal and social experiences, not forgetting the uncountable possibilities of a cultural, historical and artistic growth. Studying abroad favors a better relationship with foreign people and cultures, and fosters mutual understanding and the integration in contemporary global society.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

Further elective courses		
English Language 1 (MA)	9	L-LIN/12
French 1 (MA)	9	L-LIN/04
German 1 (MA)	9	L-LIN/14
Polish 1 (MA)	9	L-LIN/21
Portuguese 1 (MA)	9	L-LIN/09
Russian 1 (MA)	9	L-LIN/21
Scandinavian Languages 1 (MA)	9	L-LIN/15
Spanish 1 (MA)	9	L-LIN/07
Advanced English Linguistics	6	L-LIN/12
African Literature in Portuguese	6	L-LIN/08
American Literature LM	6	L-LIN/11
Anglophone Literatures	6	L-LIN/10
British Theatre Studies and Performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English Language 2 (MA)	9	L-LIN/12
English literature (MA)	6	L-LIN/10
Francophones Literatures	6	L-LIN/03
French 2 (MA)	9	L-LIN/04
French linguistics	6	L-LIN/04
French literature (MA)	6	L-LIN/03
French Theatre	9	L-LIN/03
German 2 (MA)	9	L-LIN/14
German linguistics	6	L-LIN/14
German literature (MA)	6	L-LIN/13
German Literature of the Early and High Middle Ages	9	L-FIL-LET/15
German Theatre	9	L-LIN/13
History of English language	6	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic Language and Literature	9	L-LIN/15
Latin American Linguistics	6	L-LIN/06
Latin American Spanish (MA)	6	L-LIN/06
Medieval French literature	6	L-LIN/03
Medieval German literature	6	L-LIN/13
Middle English Literature	6	L-LIN/10
Polish 2 (MA)	9	L-LIN/21
Polish literature (MA)	6	L-LIN/21
Portuguese 2 (MA)	9	L-LIN/09
Portuguese and Brazilian Studies (MA)	6	L-LIN/08
Pre-Columbian civilizations	9	L-LIN/06
Russian 2 (MA)	9	L-LIN/21
Russian literature (MA)	6	L-LIN/21
Russian Theatre	6	L-LIN/21
Scandinavian Languages 2 (MA)	9	L-LIN/15
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature (MA)	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish 2 (MA)	9	L-LIN/07
Spanish linguistic	6	L-LIN/07
Spanish literature (MA)	6	L-LIN/05
Spanish Theatre	6	L-LIN/05
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Russian translation	6	L-LIN/21
Theory and techniques of Scandinavian translation	6	L-LIN/15
Theory and techniques of Spanish translation	6	L-LIN/07
Ukrainian Language and Literature	6	L-LIN/21
Comparative literature	6	L-FIL-LET/14
Contact Linguistics	6	L-LIN/01
Germanic philology	6	L-FIL-LET/15

Literary Theory and Criticism	6	L-FIL-LET/14
Romance philology	6	L-FIL-LET/09
Second Language Teaching	6	L-LIN/02
Slavic philology	6	L-LIN/21
Teaching English as a Foreign Language	6	L-LIN/02
Teaching French as a Foreign Language	6	L-LIN/02
Teaching German as a Foreign Language	6	L-LIN/02
Teaching Spanish as a Foreign Language	6	L-LIN/02
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	6	L-FIL-LET/14
Contemporary italian literature and publishing system	9	L-FIL-LET/11
History of Italian language	6	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian contemporary literature	6	L-FIL-LET/11
Italian language and communication	9	L-FIL-LET/12
Italian linguistics	6	L-FIL-LET/12
Italian literature (advanced)	9	L-FIL-LET/10
Italian modern and contemporary literature	9	L-FIL-LET/11
Media linguistics	9	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	9	L-FIL-LET/10
Advanced English Linguistics	6	L-LIN/12
American Literature LM	6	L-LIN/11
Anglophone Literatures	6	L-LIN/10
British Theatre Studies and Performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English literature (MA)	6	L-LIN/10
Francophones Literatures	6	L-LIN/03
French linguistics	6	L-LIN/04
French literature (MA)	6	L-LIN/03
French Theatre	9	L-LIN/03
German linguistics	6	L-LIN/14
German literature (MA)	6	L-LIN/13
German Literature and Intermedial Studies	6	L-LIN/13
German Literature of the Early and High Middle Ages	9	L-FIL-LET/15
German Theatre	9	L-LIN/13
History of English language	6	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic Language and Literature	9	L-LIN/15
Latin American Linguistics	6	L-LIN/06
Latin American Spanish (MA)	6	L-LIN/06
Medieval French literature	6	L-LIN/03
Medieval German literature	6	L-LIN/13
Middle English Literature	6	L-LIN/10
Polish literature (MA)	6	L-LIN/21
Portuguese and Brazilian Studies (MA)	6	L-LIN/08
Pre-Columbian civilizations	9	L-LIN/06
Russian literature (MA)	6	L-LIN/21
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature (MA)	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish linguistic	6	L-LIN/07
Spanish literature (MA)	6	L-LIN/05
Spanish Theatre	6	L-LIN/05
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Russian translation	6	L-LIN/21
Theory and techniques of Scandinavian translation	6	L-LIN/15
Theory and techniques of Spanish translation	6	L-LIN/07
Ukrainian Language and Literature	6	L-LIN/21
Contact Linguistics	6	L-LIN/01
Diplomatics	6	M-STO/09
Germanic philology	6	L-FIL-LET/15
History of Italian language	6	L-FIL-LET/12
Italian linguistics	6	L-FIL-LET/12
Romance philology	6	L-FIL-LET/09
Slavic philology	6	L-LIN/21
Textual bibliography	6	L-FIL-LET/13
Theoretical linguistics	6	L-LIN/01
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
History of literary genres	6	L-FIL-LET/10
Italian contemporary literature	6	L-FIL-LET/11
Italian literature (advanced)	9	L-FIL-LET/10
Italian modern and contemporary literature	9	L-FIL-LET/11
Literary Theory and Criticism	6	L-FIL-LET/14
Medieval, humanistic and renaissance Italian literature	9	L-FIL-LET/10
Provençal Literature	9	L-FIL-LET/09

Textual Stylistics	6	L-FIL-LET/14
Theory of literature	6	L-FIL-LET/14
Cultural anthropology	6	M-DEA/01
General Psychology	6	M-PSI/01
Second Language Teaching	6	L-LIN/02
Social anthropology	6	M-DEA/01
Teaching English as a Foreign Language	6	L-LIN/02
Teaching French as a Foreign Language	6	L-LIN/02
Teaching German as a Foreign Language	6	L-LIN/02
Teaching Spanish as a Foreign Language	6	L-LIN/02
Aesthetics	6	M-FIL/04
Civilization and culture in the Middle Ages	6	M-STO/01
Cultural Geography	6	M-GGR/01
Cultural history of modern age	6	M-STO/02
Geography	6	M-GGR/01
Historical Geography	9	M-GGR/01
History of Colonialism and Decolonisation	6	M-STO/04
History of contemporary culture	6	M-STO/04
History of contemporary world	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of European Integration	6	M-STO/04
History of Great Britain and of The Commonwealth	6	M-STO/04
History of journalism	6	M-STO/04
History of Slavic countries	6	M-STO/03
History of Spain and Latin America	6	M-STO/02
History of the Age of Enlightenment and Revolutions	6	M-STO/02
History of the Age of Reformation and Counter-Reformation	6	M-STO/02
History of the Renaissance	6	M-STO/02
North American History and Institutions	6	SPS/05
Philosophy of language	6	M-FIL/05
Poetics and rhetoric	6	M-FIL/04
Population Geography	9	M-GGR/01
Representation and image theories	6	M-FIL/04
Semiotics	6	M-FIL/05
Theories of language and the mind	6	M-FIL/05
Basic information technology for the humanities	6	INF/01
Bibliography	6	M-STO/08
Communications theory and techniques in journalism	6	SPS/08
Culture of journalism	6	SPS/08
Digital Publishing	6	SPS/08
Film history and criticism	6	L-ART/06
History of contemporary drama	6	L-ART/05
History of printing and publishing	6	M-STO/08
History of printing and publishing systems	6	M-STO/08
History of radio and television	6	M-STO/04
History of theatre and performing arts	6	L-ART/05
Information and web communication science	6	INF/01
Sociology of communications	6	SPS/08
Theories and cultures of advertising	6	L-ART/06
Theories and techniques of radio and TV communication	6	SPS/08
Theory and analysis of cinematographic language	6	L-ART/06
Web communication theory and techniques	6	SPS/08
End of course requirements		
M.A. Degree Examination		30 NA
	Total compulsory credits	30