



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22**  
**MASTER DEGREE**

**European and extraeuropean languages and literatures (Classe LM-37)**  
**Enrolled from 2021/2022 academic year**

### HEADING

<b>Degree classification - Denomination and code:</b>	LM-37 Modern european and american languages and literatures
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	1st
<b>Access procedures:</b>	Open, subject to entry requirements
<b>Course code:</b>	C73

### PERSONS/ROLES

#### Head of Study Programme

Prof. Monica Barsi

#### Tutors - Faculty

Valutazione domande di ammissione

Prof.ssa Paola Spazzali (presidente)

Proff. Barbara Berti, Cristina Brancaglion, Alessandro Cassol, Andrea Meregalli, Raffaella Vassena

Orientamento

Proff. Alessandro Cassol, Giuliana Iannaccaro

Piani di studio

Coordinamento: prof. Alessandro Cassol

Anglistica: proff. Giovanni Iamartino, Laura Pinnavaia

Francesistica: prof.ssa Barbara Ferrari

Germanistica: prof. Alessandro Costazza

Iberistica: proff. Maria Rosso (spagnolo), Vincenzo Russo (portoghese), Laura Scarabelli (ispanoamericano)

Scandinavistica: prof. Andrea Meregalli

Slavistica: proff. Luca Bernardini (polacco), Laura Rossi (russo)

Programma Erasmus+ e Traineeship

Coordinamento: proff. Paola Loreto (Erasmus+) e Cristina Cavecchi (Traineeship)

Anglistica: proff. Luciana Pedrazzini e Sara Sullam

Francesistica: proff. Barbara Ferrari e Alessandra Preda

Germanistica: proff. Moira Paleari

Iberistica: proff. Danilo Manera e Maria Rosso (spagnolo), Vincenzo Russo (portoghese)

Scandinavistica: prof. Camilla Storskog

Slavistica: proff. Grzegorz Franczak (polacco), Raffaella Vassena (russo)

Mobilità extra-europea e programmi internazionali

Coordinamento: prof.ssa Laura Scarabelli

Per l'America Latina: proff. Emilia Perassi e Laura Scarabelli

Per il Canada: prof.ssa Cristina Brancaglion

Per la Federazione Russa: proff. Raffaella Vassena, Laura Rossi e Damiano Rebecchini

Per l'India: prof. Alessandro Vescovi

Per gli USA: proff. Paola Loreto

Riconoscimento crediti, trasferimenti e convalide di altre attività formative

Coordinamento: prof.ssa Paola Spazzali

Componenti: proff. Cristina Brancaglion, Alessandro Cassol

Stage  
Prof.ssa Paola Spazzali

Referente FOR24  
Prof.ssa Elena Landone

**Degree Course website**  
<https://lingue-lm.cdl.unimi.it/it>

#### **Academic services**

Email: [info.lingue@unimi.it](mailto:info.lingue@unimi.it)

#### **Department of Foreign Languages and Literatures**

Piazza Sant'Alessandro 1 - 20122 Milano (MI) Italia    <http://www.lingue.unimi.it/ecm/home>

#### **Joint Teaching Staff-Student Committee**

V.Russo,E.Di Venosa,L.Rossi,M.Colombo,A.Nava,A.Di Bartolomeo,C.Cremonesi,M.Elio,A.Loggia,V.Mancini  
<http://www.lingue.unimi.it/ecm/home/organizzazione/assicurazione-qualita/commissione-paritetica-docenti-studenti>

#### **Student registrar**

Via S. Sofia 9/1 - 20122 Milano (MI) Italia    <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

### ***CHARACTERISTICS OF DEGREE PROGRAMME***

#### **General and specific learning objectives**

The aim of the course is to develop a set of high-level methodological and theoretical-scientific skills in one or two European languages and literatures, considering their evolution and forms of expression in both their original areas and in those of more recent expansion. The course leaves a wide margin for personalization and allows students to build a coherent study plan, combining foreign languages and literatures with other fields of Humanities. Depending on the approach chosen and the subject of the Master's dissertation, students will be able to organize their study plan according to specific perspectives, such as: linguistics and philology; literature and comparative studies; the historical, geographical and philosophical areas; the field of communication, editorial activity and artistic expression; anthropology, psychology and pedagogy, fields especially useful to acquire the requested credits for the training of future secondary teachers.

#### **Expected learning outcomes**

Upon completion of their studies, graduates will have achieved the following learning outcomes:

- thorough knowledge of at least two languages, in addition to Italian
- varied and solid skills in critical analysis of different linguistic and literary products, in translation studies, and in second language teaching
- ability to fully understand and correctly explain the contents and possible interpretations of highly complex foreign language texts, drawing the appropriate conclusions from them
- solid competences and skills in interdisciplinary cultural approaches through different perspectives (historical-geographical, communicative, anthropological, psychological, and pedagogical), depending on their study plan
- ability to search, collect, select and re-use relevant and high quality information within any field
- ability to critically organize and structure an extended written dissertation
- ability to use IT tools such as educational resources, databases, corpora, digital editions, etc.
- development of soft skills such as critical thinking, interpersonal skills, teamwork habits, time organization, autonomy in the learning process, self-assessment, ability to communicate one's thinking effectively and to clearly illustrate the results of one's work.

#### **Professional profile and employment opportunities**

Graduates in European and extra-european languages and literatures develop a wealth of competences and skills that allow them to work, even with a high level of responsibility, in a variety of professional fields, especially those requiring written and oral command of foreign languages accompanied by a solid preparation in humanities.

The main employment opportunities for graduates in European and extraeuropean foreign languages and literatures are:

- translation, linguistic assessment and text editing and revising
- translators or editors in publishing houses, including multimedia publications
- translation and localization agencies for websites and web portals
- private companies, particularly in the areas of relations with multinationals, chambers of commerce and foreign companies, business intelligence and human resources management
- management services related to fairs, events, congresses, exhibition centres and cultural events
- relations with foreign cultural institutions and non-governmental organizations
- public administration offices operating in cultural contexts and in contact with similar bodies
- communication and marketing offices of private companies and public administration, especially in fields requiring the use of foreign languages
- continuation of studies with the third level of university education (Doctorate) or with a second level vocational master

- courses for secondary education teaching (if in possession of credits in appropriate groups of disciplinary fields, as stated by current legislation).

## **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

The Master programme in European and extraeuropean languages and literatures has always been characterized by its strong international vocation, in. The programme can boast a significant number of mobility agreements for students which is constantly increasing.

As part of the Erasmus + programme, a high number of scholarships are made available each year for study periods of a semester to an entire academic year, in agreement with many partner universities located in different European countries. Other opportunities are offered, such as Traineeship programme (working periods abroad) and joint degrees (Avignon and Mainz universities, at the moment). Bilateral agreements and conventions are also currently running with important universities in Russia and Latin America to promote student mobility outside the European Union, and more agreements are active with universities located in Canada, India and the United States.

During the abroad stay, students attend courses that are compatible with those they would have attended in their home University in Milan, following a training project designed with a tutor in the months preceding their departure, and culminating in the draft of a study contract (the Learning Agreement). Coordination with the tutors (one or more for each language area) ensures expert support and guidance throughout the process, as well as full validation of the credits acquired abroad. In addition, the abroad stay can be extremely helpful in carrying out the final project research and writing the dissertation.

The experience of university and daily life in the country of one of the elected languages and literatures represents a unique opportunity for students to improve their linguistic competence. A study abroad stay is also a period of personal and relational growth, as well as of cultural, historical and artistic advancement, which favors mutual comprehension and the integration in the complex contemporary society.

The course programme provides substantial support to interested students through specialised manuals on partner Universities and their locations, and through an orientation and tutoring service, which can be accessed in person or via email. The service is aimed at assisting in fulfilling the application, in the drafting of the Learning Agreement and in the preparation of administrative documents. For all details, please refer to the page <http://www.lingue.unimi.it/ecm/home/didattica/erasmus-mobilita-internazionale>.

### **How to participate in Erasmus mobility programs**

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each

year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:  
International Mobility Office  
Via Santa Sofia 9 (second floor)  
Tel. 02 503 13501-12589-13495-13502  
Contacts: InformaStudenti [mobility.out@unimi.it](mailto:mobility.out@unimi.it)  
Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Elective courses</b>		
<b>Group 1a</b>		
<b>MONOLINGUAL curriculum: opt for ONE of the following</b>		
English Language 1 (MA)	9	L-LIN/12
French 1 (MA)	9	L-LIN/04
German 1 (MA)	9	L-LIN/14
Polish 1 (MA)	9	L-LIN/21
Portuguese 1 (MA)	9	L-LIN/09
Russian 1 (MA)	9	L-LIN/21
Scandinavian Languages 1 (MA)	9	L-LIN/15
Spanish 1 (MA)	9	L-LIN/07
<b>Group 1a</b>		
<b>BILINGUAL curriculum: opt for TWO of the following</b>		
English Language 1 (MA)	9	L-LIN/12
French 1 (MA)	9	L-LIN/04
German 1 (MA)	9	L-LIN/14
Polish 1 (MA)	9	L-LIN/21
Portuguese 1 (MA)	9	L-LIN/09
Russian 1 (MA)	9	L-LIN/21
Scandinavian Languages 1 (MA)	9	L-LIN/15
Spanish 1 (MA)	9	L-LIN/07
<b>Further elective courses</b>		
<b>FREE CHOICE CREDITS</b>		
<p>Students are free to use 9 credits, allocating them to take any of the courses offered by the University, whether at B.A. or M.A. level, while observing the general maximum amount of 18 credits for each course.</p> <p>Students can allocate the 9 credits in one of the following way:</p> <ul style="list-style-type: none"><li>- 1 exam for 9 credits: in this case, the 6 credits exams chosen among the Core and Elective Courses will count for 6 credits. The total number of exams to be taken in the study plan will ascend to 12.</li><li>- 1 exam for 6 credits: in this case, the remaining 3 credits must be allocated to one of the 6 credits exams chosen among the Core and Elective Courses. The total number of exams to be taken in the study plan will ascend to 12.</li><li>- no exam: in this case, the 9 credits must necessarily be allocated to three of the 6 credits exams chosen among the Core and Elective Courses. The total number of exams to be taken in the study plan will ascend to 11.</li></ul> <p>Although it is permitted to allocate the free choice credits to any exam offered by the University, it is strongly recommended to maintain a strict degree of coherence with the core of the M.A. programme in European and Extra-European Languages and Literatures.</p>		
<b>OTHER ACTIVITIES</b>		
<p>As a general rule, “Other Activities” credits may be acquired attending one of the several “Laboratori” offered by the M.A. programme; further details can be found at a specific page on the M.A. website (<a href="https://lingue-lm.cdl.unimi.it/it/insegnamenti/laboratori">https://lingue-lm.cdl.unimi.it/it/insegnamenti/laboratori</a>). “Laboratori” are short or intensive workshops, either held in class (usually for a total of ten meetings), or in remote learning, with a restricted number of participants, specific aims not covered by standard courses, and a set of rules for enrolment. Workshops usually require regular attendance, since the 3 credits are earned through attendance alone and, in some cases, by taking a final examination, or by delivering reports, presentations or fulfilling other types of tasks. Workshops are not graded as normal courses; they are simply passed or failed.</p> <p>All year long the M.A. programme offers conferences, activities in collaboration with external institutions (such as secondary schools, theatres, cultural organisations, etc.), work experiences and projects of cultural or social relevance. Participation in such initiatives may result in the recognition of 3 credits as “Attività Sostitutive di Laboratorio” (ASL); further details can be found at a specific page on the M.A. website (<a href="https://lingue-lm.cdl.unimi.it/it/insegnamenti/attivita-sostitutive-di-laboratorio">https://lingue-lm.cdl.unimi.it/it/insegnamenti/attivita-sostitutive-di-laboratorio</a>).</p> <p>Alternatively, “Other Activities” credits can be acquired also through certified proficiency in other languages, training and orientation courses, other knowledge considered useful for job placement, internships or apprenticeships in private or public companies or institutions. Requests for validation of these skills or experiences should be submitted to the appropriate</p>		

Committee through the form provided on the University website (<https://www.unimi.it/en/study/traineeships-and-work/traineeships-and-internships/tutors-curricular-internships-and-ects-credits/humanities-internships>) and hand it in to the Student Registrar through InformaStudenti.

## Group 1b

**MONOLINGUAL curriculum: 39 credits, in 3 exams for 9 credits and two exams for 6 credits**

**BILINGUAL curriculum: 30 CFU in 2 exams for 9 credits and two exams for 6 credits**

**Credits must be acquired in exams from the following list, according to the Language and Literature field or fields chosen. An exam may be taken twice, for a maximum total of 18 credits, pending justification and permission by the tutors of the M.A. As a general rule, permission will be allowed especially for those language and literature fields which offer fewer exams, or in accordance with the subject of the final Dissertation.**

**Please note that the first year of the Language course is preparatory to the second year.**

Advanced English Linguistics	6	L-LIN/12
Advanced French Linguistics	6	L-LIN/04
African Literature in Portuguese	6	L-LIN/08
American Literature LM	6	L-LIN/11
Anglophone Literatures	6	L-LIN/10
British Theatre Studies and Performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English Language 2 (MA)	9	L-LIN/12
English literature (MA)	6	L-LIN/10
Francophones Literatures	6	L-LIN/03
French 2 (MA)	9	L-LIN/04
French literature (MA)	6	L-LIN/03
French Theatre	6	L-LIN/03
German 2 (MA)	9	L-LIN/14
German linguistics	6	L-LIN/14
German literature (MA)	6	L-LIN/13
German Literature and Intermedial Studies	6	L-LIN/13
German Theatre	6	L-LIN/13
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
Icelandic Language and Literature	6	L-LIN/15
Latin American Linguistics	6	L-LIN/06
Latin American Spanish (MA)	6	L-LIN/06
Medieval French literature	6	L-LIN/03
Middle English Literature	6	L-LIN/10
Polish 2 (MA)	9	L-LIN/21
Polish literature (MA)	6	L-LIN/21
Portuguese 2 (MA)	9	L-LIN/09
Portuguese and Brazilian Studies (MA)	6	L-LIN/08
Pre-Columbian civilizations	6	L-LIN/06
Russian 2 (MA)	9	L-LIN/21
Russian literature (MA)	6	L-LIN/21
Russian Theatre	6	L-LIN/21
Scandinavian Languages 2 (MA)	9	L-LIN/15
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature (MA)	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Slavic philology	9	L-LIN/21
Spanish 2 (MA)	9	L-LIN/07
Spanish linguistic	6	L-LIN/07
Spanish literature (MA)	6	L-LIN/05
Spanish Theatre	6	L-LIN/05
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Russian translation	6	L-LIN/21
Theory and techniques of Scandinavian translation	6	L-LIN/15
Theory and techniques of Spanish translation	6	L-LIN/07
Ukrainian Language and Literature	6	L-LIN/21

## Group 2

**1 exam for 6 credits in "Methodology in linguistic, philological, comparative and literary translation fields"**

**Please note: Theoretical Linguistics is preparatory to Contact Linguistics; Germanic Philology is preparatory to Philology and Germanic Literatures**

Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
Contact Linguistics	6	L-LIN/01
Germanic philology	6	L-FIL-LET/15
Literary Theory and Criticism	6	L-FIL-LET/14
Philology and Germanic literatures	6	L-FIL-LET/15
Romance philology	6	L-FIL-LET/09

Second Language Teaching	6	L-LIN/02
Slavic philology	9	L-LIN/21
Teaching English as a Foreign Language	6	L-LIN/02
Teaching French as a Foreign Language	6	L-LIN/02
Teaching German as a Foreign Language	6	L-LIN/02
Teaching Spanish as a Foreign Language	6	L-LIN/02
Textual bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of literature	6	L-FIL-LET/14
<b>Group 3</b>		
<b>1 exam for 6 credits in "Italian Language and Literature"</b>		
History of Italian language	6	L-FIL-LET/12
History of literary genres	6	L-FIL-LET/10
Italian contemporary literature	6	L-FIL-LET/11
Italian language and communication	6	L-FIL-LET/12
Italian linguistics	6	L-FIL-LET/12
Italian modern and contemporary literature	6	L-FIL-LET/11
Media linguistics	6	L-FIL-LET/12
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
<b>ELECTIVE COURSES</b>		
<b>3 exams for 6 credits; the vast majority of exams may be taken for 9 credits using the free choice credits. Following is a list of elective courses, divided into subgroups, each one with specific rules to be observed.</b>		
<b>Group 4a – Foreign Languages and Literatures</b>		
<b>0 to 12 credits, distributed in a maximum of 2 exams for 6 credits. Almost all exams may be taken for 9 credits using the free choice credits.</b>		
Advanced English Linguistics	6	L-LIN/12
Advanced French Linguistics	6	L-LIN/04
African Literature in Portuguese	6	L-LIN/08
American Literature LM	6	L-LIN/11
Anglophone Literatures	6	L-LIN/10
British Theatre Studies and Performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English literature (MA)	6	L-LIN/10
Francophones Literatures	6	L-LIN/03
French literature (MA)	6	L-LIN/03
French Theatre	6	L-LIN/03
German linguistics	6	L-LIN/14
German literature (MA)	6	L-LIN/13
German Literature and Intermedial Studies	6	L-LIN/13
German Literature of the Early and High Middle Ages	6	L-FIL-LET/15
German Theatre	6	L-LIN/13
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
Icelandic Language and Literature	6	L-LIN/15
Latin American Linguistics	6	L-LIN/06
Latin American Spanish (MA)	6	L-LIN/06
Medieval French literature	6	L-LIN/03
Middle English Literature	6	L-LIN/10
Polish literature (MA)	6	L-LIN/21
Portuguese and Brazilian Studies (MA)	6	L-LIN/08
Pre-Columbian civilizations	6	L-LIN/06
Russian literature (MA)	6	L-LIN/21
Russian Theatre	6	L-LIN/21
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature (MA)	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish linguistic	6	L-LIN/07
Spanish literature (MA)	6	L-LIN/05
Spanish Theatre	6	L-LIN/05
Theory and techniques of English translation	6	L-LIN/12
Theory and techniques of French translation	6	L-LIN/04
Theory and techniques of German translation	6	L-LIN/14
Theory and techniques of Russian translation	6	L-LIN/21
Theory and techniques of Scandinavian translation	6	L-LIN/15
Theory and techniques of Spanish translation	6	L-LIN/07
Ukrainian Language and Literature	6	L-LIN/21
<b>Group 4b – Linguistics and Philology</b>		
<b>0 to 12 credits, distributed in a maximum of 2 exams for 6 credits. Each exam may be taken for 9 credits using the free choice credits.</b>		
<b>Please note: Theoretical Linguistics is preparatory to Contact Linguistics; Germanic Philology is preparatory to Philology and Germanic Literatures</b>		
Comparative romance languages and literatures	6	L-FIL-LET/09
Contact Linguistics	6	L-LIN/01
Germanic philology	6	L-FIL-LET/15

History of Italian language	6	L-FIL-LET/12
History of Manuscript Book	6	M-STO/09
Italian linguistics	6	L-FIL-LET/12
Philology and Germanic literatures	6	L-FIL-LET/15
Philosophy of language	6	M-FIL/05
Romance philology	6	L-FIL-LET/09
Slavic philology	9	L-LIN/21
Textual bibliography	6	L-FIL-LET/13
Theoretical linguistics	6	L-LIN/01
<b>Group 4c – Theory of Literature and Comparative Literature</b>		
<b>0 to 12 credits, distributed in a maximum of 2 exams for 6 credits. Each exam may be taken for 9 credits using the free choice credits.</b>		
Comparative literature	6	L-FIL-LET/14
Comparative romance languages and literatures	6	L-FIL-LET/09
History of literary genres	6	L-FIL-LET/10
Italian contemporary literature	6	L-FIL-LET/11
Italian modern and contemporary literature	6	L-FIL-LET/11
Literary Theory and Criticism	6	L-FIL-LET/14
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Provençal Literature	6	L-FIL-LET/09
Textual Stylistics	6	L-FIL-LET/14
Theory of literature	6	L-FIL-LET/14
<b>Group 4d – Teaching disciplines</b>		
<b>0 to 18 credits, distributed in a maximum of 3 exams for 6 credits. Certain exams may be taken for 9 credits using the free choice credits.</b>		
Cultural anthropology	6	M-DEA/01
Didactic methodologies and technologies	6	M-PED/03
General Psychology	6	M-PSI/01
Linguistic Anthropology	6	M-DEA/01
Second Language Teaching	6	L-LIN/02
Social anthropology	6	M-DEA/01
Teaching and assessment design	6	M-PED/03
Teaching English as a Foreign Language	6	L-LIN/02
Teaching French as a Foreign Language	6	L-LIN/02
Teaching German as a Foreign Language	6	L-LIN/02
Teaching Spanish as a Foreign Language	6	L-LIN/02
<b>Group 4e – Geography and History in an International Perspective</b>		
<b>0 to 18 credits, distributed in a maximum of 3 exams for 6 credits. Each exam may be taken for 9 credits using the free choice credits.</b>		
African history and institutions	9	SPS/13
Asian History and Institutions	6	SPS/14
Civilization and culture in the Middle Ages	6	M-STO/01
Cultural Geography	6	M-GGR/01
Cultural history of modern age	6	M-STO/02
Development Geography	6	M-GGR/01
History of Colonialism and Decolonisation	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of European Integration	6	M-STO/04
History of Great Britain and of The Commonwealth	6	M-STO/04
History of Spain and Latin America	6	M-STO/02
History of the Age of Enlightenment and Revolutions	6	M-STO/02
History of the Age of Reformation and Counter-Reformation	6	M-STO/02
History of the Renaissance	6	M-STO/02
History of Women and Gender Identity	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02	
North American History and Institutions	6	SPS/05
Population Geography	6	M-GGR/01
<b>Group 4f – Edition, Digital Humanities and Transmediality</b>		
<b>0 to 18 credits, distributed in a maximum of 3 exams for 6 credits. Almost all exams may be taken for 9 credits using the free choice credits.</b>		
Aesthetics	6	M-FIL/04
Aesthetics of music and spectacle	6	M-FIL/04
Basic information technology for the humanities	6	INF/01
Bibliography	6	M-STO/08
Contemporary italian literature and publishing system	6	L-FIL-LET/11
Digital Humanities	6	M-STO/08
Digital Publishing	6	SPS/08
Economy of the publishing industry	6	SECS-P/07
Film history and criticism	6	L-ART/06
History of contemporary drama	6	L-ART/05
History of printing and publishing	6	M-STO/08
History of printing and publishing systems	6	M-STO/08
History of radio and television	6	M-STO/04
History of theatre and performing arts	6	L-ART/05
Information and web communication science	6	INF/01
Librarianship	6	M-STO/08
Poetics and rhetoric	6	M-FIL/04
Representation and Image Theories	6	M-FIL/04
Sociology of communications	6	SPS/08
Theory and analysis of cinematographic language	6	L-ART/06
<b>The M.A. programme consists of the following categories:</b>		

Core courses (8 exams, 60 credits)  
 Elective courses (3 exams, 18 credits)  
 Free choice (9 credits)  
 Other activities (3 credits)  
 Dissertation (30 credits)

Each student may opt for a monolingual or a bilingual curriculum, according to the languages and literatures accepted by the Admission Committee.

#### CORE COURSES (60 credits)

Students should acquire 48 credits in Foreign Languages and Literatures, according to this distribution:

#### MONOLINGUAL curriculum

- 9 credits (1st year Language exam)
- 39 credits in 5 exams (3 for 9 credits, 2 for 6 credits) among those related to the Language and Literature field chosen

#### BILINGUAL curriculum

- 9 + 9 credits (1st year Language exam in two different languages)
- 30 credits in 4 exams among those related to the Language and Literature fields chosen (1 for 9 credits, 1 for 6 credits each)

#### Please note:

- The Scandinavian Languages course (which offers practical language classes in Danish, Norwegian and Swedish) corresponds to a single course of Scandinavian Literature.
- Students choosing English Language may choose either English Literature or American Literature depending on their previous education, but may also take exams in both disciplines, taking care to sketch a coherent study plan.
- Students choosing Spanish Language may choose either Spanish Literature or Spanish-American Literature depending on their previous education, but may also take exams in both disciplines, taking care to sketch a coherent study plan.

#### *End of course requirements*

M.A. Degree Examination		30	NA
	Total compulsory credits	30	

### COURSE PROGRESSION REQUIREMENTS

As a general rule, the examinations are to be taken in no particular order, and students have considerable independence. The exams listed below must necessarily be taken in a specific order, under penalty of cancellation of those taken irregularly by the University Administration.

- General Linguistics must be taken before Interlinguistics
- Foreign language exams: all the exams of the first year (indicated as "LM1") are preparatory to those of the second (indicated as "LM2"); therefore, before taking a second year Language exam, it is necessary to have taken and registered the first year exam of that same Language.

Learning activity	Prescribed foundation courses	O/S
English Language 2 (MA)	English Language 1 (MA)	Core/compulsory
Scandinavian Languages 2 (MA)	Scandinavian Languages 1 (MA)	Core/compulsory
German 2 (MA)	German 1 (MA)	Core/compulsory
French 2 (MA)	French 1 (MA)	Core/compulsory
Spanish 2 (MA)	Spanish 1 (MA)	Core/compulsory
Russian 2 (MA)	Russian 1 (MA)	Core/compulsory
Polish 2 (MA)	Polish 1 (MA)	Core/compulsory
Portuguese 2 (MA)	Portuguese 1 (MA)	Core/compulsory
Philology and Germanic literatures	Germanic philology	Core/compulsory
Contact Linguistics	Theoretical linguistics	Core/compulsory