



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21
MASTER DEGREE
Philology, Literature and History of Antiquity (Classe LM-15)
Enrolled from 2019/2020

HEADING

Degree classification - Denomination and code:	LM-15 Philology, literature and classical history
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C81

PERSONS/ROLES

Head of Study Programme

Prof. Paolo Chiesa

Tutors - Faculty

Le commissioni sono indicate sul sito del corso di laurea <https://flsa.cdl.unimi.it/it/il-corso/referenti-e-contatti>

Tutors - Students

tutorato.lettere@unimi.it

Degree Course website

<https://flsa.cdl.unimi.it/it>

Via Festa del Perdono, 7 - 20122 Milano <http://www.studilefili.unimi.it/ecm/home>

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CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The aim of the master programme in Philology, Literature and History of Antiquity is to provide students with in-depth training in the field of study traditionally defined as "Altertumswissenschaft". It is therefore meant to provide: secure knowledge of classical languages and literature, underpinned by a sound command of historical and theoretical linguistics as well as of philological tools; full mastering of methods and techniques for a critical approach to ancient sources (literary, linguistic, documentary, epigraphical, numismatic, archaeological, papyrological, etc.); clear awareness of the impact of ancient civilisation and classical heritage on the development of modern culture.

Expected learning outcomes

The expected learning outcomes are the following:

- in-depth and critical knowledge of ancient literature, underpinned by a secure command of classical languages and of the tools and methods of philological analysis;
- in-depth knowledge of ancient history, with reference to its political, institutional, economic and social aspects and to the cultural and artistic expressions;
- clear awareness of the impact of ancient civilisation and classical heritage on the development of modern culture;
- sound command of the methods for the use of sources in scholarly investigation, as applied to the different fields of study;
- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication strategies;
- ability to place texts, events and cultural objects within their appropriate historical and geographical context;
- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;
- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach.

Professional profile and employment opportunities

The master programme in Classics provides broad-spectrum professional skills to be used for career opportunities requiring

advanced knowledge in the area of Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Philology, Literature and History of the Antiquity include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also aimed at offering students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Classics also qualify for access to PhD and second level Master's programmes within their area of specialization.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, United Kingdom, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland. According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus>.

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

E-mail: mobility.out@unimi.it

Desk opening hours: Monday to Friday 9 am - 12 noon

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
Greek Literature MA	9	L-FIL-LET/02
Latin Literature MA	9	L-FIL-LET/04
Total compulsory credits		21

Further elective courses		
Economic and social history of the ancient world	6	L-ANT/03
Greek epigraphy	6	L-ANT/02
Greek history	6	L-ANT/02
Greek History MA	6	L-ANT/02
Historical geography of the ancient world	6	L-ANT/02
Latin epigraphy	6	L-ANT/03
Roman History MA	6	L-ANT/03
Ancient numismatics MA	6	L-ANT/04
Classical Mythology	6	M-STO/06
Greek and Latin philology	6	L-FIL-LET/05
Historical linguistics	6	L-LIN/01
History of classical tradition	6	L-FIL-LET/05
Papyrology (MA)	6	L-ANT/05
Religions of the classical world	6	M-STO/06
19th and 20th century Italian literature	6	L-FIL-LET/11
Comparative romance languages and literatures	6	L-FIL-LET/09
Contemporary History	6	M-STO/04
Cultural anthropology	6	M-DEA/01
Early christian literature	6	L-FIL-LET/06
Egyptian Archaeology	6	L-OR/02
Geography	6	M-GGR/01
Germanic philology	6	L-FIL-LET/15
Hebrew language and literature	6	L-OR/08
History and Archaeology of the Ancient Near East	6	L-OR/05
History of ancient philosophy (MA)	6	M-FIL/07
History of Italian language	9	L-FIL-LET/12
History of medieval art	6	L-ART/01
History of medieval philosophy	6	M-FIL/08
Indology	6	L-OR/18
Medieval History	6	M-STO/01
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Medieval, humanistic and renaissance Italian literature	6	L-FIL-LET/10
Modern History	6	M-STO/02
Modern italian literature	6	L-FIL-LET/10
Philosophy of language	6	M-FIL/05
Provençal Literature	6	L-FIL-LET/09
Romance Linguistics	6	L-FIL-LET/09
Romance philology	6	L-FIL-LET/09
Sanskrit language and literature	6	L-OR/18
Social and Environmental Psychology	6	M-PSI/05
Social anthropology	6	M-DEA/01
Teaching Italian Literature	6	L-FIL-LET/10
greek Language	6	L-FIL-LET/02
Latin Language MA	6	L-FIL-LET/04
Ancient numismatics MA	6	L-ANT/04
Anthropology of the Ancient World	6	M-STO/06
Archaeology in pre-roman Italy	6	L-ANT/06
Archaeology of Magna Grecia	6	L-ANT/07
Classical Mythology	6	M-STO/06
Early christian literature	6	L-FIL-LET/06
Early Christianity	6	M-STO/07
Economic and social history of the ancient world	6	L-ANT/03
Egyptian Archaeology	6	L-OR/02
Etruscology	6	L-ANT/06
Greek and Latin philology	6	L-FIL-LET/05
Greek Art and Archaeology	6	L-ANT/07
Greek History MA	6	L-ANT/02
greek Language	6	L-FIL-LET/02
Hebrew language and literature	6	L-OR/08
Historical geography of the ancient world	6	L-ANT/02
Historical linguistics	6	L-LIN/01
History and Archaeology of the Ancient Near East	6	L-OR/05
History of ancient philosophy (MA)	6	M-FIL/07
History of classical tradition	6	L-FIL-LET/05
History of medieval philosophy	6	M-FIL/08
Indology	6	L-OR/18
Latin epigraphy	6	L-ANT/03
Latin Language MA	6	L-FIL-LET/04
Medieval Latin Language and Literature	6	L-FIL-LET/08
Medieval latin philology	6	L-FIL-LET/08
Papyrology (MA)	6	L-ANT/05
Religions of the classical world	6	M-STO/06
Roman Art and Archaeology	6	L-ANT/07
Roman History MA	6	L-ANT/03
Romance Linguistics	6	L-FIL-LET/09
Sanskrit language and literature	6	L-OR/18
Teaching Latin Language and Literature	6	L-FIL-LET/04
Textual transmission of Greek literature	6	L-FIL-LET/02
Theatrical literature of ancient Greece	6	L-FIL-LET/02
Theoretical linguistics	6	L-LIN/01

End of course requirements

Final exam		27	NA
	Total compulsory credits	27	