

UNIVERSITA' DEGLI STUDI DI MILANO PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22 MASTER DEGREE

Philology, Literature and History of Antiquity (Classe LM-15) Enrolled from 2019/2020

HEADING

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Degree classification - Denomination	LM-15 Philology, literature and classical history
and code:	
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to	120
complete programme:	
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C81

PERSONS/ROLES

Head of Study Programme

Prof. Paolo Chiesa

Tutors - Faculty

Le commissioni sono indicate sul sito del corso di laurea: https://flsa.cdl.unimi.it/it/il-corso/referenti-e-contatti

Tutors - Students

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea: https://flsa.cdl.unimi.it/it/il-corso/referenti-e-contatti

Degree Course website

https://flsa.cdl.unimi.it/it

Academic services

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Ricevimento: Martedì, ore: 10-12 https://flsa.cdl.unimi.it/it

Department of Literary Studies, Philology and Linguistics

Via Festa del Perdono 7 - 20122 Milano (MI) Italia http://www.studilefili.unimi.it/ecm/home

Student registrar

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The aim of the master programme in Philology, Literature and History of Antiquity is to provide students with in-depth training in the field of study traditionally defined as "Altertumswissenschaft". It is therefore meant to provide: secure knowledge of classical languages and literature, underpinned by a sound command of historical and theoretical linguistics as well as of philological tools; full mastering of methods and techniques for a critical approach to ancient sources (literary, linguistic, documentary, epigraphical, numismatic, archaeological, papyrological, etc.); clear awareness of the impact of ancient civilisation and classical heritage on the development of modern culture.

Expected learning outcomes

The expected learning outcomes are the following:

- in-depth and critical knowledge of ancient literature, underpinned by a secure command of classical languages and of the tools and methods of philological analysis;

- in-depth knowledge of ancient history, with reference to its political, institutional, economic and social aspects and to the cultural and artistic expressions;

- clear awareness of the impact of ancient civilisation and classical heritage on the development of modern culture;

- sound command of the methods for the use of sources in scholarly investigation, as applied to the different fields of study;

- understanding and knowledge of the structure of texts, with an ability to encode and decode them in their communication strategies;

- ability to place texts, events and cultural objects within their appropriate historical and geographical context;

- ability to interpret texts and documents of any genre and typology, in particular those pertaining to the disciplines selected by each student for more in-depth study;

- ability to select and create connections between diverse sources through a critical comparative and cross-disciplinary approach.

Professional profile and employment opportunities

The master programme in Classics provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Philology, Literature and History of the Antiquity include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also aimed at offering students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Classics also qualify for access to PhD and second level Master's programmes within their area of specialization.

Notes

B1 entrance level

Proficiency in English at a B1 level or higher, under to the Common European Framework of Reference for Languages (CEFR), is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- By a language certification at or above B1, obtained no more than 3 years earlier. For the list of language certifications recognized by the University please review: https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingresso-di-inglese). The certification must be uploaded when submitting the online application;

- By the English level achieved during a Bachelor's degree programme through SLAM courses and tests. The certificates must be less than four years old, and will be assessed administratively, without the applicant having to attach any certificates;

-- By the entrance test (the test dates will be indicated on https://flsa.cdl.unimi.it/it/iscriversi). All those who fail to submit a valid certificate or do not meet the required proficiency level will be invited to take the test through the admission procedure.

Candidates who do not sit or pass the entrance test will have until 31 December 2021 to obtain and submit one of the recognized certifications to the SLAM.

Students who do not meet the requirement by 31 December will not be admitted to the Master's degree programme and cannot sit further tests.

B2 graduation level

In order to obtain their degree, students must be proficient in English at a B2 level. This proficiency level may be certified as follows:

- By a language certification at a B2 level or higher, as submitted during the admission procedure;

- By the entrance test (B2 level or higher);

- By a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to January (B2 or higher).

All students who do not have a B2 level or higher will be required to attend a B2-level English course, which will be delivered by the SLAM, in the second semester of year I only.

Those who do not attend the course or do not pass the end-of-course test within 6 attempts must obtain a language certification by graduation.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

Every year the Department of Literary Studies, Philology and Linguistics offers around forty fellowships through the Erasmus exchange program. Currently, the exchanges cover many of the major countries of the European Union (France, Germany, Spain, Greece, Hungary, Poland, Czech Republic, Estonia), as well as Switzerland and the United Kingdom.

According to the scientific areas of the Department, the Erasmus exchanges are particularly addressed to students specializing in classics, in medieval, modern and contemporary Italian literature, in philology and linguistics.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure. Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline. Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus

For assistance, please contact: International Mobility Office Via Santa Sofia 9 (second floor) Tel. 02 503 13501-12589-13495-13502 Contacts: InformaStudenti mobility.out@unimi.it Student Desk booking through InformaStudenti

COURSE YEAR UNDEFINED Core/compulsory courses/a	ctivities common		
Learning activity		Ects	Sector
English proficiency B2 (3 ECTS)		3	ND
Greek Literature MA		9	L-FIL-LET/02
Latin Literature MA		9	L-FIL-LET/04
	Total compulsory credits	21	
			1
Further elective courses			
12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS	5		
Economic and Social History of Classical Antiquity			L-ANT/03
Greek epigraphy		-	L-ANT/02
Greek history			L-ANT/02
Greek History MA		6	L-ANT/02
Historical geography of the ancient world			L-ANT/02
Latin epigraphy			L-ANT/03
Roman History MA		6	L-ANT/03
12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS	5		
Ancient numismatics MA		6	L-ANT/04
Classical Mythology		6	M-STO/06
Greek and Latin philology			L-FIL-LET/05
Historical linguistics			L-LIN/01
History of classical tradition			L-FIL-LET/05
Papyrology (MA)			L-ANT/05
Religions of the classical world		6	M-STO/06
12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS	6		
19th and 20th century Italian literature			L-FIL-LET/11
Comparative romance languages and literatures			L-FIL-LET/09
Contemporary History			M-STO/04
Cultural anthropology			M-DEA/01
Early christian literature			L-FIL-LET/06
Egyptian Archaeology			L-OR/02
Geography			M-GGR/01
Germanic philology			L-FIL-LET/15
Hebrew language and literature			L-OR/08
History and Archaeology of the Ancient Near East		6	L-OR/05

History of ancient philosophy (MA)	6 M-FIL/07	,
History of Italian Language MA	6 L-FIL-LE	
History of medieval art	6 L-ART/01	
History of medieval philosophy	6 M-FIL/08)
	6 L-OR/18	4
Medieval History Medieval Latin Language and Literature	6 M-STO/0	
Medieval Latin Language and Literature Medieval latin philology	6 L-FIL-LE 6 L-FIL-LE	
Medieval, humanistic and renaissance Italian literature	6 L-FIL-LE	
Modern History	6 M-STO/02	
Modern italian literature	6 L-FIL-LE	
Philosophy of language	6 M-FIL/05	
Provencal Literature	6 L-FIL-LE	T/09
Romance Linguistics	6 L-FIL-LE	
Romance philology	6 L-FIL-LE	.T/09
Sanskrit language and literature	6 L-OR/18	
Social and Environmental Psychology	6 M-PSI/05 6 M-DEA/0	
Social anthropology Teaching Italian Literature	6 L-FIL-LE	
Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are asse	-	
score. These credits can be earned through the workshops proposed or approved by the degree p	rogramme, interns	ships or a
certificate of foreign languages knowledge (level B2).		
The student also has 12 ECTS available for electives. These credits can be allocated to in-depth st	udy of subjects al	ready
included in the study plan, within the maximum number of credits awarded by these courses, or t		
	mey call be allocat	ieu to d
course other than those included in the study the plan.		
6 ECTS IN ONE OF THE FOLLOWING SUBJECTS		
Greek Language MA	6 L-FIL-LE	T/02
Latin Language MA	6 L-FIL-LE	
12 ECTS (6 + 6 ECTS) IN TWO OF THE FOLLOWING SUBJECTS OTHERS THAN THOSE	ALREADY CHO	SEN
FROM A PREVIOUS GROUP		
Ancient numismatics MA	6 L-ANT/04	4
Anthropology of the Ancient World	6 M-STO/0	
Archaeology in Pre-Roman Italy	6 L-ANT/06	
Archaeology of Magna Grecia	6 L-ANT/07	
Classical Mythology	6 M-STO/0	6
Early christian literature	6 L-FIL-LE	
Early Christianity	6 M-STO/0	
Economic and Social History of Classical Antiquity	6 L-ANT/03	3
Egyptian Archaeology	6 L-OR/02	
Etruscology	6 L-ANT/00	
Greek and Latin philology Greek Art and Archaeology	6 L-FIL-LE 6 L-ANT/07	
Greek History MA	6 L-ANT/02	
Greek Language MA	6 L-FIL-LE	
Hebrew language and literature	6 L-OR/08	1/02
Historical geography of the ancient world	6 L-ANT/02	2
Historical linguistics	6 L-LIN/01	
History and Archaeology of the Ancient Near East	6 L-OR/05	
History of ancient philosophy (MA)	6 M-FIL/07	
History of classical tradition	6 L-FIL-LE	
History of medieval philosophy	6 M-FIL/08	<u>.</u>
Indology Latin epigraphy	6 L-OR/18 6 L-ANT/03	3
Latin epigraphy Latin Language MA	6 L-AN1/03	
Medieval Latin Language and Literature	6 L-FIL-LE	T/08
Medieval Latin Eniguage and Eneratine	6 L-FIL-LE	T/08
Papyrology (MA)	6 L-ANT/05	
Religions of the classical world	6 M-STO/0	6
Roman Art and Archaeology	6 L-ANT/02	
Roman History MA	6 L-ANT/03	
Romance Linguistics	6 L-FIL-LE	1/09
Sanskrit language and literature	6 L-OR/18	T /0 /
Teaching Latin Language and Literature Tortual transmission of Creak literature	6 L-FIL-LE	
Textual transmission of Greek literature Theatrical literature of ancient Greece	6 L-FIL-LE 6 L-FIL-LE	
Theoretical linguistics MA	6 L-FIL-LE	
	0 L-LIN/01	
End of course requirements		
Final exam	27 NA	
Total compulsory credits	27	