



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2024/25
IN
CULTURAL, INTELLECTUAL AND VISUAL HISTORY (Classe LM-84 R)
Immatricolati dall'a.a. 2024/2025

HEADING

Degree classification - Denomination and code:	LM-84 R
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Course years currently available:	1st
Access procedures:	open, subject to entry requirements
Course code:	C85

PERSONS/ROLES

Tutors - Faculty

Master's degree admission tutor: Prof. Luca Fantacci, Prof.ssa Elisa Marazzi, Prof.ssa Lucia Cecchet

Erasmus and international mobility tutor: Prof.ssa Claudia Baldoli

Internship tutor: Prof. Luca Fantacci

Study plan tutor : Prof. Luca Fantacci, Prof.ssa Elisa Marazzi, Prof.ssa Lucia Cecchet

Degree Course website

<https://www.unimi.it/en/education/master-programme/cultural-intellectual-and-visual-history-0>

Academic Services

Via Festa del Perdono 7 (Cortile Legnaia) 20122 Milano (MI) Tel. 02 503 12406 Student reception: Tuesday and Thursday from 9:30 a.m. to 12:30 p.m. by appointment. <https://studistorici.unimi.it/it/dipartimento/segreteria-e-servizi/segreteria-didattica>
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Department of Historical Studies

Via Festa del Perdono, 7 - 20122 Milano (MI) <https://studistorici.unimi.it/it>

Student Registrar

Via Santa Sofia, 9 - 20122 Milano (MI) Tel. 02 50325032 <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreteria-informastudenti>

Tutor for students with disabilities and for students with Specific Learning Disabilities (SLD)

Prof.ssa Annamaria Monti

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Master's Degree in Cultural, Intellectual and Visual History, delivered entirely in English, aims to provide students with a solid preparation that combines historical knowledge from antiquity to the contemporary age, rigorous method, critical thinking and familiarity with digital technologies. The focus on cultural studies allows them to acquire specific interpretive keys in the analysis of reality, in its diachronic and synchronic, national and transnational dimensions: you will study the ideas and artifacts, institutions and practices, beliefs and behaviors that have contributed to forming and transforming the cultural physiognomy of societies, especially European ones, in their variety and distinctiveness, from antiquity to the present, together with the factors, material and intellectual, that have helped to delineate, in different times and places, different ways of interpreting associated life, in the articulation of roles and identities.

The course is divided into two years of 60 ECTS each, and involves the "mixed" mode - that is, with remote lectures for about 50 percent of the total. The first year will be entirely carried out at the university site in Milan, with exclusively in-person classes (the only exception will be the language course for the achievement of the C1 English level delivered

remotely by the SLAM University Language Center). Instead, the online mode will be reserved for the second year, with the exception of specific activities that will remain in-presence and will be delivered in concentrated periods of time, i.e. laboratories, possible meetings with the thesis supervisor, tutoring activities, and educational trips.

Expected learning outcomes

a. Knowledge and understanding

The MA graduate in Cultural, Intellectual and Visual History is able to:

- delineate the history of European civilization, from antiquity to contemporary times, with particular attention to cultural aspects involving political, economic, social and religious dynamics;
- identify the dynamics and processes of change in cultural, sociopolitical, legal, and economic systems;
- recognize, in their various articulations, the different orientations of historiography.

b. Ability to apply knowledge and understanding

The MA graduate in Cultural, Intellectual and Visual History is able, for all historical periods, to:

- analyze period-specific sources, following the methods of expert exegesis and careful and original analysis;
- critically compare historiographical products from different cultural and chronological contexts;
- independently produce written texts and oral presentations characterized by original reading and historical interpretation of essays and documents, making use of specialized vocabulary;
- use computer techniques and tools for research and communication in history and culture;
- work in groups pursuing a common goal;
- actively participate in debates and discussions concerning historical research issues and problems.

c. Learning skills

The MA graduate in Cultural, Intellectual and Visual History is able to:

- independently formulate original research questions and approach them with the appropriate method;
- read, understand and discuss historiography relevant to a specific topic;
- consult, select, interpret, organise and use bibliographic and documentary sources independently, also making use of appropriate IT tools (databases, digitised archives, etc.).

d. Communication skills

The graduate will have developed the ability to:

- communicate clearly and effectively in English both the content of their individual work and the synthesis of group work and discussions that have taken place in the classroom;
- use the vocabulary of the discipline in both written and oral form and adapt their communication style to different audiences in the context of classroom exercises (e.g. addressing a hypothetical audience of experts in the subject or a lay audience, thus using a more popular style);
- use IT tools to support the oral presentation;
- create multimedia productions (videos, podcasts);
- manage and moderate a debate, developing the ability to ask questions, make observations and possibly objections in public and to draft the minutes of a discussion session.

e. Making judgements

The graduate will be able to:

- carry out independent in-depth studies on specific topics of cultural history;
- carry out elaborate research by comparing, contrasting and distinguishing according to their own independent and rational criterion of evaluation;
- evaluate the implications of their activity in the context in which they operate and design and implement interventions to improve its quality and efficiency.

Professional profile and employment opportunities

The main professions that graduates of the MA in Cultural, Intellectual and Visual History will be able to access can be grouped into the following professional profiles:

1. Museum communicator and cultural heritage manager

Function in a working context: The highly qualified training of MA graduates in Cultural, Intellectual and Visual History allows them to collaborate in the development of programmes for the promotion of cultural heritage and external communication of public and private administrations active in the field of cultural heritage, using all the advanced technological tools deemed appropriate to reach different target groups. The graduate will also be able to take care of internal communication within organisations and institutions and relations with private and public partners, collaborate in promoting cultural venues and events, and managing relations with the media and citizens.

Skills associated with the function: Operators in the sector have organisational and communication skills; they are able to assess the potential of enhancing cultural heritage (tangible and intangible), defining and monitoring the appropriate strategies to be implemented, also through the use of information technologies; they have skills for the preparation of a communication plan and its implementation (drafting of press releases; maintenance and implementation of mailing lists; creation of images and content for social media and other web platforms, etc.). They can contribute to the creation of multimedia and multisensory cultural itineraries and installations suitable for communication and use also by people with

disabilities.

Career possibilities: they work in the public and private sector, holding positions of responsibility, such as those of museum communicators and documentary heritage managers. Specifically, they work in archives and libraries, museums, private foundations and public administrations in charge of the conservation and enhancement of cultural heritage, both tangible and intangible, especially as promotion and communication managers.

2. Author of historical content

Function in a working context: Production of historical content for popular texts, school texts, television programmes, stage sets, documentaries, multimedia productions.

Skills associated with the function: Qualified knowledge of historical processes and mastery of the subject; high level of writing ability in relation to the different registers required (scientific, didactic, popular); critical ability to link events and to interpret the available sources; ability to elaborate digital content and to communicate through various types of media.

Career possibilities: writer; editor of critical and didactic texts in the historical area; editor in historical magazines, both print and web; TV author for documentaries and historical programmes; author for multimedia productions.

3. Corporate heritage manager

Function in a working context: Management and communication of corporate heritage within companies, banks, corporate foundations, organisation and management of corporate museums and archives; management of relations with the public and institutional stakeholders, at national and international level; organisation of events and cultural initiatives; management of internal communication and enhancement of corporate culture.

Skills associated with the function: language and communication skills; high-profile historical education; the ability to analyse, classify and relate historical sources of various kinds (industrial projects and objects, administrative and accounting documents); the ability to convey the contents of cultural history in a globalised context; social media management; the ability to understand and mediate between different cultural contexts.

Career possibilities: head of corporate archives and museums; head of corporate heritage, corporate image, identity and communication; institutional relations.

4. Researcher in cultural institutions

Function in a working context: Cataloguing, inventorying and studying documentary heritage; research activities and dissemination of results to different audiences; fundraising activities through the elaboration of research projects for the participation in national and international competitive tenders.

Skills associated with the function: Advanced level historical training applicable to the preservation and management of documentary heritage and to the elaboration of autonomous historical research contributions, mainly in the fields of cultural, intellectual and visual history; project skills suitable for participation in national and international competitive calls; organisational skills in relation to events for the dissemination of research results both scientific and educational.

Career possibilities: Research activities and dissemination of results at foundations, research and training centres, documentation centres, especially those endowed with image and photographic archives.

Pre-requisites for admission

Admission to the Master's degree course in Cultural, Intellectual and Visual History is open to graduates from the degree classes listed below, as well as from the corresponding classes relating to Ministerial Decree 509/99:

- L-1 Cultural Heritage
- L-3 Disciplines of the Figurative Arts, Music, Performing Arts and Fashion
- L-5 Philosophy
- L-10 Humanities
- L-11 Modern languages and cultures
- L-20 Communication sciences
- L-36 Political Science and International Relations
- L-40 Sociology
- L-42 History.

In order to guarantee an adequate homogeneity of the enrolled students, the achievement of at least 36 credits among the following scientific-disciplinary sectors is required to access the programme: L-ANT/02 (Greek History); L-ANT/03 (Roman History); M-STO/01 (Medieval History); M-STO/02 (Modern History); M-STO/03 (History of Eastern Europe); M-STO/04 (Contemporary History); SPS/05 (History and Institutions of the Americas); SPS/13 (History and Institutions of Africa); SPS/14 (History and institutions of Asia); IUS/19 (History of medieval and modern law); M-STO/05 (History of science and technology); M-STO/06 (History of religions); M-STO/07 (History of Christianity and churches); SECS-P/12 (Economic history); SPS/02 (History of political doctrines); SPS/03 (History of political institutions); L-ART/01 (History of medieval art); L-ART/02 (History of modern art); L-ART/03 (History of contemporary art); L-ART/06 (Cinema, photography and television); M-FIL/04 (Aesthetics); L-FIL-LET/10 (Italian literature); L-FIL-LET/11 (Contemporary Italian literature); L-FIL-LET/14 (Literary criticism and comparative literatures); SPS/07 (General sociology); SPS/08 (Sociology of cultural and communicative processes).

Candidates who have completed their first level university studies abroad may be admitted to the degree course if they hold a Bachelor's degree in History, Arts, Classics, Literature, Philosophy or related disciplines, provided that their qualification

is recognised as suitable on the basis of the regulations in force; the acquisition of the minimum 36 ECTS and their correspondence with the above-mentioned disciplines will be verified through the assessment of the diploma supplement and, if necessary, an additional interview will be held online.

All candidates for admission must prove that they have acquired an adequate knowledge of the English language. Knowledge of the English language will be ascertained by possession of official certification, at least level B2 of the Common European Framework of Reference (CEFR), not more than three years prior to the submission of the application. Alternatively, for candidates who hold a university degree, or an equivalent qualification issued abroad, related to a course of study delivered in English, knowledge of the English language will be ascertained by means of an oral interview.

Admission Procedures

Before enrolling in the master's degree program in Cultural, Intellectual and Visual History you must first submit an application for admission by the deadlines published in the admission notice on the course of study website ("Application" page).

Applications for admission will be assessed by a special Commission.

As far as knowledge of the English language is concerned, the required level will be attested by the submission of a language certificate obtained no more than 3 years prior to the date of submission of the application, of level B2 or higher (for the list of language certificates recognised by the University, please refer to the website: <https://www.unimi.it/it/node/39322>). The certificate must be uploaded when submitting the online application. In the case of candidates who do not hold an official certificate of English language proficiency, but who do hold a degree, or an equivalent qualification issued abroad, relating to a course of study delivered in English, candidates will be invited to an interview to ascertain their adequate knowledge of the language.

With regard to previous academic experience and the knowledge and skills acquired in the above-mentioned subject areas, in the case of applications for admission accompanied by a qualification obtained abroad, if the documentation submitted does not provide sufficient information, candidates will be invited to an interview to ascertain the consistency of their previous academic experience with the characteristics of the course of study, by verifying their knowledge and skills in the main subject areas that characterise the degree course. In particular, the interview aims to ascertain that candidates for admission have sufficient knowledge and skills to ensure that they can undertake and successfully follow the course of study.

All interviews will be conducted remotely in accordance with a timetable and through arrangements that will be communicated to each candidate in good time.

For the admission of undergraduates, the minimum number of credits required at the time of application is set at 130. The Commission reserves the right to consider any requests for validation of additional credits, up to a maximum of 36, certified by the candidates themselves.

The degree course also reserves the right to consider the possibility of setting a quota (maximum number of students), determined from year to year by the competent academic bodies, after assessing the structural, instrumental and personnel resources available for its operation.

Programme structure

Teaching methods and their articulation

Students will participate in lectures (in person or remotely), seminars, workshops and tutorials, all based on innovative teaching methods (e.g. flipped classroom, group work aimed at problem solving, role-playing exercises, individual or group exercises aimed at producing multimedia content, assignment of project tasks) designed to stimulate both an active and participative role during the lesson on the part of the students and the ability to work independently and in groups. Students will therefore be asked to actively participate in the teaching, also as presenters and moderators of discussions. The workshops will aim to develop practical skills, aimed at the development of field projects and the use of specific tools.

Teaching structure

The degree courses are mono-disciplinary and lead to the acquisition of 6 or 9 ECTS, as indicated in the teaching plan. Laboratories result in the acquisition of 3 ECTS.

Description of the course of study

The MA programme is articulated in a two-year curriculum in which both common courses and elective activities are envisaged. The course is subdivided into years: students are required to follow a study track that envisages taking the examinations, both prescribed and elective, a laboratory and the English language course in the first year, for a total of 60 credits, and taking the remaining 60 credits in the second year.

A total of 36 credits are available to students to be allocated to courses or modules of courses of their choice (free choice or choice between alternative options).

Presentation of the study plan

Students are required to submit their study plan during the first year in the designated period and, in any case, before applying for graduation. Submission procedures and deadlines are indicated on the University website, in the Study Plans section: <https://www.unimi.it/studiare/frequentare-un-corso-di-laurea/seguire-il-percorso-di-studi/piano-studi>.

In addition, there are activities included in the University project for the development of transversal skills. If they have been subscribed to by the Course of Study in Cultural, Intellectual and Visual History, the training activities in question can be selected and, in that case, must be included in one's study plan as a substitute activity for a laboratory. These activities have compulsory attendance and a defined number of places. For further details, please refer to the following webpage:

<https://www.unimi.it/it/studiare/frequentare-un-corso-di-laurea/seguire-il-percorso-di-studi/competenze-e-abilita-trasversali>.

Calendar of teaching activities

The calendar is the same as that of the Faculty of Humanities. Lessons and teaching activities are organised in two semesters:

- I semester: approximately from mid-September to the end of November
- II semester: approximately from mid-February to the end of May

Please consult the website of the Faculty of Humanities in the section Teaching organisation: <https://www.unimi.it/it/corsi/facolta-e-scuole/studi-umanistici/studiare-studi-umanistici>.

Lesson schedule

Consult the timetable and the starting dates of the lessons of the individual courses on the Humanistic Studies website, section Teaching Organisation: <https://www.unimi.it/it/corsi/facolta-e-scuole/studi-umanistici/studiare-studi-umanistici>.

Consult the timetable and starting dates of the laboratories activated by the degree course on the Degree Course website, Laboratories section: <https://scienzestoriche.cdl.unimi.it/it/insegnamenti/laboratori>.

Examinations

In the Faculty of Humanities there are 7 exam sessions per year for each course.

The Calendar of examination sessions is published in the teaching calendar published on the Faculty of Humanities' website, section Teaching Organisation: <https://www.unimi.it/it/corsi/facolta-e-scuole/studiumanistici/studiare-studi-umanistici>.

The Calendar of the examination dates is available online in the appropriate section of the Faculty's website: <https://www.unimi.it/it/studiare/frequentare-un-corso-di-laurea/seguire-il-percorso-di-studi/esami/calendario-degli-appelli>.

The assessment procedures are specified in the syllabi of each course. The grade is expressed in thirtieths. The verification of the proficiency in laboratory activities does not give rise to a grade, but to a judgement of approval.

Tutoring

The degree course offers an extensive tutoring service, aimed at guiding students both at entry and en route, to help them to

- a) orientate themselves and solve career problems related to entry and then during the course of study
- b) define the study plan
- c) activate internships and apprenticeships
- d) define the Erasmus study programme.

The degree course is also very sensitive to the needs of disabled students and students with specific learning difficulties (SpLD) and has appointed a faculty contact person, who interacts with the University Services to provide information and assistance to students and faculty.

Language test / computer literacy test

ENGLISH level C1:

Knowledge of English at level C1 of the Common European Framework of Reference for Languages (CEFR) is required in order to obtain the qualification. This level can be certified in the following ways:

- by submitting a language certificate obtained no more than 3 years prior to the date of submission of the application, of level C1 or higher (for the list of language certificates recognised by the University, see the website: <https://www.unimi.it/it/node/39322>). The certification must be uploaded at the time of enrolment or, subsequently, on the portal <http://studente.unimi.it/uploadCertificazioniLingue>;
- level of English achieved during a Unimi degree course through the SLAM (Centro Linguistico d'Ateneo SLAM) Language Centre, including certifications validated during a three-year undergraduate degree programme. Certificates obtained less than four years before the date of application are considered valid. Verification is carried out automatically without any need to attach certificates;
- by entry-level test, administered by the University Language Centre SLAM exclusively during the first year, from October to January. In the event of failing the test, it will be necessary to follow the courses provided by SLAM.

The entry-level test is compulsory for all those who are not in possession of a valid certification.

Those who do not take the entry-level test by December or do not pass the final course test within 6 attempts will have to obtain certification privately before graduation.

ITALIAN level A2:

In order to obtain the qualification, those who are not in possession of an Italian qualification (Bachelor's degree or upper secondary school diploma) must demonstrate a knowledge of Italian at level A2 of the Common European Framework of Reference for Languages (CEFR).

This level must be attested, by the end of the course of study, in one of the following ways

- by submitting a language certificate obtained no more than three years prior to the date of submission of the application, of level A2 or higher (for the list of language certificates recognised by the University, please refer to the page: <https://www.unimi.it/it/node/349/>). The certification must be sent to the SLAM University Language Centre via the service <https://informastudenti.unimi.it/saw/ess?AUTH=SAML>, category Language tests;
- via an entry-level test, provided by SLAM and accessible only once, compulsory for all those who do not have a valid

certification. Those who do not reach A2 level will be placed in one or more 60-hour Italian courses with compulsory attendance according to the certified level.

Those who do not take the entry-level test or do not pass the final course test within 6 attempts will have to obtain certification privately in order to obtain the 3 credits of Additional language skills: Italian.

Compulsory attendance

Attendance is strongly recommended but not compulsory.

Internship criteria

Students may choose an internship or apprenticeship as an alternative to the 3 ECTS workshop in Clothing and Costume in the Sources. From the Early Middle Ages to the Modern Age.

Students should contact the lecturers responsible for internships and apprenticeships.

Degree programme final exam

Having acquired the 102 credits required, students are admitted to the final examination for the achievement of the degree. The final examination consists of the presentation and discussion of an original thesis prepared by the student under the guidance of a supervising professor. The MA graduate thesis may consist of a traditional dissertation on a specific scientific research topic, consistent with the candidate's preparation and studies, in which the candidate must demonstrate his or her acquired mastery of critical and methodological tools typical of historical and cultural studies and the ability to conduct basic research in partial autonomy and following original ideas; alternatively, the thesis may be a project proposal with a more innovative character, which will enable the candidate to engage in applied research work in line with the expectations of the business world and to demonstrate the acquisition of specific professional skills, as a result of the experience gained during internships and/or in the laboratories. The thesis may therefore also be structured as project work on a topic of the student's choice (in any case related to the fields of cultural, intellectual and visual history), carried out by the graduate student in an autonomous and original manner and may also include videos or podcasts produced by the student as part of the project. In all cases, the graduate student must demonstrate the ability to use an adequate specific vocabulary in English. The final grade will be awarded on the basis of a collegial discussion that will take into account the average grade for the career, the quality of the paper and the ability of the candidate to present and argue the themes, methods and results achieved. The scoring range for the final examination normally goes from 0 to 6. The mark is expressed in 110ths; the distinction of honours may be added to the maximum mark, at the unanimous judgement of the Commission.

EXPERIENCE OF STUDY ABROAD AS PART OF THE DEGREE PROGRAM

The University of Milan supports the international mobility of students by offering them periods of study and internships abroad, a unique opportunity to enrich their education in a new and stimulating context. The agreements signed by the university with more than 300 universities in the 27 EU countries as part of the Erasmus+ programme enable regularly enrolled students to carry out part of their studies at one of the partner universities or to follow internship programmes in companies, training and research centres and other organisations. Similar opportunities for international mobility are also guaranteed for destinations outside Europe, thanks to the collaborative relationships established by the University with numerous prestigious institutions.

Study and internships abroad

A concise vademecum on Erasmus is available on the degree course website, in the student notice board.

The agreements, on a reciprocal basis, provide for the annual incoming and outgoing mobility of students and lecturers between the University of Milan and universities in numerous countries, including: Austria, Belgium, Bulgaria, Cyprus, France, Germany, Greece, Ireland, Lithuania, Netherlands, Poland, Portugal, Czech Republic, Romania, Spain, Sweden, Turkey, Hungary.

The specific list of universities of possible destination for students of the degree course in Cultural, Intellectual and Visual History can be found in Annex A of the call for applications on this page: <https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus>.

With the annual Erasmus+ call for applications, the University of Milan also allocates study trips to the Swiss Confederation which derive from the bilateral agreements with Swiss universities stipulated as part of the SEMP- Swiss European Mobility Programme.

Students enrolled in the Master's degree programme in Cultural, Intellectual and Visual History may spend a minimum of 3 months and a maximum of 12 months during the two-year course of study at the partner universities. The average stay abroad is generally 5/6 months.

The work carried out abroad (course attendance, examinations, possible research for the thesis) is recognised on return with a number of ECTS that takes into account the activities carried out in relation to the duration of the stay. The work programme, set out in a Learning Agreement, is drawn up on departure, based on the courses, examinations and activities that the student decides to take at the partner university according to the requirements of his/her Italian study plan. The attention paid by the lecturers in charge in identifying a broad and precise correspondence between the University of Milan and the partner universities' courses on offer allows the student to profitably enter the foreign course and acquire the necessary credits to complete his/her Italian course of study. The fields of study that can be developed are essentially the historical ones, but it is also possible to acquire credits in other fields of humanistic studies.

The degree course has a permanent contact person for internationalisation through Erasmus.

Each year, specific meetings are organised for outgoing students of the degree course in Cultural, Intellectual and Visual

History in order to provide them with information on the various locations and useful contacts.

The Department of Historical Studies is also active in the Erasmus Plus-Placement programme, which envisages mobility also for recent graduates (within 12 months of graduation), providing information on the relevant calls for proposals on its website and taking steps to identify international partners (archives, libraries, publishing houses, cultural institutes and universities) that can host interns for professional training.

How to participate in Erasmus mobility programs

Students of the University of Milan participate in Erasmus mobility programmes for study and internships through a public selection procedure aimed at assessing, thanks to specific committees

- the academic career
- the candidate's proposed study/internship programme abroad
- the candidate's knowledge of the foreign language
- the motivations underlying the application.

Call for applications and information meetings

The annual public selection for Erasmus study generally takes place in February and involves the publication of a call for applications specifying locations, number of places and specific requirements.

As far as Erasmus Traineeship is concerned, two calls for applications are generally published each year, which provide respectively for the possibility of finding a traineeship on one's own or applying for a place defined by inter-institutional agreements.

The University organises general information meetings and/or meetings by subject area to illustrate international mobility opportunities and how to participate.

Erasmus+ scholarship

For stays abroad that fall within the Erasmus+ programme, the European Union awards the winners of the selection a mobility grant to support the expenses incurred. The grant can be integrated by a contribution from the University for students in disadvantaged economic conditions.

Language courses

Students who pass the selections for the mobility programmes can take advantage of the intensive foreign language courses offered every year by the SLAM University Language Centre.

<https://www.unimi.it/it/node/8/>

Learn more at: <https://www.unimi.it/it/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it

Student Desk booking through InformaStudenti

ADMISSION CRITERIA: 1ST YEAR OPEN, SUBJECT TO ENTRY REQUIREMENTS

Application and enrolment information and procedures

All information on how to enroll in the master's course is available on the University website. The deadlines stated in the admission notice published in the portal should be followed.

Links to enrolment information and procedures

<https://www.unimi.it/it/node/183/>

N° of places reserved to non-EU students resident abroad

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1st COURSE YEAR Core/compulsory courses/activities		
Learning activity	Ects	Sector
Advanced Language Skills: Anglo-American (3 ECTS)	3	ND
Ancient Documents in Their Visual and Performative Context	9	L-ANT/02
Computational Methods and Techniques for Historical and Cultural Studies	9	INF/01
Cultural History of the Modern Period	9	M-STO/02
Intellectuals, Popular Culture, Collective Identities: Italy and Europe in the 19th and 20th Centuries	9	M-STO/04
Workshop: Iconology and Iconography	3	NA
	Total number of compulsory credits/ects	42
Elective courses		
Two exams (9 ECTS + 9 ECTS) to choose among:		
Cultural History of Law	9	IUS/19
Global Intellectual History	9	SPS/02
Representations of Value: Money and Capital from Clay Tablets to Cryptocurrencies	9	SECS-P/12

2nd COURSE YEAR (available as of academic year 2025/26) Core/compulsory courses/activities		
Learning activity	Ects	Sector
Printed Books: a Cultural History of Publishing, Reading, and Preserving	9	M-STO/08
Words, Rituals, and Images: Cultures and Media in the Middle Ages	9	M-STO/01
	Total number of compulsory credits/ects	18
Elective courses		
One exam (9 ECTS) to choose among:		
Image Theories and Visual History	9	M-FIL/04
Wars of Images	9	M-FIL/04
Elective course (9 ECTS)		
One activity (3 ECTS) to choose among:		
Internship	3	NA
Workshop: Clothing and Costume in the Sources. From the Early Middle Ages to the Modern Age	3	NA
One activity (3 ECTS) to choose among:		
Additional Language Skills: Italian (3 ECTS) <i>Compulsory for foreign students</i>	3	ND
Workshop: Forenames and Surnames as Sources of Cultural History <i>Compulsory for Italian native speakers</i>	3	NA
End of course requirements		
Finale examination	18	NA
	Total number of compulsory credits/ects	18