



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2019/20
MASTER DEGREE
Music, Theatre and Film (Classe LM-45)
Enrolled until 2014/2015 academic year

HEADING

Degree classification - Denomination and code:	LM-45 Musicology and musical heritage
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	2nd
Access procedures:	Open, subject to entry requirements
Course code:	C88

PERSONS/ROLES

Head of Study Programme

Prof. Giorgio Zanchetti

Tutors - Faculty

Cesare Fertonani, Maria Gabriella Cambiaghi

Via Festa del Perdono 7, Via Noto 8 <http://www.bac.unimi.it>

<http://www.unimi.it/studenti/matricole/77648.htm>

Cesare Fertonani, Maria Gabriella Cambiaghi

<http://www.bac.unimi.it/ecm/home/didattica/servizi-didattici-bbcc/commissioni-orientamento>

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports the international mobility of its students, offering them the opportunity to spend periods of study and training abroad, a unique opportunity to enrich their curriculum in an international context.

Study and internships abroad

The bachelor course in Cultural Heritage and master's degree courses related has a specific notice in the Erasmus+ Programme that offers study programmes in more than twenty European universities, belonging to the following language areas: French, English, German, Spanish and Portuguese. Moreover, the programme provides stays in universities of Northern and Eastern Europe with English taught courses.

With partner universities are in force exchange agreements related to all branches of learning in the degree courses. The subject areas are: Archaeology, Art History, Performing Arts, Music and Musicology.

All partner universities offer to students "Erasmus+ outgoing" stays ranging from 3 to 10 months, where students can follow and take exams that will be recognized in their degree curriculum; they also can do research activities for the preparation of their graduation thesis, seeing it recognized within the claims covered by the exchange Programme Erasmus +.

Every year all educational activities under the programme are presented to interested students from Erasmus departmental coordinator in a special information session; all the data for the submission of educational Learning Agreement are also collected in special sheets published annually on the departmental website, where students can find detailed information about study courses, lectures and contacts.

All "Erasmus + incoming" students are given the opportunity to attend all Italian taught lectures in departmental courses. Moreover exchange students can agree with professors a program partially in English.

Also, with many partner universities are also active exchanges of teaching staff, which provide stays of our visiting professors abroad and foreign colleagues in our institution within the courses of the department.

How to participate in Erasmus mobility programs

To gain access to mobility programs for study purposes, lasting 3-12 months, the enrolled students of the University of Milan must attend a public selection that starts usually around the month of February each year through the presentation of

specific competition announcements, which contain information on available destinations, respective duration of the mobility, requirements and deadlines for submitting the online application.

The selection, aimed at evaluating the proposed study abroad program of the candidate, knowledge of a foreign language, especially when this is a preferential requirement, and the motivations behind the request, is performed by specially constituted commissions.

Each year, before the expiry of the competition announcements, the University organises information sessions for the specific study course or groups of study courses, in order to illustrate to students the opportunities and participation rules.

To finance stays abroad under the Erasmus + program, the European Union assigns to the selected students a scholarship that - while not covering the full cost of living abroad - is a useful contribution for additional costs as travel costs or greater cost of living in the country of destination.

The monthly amount of the communitarian scholarship is established annually at national level; additional contributions may be provided to students with disabilities.

In order to enable students in economic disadvantaged conditions to participate in Erasmus+ program, the University of Milan assigns further additional contributions; amount of this contributions and criteria for assigning them are established from year to year.

The University of Milan promotes the linguistic preparation of students selected for mobility programs, organising every year intensive courses in the following languages: English, French, German and Spanish.

The University in order to facilitate the organisation of the stay abroad and to guide students in choosing their destination offers a specific support service.

More information in Italian are available on www.unimi.it > Studenti > Studiare all'estero > Erasmus+

For assistance please contact:

Ufficio Accordi e relazioni internazionali

via Festa del Perdono 7 (ground floor)

Tel. 02 503 13501-12589-13495-13502

Fax 02 503 13503

E-mail: mobility.out@unimi.it

Desk opening hour: Monday-friday 9 - 12

<i>Further elective courses</i>		
American literature	6	L-LIN/11
British Theatre	6	L-LIN/10
English language	6	L-LIN/12
English literature	6	L-LIN/10
French literature	6	L-LIN/03
French Theatre	6	L-LIN/03
German literature	6	L-LIN/13
German Theatre	6	L-LIN/13
Italian language and music lyrics	9	L-FIL-LET/12
Spanish Theatre	6	L-LIN/05
Contemporary history	6	M-STO/04
History of radio and television	6	M-STO/04
Social history of the spectacle	6	M-STO/04
Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Historiography of music	6	L-ART/07
History of electroacoustic music	6	L-ART/07
History of music theory	6	L-ART/07
Instrumentation and orchestration	6	L-ART/07
Methodology of musical criticism	6	L-ART/07
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Sociology of music	6	L-ART/07
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
History of contemporary drama	6	L-ART/05
History of scenography	6	L-ART/05
Archival records management	6	M-STO/08
Bibliography	6	M-STO/08
Compositional Analysis	6	L-ART/07

Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Cultural anthropology	6	M-DEA/01
Diplomatics	6	M-STO/09
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
Greek literature	6	L-FIL-LET/02
Historiography of music	6	L-ART/07
History of contemporary art	6	L-ART/03
History of contemporary drama	6	L-ART/05
History of electroacoustic music	6	L-ART/07
History of medieval art	6	L-ART/01
History of modern art	6	L-ART/02
History of music theory	6	L-ART/07
History of Photography	6	L-ART/03
History of scenography	6	L-ART/05
Instrumentation and orchestration	6	L-ART/07
Latin language	6	L-FIL-LET/04
Latin literature	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval history	6	M-STO/01
Methodology of musical criticism	6	L-ART/07
Modern history	6	M-STO/02
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Organology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Russian Theatre	6	L-LIN/21
Sociology of music	6	L-ART/07
<i>End of course requirements</i>		
Final exam	30	NA
	Total compulsory credits	30