



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2020/21
MASTER DEGREE
Music, Theatre and Film (Classe LM-45)
Enrolled from 2019/2020

HEADING

Degree classification - Denomination and code:	LM-45 Musicology and musical heritage
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C88

PERSONS/ROLES

Head of Study Programme

Prof. Emilio Sala

Tutors - Faculty

Prof. Davide Daolmi (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Nicola Scaldaferrì (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof. Claudio Toscani (Stage e tirocini / Internships)

Degree Course website

<https://musicaspettacolo.cdl.unimi.it/it>

Via Festa del Perdono 7, Via Noto 6 e 8 - Milano <http://www.bac.unimi.it>

Via Noto, 6 - Milano Email: didattica.bc@unimi.it

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Study plan tutor

Email: mus.bc@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The goal of the Master's degree programme in Music, theatre, and film is to train graduates with a specific set of skills, both theoretical and technical, as well as a set of methods and operational techniques, relating to historical phenomena, and contemporary developments of cultural heritage, and communication through music, theatre, and film, viewed as the totality of the various components that come to fruition as one artistic whole. Given its dual nature as both theory and practice, the degree programme also aims to provide far-reaching but thorough training in the methodology and its application. Graduates will be in a position to assume a leadership role as an industry professional.

Expected learning outcomes

The degree programme aims to have its graduates acquire: an in-depth understanding of music, theatre, and film history; its modes and channels of distribution/dissemination; a strong foundation in linguistics, philology, and history; the skill to use the leading IT tools for musical, theatrical, and film publishing, as well as technological supports for digital composition, performance, and literature, and for musicological analysis; a set of techniques and experiences drawn on the different professional arenas within the disciplines of theatre, music, and film (history, pedagogy, technology, IT, conservation, publishing, journalism, production, etc.) in which the student hopes to specialise. Graduates must therefore be able to critically apply such knowledge and skill from both an analytical/critical and an academic perspective. They should also be

able to design and produce works of art, demonstrate a high level of ability in event conception, planning, and production, and manage theatres, cinemas, and related facilities. Students should have the aptitude to market performing-arts events in a tailored and conscientious way. Students must furthermore be able to use the leading audiovisual, IT, and online-communication tools for purposes of documentation, scientific study, communication (relating to music, theatre, and film), as well as for purposes of designing and generating effective artistic synergies amongst next-generation performance modes, and electronic media.

Finally, those earning a Master's degree in Music, theatre, and film will be able to speak and write English fluently, and to use English in terms of music and theatre terminology.

Professional profile and employment opportunities

The level of specialised knowledge and skills reached will allow graduates of the Master's degree programme in Music, theatre, and film to find high-level employment at institutions in the public and private sector, libraries, archives (whether hard copy, sound, or audio-visual), museums and organological and discographic collections, as well as through production houses (theatres, recording studios, and concert venues), at institutions operating in the field of communication and live performance, in the field of cultural-dissemination, or within publishing (traditional or multimedia), as well as work in entities and businesses howsoever connected to music, theatre, and film (film libraries). Graduates may go into business for themselves in these fields. They may also find employment in print media, radio / tv, or multimedia, or specialise as a theatre critic or historian, or become a researcher for the film or audiovisual industry. Graduates who have earned a Master's degree may also work in the field of event conception, planning, and production specifically for music, theatre, and film. They may also specialise (insofar as the currently in-flux statutory and regulatory framework allows) to teach music, musicology, and performing-arts studies at a university, conservatory, or secondary school.

The training of the graduate of this Master's degree programme may, furthermore, represent the launchpad for other academic paths as university scholars and researchers (PhDs).

At the end of the programme, a Master's degree in Music, theatre, and film studies (Master's degree in Musicology and musical heritage – LM 45) is awarded.

Notes

A minimum English language proficiency at level B1 within the Common European Framework of Reference for Languages (CEFR)

The English level B1 is assessed by the University Language Centre SLAM throughout the admission process in the following ways:

- language certificate achieved no more than three years prior to the submission, at level B1 or higher, recognised by the University (the list of recognised language certificates can be found at: <https://www.unimi.it/en/study/language-proficiency/placement-tests-entry-tests-and-english-courses>). The language certificate must be uploaded during the admission process;
- B1 level or higher assessed by SLAM during the bachelor's degrees obtained at the University of Milan. English levels B1 or higher achieved no more than four years previously are deemed valid. The verification is automatic with no need to attach any certificate during the application phase;
- entry test, organised by SLAM, which will take place on May 7th or September 11th 2020 at room 700, Via Giuseppe Colombo 46 from 9am to 6pm. If the language certificate or level is not valid, the candidate will be summoned for one of the entry tests through the admission procedure.

Candidates who fail the entry test B1 will not be admitted to the master's degree programme and cannot take further tests.

--

To obtain the degree, students are required to demonstrate an English language proficiency at level B2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed in the following ways:

- the language certificate at level B2 or higher, already uploaded during the admission process;
- B1 level or higher assessed by SLAM during the bachelor's degrees obtained at the University of Milan, already assessed during the admission process;
- B2 level or higher assessed during the entry-level test;
- B2 level or higher assessed during the Placement Test organised by SLAM during the first year, from October to January.

Students who do not attain a B2 level will have to attend an English course organised by SLAM during the second II semester of the first year.

Students who do not attend the course or fail the SLAM end-of-course test within six attempts will have to obtain a language certificate.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from 30 different countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The Degree programme provides its students Erasmus+ Programme opportunities at international universities in Europe belonging to the following linguistic areas: French, English, German, Spanish, along with a Portuguese university offering English-language coursework. Available campuses: Leopold-Franzens-Universität Innsbruck; Universität Wien - Institut für Musikwissenschaft; Université d'Avignon et des Pays de Vaucluse; Université de la Sorbonne Nouvelle Paris III; Université de Paris Sorbonne - Paris IV UFR de Musique et Musicologie; Université François Rabelais Tours; Johann-Wolfgang-Goethe-Universität Frankfurt am Main - Institut für Musikwissenschaft; Uniwersytet Łódzki- Institute of Theory of Literature, Theatre and Audiovisual Art; Universidade Nova de Lisboa; Cardiff University - School of Music; University of Strathclyde Glasgow; Universidad de Valladolid.

For each discipline, and for each campus, outgoing Erasmus students are offered three- to ten-month programme options, during which the student may sit for for-credit exams, which will then fully transfer into their own study plan. Students in a Bachelor's or Master's degree programme may also use their time abroad to prepare their thesis, with academic credit covered by their Erasmus scholarship.

Each year, all educational activities contemplated in the programme will be presented to interested students by the Erasmus contact person at an informational session; the data and educational information needed to submit the Learning Agreement are collected in designated forms posted each year to the Erasmus pages on the Faculty of Humanities' site. (<https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus/come-partecipare/erasmus-aree/erasmus-studi-umanistici>).

For incoming Erasmus students, the degree programme ensures the possibility of attending all lectures in Italian: students may arrange to have their programme be partially or entirely in English by contacting the individual instructor.

We have also launched a number of instructor exchanges, where our professors travel abroad to campuses as visiting professors, and their international counterparts come to teach in the Department of Cultural Heritage and Environment.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, which last 3 to 12 months, through a public selection procedure.

Ad hoc commissions will evaluate:

- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration, requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

E-mail: mobility.out@unimi.it

Desk opening hours: Monday to Friday 9 am - 12 noon

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
Further elective courses		

6 CFU in one of the following subjects		
American literature	6	L-LIN/11
British Theatre	6	L-LIN/10
English language	6	L-LIN/12
English literature	6	L-LIN/10
French literature	6	L-LIN/03
French Theatre	6	L-LIN/03
German literature	6	L-LIN/13
German Theatre	6	L-LIN/13
Italian language and music lyrics	9	L-FIL-LET/12
Spanish Theatre	6	L-LIN/05
6 CFU in one of the following subjects		
Aesthetics of music and spectacle	6	M-FIL/04
Contemporary history	6	M-STO/04
History of radio and television	6	M-STO/04
Social history of the spectacle	6	M-STO/04
30 CFU in one of the following subjects (five subjects awarding 6 CFU each)		
Anthropology of Music	6	L-ART/08
Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Historiography of music	6	L-ART/07
History of electroacoustic music	6	L-ART/07
History of music theory	6	L-ART/07
Instrumentation and orchestration	6	L-ART/07
Methodology of musical criticism	6	L-ART/07
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Organology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Sociology of music	6	L-ART/07
18 credits in two of the following disciplines (9 + 9 credits)		
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
History of contemporary drama	6	L-ART/05
History of scenography	6	L-ART/05
12 CFU in one of the following subjects (6+6 CFU), other than those previously chosen		
Anthropology of Music	6	L-ART/08
Archival records management	6	M-STO/08
Bibliography	6	M-STO/08
Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Cultural anthropology	6	M-DEA/01
Diplomatics	6	M-STO/09
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
Greek literature	6	L-FIL-LET/02
Historiography of music	6	L-ART/07
History of contemporary art	6	L-ART/03
History of contemporary drama	6	L-ART/05
History of electroacoustic music	6	L-ART/07
History of medieval art	6	L-ART/01
History of modern art	6	L-ART/02
History of music theory	6	L-ART/07
History of Photography	6	L-ART/03
History of printing and publishing	6	M-STO/08
History of scenography	6	L-ART/05
Instrumentation and orchestration	6	L-ART/07
Latin language	6	L-FIL-LET/04
Latin literature	6	L-FIL-LET/04
Librarianship	6	M-STO/08
Medieval history	6	M-STO/01
Methodology of musical criticism	6	L-ART/07
Modern history	6	M-STO/02
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Organology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Russian Theatre	6	L-LIN/21
Sociology of music	6	L-ART/07
Students also have the following options: - 9 credits to be allocated to other electives amongst those offered by the University of Milan, or to take a second year's course in a subject area, to be arranged with the instructor, of classes completed during the Bachelor's degree programme; - 9 credits to be allocated to an educational workshop in music and performance, or to a workshop or internship in a performing-arts or music-related field.		
By the end of the first academic year, students must decide on the topic for their Master's degree thesis in coordination with an instructor from an eligible subject within the degree programme. Together, student and instructor must develop a plan for the sequence of student-chosen coursework.		

Once the required 93 academic credits have been earned as required by these rules, the student will be eligible for the final examination to earn their Master's degree.

<i>End of course requirements</i>			
Final exam		27	NA
Total compulsory credits		27	