



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2021/22
MASTER DEGREE
Music, Theatre and Film (Classe LM-45)
Enrolled from 2021/2022 academic year

HEADING

Degree classification - Denomination and code:	LM-45 Musicology and musical heritage
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	C88

PERSONS/ROLES

Head of Study Programme

Prof. Emilio Sala

Tutors - Faculty

Prof. Davide Daolmi (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof. Claudio Toscani (Stage e tirocini / Internships)

Degree Course website

<https://musicaspettacolo.cdl.unimi.it/it>

Via Festa del Perdono 7 - 20122 Milano, Via Noto 6 e 8 - Milano (MI) Italia <http://www.bac.unimi.it>

Via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreteria-informastudenti>

Study plan tutor

Email: mus.bc@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The objective of the Master's degree programme in Music, Theatre and Film is to train graduates with highly specialist scientific, theoretical, technical, methodological and operational skills, relating to historical phenomenologies and contemporary developments in the field of music, theatre and film heritage and communication across their artistic, at times merging, components. Due to its dual nature, theoretical and practical, the degree programme also aims at training full-fledged graduates, both in terms of methodologies and applications, who can work as top executives or highly skilled professionals.

Expected learning outcomes

The degree programme aims, therefore, to provide graduates with: in-depth historical and theoretical knowledge both of musical, performing-art and cinematographic phenomena and their ways and means of dissemination; solid skills in linguistic, philological and historical disciplines; the ability to use the main IT tools for music, theatre and film publishing, and technological support for composition, interpretation, digital lutherie, musicological analysis; a wealth of techniques and experiences in the various fields (historical, pedagogical, technological, IT,

conservation, editorial, journalistic, production, etc.) of music, theatre and film which students may enter. Graduates must, therefore, be able to critically apply such knowledge and skills both from an exegesis and teaching perspective, and from the point of view of the design and creation of works, showing advanced skills in the fields of event design, production and organization, theatre and cinema management. They must also become proactive players in the performing arts and entertainment industry in its different forms, using the most effective tools of product marketing. They must be able to use the main audiovisual, IT and telematic communication tools for the purposes of documentation, scientific study, communication (relating to musical, theatrical and cinematographic performances), as well as for the design and implementation of effective artistic synergies between new performing methods and new electronic media.

Lastly, graduates of the Master's degree programme in Music, Theatre and Film will have to be fluent in English, both written and oral, including with regard to specialist terminology.

Professional profile and employment opportunities

The level of knowledge and specialist skills achieved will allow Master's graduates of Music, Theatre and Film to work in top positions in public and private institutions, libraries, paper, audio and audiovisual archives, museums and organological and record collections, production facilities (theatres, record producers and concert institutions), in communication and live entertainment institutions, in the field of cultural dissemination or traditional and multimedia publishing, and in institutions and companies in various capacities engaging in the field of music, theatre and cinema heritage (film libraries). Graduates may work as free-lance professionals in the above industries, as well as in the press, radio, television and multimedia communication. They may also specialize as show critics, historians or as researchers for the film and audiovisual industry. Moreover, graduates may find employment in the field of designing, producing and organizing spectacular musical, theatrical and cinematographic events. They may also become certified teachers of music in upper-secondary schools, in compliance with current legislative and regulatory frameworks.

Graduates of this degree programme may as well further their studies to be trained as academic scholars and researchers (PhD).

Upon completion of the programme, students will earn a Master's degree in Music, Theatre and Film

(Master's degree class in Musicology and musical heritage - LM 45).

Notes

Proficiency in English at a B1 level or higher, under to the Common European Framework of Reference for Languages (CEFR), is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- By a language certification at or above B1, obtained no more than 3 years earlier. For the list of language certifications recognized by the University please review: <https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingresso-di-inglese>). The certification must be uploaded when submitting the online application;
- By the English level achieved during a Bachelor's degree programme through SLAM courses and tests. The certificates must be less than four years old, and will be assessed administratively, without the applicant having to attach any certificates;
- By the entrance test, which will be delivered by the SLAM at [https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingres so-di-inglese](https://www.unimi.it/it/studiare/competenze-linguistiche/placement-test-e-corsi-di-inglese/test-di-ingres-so-di-inglese)

All those who fail to submit a valid certificate or do not meet the required proficiency level will be invited to take the test through the admission procedure.

Candidates who do not sit or pass the entrance test will have until 31 December 2021 to obtain and submit one of the recognized certifications to the SLAM.

Students who do not meet the requirement by 31 December will not be admitted to the Master's degree programme and cannot sit further tests.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries and other Extra-EU countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The degree programme provides its students with specific Erasmus+ opportunities at European universities in France, the United Kingdom, Germany, Spain, plus a university in Poland and a university in Portugal where courses are taught in English. Available locations: Leopold-Franzens-Universität Innsbruck; Universität Wien - Institut für Musikwissenschaft; Université d'Avignon et des Pays de Vaucluse; Université de la Sorbonne Nouvelle Paris III; Université de Paris Sorbonne - Paris IV UFR de Musique et Musicologie; Université François Rabelais Tours; Johann-Wolfgang-Goethe-Universität Frankfurt am Main - Institut für Musikwissenschaft; Uniwersytet Łódzki - Institute of Theory of Literature, Theatre and Audiovisual Art; Universidade Nova de Lisboa; Cardiff University - School of Music; University of Strathclyde Glasgow; Universidad de Valladolid. For each location, Erasmus outgoing students have options ranging from 3 to 10 months, during

which they can follow courses and take exams that will be recognized as an integral part of the degree programme. They can also combine this activity with research for the preparation of their Master's thesis, which will count towards the number of credits covered by the Erasmus scholarship. Every year, all teaching activities included in the programme are presented to interested students by the Erasmus manager in a specific informative meeting. The data and educational information required for submitting the Learning Agreement are also collected in special information sheets posted to the Erasmus page of the Faculty of Humanities <https://www.unimi.it/en/node/12884/>

If you are an incoming Erasmus student, you can attend all classes in Italian. If you wish, you can agree with individual instructors on a programme partly or entirely in English. Moreover, teaching staff exchange agreements are in place with many partner universities, including visiting professor programmes for our faculty members abroad and for foreign colleagues at our institution, within the programmes of the Department of Cultural and Environmental Heritage.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection generally begins around February each year with the publication of a call for applications specifying the destinations, with the respective programme duration (from 2/3 to 12 months), requirements and online application deadline.

Every year, before the deadline for the call, the University organizes informative meetings to illustrate opportunities and rules for participation to students.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which is supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University.

Learn more at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti mobility.out@unimi.it

Student Desk booking through InformaStudenti

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
Further elective courses		
6 CFU in one of the following subjects		
American literature	6	L-LIN/11
British Theatre	6	L-LIN/10
English language	6	L-LIN/12
French Theatre	6	L-LIN/03
German Theatre	6	L-LIN/13
Italian language and music lyrics	6	L-FIL-LET/12
Spanish Theatre	6	L-LIN/05
6 CFU in one of the following subjects		
Aesthetics of music and spectacle	6	M-FIL/04
Contemporary history	6	M-STO/04
History of radio and television	6	M-STO/04
Social history of the spectacle	6	M-STO/04
30 CFU across the following subjects (five subjects awarding 6 CFU each)		
Anthropology of Music	6	L-ART/08

Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Historiography of music	6	L-ART/07
History of electroacoustic music	6	L-ART/07
History of music theory	6	L-ART/07
Instrumentation and orchestration	6	L-ART/07
Methodology of musical criticism	6	L-ART/07
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Sociology of music	6	L-ART/07
18 credits in two of the following disciplines (9 + 9 credits)		
Cinema and Cultural Studies	6	L-ART/06
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
History of contemporary drama	6	L-ART/05
History of scenography	6	L-ART/05
12 CFU across the following subjects (6+6 CFU), other than those previously chosen		
Anthropology of Music	6	L-ART/08
Archival records management	6	M-STO/08
Cinema and Cultural Studies	6	L-ART/06
Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Cultural anthropology	6	M-DEA/01
Diplomatics	6	M-STO/09
Documentary Cinema	6	L-ART/06
Filmology	6	L-ART/06
Greek literature	6	L-FIL-LET/02
Historiography of music	6	L-ART/07
History of contemporary art	6	L-ART/03
History of contemporary drama	6	L-ART/05
History of electroacoustic music	6	L-ART/07
History of medieval art	6	L-ART/01
History of modern art	6	L-ART/02
History of music theory	6	L-ART/07
History of scenography	6	L-ART/05
Instrumentation and orchestration	6	L-ART/07
Latin literature LM	6	L-FIL-LET/04
Medieval history	6	M-STO/01
Methodology of musical criticism	6	L-ART/07
Modern history	6	M-STO/02
Music paleography	6	L-ART/07
Musical cultures and practices in the age of mass media	6	L-ART/07
Musical philology	6	L-ART/07
Pedagogy of music	6	L-ART/07
Russian Theatre	6	L-LIN/21
Sociology of music	6	L-ART/07
Moreover, the student may allocate:		
- 9 CFU to other electives chosen from the courses offered by the different faculties of the University of Milan, or to two-year courses, to be agreed with the instructors of any courses taken during the Bachelor's programme.		
- 9 CFU to music, theatre and film workshops and internships. (Foreign students must earn 3 CFU by attending a workshop of Italian as a foreign language and pass the B2-level final test).		
By the end of the first academic year, the student must agree on the topic of their Master's degree thesis, and discuss electives, with the instructor of a core discipline of the programme.		
After earning the required 93 credits, in compliance with these rules, the student may sit the final exam and obtain their Master's degree.		
<i>End of course requirements</i>		
Final exam	27	NA
Total compulsory credits	27	