



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2023/24
MASTER DEGREE
MUSIC, CULTURES, MEDIA, PERFORMANCE (Classe LM-45)
Enrolled from academic year 2022/2023

HEADING

Degree classification - Denomination and code:	LM-45 Musicology and musical heritage
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st , 2nd
Access procedures:	Open, subject to entry requirements
Course code:	C89

PERSONS/ROLES

Head of Study Programme

Prof. Emilio Sala

Tutors - Faculty

Prof. Davide Daolmi (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)

Prof. ssa Anna Maria Monteverdi (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)

Prof. Carlo Lanfossi (Stage e tirocini / Internships)

Degree Course website

<https://mcmp.cdl.unimi.it/>

Via Noto 6 e 8 - 20141 Milano (MI) Italia, via Festa del Perdono 7 - 20122 Milano <http://www.bac.unimi.it>

via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Contact person for disabilities and Special Educational Needs

prof. Paolo Inghilleri Email: paolo.inghilleri@unimi.it

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreteria-informastudenti>

Study plan tutor

Email: mus.bc@unimi.it

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it

Student Desk booking through InformaStudenti

COURSE YEAR UNDEFINED Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
Further elective courses		
9 CFU in one of the following subjects		
Aesthetics of music and spectacle	9	M-FIL/04
British Theatre Studies and Performance	9	L-LIN/10
Digital Cultures and Communication research	9	SPS/08
French Theatre	9	L-LIN/03
German Theatre	9	L-LIN/13
Iberian and Latin American Forms of Musical Drama	9	L-LIN/05
Italian language and music lyrics	9	L-FIL-LET/12
Spanish Theatre	9	L-LIN/05
36 CFU across the following subjects (four subjects awarding 9 CFU each)		
Anthropology of Musical Performance	9	L-ART/08
Hearing Music in Early Modern Europe and its Colonies	9	L-ART/07
Historiography of music	9	L-ART/07
History and methods of music criticism	9	L-ART/07
History of music theory	9	L-ART/07
Music didactics	9	L-ART/07
Musical philology	9	L-ART/07
Theory and methods of music in media	9	L-ART/07
Transcultural Organology and New Instrumentalities	9	(6) L-ART/08, (3) L-ART/07
18 CFU across the following subjects (two subjects awarding 9 CFU each)		
Cinema and Cultural Studies	9	L-ART/06

Dance History	9	L-ART/05
Documentary Cinema	9	L-ART/06
Filmology	9	L-ART/06
History of contemporary drama	9	L-ART/05
Multimedia Dramaturgy	9	L-ART/05
12 CFU across the following subjects (two subjects awarding 6 CFU each)		
Aesthetics of the new media: music and colour	6	M-FIL/04
Anthropology of Musical Performance	9	L-ART/08
Cinema and Cultural Studies	9	L-ART/06
Compositional Analysis	6	L-ART/07
Computer-based music composition	6	L-ART/07
Contemporary techniques and compositional languages	6	L-ART/07
Cultural anthropology	9	M-DEA/01
Dance History	9	L-ART/05
Digital Publishing	6	SPS/08
Diplomatics	9	M-STO/09
Documentary Cinema	9	L-ART/06
Filmology	9	L-ART/06
Historiography of music	9	L-ART/07
History and methods of music criticism	9	L-ART/07
History of contemporary drama	9	L-ART/05
History of electroacoustic music	6	L-ART/07
History of music theory	9	L-ART/07
History of radio and television	9	M-STO/04
Iberian and Latin American Forms of Musical Drama	9	L-LIN/05
Iconography of Japanese Performative Arts	6	L-OR/20
Instrumentation and orchestration	6	L-ART/07
Multimedia Dramaturgy	9	L-ART/05
Music and Digital Humanities	6	L-ART/07
Music paleography	6	L-ART/07
Musical philology	9	L-ART/07
Photography and New Media in Contemporary Art	9	L-ART/03
Russian Theatre	9	L-LIN/21
Social and Environmental Psychology	9	M-PSI/05
Social history of the spectacle	9	M-STO/04
Sociology of music	6	L-ART/07
Theory and methods of music in media	9	L-ART/07
Transcultural Organology and New Instrumentalities	9	(6) L-ART/08, (3) L-ART/07
Visual culture	6	L-ART/06
Wars of images	6	M-FIL/04
Moreover, the student may allocate:		
- 9 CFU to other electives chosen from the courses offered by the different faculties of the University of Milan, or to two-year courses, to be agreed with the instructors of any courses taken during the Bachelor's programme.		
- 6 CFU to music, theatre and film workshops and internships. (Foreign students must earn 3 CFU by attending a workshop of Italian as a foreign language and pass the B2-level final test).		
Additional Language Skills: Italian (3 ECTS)	3	ND
By the end of the first academic year, the student must agree on the topic of their Master's degree thesis, and discuss electives, with the instructor of a core discipline of the programme.		
After earning the required 93 credits, in compliance with these rules, the student may sit the final exam and obtain their Master's degree.		
<i>End of course requirements</i>		
Final Exam	27	NA
Total compulsory credits	27	