



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
BACHELOR
STUDIES IN CULTURAL HERITAGE (Classe L-1)
Enrolled in 2025/2026 academic year

HEADING

Degree classification - Denomination and code:	L-1 Cultural heritage
Degree title:	Dottore
Curricula currently available:	ARCHAEOLOGY / HISTORY OF ART / HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	1st
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	CAA

PERSONS/ROLES

Head of Study Programme

Prof. Umberto Tecchiati

Tutors - Faculty

Prof. Cesare Fertonani (Orientamento / Academic guidance tutor)
Prof. Lorenzo Zamboni (Piani di studio / Study plan tutor) - area Archeologia
Prof. Davide Daolmi (Piani di studio / Study plan tutor) - area Musica e spettacolo
Prof. Fabio Scirea (Piani di studio / Study plan tutor) - area Arte
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof.ssa Sivia Graziella Bignami (Stage e tirocini / Internships)
Prof.ssa Alice Barale (Stage e tirocini / Internships)

Tutors - Students

tutor.beniculturali@unimi.it

Degree Course website

<https://beniculturali.cdl.unimi.it/it>

Academic services

Via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Contact person for students with disabilities or specific learning disorders (SLD)

Prof. Marco Boffi Email: marco.boffi@unimi.it

Department of Cultural Heritage and Environment

Via Noto 6 e 8 - 20141 Milano (MI) - Via Festa del Perdono 7 - 20122 Milano (MI) Italia

Erasmus and international mobility tutor

Email: internationalstudents.bc@unimi.it

Internship tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

Study plan tutor

Email: tutor.beniculturali@unimi.it

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

This Bachelor's degree programme aims to produce graduates who will be able to work at different levels in a wide range of fields related to the study, cataloguing, conservation, protection and promotion of cultural heritage.

The coursework provides students with a comprehensive education encompassing the humanities, history, law, philosophy and aesthetics, with a particular focus on cultural heritage. The goal is to foster an interdisciplinary approach allowing for interactions between the different learning pathways (also known as curricula). Moreover, students will be introduced to the latest technologies for the study and investigation of cultural heritage.

A Bachelor's degree in Studies in Cultural Heritage represents an ideal starting point for further university studies.

During the first year, students are required to take six compulsory exams (Italian Literature, Latin Literature, Introduction to Classical Archaeology, Principles of Art History, Classical and Romantic Music History, Laws on Cultural Heritage). Students can sit for second-year exams only after passing all compulsory exams of the first year.

Starting from the second year, students must choose a learning pathway (curriculum) from the following three options: Archaeology; History of Art; History of Music, Performing Arts and Audiovisual Media.

Expected learning outcomes

Knowledge and understanding

Graduates will acquire knowledge and understanding regarding cultural heritage and the related issues, including the latest developments in the fields of archaeology, history of art, history of music and performing arts, as well as in other domains variously related to cultural heritage.

Expected outcomes will be achieved primarily through participation in the core courses of the degree programme, which are delivered through frontal lectures and cover topics related to historical, archaeological and artistic heritage, the history of music, performing arts and audiovisual media, archival and library studies, demo-ethno-anthropological and environmental assets. These lecture-style courses are complemented with internships and workshops, so as to give students a chance to meet subject experts and learn more about the different study, research and work opportunities related to cultural heritage. With regard to courses, knowledge and understanding are tested through exams. In the case of workshops, which are graded on a fail/pass basis, knowledge and understanding are tested through interim assessments.

Applying knowledge and understanding

Students' ability to apply knowledge and understanding encompasses the following:

- familiarity with the use of research, protection and conservation methods, with particular regard to excavation techniques, the analysis, classification and study of sources also through the lens of exact sciences, natural sciences, life sciences and geology, and to the latest investigation techniques, including computer tools and artificial intelligence applications;
- ability to study, protect and preserve archival and library collections held by public and private institutions, using the appropriate methods;
- mastery of the fundamentals of art history (from the Middle Ages to the contemporary period), and of the methodological approaches to the study of artworks ? this knowledge being the result of a coursework which combines a strong foundation in history and humanities with an introduction to the use of the latest investigation techniques, including digital and artificial intelligence tools;
- ability to analyse and interpret music and performing arts in their intersections with languages, literatures and arts, and to contextualise them in a broader historical and philosophical framework;
- ability to perform well in various capacities and at different levels within public and private institutions engaged in the conservation and promotion of theatrical heritage, based on an understanding of the basics of heritage management and economics.

To facilitate the achievement of learning objectives, the degree programme includes lectures, exercises, workshops, internships, as well as classes held by cultural sector experts, paying specific attention to the three distinctive areas of the degree programme, i.e. archaeology, art history, and history of music, performing arts and audiovisual media.

The ability to apply knowledge and understanding is tested through exams and interim assessments. The latter are used especially in the framework of workshops, which are graded on a fail/pass basis.

Making judgements

Graduates will be able to collect and interpret data regarding cultural heritage ? including by using the latest digital, multimedia and artificial intelligence technologies ? in order to form their own opinions, thus showcasing their ability to critically assess the information collected, and to reflect on related historical, cultural and political matters.

Communication skills

Graduates will be able to communicate information, ideas, problems and solutions also to a non-specialist audience, including by using the latest digital and multimedia technologies. These communication skills may be applied in journalism, radio and television, in traditional and multimedia publishing, or in those sectors of tourism where there may be a need to devise multidisciplinary tools.

Learning skills

Graduates will be able to apply their knowledge and understanding in a variety of public and private work settings, such as museums, superintendencies, art galleries, exhibition centres, theatres, concert halls, production companies, libraries and archives, including archives of musical instruments and music records. Moreover, they will be fully equipped to present and defend arguments, and to solve problems in different fields related to the management of cultural heritage, having honed

their ability to work in a team.

Graduates will develop learning skills allowing them to successfully pursue further academic studies in the field of cultural heritage.

One of the core goals of the degree programme is to help students develop theoretical knowledge and practical skills related to the use of information technologies and artificial intelligence applications for the study, enhancement, communication and dissemination of cultural heritage. These skills are fostered within each course through the use of digital tools for various purposes (data storage; graphic and photographic documentation of monuments, artworks and other creative works; on-site/remote topographic surveys and geospatial data processing; digital recordings of music, films and stage productions; peer-to-peer research dissemination; cultural heritage communication to the general public, including on social media and the Internet). The final exam provides students with a chance to showcase the whole range of IT skills acquired through the programme, as they can also use digital and multimedia tools to present and defend their final paper.

Professional profile and employment opportunities

Graduate profile for students choosing the Archaeology curriculum: heritage professionals involved in the study, conservation and enhancement of archaeological assets

- Job function

Graduates will be ready to enter the job market, taking on mid-level roles in any public or private entity engaged in the protection, conservation and enhancement of archaeological assets.

- Professional skills

Graduates will have a robust knowledge of the fundamentals of prehistoric archaeology, protohistoric archaeology, and archaeology of the ancient history of Europe and the Mediterranean, a strong command of research methods (with particular regard to excavation techniques and the analysis, classification and study of different archaeological sources) and a sound understanding of conservation and protection methods. This is the result of a learning pathway which combines a strong foundation in history and the humanities with a conceptual approach which sees archaeology as a discipline open to contributions from exact sciences, life sciences and geology, and to the use of the latest investigation techniques (including information technologies).

- Career opportunities

Graduates are expected to take on job roles related to archaeological research and the cataloguing, conservation, protection and promotion of archaeological assets. Potential employers include superintendencies, museums and other entities with an interest in archaeological heritage.

Graduate profile for students choosing the History of Art curriculum: heritage professionals involved in the study, conservation and enhancement of historical-artistic assets

- Job function

Graduates will be able to work in various capacities in any field related to the study, cataloguing, conservation, protection and promotion of art heritage.

- Professional skills

Graduates will have a robust knowledge of the fundamentals of art history (from the Middle Ages to the contemporary period) as well as of the methodological approaches to the study, conservation and protection of artworks. This knowledge is the result of a coursework which combines a strong foundation in history and the humanities with an introduction to the use of computer tools.

- Career opportunities

Potential employers include public institutions and private foundations such as, first and foremost, museums, art galleries and exhibition centres. Graduates may also work in traditional, digital and multimedia publishing, as well as for other entities with an interest in artistic heritage.

This curriculum is also an ideal starting point for those wishing to continue their university studies in order to become art history teachers in upper-secondary schools, or academic researchers.

Graduate profile for students choosing the History of Music, Performing Arts and Audiovisual Media curriculum: heritage professionals involved in the study, conservation and enhancement of audiovisual and music heritage

- Job function

These professionals will be able to work in various capacities and at different levels for public and private institutions engaged in the preservation and promotion of theatrical and music heritage. Alternatively, they may work in roles related to the critical and historical study of performing arts and music, in its different subfields.

- Professional skills

Graduates working in the music, film and theatre industries will possess a sound knowledge of the history of performing arts and music, in the broad sense of the terms. This will allow them to achieve full competence in those fields where the critical reflection on various aspects of music and performance intersects with the study of languages, literatures and arts. Moreover, they will be able to provide a historical and philosophical framework for the study of these intersections, which represents an essential first step for any in-depth investigation into a specific topic.

- Career opportunities

Graduates will be able to work at different levels in a wide and varied range of fields related to the study, cataloguing, conservation, protection and promotion of cultural heritage, including by using multimedia and digital technologies.

The study plans are designed based on the knowledge and skills requirements for cultural heritage professionals established by Ministerial Decree no. 244 of 20 May 2019.

Said ministerial decree lays down rules for the creation, by the Italian Ministry of Culture, of national directories of certain cultural heritage professionals. According to the decree, professionals wishing to be listed in these directories as archaeologists and art historians of group III (corresponding to EQF level 6) must have earned a certain number of academic credits in specific subjects as part of their Bachelor's degree programme, and must have participated in field activities for a minimum of 12 months, not necessarily in a row.

Consequently, we advise students wishing to become archaeologists or art historians, or to pursue a Master's degree in Archaeology or History and Criticism of Art, to opt for the curricula Archaeology and History of Art respectively.

Students wishing to pursue a career in music and performing arts will be able to opt for one of the professions defined by the Italian National Institute of Statistics (ISTAT) and listed in the present programme description, which are not regulated by the above-mentioned Ministerial Decree no. 244. These students are advised to choose the curriculum History of Music, Performing Arts and Audiovisual Media and may further their studies by enrolling in the Master's degree programme in Music, Culture, Media, Performance.

Initial knowledge required

Qualifications and knowledge required for admission

Applicants to the Bachelor's degree programme in Studies in Cultural Heritage must have a high-school diploma or an equivalent qualification obtained abroad.

They are also required to possess the linguistic and cultural competencies normally acquired in Italian upper-secondary schools focusing on the humanities, particularly as regards the domains of literature, history, geography and history of art. These competencies are essential for students to be able to approach texts and understand literary/artistic phenomena by situating them in the broader context of European culture.

Admission assessment

Applicants wishing to enrol into this Bachelor's degree must first take a self-assessment test known as TOLC-SU, which is administered by the CISIA Consortium. Applicants can take the TOLC-SU test at the University of Milan or any other member university of CISIA. For information on when and how to take the TOLC-SU test, please refer to the call for applications available at <https://beniculturali.cdl.unimi.it/isciversi> more information at <https://www.unimi.it/en/study/enrolment>

Additional learning requirements (OFA) and remedial activities

Students can enrol regardless of the outcome of the self-assessment test. However, if their score in the section "Reading comprehension and Italian language proficiency" is lower than the minimum specified in the call for applications, they will have to fulfil additional learning requirements (also known as OFA, from the Italian *Obblighi Formativi Aggiuntivi*). The OFA will have to be fulfilled within the first year of the programme through remedial activities specifically planned by the University. For an overview of the remedial activities and the consequences of failing to meet the OFA, please visit <https://www.unimi.it/en/education/faculties-and-schools/humanities/studying-humanities/additional-learning-requirements-ofa-humanities-students>

Compulsory attendance

Attendance is strongly recommended for courses.

For laboratories, attendance is compulsory.

Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By submitting a language certificate attesting B1 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: (<https://www.unimi.it/en/node/39322>). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal <http://studente.unimi.it/uploadCertificazioniLingue>;

- By taking a placement test offered by the University Language Centre (SLAM) between October and December of the first year (or in January for Master's degree programmes). Students who fail the test will be required to take a SLAM course.

The placement test is mandatory for all those who do not hold a valid certificate attesting to B1 or higher level.

Those who have not taken the placement test by the end of December (end of January for Master's degree programmes) or fail the end-of-course exam six times must obtain the necessary certification privately before graduating.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Study and internships abroad

As part of the Erasmus+ programme, this Bachelor's degree offers mobility opportunities in over twenty European universities located in French, English, German, Spanish and Portuguese speaking countries, as well as in Northern and Eastern European higher education institutions offering courses in English. The inter-institutional agreements in place with partner universities cover all subject areas studied within the degree programme, i.e. archaeology, art history, performing arts, music and musicology.

Students receive a scholarship for the duration of the Erasmus+ stay, which can vary from 3 to 10 months depending on the host university and the subject area chosen for the mobility. During these months, students can take courses and exams at the host university, which will be subsequently entered into their academic records at the home university. Additionally, they can carry out research for their final thesis.

Each year, the Erasmus+ tutor of the degree programme holds a meeting to inform students of the whole range of educational opportunities offered within the Erasmus+ programme. Further information and contact details are available at <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus/how-apply> (data are grouped according to the different study areas of the Faculty of Humanities) and <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

Erasmus+ incoming students are free to attend all courses taught in Italian. Upon request, and in agreement with course instructors, they may also benefit from a customised course syllabus, with learning resources partially or totally in English.

Lastly, faculty mobility agreements have been signed with several partner universities, allowing members of our faculty to teach at foreign institutions as visiting professors, while foreign instructors can come to our University to teach courses offered by the Department.

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

- Ad hoc commissions will evaluate:
- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti;

Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common to all curricula

Learning activity	Ects	Sector
Classical and romantic music history	9	L-ART/07
English assessment B1 (3 ECTS)	3	ND
Introduction to Classical Archaeology	9	L-ANT/07
Italian Literature	9	L-FIL-LET/10
Latin Literature	9	L-FIL-LET/04
Laws On Cultural Heritage	6	IUS/10
Principles of Art History	9	L-ART/04
	Total compulsory credits	54

End of course requirements common to all curricula		
Final exam	9	NA
	Total compulsory credits	9

ACTIVE CURRICULA LIST

ARCHAEOLOGY Course years currently available: 1°

HISTORY OF ART Course years currently available: 1°

HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA Course years currently available: 1°

Procedure for choosing a curriculum

Submission of the study plan – How and when

Students must submit the study plan in the second year of the programme, in order to choose their curriculum and elective activities. Students who fail to submit a study plan will not be able to take their second-year and elective exams.

Further details regarding how and when to submit the study plan are available at <https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/plan-study>

CURRICULUM: [CAA-A] ARCHAEOLOGY**2nd COURSE YEAR (available as of academic year 2026/27) Elective courses Curriculum-specific elective courses for ARCHAEOLOGY****One 9-credit course to be chosen from the following:**

Egyptology	9	L-OR/02
European Later Prehistory	9	L-ANT/01
Prehistory	9	L-ANT/01

One 9-credit course to be chosen from the following:

Greek History	9	L-ANT/02
Roman History	9	L-ANT/03

One 9-credit course to be chosen from the following:

Aesthetics	9	M-FIL/04
Ancient Numismatics	9	L-ANT/04
Ancient Topography	9	L-ANT/09
Archaeological Research Methods: Theoretical Aspects	9	L-ANT/10
Etruscology and Italic Antiquities	9	L-ANT/06
Greek Art and Archaeology	9	L-ANT/07
Roman Art and Archaeology	9	L-ANT/07

One 9-credit course to be chosen from the following:

Anthropology	9	BIO/08
Cultural anthropology	9	M-DEA/01
Landscape and Environment Geography	9	M-GGR/01

One 9-credit course to be chosen from the following:

Ancient Greece Theatre	9	L-FIL-LET/02
Greek Literature	9	L-FIL-LET/02
Romance Philology	9	L-FIL-LET/09

One 9-credit course to be chosen from the following:

Ancient Topography	9	L-ANT/09
Archival Studies	9	M-STO/08
Church History	9	M-STO/07
Civilizations of the Ancient Western Asia	9	L-OR/05
Egyptology	9	L-OR/02
Ethnomusicology	9	L-ART/08
Etruscology and Italic Antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Greek Art and Archaeology	9	L-ANT/07
History of Political Institutions	9	SPS/03
Prehistory	9	L-ANT/01
Religions of the Classical World	9	M-STO/06
Roman Art and Archaeology	9	L-ANT/07
Social and Environmental Psychology	9	M-PSI/05

3rd COURSE YEAR (available as of academic year 2027/28) Elective courses Curriculum-specific elective courses for ARCHAEOLOGY**One 9-credit course to be chosen from the following:**

Medieval History	9	M-STO/01
Roman History	9	L-ANT/03
One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):		
Analytical techniques for the study of archaeological contexts	9	CHIM/12
Earth Sciences applied to Archaeology	9	(4) GEO/04, (5) GEO/09
History of East Asian Art	9	L-OR/20
History of Indian and Central Asian Art	9	L-OR/16
History of Medieval Art	9	L-ART/01
One 9-credit course to be chosen from the following:		
History of Contemporary Art	9	L-ART/03
History of Medieval Art	9	L-ART/01
History of Modern Art	9	L-ART/02
One 9-credit course to be chosen from the following:		
History of Theatre and Performing Arts	9	L-ART/05
Medieval and Early Modern Music History	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07
One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):		
Aesthetics	9	M-FIL/04
Analytical techniques for the study of archaeological contexts	9	CHIM/12
Ancient Greece Theatre	9	L-FIL-LET/02
Ancient Numismatics	9	L-ANT/04
Ancient Topography	9	L-ANT/09
Anthropology	9	BIO/08
Archival Studies	9	M-STO/08
Church History	9	M-STO/07
Civilizations of the Ancient Western Asia	9	L-OR/05
Cultural anthropology	9	M-DEA/01
Earth Sciences applied to Archaeology	9	(4) GEO/04, (5) GEO/09
Egyptology	9	L-OR/02
Ethnomusicology	9	L-ART/08
Etruscology and Italic Antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Greek Art and Archaeology	9	L-ANT/07
Greek Literature	9	L-FIL-LET/02
History of Political Institutions	9	SPS/03
Landscape and Environment Geography	9	M-GGR/01
Librarianship	9	M-STO/08
Prehistory	9	L-ANT/01
Religions of the Classical World	9	M-STO/06
Roman Art and Archaeology	9	L-ANT/07
Romance Philology	9	L-FIL-LET/09
Social and Environmental Psychology	9	M-PSI/05

Further elective courses Curriculum-specific features ARCHAEOLOGY

In addition to course exams, which are worth 9 or 6 credits each and graded out of 30, the study plan includes another 6 credits (CFU/ECTS) to be earned as follows: 3 credits through practical workshops (to foster the acquisition of work-related knowledge and skills) and 3 credits through an internship at a public or private organisation.

Furthermore, students have to earn 12 credits through other courses or modules to be freely chosen among those offered as part of this degree programme or other degree programmes run by the Faculty of Humanities. In accordance with the Academic Regulations of the degree programme, students can also earn credits from other Italian universities with which the University of Milan has signed an ad-hoc inter-institutional agreement.

CURRICULUM: [CAA-B] HISTORY OF ART

2nd COURSE YEAR (available as of academic year 2026/27) Elective courses Curriculum-specific elective courses for HISTORY OF ART

Two 9-credit courses to be chosen from the following:		
Aesthetics	9	M-FIL/04
Film History and Criticism	9	L-ART/06
Greek Art and Archaeology	9	L-ANT/07
History of East Asian Art	9	L-OR/20
History of Theatre and Performing Arts	9	L-ART/05
Roman Art and Archaeology	9	L-ANT/07
Three 9-credit courses to be chosen from the following:		
History of Artistic Literature	9	L-ART/04
History of Contemporary Art	9	L-ART/03
History of Medieval Art	9	L-ART/01
History of Modern Art	9	L-ART/02
One 9-credit course to be chosen from the following:		
Contemporary History	9	M-STO/04
Greek History	9	L-ANT/02
Medieval History	9	M-STO/01
Modern History	9	M-STO/02

3rd COURSE YEAR (available as of academic year 2027/28) Elective courses Curriculum-specific elective courses for HISTORY OF ART

One 9-credit course to be chosen from the following:

Anthropology	9	BIO/08
Cultural anthropology	9	M-DEA/01
Landscape and Environment Geography	9	M-GGR/01

One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):

Contemporary History	9	M-STO/04
Medieval History	9	M-STO/01
Modern History	9	M-STO/02

One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):

History of Artistic Literature	9	L-ART/04
History of Contemporary Art	9	L-ART/03
History of Medieval Art	9	L-ART/01
History of Modern Art	9	L-ART/02

One 9-credit course to be chosen from the following:

History of Contemporary Art	6	L-ART/03
History of Photography	9	L-ART/03

One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):

Aesthetics	9	M-FIL/04
Ancient Greece Theatre	9	L-FIL-LET/02
Ancient Numismatics	9	L-ANT/04
Archival Studies	9	M-STO/08
Church History	9	M-STO/07
Civilizations of the Ancient Western Asia	9	L-OR/05
Egyptology	9	L-OR/02
Etruscology and Italic Antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Film History and Criticism	9	L-ART/06
Greek Literature	9	L-FIL-LET/02
History of Contemporary Art	6	L-ART/03
History of East Asian Art	9	L-OR/20
History of Indian and Central Asian Art	9	L-OR/16
History of Opera	9	L-ART/07
History of Photography	9	L-ART/03
History of Political Institutions	9	SPS/03
History of Printing and Publishing	9	M-STO/08
History of the Risorgimento	9	M-STO/04
Librarianship	9	M-STO/08
Medieval and Early Modern Music History	9	L-ART/07
Modern and postmodern music in twenty and twenty-first centuries	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07
Prehistory	9	L-ANT/01
Religions of the Classical World	9	M-STO/06
Romance Philology	9	L-FIL-LET/09
Social and Environmental Psychology	9	M-PSI/05

Further elective courses Curriculum-specific features HISTORY OF ART

In addition to course exams, which are worth 9 or 6 credits each and graded out of 30, the study plan includes another 6 credits (CFU/ECTS) to be earned as follows: 3 credits through practical workshops (to foster the acquisition of work-related knowledge and skills) and 3 credits through an internship at a public or private organisation.

Furthermore, students have to earn 12 credits through other courses or modules to be freely chosen among those offered as part of this degree programme or other degree programmes run by the Faculty of Humanities. In accordance with the Academic Regulations of the degree programme, students can also earn credits from other Italian universities with which the University of Milan has signed an ad-hoc inter-institutional agreement.

CURRICULUM: [CAA-C] HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA

2nd COURSE YEAR (available as of academic year 2026/27) Elective courses Curriculum-specific elective courses for HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA

Two 9-credit courses to be chosen from the following:

Aesthetics	9	M-FIL/04
Ethnomusicology	9	L-ART/08
Film History and Criticism	9	L-ART/06
History of Opera	9	L-ART/07
History of Theatre and Performing Arts	9	L-ART/05
Medieval and Early Modern Music History	9	L-ART/07
Modern and postmodern music in twenty and twenty-first centuries	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07

One 9-credit course to be chosen from the following:

Contemporary History	9	M-STO/04
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Medieval History	9	M-STO/01
Modern History	9	M-STO/02
Two 9-credit courses to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):		
Aesthetics	9	M-FIL/04
Ethnomusicology	9	L-ART/08
Film History and Criticism	9	L-ART/06
History of Opera	9	L-ART/07
History of Theatre and Performing Arts	9	L-ART/05
Medieval and Early Modern Music History	9	L-ART/07
Modern and postmodern music in twenty and twenty-first centuries	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07
One 9-credit course to be chosen from the following:		
European Later Prehistory	9	L-ANT/01
Greek History	9	L-ANT/02
Prehistory	9	L-ANT/01
3rd COURSE YEAR (available as of academic year 2027/28) Elective courses Curriculum-specific elective courses for HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA		
One 9-credit course to be chosen from the following:		
Anthropology	9	BIO/08
Cultural anthropology	9	M-DEA/01
Landscape and Environment Geography	9	M-GGR/01
Two 9-credit courses to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):		
Aesthetics	9	M-FIL/04
Civilizations of the Ancient Western Asia	9	L-OR/05
Ethnomusicology	9	L-ART/08
Film History and Criticism	9	L-ART/06
History of East Asian Art	9	L-OR/20
History of Indian and Central Asian Art	9	L-OR/16
History of Opera	9	L-ART/07
History of Theatre and Performing Arts	9	L-ART/05
Medieval and Early Modern Music History	9	L-ART/07
Modern and postmodern music in twenty and twenty-first centuries	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07
Roman Art and Archaeology	9	L-ANT/07
One 9-credit course to be chosen from the following:		
History of Contemporary Art	9	L-ART/03
History of Medieval Art	9	L-ART/01
History of Modern Art	9	L-ART/02
One 9-credit course to be chosen from the following (please note that you are not allowed to choose courses that you have already taken):		
Aesthetics	9	M-FIL/04
Ancient Greece Theatre	9	L-FIL-LET/02
Archival Studies	9	M-STO/08
Church History	9	M-STO/07
Civilizations of the Ancient Western Asia	9	L-OR/05
Egyptology	9	L-OR/02
Ethnomusicology	9	L-ART/08
Etruscology and Italic Antiquities	9	L-ANT/06
European Later Prehistory	9	L-ANT/01
Film History and Criticism	9	L-ART/06
Greek Art and Archaeology	9	L-ANT/07
Greek Literature	9	L-FIL-LET/02
History of Artistic Literature	9	L-ART/04
History of Contemporary Art	6	L-ART/03
History of Contemporary Art	9	L-ART/03
History of East Asian Art	9	L-OR/20
History of Indian and Central Asian Art	9	L-OR/16
History of Modern Art	9	L-ART/02
History of Opera	9	L-ART/07
History of Photography	9	L-ART/03
History of Political Institutions	9	SPS/03
History of Printing and Publishing	9	M-STO/08
History of the Risorgimento	9	M-STO/04
History of Theatre and Performing Arts	9	L-ART/05
Librarianship	9	M-STO/08
Medieval and Early Modern Music History	9	L-ART/07
Modern and postmodern music in twenty and twenty-first centuries	9	L-ART/07
Music in film and audiovisual media	9	L-ART/07
Pedagogy and Didactics of music	9	L-ART/07
Prehistory	9	L-ANT/01
Religions of the Classical World	9	M-STO/06
Romance Philology	9	L-FIL-LET/09
Spanish and Hispanic-American musical theater	9	L-LIN/06

Further elective courses Curriculum-specific features HISTORY OF MUSIC, PERFORMING ARTS AND AUDIOVISUAL MEDIA

In addition to course exams, which are worth 9 or 6 credits each and graded out of 30, the study plan includes another 6

credits (CFU/ECTS) to be earned as follows: 3 credits through practical workshops (to foster the acquisition of work-related knowledge and skills) and 3 credits through an internship at a public or private organisation.

Furthermore, students have to earn 12 credits through other courses or modules to be freely chosen among those offered as part of this degree programme or other degree programmes run by the Faculty of Humanities. In accordance with the Academic Regulations of the degree programme, students can also earn credits from other Italian universities with which the University of Milan has signed an ad-hoc inter-institutional agreement.

COURSE PROGRESSION REQUIREMENTS

In order to sit for second- and third-year exams, students must have successfully completed the six exams of the first year that are listed below:

Classical and romantic music history

Introduction to Classical Archaeology

Italian Literature

Latin Literature

Laws On Cultural Heritage

Principles of Art History