



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26**  
**BACHELOR**  
**HUMANITIES (Classe L-10 R)**  
**Enrolled in a.y. 2025-2026**

### HEADING

<b>Degree classification - Denomination and code:</b>	L-10 R
<b>Degree title:</b>	Dottore
<b>Curricula currently available:</b>	CLASSICS / MODERN HUMANITIES
<b>Length of course:</b>	3 years
<b>Total number of credits required to complete programme:</b>	180
<b>Years of course currently available:</b>	1st
<b>Access procedures:</b>	Open, subject to completion of self-assessment test prior to enrolment
<b>Course code:</b>	CAB

### PERSONS/ROLES

#### Head of Study Programme

Prof. Alessandro Cavagna

#### Tutors - Faculty

Le commissioni sono indicate sul sito del corso di laurea:

<https://lettere.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### Tutors - Students

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:

<https://lettere.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### Degree Course website

<https://lettere.cdl.unimi.it/it>

#### Academic services

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Phone 0250312809

Ricevimento: Martedì, ore 10-12

#### Degree Programme Tutor

Prof.ssa Rossana Guglielmetti

#### Department of Literary Studies, Philology and Linguistics

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <https://studilefili.unimi.it/it/>

#### Student registrar

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

#### Tutor for students with

Prof. Gabriele Baldassari

#### Link to degree course regulations

<https://www.unimi.it/it/corsi/laurea-triennale/lettere>

### CHARACTERISTICS OF DEGREE PROGRAMME

#### General and specific learning objectives

The degree course in Humanities aims to provide students with a solid and in-depth foundational, methodological, and historical education in literary, philological, and linguistic disciplines, spanning from ancient times to the Latin and Romance Middle Ages, and up to the modern and contemporary eras.

At the same time, it aims to enable students to produce, understand, and critically analyze texts and documents of various types, making them fully aware of the correlation these have with their context of production and circulation.

Alongside the purely literary, philological, and linguistic disciplines, the educational path ensures space for a range of

historical, geographical, philosophical, artistic, and archaeological disciplines, which allow students to broaden their knowledge and enrich their profile in various directions.

### **Expected learning outcomes**

#### **Knowledge and understanding**

The study program aims to ensure a solid knowledge of literary and linguistic systems with reference to the historical, geographical, and artistic context; mastery of the techniques and critical tools necessary to methodically understand and analyze ancient, medieval, modern, and contemporary texts and documents in their original languages; a solid and conscious written and oral command of the Italian language; and proficiency in bibliographic research procedures.

Knowledge and understanding are acquired through lectures, which typically include both introductory notions regarding the subject being taught and monographic in-depth studies as models, as well as through the study of relevant bibliography.

The assessment of knowledge and understanding is carried out through exams (oral or written) with grades out of thirty; for laboratory activities, through an assessment test with a approved/not approved judgment.

#### **Applying knowledge and understanding**

Graduates in Literature will be able to apply the following knowledge and skills:

- Knowledge of the structure, grammar, and history of the Italian and Latin languages (and Greek for the Ancient Sciences curriculum)
- Ability to understand and critically analyze texts and documents
- Ability to relate linguistic and literary documents to the historical and cultural context that produced them
- Knowledge of methods and strategies for analyzing literary texts
- In-depth knowledge in curricular disciplines. For the Ancient Sciences curriculum: literature, languages, history, and archaeology of the period and relevant geo-cultural areas; for the Modern Literature curriculum: medieval literature and languages, modern and contemporary Italian literature and language, framed within their historical, critical, and theoretical contexts, and connected with other forms of cultural expression of the time
- High proficiency in written and oral expression in Italian
- Ability to draft texts of various types and functions
- Ability to critically manage information (selecting and reworking texts and data, evaluating their relevance and reliability)
- Ability to critically use bibliographic and IT tools in specific areas of expertise
- Knowledge of the English language (level B1)

The ability to apply knowledge and understanding is acquired through lectures, laboratories, seminars, and exercises. The assessment of the ability to apply knowledge and understanding is carried out through exams (oral or written) with grades out of thirty; for laboratory activities, through an assessment test with a approved/not approved judgment.

The overall assessment of the ability to apply what has been learned in the various courses is carried out through the preparation and writing of the final thesis.

#### **Making judgements**

Graduates will be able to independently evaluate documents and written texts with critical tools, through the study of sources and historical and communicative contexts. They will be able to integrate the knowledge acquired in different courses, select documentation, independently use methodological tools, and coherently elaborate analytical results in a critical discussion.

Digital skills are an essential component for an active awareness of the current cultural function of technology.

Autonomy of judgment is acquired through lectures, laboratories, seminars, and exercises. The assessment of the acquisition of autonomy of judgment is carried out through written and/or oral exams and through the evaluation of the final thesis.

#### **Communication skills**

Graduates will be able to express themselves with full mastery of written and spoken Italian, being aware of its different varieties and registers; to draft a written text that is formally and substantively effective; to use digital tools to navigate the study of cultural heritage and the interaction processes between the humanities and various professional fields with agility and critical awareness; and to communicate in written and spoken English.

Communication skills are acquired through lectures, laboratories, seminars, and exercises. The assessment of the acquisition of communication skills is carried out through exams and the final thesis.

#### **Making judgementst**

Graduates will be able to continue their studies in subsequent cycles and pursue autonomous learning in various fields. This is supported by training aimed at developing a critical mindset; acquiring methodologies for analyzing literary, epigraphic, numismatic, archaeological, and papyrological sources; decoding and interpreting texts and documents; and mastering bibliographic research.

Learning abilities are acquired through lectures, laboratories, seminars, and exercises. The assessment of the acquisition of learning abilities is carried out through oral or written exams, participation in laboratories, and the evaluation of the final thesis.

### **Professional profile and employment opportunities**

Graduates in Humanities are a valuable resource in all sectors that require cultural sensitivity, analytical and synthesis skills, and the ability to develop original and creative solutions. The specific skills and knowledge acquired during the course of study will enable them to perform tasks in professional fields where mastery of the Italian language, effective writing skills, knowledge of cultural and literary heritage, literary and linguistic knowledge, critical information management skills, and

digital skills for cultural activities are required.

These fields are very broad and diverse, both in the public and private sectors, starting with those related to publishing, journalism, cultural promotion, and event organization. Graduates in Humanities will also be able to access related master's degrees and first-level master's programs.

### **Initial knowledge required**

Admission requirements

Applicants to the degree programme must:

- hold an upper secondary-school diploma or an equivalent qualification obtained abroad
- have an adequate educational background in the following subjects: Italian, history, Latin and, for those who intend to enrol on antiquities studies, Greek. Good general knowledge is also required.

Admission assessment

Admission to the programme is subject to a mandatory, non-selective self-assessment test.

The University uses the TOLC-SU test administered by the Cisia Consortium.

<https://lettere.cdl.unimi.it/it/iscriversi>

Additional learning requirements (OFA)

Students who decide to enrol with a score below the threshold will have to follow a remedial course in order to meet statutory additional learning requirements (OFA). For information on any waivers from the TOLC-SU requirement, please refer to the call for applications.

You can find useful information on OFA remedial coursework in the dedicated section of the degree programme website:

<https://lettere.cdl.unimi.it/it/insegnamenti/recupero-ofa>

Additional Learning Requirement (OFA) for Latin

Students are required to have basic proficiency in Latin in order to fulfil their Latin OFA and be allowed to register for the following exams: Latin Literature; Romance Philology (advanced); Italian Literature (advanced); Italian Modern and Contemporary Literature; History of Italian Language.

Proficiency in Latin can be proved as follows:

- by submitting the CUSL-USR Latin Language Certificate attesting A2 or higher level to SLAM - University of Milan Language Centre via InformaStudenti, category 'Language test'. Please note that the certificate must have been issued no more than 3 years before the date of submission;
- by taking the basic Latin test delivered by SLAM during year I only (between October and December).

The basic Latin test is mandatory for all students who do not have a valid language certificate.

Students who fail to demonstrate basic proficiency in Latin will have to fulfil an Additional Learning Requirement (Obbligo Formativo Aggiuntivo - OFA) by attending the Latin course for beginners organised by SLAM and passing the end-of-course test. Attendance to the course is mandatory.

Those who do not sit the basic Latin test between October and December will be automatically enrolled in the mandatory course delivered by SLAM. No exemptions will be granted.

### **Compulsory attendance**

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students.

### **Degree programme final exams**

The final exam, corresponding to 9 ECTS, is based on the writing of a long paper which is assessed by an appointed committee and, as a rule, presented and discussed by the student before the committee. The final paper is compiled by the candidate under the supervision of an academic tutor ("relatore di tesi") and, generally, deals with a topic selected within the courses attended by the student and coherent with the objectives of the programme. Candidates are expected to be able to demonstrate the ability to selectively organise texts and documents, apply the correct methods of analysis, critically develop their arguments in an autonomous and personal fashion, present the results of their research adequately and with the appropriate language.

### **Notes**

For-credit assessment B1

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By submitting a language certificate attesting B1 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: (<https://www.unimi.it/en/node/39322>). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal <http://studente.unimi.it/uploadCertificazioniLingue>;
- By taking a placement test offered by the University Language Centre (SLAM) between October and December of the first year. Students who fail the test will be required to take a SLAM course.

The placement test is mandatory for all those who do not hold a valid certificate attesting to B1 or higher level.

Those who have not taken the placement test by the end of December or fail the end-of-course exam six times must obtain the necessary certification privately before graduating.

### Computer skills

Students who are supposed to earn 3 credits (CFU) for basic computer skills, as provided by their degree programme, have to attend the 'Computer Science Course' through the e-learning platform of the project '3CFU Informatica' accessible at the following link: <https://3cfuinformatica.unimi.it>.

It is a blended course with a compulsory final exam.

The first exam session is scheduled for January, and more will follow according to a calendar to be made available on the course delivery platform.

The award of any transfer credits for previously earned IT skills certificates is subject to evaluation. Find out how to apply at: <https://www.unimi.it/en/node/16823/> (Alternative activities section).

The Computer Science Course 3CFU course is managed by the CTU - Teaching and Learning Innovation and Multimedia Technology Centre.

## **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment. The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

### **Study and internships abroad**

The Department supports students' international mobility, through:

- Erasmus+ 'call for study': thanks to agreements signed by the Department with some UE Universities (Croatia, Estonia, France, Germany, Greece, Poland, Czech republic, Spain, Hungary, to which Swiss confederation and United Kingdom must be added), students can apply for about 40 fellowships. Funding allows students for study-abroad experiences (courses and exams) that will be recognized by Unimi, if they comply with the 'learning agreement' that must be signed before departure and approved by the Department's Erasmus committee.

- Erasmus+ 'Traineeship': funding allows students to do traineeships based at UE academic or research institutions (Swiss confederation included). Applicants to the Summer call should identify a host institution autonomously, whereas the Fall call offers traineeships based on the agreements signed by Unimi, among which some are offered by the Department.

### **How to participate in Erasmus mobility programs**

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). <https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:  
 International Mobility Office  
 Via Santa Sofia 9 (second floor)  
 Tel. 02 503 13501-12589-13495-13502  
 Contacts: InformaStudenti;  
 Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Core/compulsory courses/activities common to all curricula</b>		
Learning activity	Ects	Sector
English assessment B1 (3 ECTS)	3	ND
Geography	6	M-GGR/01
Total compulsory credits		9
<b>COURSE YEAR UNDEFINED Core/compulsory courses/activities common to all curricula</b>		
Learning activity	Ects	Sector
Computer Science Course	3	INF/01
Italian Literature (advanced)	6	L-FIL-LET/10
Total compulsory credits		9
<b>End of course requirements common to all curricula</b>		
Final Exam	9	NA
Total compulsory credits		9

## ACTIVE CURRICULA LIST

CLASSICS Course years currently available: 1°  
 MODERN HUMANITIES Course years currently available: 1°

### CURRICULUM: [CAB-A] CLASSICS

<b>1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features CLASSICS</b>		
Learning activity	Ects	Sector
Comparative Philology	9	L-LIN/01
Greek Literature	12	L-FIL-LET/02
Italian Contemporary Literature	6	L-FIL-LET/11
Latin Literature	12	L-FIL-LET/04
Total compulsory credits		39
<b>Elective courses Curriculum-specific elective courses for CLASSICS</b>		
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES)</b>		
Contemporary History	6	M-STO/04
Greek History	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03
<b>COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features CLASSICS</b>		
Learning activity	Ects	Sector
Classical Philology	9	L-FIL-LET/05
Italian Linguistics	12	L-FIL-LET/12
Italian Literature	12	L-FIL-LET/10
Total compulsory credits		33
<b>Further elective courses Curriculum-specific features CLASSICS</b>		
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS from 2026-2027</b>		
Humanistic Philology	6	L-FIL-LET/08
Medieval Latin Literature	6	L-FIL-LET/08
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES) OTHERS THAN THOSE HISTORICAL SUBJECTS ALREADY CHOSEN IN THE FIRST YEAR from 2026-2027</b>		
Contemporary History	6	M-STO/04
Greek History	6	L-ANT/02
Medieval History	6	M-STO/01

Modern History	6	M-STO/02
Roman History	6	L-ANT/03
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS from 2026-2027</b>		
Ancient Greek Language	6	L-FIL-LET/02
Ancient Numismatics	6	L-ANT/04
Early Christian Literature	6	L-FIL-LET/06
Greek Antiquities and Epigraphy	6	L-ANT/02
Greek History	6	L-ANT/02
Greek Literature (advanced)	6	L-FIL-LET/02
Historical Geography of the Ancient World	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic Philology	6	L-FIL-LET/08
Latin Language	6	L-FIL-LET/04
Latin Literature (advanced)	6	L-FIL-LET/04
Medieval Latin Literature	6	L-FIL-LET/08
Papyrology	6	L-ANT/05
Religions of the Classical World	6	M-STO/06
Roman Antiquities and Epigraphy	6	L-ANT/03
Roman History	6	L-ANT/03
<b>15 ECTS (6+9) IN TWO OF THE FOLLOWING SUBJECTS OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP from 2026-2027</b>		
Ancient Greek Language	6	L-FIL-LET/02
Ancient Numismatics	6	L-ANT/04
Civilizations of the Ancient Western Asia	6	L-OR/05
Early Christian Literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Etruscology and Italic Antiquities	6	L-ANT/06
Greek Antiquities and Epigraphy	6	L-ANT/02
Greek Art and Archaeology	6	L-ANT/07
Greek History	6	L-ANT/02
Greek law	6	IUS/18
Greek Literature (advanced)	6	L-FIL-LET/02
Hebrew Language and Literature	6	L-OR/08
Historical Geography of the Ancient World	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic Philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Languages and Literatures of Ancient Western Asia	6	L-OR/03
Latin Language	6	L-FIL-LET/04
Latin Literature (advanced)	6	L-FIL-LET/04
Medieval Latin Literature	6	L-FIL-LET/08
Papyrology	6	L-ANT/05
Religions of the Classical World	6	M-STO/06
Roman Antiquities and Epigraphy	6	L-ANT/03
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit Language and Literature	6	L-OR/18
<b>18 ECTS (6+6+6) IN THREE SUBJECTS IN THE TWO FOLLOWING FIVE GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP (MAX ONE SUBJECT FOR GROUP).</b>		
<b>GROUP A (PHILOSOPHICAL COURSES)</b>		
Aesthetics	6	M-FIL/04
History of Ancient Philosophy	6	M-FIL/07
History of Early Modern Philosophy	6	M-FIL/06
History of Medieval Philosophy	6	M-FIL/08
Methodologies of Digital Humanities	6	INF/01
Moral Philosophy	6	M-FIL/03
Philosophy of Language	6	M-FIL/05
Philosophy of Science	6	M-FIL/02
Theoretical Philosophy	6	M-FIL/01
<b>GROUP B (ARTISTIC COURSES)</b>		
Film History and Criticism	6	L-ART/06
History of Contemporary Art	6	L-ART/03
History of Medieval Art	6	L-ART/01
History of Modern Art	6	L-ART/02
History of Theatre and Performing Arts	6	L-ART/05
Medieval and Early Modern Music History	6	L-ART/07
Methodologies of Digital Humanities	6	INF/01
Modern and postmodern music in twenty and twenty-first centuries	6	L-ART/07
<b>GROUP C (COURSES RELATED TO MODERN LITERATURES)</b>		
Contemporary English Literature	6	L-LIN/10
Contemporary French Literature	6	L-LIN/03
Contemporary German Literature	6	L-LIN/13
Contemporary Russian Literature	6	L-LIN/21
Contemporary Spanish Literature	6	L-LIN/05
English Literature	6	L-LIN/10
French Literature	6	L-LIN/03
German Literature	6	L-LIN/13
Methodologies of Digital Humanities	6	INF/01
<b>GROUP D (PHILOLOGICAL AND LITERARY COURSES)</b>		
History of Italian Language	6	L-FIL-LET/12
Italian Modern and Contemporary Literature	9	L-FIL-LET/11

Italian Philology	6	L-FIL-LET/13
Literary Theory and Criticism	6	L-FIL-LET/14
Methodologies of Digital Humanities	6	INF/01
Romance Philology	9	L-FIL-LET/09
<b>GROUP E (COURSES RELATED TO THE ANCIENT WORLD)</b>		
Ancient Greek Language	6	L-FIL-LET/02
Ancient Numismatics	6	L-ANT/04
Civilizations of the Ancient Western Asia	6	L-OR/05
Early Christian Literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Greek Antiquities and Epigraphy	6	L-ANT/02
Greek Art and Archaeology	6	L-ANT/07
Greek History	6	L-ANT/02
Greek law	6	IUS/18
Greek Literature (advanced)	6	L-FIL-LET/02
Hebrew Language and Literature	6	L-OR/08
Historical Geography of the Ancient World	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic Philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Languages and Literatures of Ancient Western Asia	6	L-OR/03
Latin Language	6	L-FIL-LET/04
Latin Literature (advanced)	6	L-FIL-LET/04
Medieval Latin Literature	6	L-FIL-LET/08
Methodologies of Digital Humanities	6	INF/01
Papyrology	6	L-ANT/05
Religions of the Classical World	6	M-STO/06
Roman Antiquities and Epigraphy	6	L-ANT/03
Roman Art and Archaeology	6	L-ANT/07
Roman History	6	L-ANT/03
Sanskrit Language and Literature	6	L-OR/18
<b>WARNING: Some courses are activated for only 6 ECTS, and can therefore be selected only in this form. Most of the courses are activated for 9 ECTS and can be selected both for 9 ECTS, when provided in the options, and for 6 ECTS only, with a partial program indicated in the syllabus. It is also possible to select these courses for 6 ECTS, but take the exam on the complete 9 ECTS course by adding 3 ECTS electives to the 6 ECTS. The same applies to any non-compulsory 12 ECTS courses.</b>		
<b>Moreover, the student must earn 6 ECTS (3 + 3) in other training activities, which are assessed with a pass or fail score. These credits can be earned through 1) the workshops proposed or approved by the degree programme, 2) internships, 3) further language assessment (<a href="https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu">https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu</a>), 4) soft skills courses (<a href="https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/soft-skills">https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/soft-skills</a>).</b>		
<b>As a rule, at least one of the activities should belong to the first group.</b>		
<b>The student also has 15 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to courses other than those included in the study the plan.</b>		

**CURRICULUM: [CAB-B] MODERN HUMANITIES**

<b>1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features MODERN HUMANITIES</b>		
Learning activity	Ects	Sector
Italian Contemporary Literature	9	L-FIL-LET/11
Italian Linguistics	12	L-FIL-LET/12
Italian Literature	12	L-FIL-LET/10
Romance Philology	9	L-FIL-LET/09
	Total compulsory credits	42
<b>Elective courses Curriculum-specific elective courses for MODERN HUMANITIES</b>		
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES)</b>		
Contemporary History	6	M-STO/04
Greek History	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03
<b>COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features MODERN HUMANITIES</b>		
Learning activity	Ects	Sector
Latin Literature	12	L-FIL-LET/04
Literary Theory and Criticism	9	L-FIL-LET/14
Theoretical Linguistics	6	L-LIN/01
	Total compulsory credits	27
<b>Further elective courses Curriculum-specific features MODERN HUMANITIES</b>		
<b>6 ECTS IN ONE OF THE FOLLOWING SUBJECTS</b>		

<b>from 2026-2027</b>		
Humanistic Philology	6	L-FIL-LET/08
Medieval Latin Literature	6	L-FIL-LET/08
<b>15 ECTS (6+9) IN TWO OF THE FOLLOWING SUBJECTS</b>		
<b>from 2026-2027</b>		
History of Italian Language	6	L-FIL-LET/12
Italian Modern and Contemporary Literature	6	L-FIL-LET/11
Italian Philology	6	L-FIL-LET/13
Romance Philology (advanced)	6	L-FIL-LET/09
<b>9 ECTS IN ONE OF THE FOLLOWING SUBJECTS (HISTORICAL COURSES) OTHERS THAN THOSE HISTORICAL SUBJECTS ALREADY CHOSEN IN THE FIRST YEAR</b>		
<b>from 2026-2027</b>		
Contemporary History	6	M-STO/04
Greek History	6	L-ANT/02
Medieval History	6	M-STO/01
Modern History	6	M-STO/02
Roman History	6	L-ANT/03
<b>27 ECTS (9+9+9 OR 9+6+6+6) IN THREE OR FOUR SUBJECTS IN THE TWO FOLLOWING FIVE GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP (MAX ONE SUBJECT FOR GROUP)</b>		
<b>from 2026-2027</b>		
<b>GROUP A (PHILOLOGICAL AND LITERARY COURSES)</b>		
History of Italian Language	6	L-FIL-LET/12
Italian Modern and Contemporary Literature	6	L-FIL-LET/11
Italian Philology	6	L-FIL-LET/13
Methodologies of Digital Humanities	6	INF/01
Romance Philology (advanced)	6	L-FIL-LET/09
<b>GROUP B (PHILOSOPHICAL COURSES)</b>		
Aesthetics	6	M-FIL/04
History of Ancient Philosophy	6	M-FIL/07
History of Early Modern Philosophy	6	M-FIL/06
History of Medieval Philosophy	6	M-FIL/08
Methodologies of Digital Humanities	6	INF/01
Moral Philosophy	6	M-FIL/03
Philosophy of Language	6	M-FIL/05
Philosophy of Science	6	M-FIL/02
Theoretical Philosophy	6	M-FIL/01
<b>GROUP C (ARTISTIC COURSES)</b>		
Film History and Criticism	6	L-ART/06
History of Contemporary Art	6	L-ART/03
History of Medieval Art	6	L-ART/01
History of Modern Art	6	L-ART/02
History of Theatre and Performing Arts	6	L-ART/05
Medieval and Early Modern Music History	6	L-ART/07
Methodologies of Digital Humanities	6	INF/01
Modern and postmodern music in twenty and twenty-first centuries	6	L-ART/07
<b>GROUP D (COURSES RELATED TO MODERN LITERATURES)</b>		
Contemporary English Literature	6	L-LIN/10
Contemporary French Literature	6	L-LIN/03
Contemporary German Literature	6	L-LIN/13
Contemporary Russian Literature	6	L-LIN/21
Contemporary Spanish Literature	6	L-LIN/05
English Literature	6	L-LIN/10
French Literature	6	L-LIN/03
German Literature	6	L-LIN/13
Law and Literature	6	IUS/20
Methodologies of Digital Humanities	6	INF/01
<b>GROUP E (COURSES RELATED TO THE ANCIENT WORLD)</b>		
Ancient Greek Language	6	L-FIL-LET/02
Ancient Numismatics	6	L-ANT/04
Civilizations of the Ancient Western Asia	6	L-OR/05
Classical Philology	6	L-FIL-LET/05
Early Christian Literature	6	L-FIL-LET/06
Egyptology	6	L-OR/02
Etruscology and Italic Antiquities	6	L-ANT/06
Greek Antiquities and Epigraphy	6	L-ANT/02
Greek Art and Archaeology	6	L-ANT/07
Greek History	6	L-ANT/02
Greek Literature	6	L-FIL-LET/02
Greek Literature (advanced)	6	L-FIL-LET/02
Hebrew Language and Literature	6	L-OR/08
Historical Geography of the Ancient World	6	L-ANT/02
History of Classical Scholarship	6	L-FIL-LET/05
Humanistic Philology	6	L-FIL-LET/08
Indology	6	L-OR/18
Languages and Literatures of Ancient Western Asia	6	L-OR/03
Latin Language	6	L-FIL-LET/04
Latin Literature (advanced)	6	L-FIL-LET/04
Medieval Latin Literature	6	L-FIL-LET/08
Methodologies of Digital Humanities	6	INF/01
Papyrology	6	L-ANT/05
Religions of the Classical World	6	M-STO/06

Roman Antiquities and Epigraphy	6   L-ANT/03
Roman Art and Archaeology	6   L-ANT/07
Roman History	6   L-ANT/03
Sanskrit Language and Literature	6   L-OR/18
<b>WARNING: Some courses are activated for only 6 ECTS, and can therefore be selected only in this form. Most of the courses are activated for 9 ECTS and can be selected both for 9 ECTS, when provided in the options, and for 6 ECTS only, with a partial program indicated in the syllabus. It is also possible to select these courses for 6 ECTS, but take the exam on the complete 9 ECTS course by adding 3 ECTS electives to the 6 ECTS. The same applies to any non-compulsory 12 ECTS courses.</b>	
<b>Moreover, the student must earn 6 ECTS (3 + 3) in other training activities, which are assessed with a pass or fail score. These credits can be earned through 1) the workshops proposed or approved by the degree programme, 2) internships, 3) further language assessment (<a href="https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu">https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu</a>), 4) soft skills courses (<a href="https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/soft-skills">https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/soft-skills</a>).</b>	
<b>As a rule, at least one of the activities should belong to the first group.</b>	
<b>The student also has 15 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to courses other than those included in the study the plan.</b>	

## COURSE PROGRESSION REQUIREMENTS

*The course contains the following obligatory or advised prerequisites*

Learning activity	Prescribed foundation courses	O/S
Italian Literature (advanced)	Italian Literature	Core/compulsory
Romance Philology (advanced)	Romance Philology	Core/compulsory
Greek Literature (advanced)	Greek Literature	Core/compulsory
Italian Modern and Contemporary Literature	Italian Contemporary Literature	Core/compulsory
Latin Literature (advanced)	Latin Literature	Core/compulsory
History of Italian Language	Italian Linguistics	Core/compulsory