UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2026/27
BACHELOR
PHILOSOPHY (Classe L-5 R)
Enrolled a.y. 2025/2026

HEADING	
Degree classification - Denomination and code:	L-5 R
Degree title:	Dottore
Length of course:	3 years
Total number of credits required to complete programme:	180
Years of course currently available:	2nd
Access procedures:	Open, subject to completion of self-assessment test prior to enrolment
Course code:	CAC

PERSONS/ROLES

Head of Study Programme
Filippo Forcignanò

Tutors - Faculty
Tutor per l'orientamento - Academic guidance tutor:
Prof. Stefano Allovio (cognomi A-E)
Prof. Andrea Garavaglia (cognomi F-M)
Prof. Gianfranco Mormino (cognomi N-S)
Prof. Mauro Simonazzi (cognomi T-Z)

Tutor per stage e tirocini - Internship tutor:
Prof. Paolo Spinicci

Tutor per i piani di studio - Study plan tutor:
Prof.ssa Annalisa Ceron (cognomi A-L)
Prof. Diana Di Segni (M-Z)

Tutor per la mobilità internazionale e l'Erasmus - Erasmus and international mobility tutor:
Prof.ssa Annalisa Ceron
Prof.ssa Silvia De Bianchi

Tutor per laboratori e altre attività - Seminar and workshop tutor:
Prof. Emanuele Maffi (cognomi A-K)
Prof. Alberto Frigo (cognomi L-Z)

Tutor per trasferimenti - University and programme transfer tutor:
Prof. Andrea Parravicini (cognomi A-C)
Prof. Giuliano Mori (cognomi D-K)
Prof. Giuseppe Mandalà (cognomi L-P)
Prof. Elio Nenci (cognomi Q-Z)

Tutor per l'elaborato finale - Final paper tutor:
Prof.ssa Barbara Grespi (cognomi A-K)
Prof. Gaetano Mangiameli (cognomi L-Z)

Commissione didattica
Prof. Gianfranco Mormino
Prof. Andrea Garavaglia
Prof. Luca Guzzardi
Prof. Stefano Bacin

Tutte le informazioni utili alla comunità studentesca sono pubblicate sul sito web del Corso di Studi (CdS), inoltre le

comunicazioni importanti per la carriera di ciascuno studente vengono inviate via mail alla casella di posta elettronica istituzionale (anche tramite Agorà), ovvero comunicate a ricevimento (sia in presenza sia attraverso la piattaforma Microsoft Teams).
Le studentesse e gli studenti sono pertanto tenuti a consultare e utilizzare regolarmente i canali di comunicazione ufficiali; è fortemente sconsigliato il ricorso a canali informali di comunicazione, compresi gli indirizzi email privati.
Casella di posta elettronica istituzionale: https://www.unimi.it/it/studiare/servizi-gli-studenti/servizi-tecnologici-e-online/posta-elettronica

Degree Course website
https://filosofia.cdl.unimi.it/it

Contact person for disabilities and Special Educational Needs

Prof.ssa Caterina Marchionni

Department of Philosophy "Piero Martinetti"

Via Festa del Perdono, 3 - 20122 Milano (MI)

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti

Teaching Office

Via Festa del Perdono, 3 - 20122 Milano (MI) Phone 02 503 12724-12435 Ricevimento studenti: da lunedì a venerdì 9.30-12.00 e 14.00-16.00 su appuntamento

Tutor students

Email: tutorato.filosofia@unimi.it

Vice-Head of study programme

Prof.ssa Diana Di Segni

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Bachelor's degree programme in Philosophy aims to give students a good basic command of the history of philosophical and scientific thought, the different branches of philosophical research, and their critical methodologies.
First-year and second-year courses provide an overview of the philosophical schools represented at the University of Milan, which are characterised by the following: a rigorous historical approach to philosophy; a focus on the contemporary, with particular attention to theoretical, moral and aesthetic issues; the development of analytical research in the fields of logic, philosophy of science, and philosophy of language.
Given the deeply interdisciplinary nature of philosophy, during the third year students are required to expand their knowledge beyond the boundaries of philosophy, and to delve into other scientific and human domains. This is done to help students develop further cultural and professional skills, which could be of use also to those not wishing to continue with a Master's degree.
Moreover, the programme requires students to actively participate in workshops and seminars, which are crucial for the development of cross-cutting competencies, such as independent judgement, communication and learning skills.
The study plan includes lectures, seminars, language and computer skills assessments, philosophy-related as well as professional training workshops, elective courses, and possibly an internship.
Before sitting their final exam and earning their degree, students must demonstrate knowledge of at least another language of the European Union in addition to Italian. The programme adopts a blended learning approach. Courses delivered remotely or in blended mode will not amount to more than two thirds of the learning activities included in the programme.

Expected learning outcomes

Knowledge and understanding:
The degree programme aims to ensure the acquisition of specific cognitive and understanding skills with reference both to the historical development of philosophical knowledge and concepts, and the various forms of philosophical problematisation in the theoretical, moral, political, aesthetic, logical epistemological and linguistic fields. It also enables to achieve, together with adequate ability to read and understand texts through the use of appropriate referencing tools, a sufficient command of terminology and methods for the analysis of problems and of the different methods of argumentation of philosophical discourse.
The basic and core learning activities in their disciplinary articulation are primarily aimed at these purposes, and include the attendance of specific dedicated courses:
- the development of philosophical tradition, of the most significant themes and authors, and the main methodological aspects of historical-philosophical research;
- knowledge of the fundamental lexicon of philosophical disciplines;
- the concepts and theoretical structures of philosophical knowledge as a research on foundations;
- the theoretical assumptions elaborated by philosophical thought, also in relation to other areas of scientific research, as to

perception, the elements constructing the image of reality and the senses and meanings woven into the same;
- ethical and value-oriented problems, also with respect to the most sensitive issues of the contemporary cultural debate;
- philosophical reflections on the mathematical and natural sciences and on the relationships they have with other forms of knowledge and culture
- the logical structures of thought, the theories of language and the different forms of expression and argumentation.
This knowledge is gained through basic and core disciplinary subjects.
Alongside these specific and primary elements, the degree programme provides a broader education, with an eye to the multiple dimensions and traditions of cultural debate, and to professionalization requirements. This dual perspective allows the BA students to integrate their learning with knowledge relating to the historical, demo-ethno-anthropological, psychological, sociological, pedagogical and human sciences disciplines. These subjects, on the one hand, represent the obvious corresponding complements of philosophical learning, and on the other hand offer the necessary career and employment skills that are traditionally important for graduates in Philosophy.
With regard to this second area linked to cultural and professional development, students will hone their knowledge and understanding through for-credit courses in core subjects as well as germane subjects. The acquisition of knowledge is tested through exams, which aim to enhance the student's work.

Ability to apply knowledge and understanding:
Graduates in Philosophy will be able to apply the above-mentioned knowledge and skills both in defining problems related to their learning, and in elaborating appropriate arguments, and finally in identifying the development and problem-solving processes. The main methods of acquisition of said skills and of those stated in the following points are the above-mentioned disciplinary courses, seminars, laboratories dedicated to core and professionalising activities, in addition to studies aimed at preparing the final paper for graduation. These learning steps require corresponding testing steps aimed at evaluating the acquisition of these skills: exams, laboratories attendance, which encourage students to play active roles, the relationship with the supervisor during the preparation of the final paper.

Making judgements:
By the end of the degree programme, graduates will have developed the ability to make judgements, having acquired:
- the ability to interpret elements useful for the identification of problems connected to their field of study, as well as to the broader social and cultural context in which they work
- the ability to check the authenticity of information
- adaptive and sense-making skills
These learning outcomes are specifically promoted within certain disciplines and assessed through practical tests, but are also generally facilitated by all the educational activities included in the academic plan (lectures, workshops, seminars and final paper). Moreover, the ability to make judgements is subject to an overall evaluation at the end of the degree programme, when students are required to draft and present their final thesis.

Communication skills:
By the end of the programme, graduates will have acquired the following communication skills:
- ability to communicate efficiently, selecting and adapting the contents of communication based on the target audience
- ability to formalise information and data, also graphically
- ability to present their arguments and reasoning
- ability to cooperate and negotiate within a coordinated work team
- listening and interpersonal communication skills
- people-engagement skills
- ability to describe and explain what they have learnt, also in lay terms
- summarising skills and proper writing skills in Italian
- ability to speak and write in at least one foreign language of the European Union (also using the specialised vocabularies of the disciplines studied)
These learning outcomes are promoted and assessed through practical tests focused on communication and writing skills within some specific disciplines, as well as through group and individual educational activities offered in the frame of certain classes and in all workshops and seminars. Communication skills are also assessed on the basis of the thesis drafted and presented by each student at the end of the programme.

Learning skills:
By the end of the degree programme, graduates will be able to demonstrate their learning skills through:
- an inclination to explore new subjects and broaden their knowledge and skills
- the ability to further their studies with a postgraduate programme, based on the training and guidance received
- the ability to use sources and basic bibliographical and IT tools for research purposes, as well as to update their academic knowledge
These outcomes are assessed through practical tests within specific disciplines, but are also generally facilitated by all the teaching strategies (including active teaching, meta-cognitive teaching and learning by doing) adopted during classes and workshops, as well as in the activities proposed at the end of seminars. Moreover, the final thesis serves as the main tool for the overall assessment of learning skills.

Professional profile and employment opportunities

The programme provides the transferable and metacognitive skills useful for the professions in the fields of communication, in the publishing industry, in the management of cultural processes and in the development and management of human resources.

HR development specialist and HR manager
Job function:
- human resources (HR) manager/assistant
- identification and selection of human resources according to the entity?s needs, also using digital tools
- support in the management of human resources
- integration of the various professional roles within a single department as well as in the whole hierarchy of the company or institution
- identification of training and continuous development opportunities for staff
- conduction of interviews
- career guidance
- implementation of corporate sustainability strategies
- participation in change management processes
Professional skills:
- summarising skills and proper writing skills in Italian
- listening and interpersonal communication skills
- ability to cooperate and negotiate within a coordinated work team
- ability to use search engines and adopt search strategies on the Internet as well as in databases
- ability to check the authenticity of information
- ability to identify and enhance competences
- inclination to explore new subjects and broaden knowledge and skills
- adaptive and sense-making skills
- understanding of complexity
- ability to develop internal communication processes, also in intranets
Career opportunities:
Local authorities and public administrations; private companies; foundations, museums, libraries, archives, Superintendencies, enterprises, consulting firms, large and medium enterprises.

Publishing editor
Job function:
- collection of information on specific topics, also on the Internet
- verification of the reliability of data and news
- drafting texts from scratch, or based on sources and previous documents
- text editing
- selection of explanatory materials and images to accompany texts
- overseeing the formal structure of a text (division in chapters, paragraphs, tables of contents, graphs, links etc.)
- designing the layout of a text or article
- management of contacts with authors and editors
- language review and proofreading
- web editing
- acting as operation manager
- management of copyright and privacy matters
Professional skills:
- summarising skills and proper writing skills in Italian
- proficiency in the use of IT tools for writing and editing texts
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources
- ability to formalise information and data, also graphically
- ability to check the authenticity of information
- ability to speak fluently and interact with different stakeholders
- inclination to explore new subjects and broaden knowledge and skills
- ability to understand the different channels of communication and adapt communication accordingly
- creation of digital contents
- writing skills for multimedia and cross-media communication
- ability to revise translations
- ability to present arguments and reasoning
Career opportunities:
Publishing houses; multimedia publishers; editorial staff of journals, including academic and specialised journals, and newspapers; corporate and institutional press offices; public or private entities organising cultural events; communication agencies; film production companies.

Cultural operator

Job function:
- design, organisation and coordination of activities and projects
- coordination of professionals involved in the organisation of courses and educational activities for the dissemination of culture and philosophy
- storage and classification of documents
- organisation of information regarding certain topics
- setting-up and management of exhibitions, collections, expositions and other initiatives
- organisation of educational and dissemination initiatives in connection to cultural events, exhibitions etc.

Professional skills:
- summarising skills and proper writing skills in Italian
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources and catalogues
- ability to design and present proposals and contents
- proficiency in the use of IT tools
- ability to use search engines and adopt search strategies on the Internet as well as in relational databases
- inclination to explore new subjects and broaden knowledge and skills
- good presentation skills
- adaptive and sense-making skills

Career opportunities:
Local authorities and public administrations; private and public agencies and institutes operating in the field of cultural production and dissemination; foundations; museums; libraries, archives; Superintendencies; training providers; cultural enterprises.

External communications and press office assistant
Job function:
- management of communications related to events and activities
- production of informative texts for multimedia communication formats, paper publications or social media
- press review compilation and filing according to established criteria
- text editing and presentation of texts
- conduction of interviews
- management of communications with other companies and external stakeholders
- management of relations with journalists in the various sectors
- management of copyright and privacy matters

Professional skills:
- summarising skills and proper writing skills in Italian
- ability to cooperate and negotiate within a coordinated work team
- ability to select and organise information and documents from specialised sources
- proficiency in the use of IT tools
- ability to use search engines and adopt search strategies on the Internet as well as in relational databases
- ability to check the authenticity of information
- ability to speak fluently and interact with different stakeholders
- ability to profile mailing lists and newsletters based on journalists and journalism sectors

Career opportunities:
Publishing houses; multimedia publishers; editorial staff of journals, including academic and specialised journals, and newspapers; corporate and institutional press offices; public or private entities organising cultural events; communication agencies; film production companies.

Initial knowledge required

Requirements and knowledge required for admission
Admission to the degree course requires a secondary school diploma or other recognised foreign qualification.
Admission to the degree course in Philosophy also requires an adequate basic preparation consisting of general knowledge, text comprehension and knowledge of the Italian language, logical reasoning, acquired in secondary school.

Methods for verifying knowledge and personal preparation
Admission is permitted only after having taken a compulsory non-selective test for orientation and self-assessment purposes. The University uses the CISIA Consortium's TOLC-SU test.
Students who matriculate with a score below the threshold specified in the admission notice must follow a course aimed at satisfying the OFAs (Additional Educational Obligations) required by law. In the event of failure to pass the OFA remedial tests, the career will be blocked at the end of the first year and only unlocked after the OFAs have been met. Information on how to complete the OFAs is published in the appropriate section of the degree programme website: https://filosofia.cdl.unimi.it/it/insegnamenti/recupero-ofa
Candidates already graduated or enrolled in a degree course at the University of Milan or at another university may be exempted from the test only if admitted to years subsequent to the first. For admission to years subsequent to the first year, an application must be submitted for a prior career evaluation in accordance with the procedures and deadlines described in the admission notice.

Students may choose to enrol part-time, in accordance with the rules established by the University. By doing so, students will have the opportunity to extend their course of study at no additional cost, since the overall cost of the degree will be the same as that envisaged for graduating within the normal duration of the degree.

Credit recognition procedures
The Academic Board of the degree course decides on the recognition of CFUs from previous careers, in accordance with the deadlines and procedures outlined by the University. The criteria used to recognise CFUs, in accordance with the University's Student Regulations, are set out in ad hoc regulations approved by the Academic Board itself and published on the degree course website at the following link https://filosofia.cdl.unimi.it/it/iscriversi

Compulsory attendance

Attendance at course lectures is not mandatory, but recommended. Attendance at workshops, on the other hand, is mandatory. Please note that some workshops are delivered remotely.

Part-time enrolment and part-time attendance
Students can decide to enrol in the programme part-time. This enrolment status allows students to stretch out their time at university without any additional costs, but paying the same tuition as if they were enrolled full-time. For part-time students, the maximum time frame to complete a study programme is twice the normal duration of the programme in question. As the statutory duration of a Bachelor's degree programme is 3 years, this means that the Bachelor's degree programme in Philosophy must be completed within:
6 years for part-time students enrolled in year I of the programme
5 years for part-time students enrolled in year II of the programme
4 years for part-time students enrolled in year III of the programme
3 years for part-time students enrolled in year I, II or III off track (fuori corso).

Learn more at: https://www.unimi.it/en/study/bachelor-and-master-study/fees-and-how-pay-them/part-time-enrolment

Degree programme final exams

Final exam
The final exam consists of writing and defending a paper intended to demonstrate that the degree candidate has achieved the study programme's learning objectives.
This work may be an analysis or commentary of one or more texts, an investigation into a certain topic, or the analysis of a process, case or study focusing on certain theoretical-scientific aspects of one of the subjects studied by the candidate.
The final paper is worth 9 academic credits (CFU/ECTS credits) and may be structured as a critical investigation or an overview of the state of the art on a topic or issue to be agreed beforehand with the student's supervisor. Students may only choose professors of this degree programme or of the Piero Martinetti Department of Philosophy as their supervisors. Students are not required to produce original results with their final paper. For information on assessment criteria and formal requirements applicable to the final paper, please see the guidelines published on the degree programme website: https://filosofia.cdl.unimi.it/en/study/graduating. In no case may students choose a professor of another degree programme or department as their supervisor. However, subject to the prior approval by the Academic Board and strictly for academic reasons, they may choose to indicate a professor of another degree programme or department as their second supervisor. Students may only submit their graduation application after having been authorised by their supervisor. Any amendment to the paper not previously approved by the supervisor may result in the student not being allowed to upload the final paper for the graduation session in question.
The final paper must be submitted in PDF/A format via the online procedure made available by the University.
The Degree Board tasked with assessing the final paper is made up of at least two professors, who are appointed by the Piero Martinetti Department of Philosophy, except when the Department delegates this task to the Academic Board of the Bachelor's degree programme in Philosophy.
The paper may be written in any EU language studied under the programme, subject to the prior approval by the supervisor.

Criteria for admission to the final exam
The final paper will be checked for plagiarism using the software made available by the University. In the case of partial or complete plagiarism, the student will be required to produce a new original version of the text. Should the supervisor decide that there is not enough time to rewrite the text, the student will not be allowed to submit the final paper. If, despite all the advice given and the checks performed by the supervisor, a student submits a paper which contains irrefutable evidence of plagiarism, the supervisor will notify the Head of the study programme, in order to start disciplinary proceedings, as referred to in art. 52 of the General Regulations of the University (Infringements and Disciplinary Sanctions).

Notes

In order to obtain their degree, students must be proficient in English at a B1 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:
- By submitting a language certificate attesting B1 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: (https://www.unimi.it/en/node/39322). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal http://studente.unimi.it/uploadCertificazioniLingue;
- By taking a placement test offered by the University Language Centre (SLAM) between October and December of the first

year. Students who fail the test will be required to take a SLAM course.
The placement test is mandatory for all those who do not hold a valid certificate attesting to B1 or higher level.
Those who have not taken the placement test by the end of December (end of January for Master's degree programmes) or fail the end-of-course exam six times must obtain the necessary certification privately before graduating.

Computer skills
Students who are supposed to earn 3 credits (CFU) for basic computer skills, as provided by their degree programme, have to attend the ?Computer Science Course? through the e-learning platform of the project ?3CFU Informatica? accessible at the following link: https://3cfuinformatica.unimi.it.
It is a blended course with a compulsory final exam.
The first exam session is scheduled for January, and more will follow according to a calendar to be made available on the course delivery platform.
The award of any transfer credits for previously earned IT skills certificates is subject to evaluation. Find out how to apply at: https://www.unimi.it/en/node/16823/ (Alternative activities section).
The ?Computer Science Course 3CFU? course is managed by the CTU - Teaching and Learning Innovation and Multimedia Technology Centre.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Study and internships abroad

The Degree Programme in Philosophy places great importance on international student mobility as an opportunity for learning enhancement and promotes stay abroad experiences as part of our University mobility programmes.
The degree programme tutor for international student mobility promotes the active participation of students in the programmes offered and provides educational assistance to selected students.
The tutor follows all the phases of international student mobility:
- urges the active participation of students on all locations and for all languages, advertises the Erasmus agreements and introduces them in dedicated meetings
- after the selection, receives the students individually to discuss the Learning Agreements and provides assistance, via email, during their stay abroad, taking care of any changes. Reductions or extensions of the stay may be authorized for study, health, economic reasons.
The selection interviews are conducted by a special panel of professors from the Department.
Current international agreements are available at the following link: https://www.unimi.it/en/international/university-milan-world/international-agreements

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.
Ad hoc commissions will evaluate:
• academic career
• the candidate's proposed study programme abroad
• his/her foreign language proficiency
• the reasons behind his/her application

Call for applications and informative meetings
The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship
The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses
Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).
https://www.unimi.it/en/node/8/

Learn more at https://www.unimi.it/en/node/274/

For assistance, please contact:
International Mobility Office
Via Santa Sofia 9 (second floor)
Tel. 02 503 13501-12589-13495-13502
Contacts: InformaStudenti;
Student Desk booking through InformaStudenti

1st COURSE YEAR (disactivated from academic year 2026/27) Core/compulsory courses/activities common			
Learning activity		**Ects**	**Sector**
Computer Science Course		3	INF/01
English assessment B1 (3 ECTS)		3	NN
Foundations of ethics		9	M-FIL/03
History of ancient philosophy		9	M-FIL/07
History of early modern philosophy I		9	M-FIL/06
Introduction to scientific reasoning		9	M-FIL/02
	Total compulsory credits	42	
Elective courses			
History of Biological Sciences and Medicine		6	M-STO/05
History of physics and of the mathematical sciences		6	M-STO/05
Ontology		9	M-FIL/01
Philosophical Hermeneutics		9	M-FIL/01
Political Philosophy and Theories of Gender		6	SPS/01
Theory of Justice		6	IUS/20
Bibliography		6	M-STO/08
Contemporary history		6	M-STO/04
Greek history		6	L-ANT/02
History of political philosophy		6	SPS/02
History of political thought		6	SPS/02
Medieval history		6	M-STO/01
Modern history		6	M-STO/02
Roman History		6	L-ANT/03
2nd COURSE YEAR Elective courses			
Aesthetics		6	M-FIL/04
Epistemology		6	M-FIL/01
History of Aesthetics		6	M-FIL/04
Introduction to Metaphysics		6	M-FIL/01
Moral philosophy		6	M-FIL/03
Philosophical Anthropology		6	M-FIL/03
Rhetoric		6	M-FIL/04
Theoretical philosophy		6	M-FIL/01
Logic I		9	M-FIL/02
Philosophy of language		6	M-FIL/05
Philosophy of physics		6	M-FIL/02
Philosophy of Psychology		6	M-FIL/02
Philosophy of science		6	M-FIL/02
Semiotics		6	M-FIL/05
The language of philosophy		6	M-FIL/05
Theories of language and the mind		6	M-FIL/05
History of early modern philosophy II		6	M-FIL/06
History of medieval philosophy		6	M-FIL/08
History of medieval political thought		9	M-FIL/08
History of Nineteenth- and Twentieth-Century Philosophy		6	M-FIL/06
History of Renaissance Philosophy		6	M-FIL/06
Key Texts in Ancient Philosophy		6	M-FIL/07
Key Texts in Modern and Contemporary Philosophy		6	M-FIL/06

Medieval Arabic and Jewish Philosophy		6	M-FIL/08
3rd COURSE YEAR (available as of academic year 2027/28) Elective courses			
Aesthetics		6	M-FIL/04
Epistemology		6	M-FIL/01
History of Aesthetics		6	M-FIL/04
History of early modern philosophy II		6	M-FIL/06
History of medieval philosophy, advanced		6	M-FIL/08
History of medieval political thought		9	M-FIL/08
History of Nineteenth- and Twentieth-Century Philosophy		6	M-FIL/06
History of Renaissance Philosophy		6	M-FIL/06
Introduction to Metaphysics		6	M-FIL/01
Key Texts in Ancient Philosophy		6	M-FIL/07
Key Texts in Modern and Contemporary Philosophy		6	M-FIL/06
Logic II		6	M-FIL/02
Medieval Arabic and Jewish Philosophy		6	M-FIL/08
Moral philosophy		6	M-FIL/03
Philosophical Anthropology		6	M-FIL/03
Philosophy of language		6	M-FIL/05
Philosophy of physics		6	M-FIL/02
Philosophy of Psychology		6	M-FIL/02
Philosophy of science		6	M-FIL/02
Rhetoric		6	M-FIL/04
Semiotics		6	M-FIL/05
The language of philosophy		6	M-FIL/05
Theoretical philosophy		6	M-FIL/01
Theories of language and the mind		6	M-FIL/05
Cultural anthropology		6	M-DEA/01
General Didactics and Didactics of Inclusion		9	M-PED/03
General Psychology		9	M-PSI/01
Philosophy of Economics		9	SECS-P/01
Sociological Theory		6	SPS/07
		6	IUS/19
Cinema and Visual Theory		6	L-ART/06
Contemporary history		6	M-STO/04
Cultural history of the Mediterranean		6	L-OR/10
French language		6	L-LIN/04
Fundamentals of Computer Science		6	INF/01
German language		6	L-LIN/14
Greek history		6	L-ANT/02
Greek Literature		6	L-FIL-LET/02
History of Anthropology		6	M-DEA/01
History of Contemporary Art		6	L-ART/03
History of Medieval Art		6	L-ART/01
History of modern political Philosophy		6	SPS/02
Human Resources Management		6	SECS-P/10
Indology		6	L-OR/18
Introduction to cognitive neuroscience		9	M-PSI/02
Italian Literature		6	L-FIL-LET/10
Mathematical analysis 1		6	MAT/05
Media archaeology		6	L-ART/06
Medieval history		6	M-STO/01
Methodology of Social Research		6	SPS/07
Modern history		6	M-STO/02
Philosophy of law and legal informatics		6	IUS/20
Religions of the classical world		6	M-STO/06
Roman History		6	L-ANT/03
Teaching and assessment design		6	M-PED/03
Theoretical linguistics		6	L-LIN/01
Theories of Photography and Post-photography		6	L-ART/06
Further elective courses			
End of course requirements			
Final exam		9	NN
	Total compulsory credits	9	

COURSE PROGRESSION REQUIREMENTS

The course contains the following obligatory or advised prerequisites

Learning activity	Prescribed foundation courses	O/S
Key Texts in Modern and Contemporary Philosophy	History of early modern philosophy I	Recommended
Key Texts in Ancient Philosophy	History of ancient philosophy	Recommended
History of early modern philosophy II	History of early modern philosophy I	Core/compulsory
Philosophy of Economics	English assessment B1 (3 ECTS)	Core/compulsory