



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
BACHELOR
MODERN LANGUAGES AND LITERATURE (Classe L-11 R)
Enrolled in academic year 2025/2026

HEADING

Degree classification - Denomination and code: L-11 R

Degree title: Dottore

Length of course: 3 years

Total number of credits required to complete programme: 180

Years of course currently available: 1st

Access procedures: Open, subject to completion of self-assessment test prior to enrolment

Course code: CAD

PERSONS/ROLES

Head of Study Programme

Prof.ssa Elena Landone

Tutors - Faculty

Orientamento

Proff. Alessandro Cassol, Giuliana Iannaccaro

Piani di studio

Coordinamento generale: prof.ssa Elena Landone

Anglistica: proff. Paola Loreto (angloamericano), Marco Canani (inglese)

Francesistica: prof. Monica Barsi

Germanistica: prof. Stefano Apostolo

Iberistica: prof. Alessandro Cassol (spagnolo), Tania Pleitez (ispanoamericano), Vincenzo Russo (portoghese)

Scandinavistica: prof. ssa Camilla Storskog

Slavistica: prof. Luca Bernardini (polacco), Laura Rossi (russo)

Mobilità internazionale

Proff. Cristina Cavecchi (Erasmus+ Traineeship), Raffaella Vassena (Erasmus+ Studio), Letizia Osti (Mobilità extra-UE)

Anglistica: prof. Sara Sullam

Francesistica: proff. Barbara Ferrari, Francesca Paraboschi

Germanistica: prof.ssa Moira Paleari

Iberistica: prof. Alessandro Cassol (spagnolo), Elisa Alberani (portoghese)

Scandinavistica: prof. Camilla Storskog

Slavistica: prof. Laila Paracchini (russo e polacco)

Mobilità extra-europea e programmi internazionali

Coordinamento: prof.ssa Letizia Osti

Per l'America Latina: proff. Paola Mancosu, Laura Scarabelli

Per il Canada: prof.ssa Cristina Brancaglioni

Per l'India: prof. Alessandro Vescovi

Per il Regno Unito: prof.ssa Sara Sullam

Per gli USA: prof.ssa Paola Loreto

Per la Federazione Russa: prof.ssa Raffaella Vassena

Riconoscimento crediti, trasferimenti e convalide di altre attività formative

Coordinamento: prof.ssa Paola Spazzali

Componenti: proff. Cristina Brancaglioni, Alessandro Cassol

Riconoscimenti stage e tirocini

Prof. Maria Cristina Cavecchi

Degree Course website

<https://lingue.cdl.unimi.it/it>

4EU+ tutor

Prof. Peggy Katelhoen

Academic services

Piazza Sant'Alessandro 1 - 20123 Milano (MI) Phone 02.503.13562/13592 <https://dllcm.unimi.it/it/dipartimento/segreteria-e-servizi/segreteria-didattica> Email: info.lingue@unimi.it

Department of Languages, Literatures, Cultures and Mediations

Piazza Sant'Alessandro 1 - 20123 Milano (MI) <https://dllcm.unimi.it/it>

Incarcerated students tutor

Prof. Elena Landone

Joint Teaching Staff-Student Committee

M. Pirro, M. Colombo, E. Di Venosa, M. Dota, A. Nava, J. Nikitina

Languages exchange tutor

Prof. Elena Di Venosa

OFA tutor

Prof. Elena Landone

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreteria-informastudenti>

Tutor for Students with Disabilities

Prof. Paolo Caponi

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The aim of the course is to offer high-level training, which will enable students to develop a set of basic theoretical-scientific skills and practical skills in the field of foreign languages and literatures, in accordance with the strong international commitment of its educational programme. The course includes practical training in two chosen languages (plus Italian), besides the reflection on theoretical and applied linguistics. At the same time, literatures and texts are studied across time in synchronic and diachronic perspectives and space, embracing the European languages and literatures in their global dimension. The study of at least two foreign languages and literatures, freely combined, is accompanied by a number of common core disciplines intended to endow students with a solid humanistic, philological, metalinguistic and literary background. A wide range of optional modules (to be acquired as free ECTS in compliance with the course manual) offers students the possibility to personalise their curriculum thus leading to a versatile and multicultural body of competence.

Expected learning outcomes

Knowledge and understanding

The course imparts sound basic knowledge in linguistics, philology, literature, and history, stressing their mutual interactions. The course offers a thorough knowledge of at least two languages besides Italian, with a specific training in metalinguistic reflection. Modern literatures are studied diachronically and through monographic highlights. Thus, students are trained in the specific language of literary criticism and textual reception. This training allows students to acquire the knowledge needed to read contemporary cultural phenomena. Likewise, language learning focuses not only on grammatical aspects but also phonological, morphological, lexical, and syntactical ones.

End-term examinations at the end of the semester or the year (depending on the course) test the knowledge acquired. Moreover, laboratory activities, language and literature courses offer mid-term evaluations and encourage students to prepare presentations and short papers either singlehandedly or in teams. The exams, annual or bi-annual, depending on the case, and sometimes bound by prerequisites, verify the knowledge acquired.

Applying knowledge and understanding

Graduated students will be able to grasp the dynamics of humanistic knowledge in an international scenario and apply the acquired knowledge to the analysis and decoding of all kinds of texts and cultural phenomena; they will be able to identify, understand, synthesize, and clearly express ideas and critical reflections on them. The analytic methodologies, reflection and restitution learnt in lectures, exercises, laboratories and independent study (which use not only the classic bibliographic tools and the oral transmission of knowledge but also computer tools and digital technologies) will then be applicable in every field, both at the level of higher university education and in professional fields which require mental flexibility and ability to work in international contexts. In particular, the laboratories allow the acquired knowledge to be

applied to problems and situations typical of professional contexts.

Annual or bi-annual exams, sometimes bound by prerequisites, will verify the knowledge acquired. In addition, both in laboratory activities and in some of the more advanced linguistic and literary exams, as well as through mid-term evaluations, the student will be required to apply this knowledge firsthand, through oral presentations or short written works.

Making Judgements

The structure of the courses encourages students to study the covered topics autonomously. Thus, self-study leads to critical interpretation as learners apply the theories and methods illustrated during classes to the linguistic, literary and historical features of the two languages and literatures studied. Such a method also invites comparison with international perspectives.

Participation in classes and the preparation of complementary work (short papers, oral presentations, telematic asynchronous interventions) strengthen autonomy and the mastery of basic methodological and critical tools. The acquisition of this soft skill is tested in end-term examinations, workshops and the preparation for the final examination.

Communication Skills

At the end of the course, the graduate has acquired the basic tools to identify the peculiarities of the languages studied and master them while respecting contextual and register variables, thus achieving adequate communicative skills. The metalinguistic reflection fostered by linguistic and philological disciplines focuses on the morphological, lexical, syntactic, and pragmatic characteristics of the studied languages; furthermore, it strengthens the expressive abilities of the native tongue too. In the disciplines of foreign literature, Italian literature, and history (as well as in numerous related subjects) students acquire the habit of expressing ideas, interpretations and judgements on texts and primary and secondary sources with clarity and precision. Communication skills will allow the graduate to interact in scientific and professional contexts, deploying suitable registers and rhetorical strategies. The exams, which always include at least one oral test, verify the students' communication skills, both in Italian and in foreign languages. In addition, the final exam consists of a written paper related to one or more disciplines taught during the three-year programme being discussed before a committee.

Learning skills

During the course, students become familiar with texts of various kinds, critical studies, bibliographical repertoires, databases and corpora, and develop strategies aimed at observing phenomena, linking them together, and interpreting them. The activities carried out in classes as lectures, seminars, or drills, as well as self-study, contribute to developing such learning skills that straddle individual disciplines and become crucial for the continuation of studies at higher levels or taking a job creative and executive duties. Students will learn to use their newly acquired abilities to creatively solve complex problems. The acquisition of soft skills is tested during the profit exams and the preparation of the final exam, which always involves individual research on a topic agreed with a teacher.

Campus

Piazza Sant'Alessandro 1 - Via Santa Sofia 9/1

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti;

Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common		
Learning activity	Ects	Sector
Italian literature	9	L-FIL-LET/10
Linguistics	9	L-LIN/01
	Total compulsory credits	18
Elective courses		
One course among the following		
Contemporary history	6	M-STO/04
Medieval history	6	M-STO/01
Modern history	6	M-STO/02
Two courses among the following		
English 1	9	L-LIN/12
French 1	9	L-LIN/04
German 1	9	L-LIN/14
Polish 1	9	L-LIN/21
Portoguese 1	9	L-LIN/09
Russian 1	9	L-LIN/21
Scandinavian languages 1	9	L-LIN/15
Spanish 1	9	L-LIN/07
Two courses among the following, corresponding to the elected languages.		
Students who elect English 1 can take either American literature 1 or English literature 1.		
Students who elect Spanish 1 can take either Hispano-American literature 1 or Spanish literature 1.		
American Literature 1	9	L-LIN/11
English literature 1	9	L-LIN/10
French literature 1	9	L-LIN/03
German literature 1	9	L-LIN/13
Hispanic American literature 1	9	L-LIN/06
Polish literature 1	9	L-LIN/21
Portoguese and Brazilian literature 3	9	L-LIN/08
Russian literature 1	9	L-LIN/21
Scandinavian literature 1	9	L-LIN/15
Spanish literature 1	9	L-LIN/05
2nd COURSE YEAR (available as of academic year 2026/27) Elective courses		
Two courses among the following (2nd year of the elected languages)		
English 2	9	L-LIN/12
French 2	9	L-LIN/04
German 2	9	L-LIN/14
Polish 2	9	L-LIN/21
Portoguese 2	9	L-LIN/09
Russian 2	9	L-LIN/21
Scandinavian languages 2	9	L-LIN/13

Spanish 2	9	L-LIN/07
Two courses among the following (2nd year of the elected literatures)		
American Literature 2	9	L-LIN/11
English literature 2	9	L-LIN/10
French literature 2	9	L-LIN/03
German literature 2	9	L-LIN/13
Hispanic American literature 2	9	L-LIN/06
Polish literature 2	9	L-LIN/21
Portuguese and Brazilian literature 1	9	L-LIN/08
Russian literature 2	9	L-LIN/21
Scandinavian literature 2	9	L-LIN/15
Spanish literature 2	9	L-LIN/05

2 “Area Studies” courses of 6/9 ECTS (eventually of 9 ECTS, using some of the free-choice ECTS), each one referring to the two languages and literatures selected.

It is allowed to take “Area Studies” exams during the 2nd or 3rd year indifferently.

African history and institutions	6	SPS/13
African literature in Portuguese	6	L-LIN/08
American Literature 1	9	L-LIN/11
Amerindian and Afro-descendant cultures	6	L-LIN/06
British theatre	9	L-LIN/10
Catalan language and literature	6	L-LIN/05
Comparative literatures	6	L-FIL-LET/14
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary history of Europe: East and West	6	M-STO/03
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English linguistics	9	L-LIN/12
French linguistics	9	L-LIN/04
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German theatre	9	L-LIN/13
Hispanic American literature 1	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Icelandic language and literature	6	L-LIN/15
North American history and institutions	6	SPS/05
Polish 1	9	L-LIN/21
Polish literature 1	9	L-LIN/21
Russian 1	9	L-LIN/21
Russian literature 1	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature 1	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	6	L-LIN/21
World literatures in English	9	L-LIN/10

6 ECTS of “Laboratorio” “Laboratori” are short or intensive workshops, either held in class (usually for a total of ten meetings), or in remote learning, with a restricted number of participants, different aims in comparison with standard courses, and a specific set of rules for enrolment. Attending each workshop allows to earn 3 credits; as Foreign Languages and Literatures B.A. programme requires 6 credits of this kind, every student should attend two workshops. Foreign Languages and Literatures students may attend all the workshops offered by the B.A. programme and by the other B.A. degrees in the Faculty of Humanities and the 4EU+ activities, provided they have the prerequisites indicated by each one. As a general rule, each workshop requires regular attendance at meetings, since the 3 credits are earned through attendance alone and, in some cases, by taking a final examination, or by delivering reports, presentations or other types of tasks. The workshops are not graded as normal courses; they are simply passed with an "Approved" or failed. It is not necessary to specify in the plan of study which workshop you intend to attend. All year long numerous cultural initiatives, conferences, activities in collaboration with external institutions (such as secondary schools, theatres, cultural organisations, etc.), work experience and projects of cultural or social relevance are proposed. Participation in such initiatives may result in the recognition of 3 credits as “Attività Sostitutive di Laboratorio” (ASL). The website of the B.A. in Foreign Languages and Literatures provides details about the “Laboratori” (<https://lingue.cdl.unimi.it/it/insegnamenti/laboratori>) and alternative activities (<https://lingue.cdl.unimi.it/it/insegnamenti/attivita-sostitutive-di-laboratorio>) offered. “Laboratorio” credits can be acquired also through proficiency in other languages, training and orientation courses, other knowledge considered useful for the job market, internships or apprenticeships in private or public companies or institutions. Requests for validation of these skills or experiences should be submitted to the appropriate Committee through the form provided on the website Dipartimento di Lingue e letteratura straniere (<http://www.lingue.unimi.it/ecm/home/didattica/info-lingue/altre-attivita-formative-3-cfu>). Any kind of “Laboratorio” or equivalent activity can be registered in the study plan just once. Among the electives, those who do not hold an Italian high school diploma or university degree can obtain 3 credits in Additional language skills: Italian by demonstrating B1 level in Italian per the Common European Framework of Reference for Languages (CEFR). This level can be assessed in one of the following ways: - by submitting a certificate of B1 or higher level issued no more than three years prior to the date of submission. You will find the list of language certificates recognized by the University at: <https://www.unimi.it/en/node/349/>). The language certificate must be

submitted to the University Language Centre (SLAM) via the Language Test category of the InformaStudenti service: <https://informastudenti.unimi.it/saw/ess?AUTH=SAML>; - by an entry-level test administrated by SLAM that can be taken only once and is compulsory for all students who do not have a valid language certificate. Those who fail to reach B1 level will have to attend one or more than one 60-hour Italian course(s) 60-hour Italian course geared to their level. Those who do not take the entry-level test or fail to pass the end-of-course test after six attempts will have to obtain language certification privately in order to earn the 3 credits of Additional language skills: Italian. As an alternative, they can modify their course programme by choosing a different elective.

3rd COURSE YEAR (available as of academic year 2027/28) Elective courses

Two courses among the following (3rd year of the elected languages)

English 3	9	L-LIN/12
French 3	9	L-LIN/04
German 3	9	L-LIN/14
Polish 3	9	L-LIN/21
Portoguese 3	9	L-LIN/09
Russian 3	9	L-LIN/21
Scandinavian languages 3	9	L-LIN/13
Spanish 3	9	L-LIN/07

Two courses among the following (3rd year of the elected literatures)

American Literature 3	9	L-LIN/11
English literature 3	9	L-LIN/10
French literature 3	9	L-LIN/03
German literature 3	9	L-LIN/13
Hispanic American literature 3	9	L-LIN/06
Polish literature 3	9	L-LIN/21
Portuguese and Brazilian literature 2	9	L-LIN/08
Russian literature 3	9	L-LIN/21
Scandinavian literature 3	9	L-LIN/15
Spanish literature 3	9	L-LIN/05

One PHILOLOGY exam related to at least one of the two languages elected.

Students who have chosen two languages from the same area must select the relevant Philology course. Students who have chosen two languages from different areas will be able to select the Philology course in their preferred area. It is also possible to insert an eventual further Philology course by including it in the free-choice ECTS(always for 9 ECTS).

Philology can be taken only after passing Linguistics from the second year onwards.

Germanic philology (For English, Scandinavian languages and German students)	9	L-FIL-LET/15
Romance philology (For French, Portuguese and Spanish students)	9	L-FIL-LET/09
Slavic philology (For Polish and Russian students)	9	L-LIN/21

3 ECTS in "Laboratori" if not already earned during the 2nd year.

Further elective courses

12 FREE CHOICE CREDITS

These credits may be allocated to two 6 credits courses freely chosen among all those offered by the B.A. in Foreign Languages and Literatures or by other B.A. in the Faculty of Humanities. Students are encouraged to choose courses that are coherent with the B.A. programme in Foreign Languages and Literatures or other fields in the Humanities. Area Courses, Comparative Literature, Introduction to Italian contemporary Literature and General Linguistics are suggested. Alternatively, 3 of these free credits may be allocated to one of the 6 credits area exams; or 6 of these free credits may be allocated to both area exams. The remaining 9 or 6 free credits must necessarily be used for another exam.

It is also possible to allocate 9 of the free credits to a third foreign language or literature exam (first year only). This option may be useful for students of English Literature who wish to take an exam in American Literature (or vice versa), for students of Spanish Literature who wish to take an exam in Spanish-American Literature (or vice versa), and for students of Russian Language and Literature who wish to take an exam in Polish Language or Literature (or vice versa). Students who have not passed the English language entry test prior to enrolment will not be allowed to take the English Language or the English Literature exam.

No exam selected in the study plan may be repeated twice, not even using free credits.

End of course requirements

BA Final exam	6	NA
Total compulsory credits	6	

COURSE PROGRESSION REQUIREMENTS

Some courses are considered preparatory to others, and they must necessarily be taken before others and in a specific order, under penalty of cancellation of the exams taken irregularly by the University Administration:

- Linguistics must be taken before Germanic, Romance or Slavic Philology, and before General Linguistics
- Foreign language exams: all the exams of the first year are preparatory to those of the second, and these in turn to those of the third
- Exams of foreign literature: as above
- Moreover, before taking a second year Language or Literature exam, it is necessary to have taken and registered the first year exams of that same Language and Literature; the same rule applies to the second / third year exams.

Learning activity	Prescribed foundation courses	O/S
Theoretical linguistics	Linguistics	Core/compulsory
Germanic philology	Linguistics	Core/compulsory
Romance philology	Linguistics	Core/compulsory
Slavic philology	Linguistics	Core/compulsory