



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
MASTER DEGREE
HISTORY AND CRITICISM OF ART (Classe LM-89 R)
Enrolled in a. y. 2025/2026

HEADING

Degree classification - Denomination and code:	LM-89 R
Degree title:	Dottore Magistrale
Length of course:	2
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	CBA

PERSONS/ROLES

Head of Study Programme

prof. Fabio Scirea

Tutors - Faculty

Prof. Davide Colombo (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Fabio Scirea (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Antonio Mazzotta (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)
Prof. Andrea Torno Ginnasi (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)
Prof. Silvia Graziella Bignami (Stage e tirocini / Internships)

Degree Course website

<https://arte.cdl.unimi.it>

Contact person for disabilities and Special Educational Needs

prof. Marco Boffi Email: marco.boffi@unimi.it

Department of Cultural and Environmental Heritage

Via Noto 6 e 8 - 20141 Milano (MI) e Via Festa del Perdono 7 - 20122 Milano, Italia

Didactic Secretariat

Via Noto 6 - 20141 Milano <https://www.bac.unimi.it/ecm/home> Email: didattica.bc@unimi.it

Erasmus and international mobility student tutor

Email: internationalstudents.bc@unimi.it

Internship student tutor

Email: stage.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreteria-informastudenti>

Study plan student tutor

Email: arte.bc@unimi.it

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment. The agreements entered into by the University with over 300 universities from the 27 EU member countries under the

European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

Study and internships abroad

The degree programme provides its students with specific Erasmus+ opportunities at European universities in France, the United Kingdom, Germany, Spain, plus a university in the Czech Republic where courses are taught in English. Available locations: Université de Paris Sorbonne - Paris IV - UFR Histoire de l'Art; Eberhard-Karls-Universität Tübingen - Kunsthistorisches Institut; Johann Wolfgang - Goethe-Universität Frankfurt am Main; Philipps-Universität Marburg; Technische Universität Dresden; Universität Karlsruhe; Univerzita Palackeho v Olomouci; Universidad de Santiago de Compostela. For each location, Erasmus outgoing students have options ranging from 3 to 10 months, during which they can follow courses and take exams that will be recognized as an integral part of the degree programme. They can also combine this activity with research for the preparation of their Master's thesis, which will count towards the number of credits covered by the Erasmus scholarship. Every year, all teaching activities included in the programme are presented to interested students by the Erasmus manager in a specific informative meeting. The data and educational information required for submitting the Learning Agreement are also collected in special information sheets posted to the Erasmus page of the Faculty of Humanities <https://www.unimi.it/en/node/12884/>

If you are an incoming Erasmus student, you can attend all classes in Italian. If you wish, you can agree with individual instructors on a programme partly or entirely in English. Moreover, teaching staff exchange agreements are in place with many partner universities, including visiting professor programmes for our faculty members abroad and for foreign colleagues at our institution, within the programmes of the Department of Cultural and Environmental Heritage.

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; mobility.out@unimi.it

Student Desk booking through InformaStudenti

<i>COURSE YEAR UNDEFINED Core/compulsory courses/activities common</i>		
Learning activity	Ects	Sector

English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
Further elective courses		
9 CFU in one of the following subjects		
History of Byzantine art	9	L-ART/01
History of medieval art MA	9	L-ART/01
9 CFU in one of the following subjects		
History of modern art MA	9	L-ART/02
Iconology and Iconography	9	L-ART/02
9 CFU in one of the following subjects		
Artistic production and industrial society	9	L-ART/03
Sources, models and languages of contemporary art	9	L-ART/03
9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)		
Artistic production and industrial society	9	L-ART/03
History of artistic literature MA	9	L-ART/04
History of Byzantine art	9	L-ART/01
History of medieval art MA	9	L-ART/01
History of modern art MA	9	L-ART/02
Iconology and Iconography	9	L-ART/02
Museology and History of Collecting	9	L-ART/04
Sources, models and languages of contemporary art	9	L-ART/03
6 CFU in one of the following subjects		
Archaeology of the Roman Provinces	6	L-ANT/07
Greek Archaeology MA	6	L-ANT/07
History of architecture	9	ICAR/18
Late Antique Archaeology	6	L-ANT/08
Roman Archaeology MA	6	L-ANT/07
9 CFU in one of the following subjects (other than those already chosen from one of the previous groups)		
History of artistic literature MA	9	L-ART/04
Museology and History of Collecting	9	L-ART/04
6 CFU in one of the following subjects		
Civilization and Culture in the Middle Ages	6	M-STO/01
Contemporary History	9	M-STO/04
Greek Literature	9	L-FIL-LET/02
Historical Methodology: Interpreting Medieval Sources	6	M-STO/01
History of Contemporary Culture	6	M-STO/04
History of the Renaissance	6	M-STO/02
Humanistic Philology	9	L-FIL-LET/08
Italian Contemporary Literature	9	L-FIL-LET/11
Italian Literature	9	L-FIL-LET/10
Italian Medieval History	6	M-STO/01
Italian Philology MA	9	L-FIL-LET/13
Latin Language MA	6	L-FIL-LET/04
Latin Literature MA	9	L-FIL-LET/04
Literary Communication in Twentieth-Century Italy	6	L-FIL-LET/11
Medieval History	6	M-STO/01
Medieval Latin Literature	9	L-FIL-LET/08
Medieval Latin Philology	6	L-FIL-LET/08
Medieval, Humanistic and Renaissance Italian Literature	6	L-FIL-LET/10
Modern History	9	M-STO/02
Modern Italian Literature	6	L-FIL-LET/10
Romance Philology	9	L-FIL-LET/09
18 CFU (9+9) in one of the following subjects (other than those already chosen from a previous group)		
Artistic production and industrial society	9	L-ART/03
History of architecture	9	ICAR/18
Museology and History of Collecting	9	L-ART/04
Photography and New Media in Contemporary Art	9	L-ART/03
Social History of Art	9	L-ART/04
Moreover, the student may allocate:		
- 9 CFU to other electives chosen from the courses offered by the University of Milan, or to two-year courses, to be agreed with the instructors of any courses taken during the Bachelor's programme		
- 3 CFU to a workshop run through the Master's degree programme or to an internship in the field of the history of art or Italian language assessment		
By the end of the first academic year, the student must agree on the topic of their Master's degree thesis, and discuss electives, with the instructor of a core discipline of the programme. After earning the required 90 credits, in compliance with these rules, the student may sit the final exam and obtain their Master's degree.		
Additional Language Skills: Italian (3 ECTS)	3	ND
End of course requirements		
Final Exam	30	NA
Total compulsory credits	30	