



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2026/27**  
**MASTER DEGREE**  
**MODERN HUMANITIES (Classe LM-14)**  
**Enrolled in a.y. 2026-2027**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	LM-14 Modern philology
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	1st
<b>Access procedures:</b>	Open, subject to entry requirements
<b>Course code:</b>	CBB

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Alessandro Cavagna

#### **Tutors - Faculty**

Le commissioni sono indicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### **Tutors - Students**

Le informazioni sul servizio di tutoraggio gestito dagli studenti sono pubblicate sul sito del corso di laurea:

<https://letteremoderne.cdl.unimi.it/it/il-corso/referenti-e-contatti>

#### **Degree Course website**

<https://letteremoderne.cdl.unimi.it/it>

#### **Academic services**

Dipartimento di Studi letterari, filologici e linguistici, via Festa del Perdono 7 - 20122 Milano (MI) Italia Ricevimento: Martedì, ore 10-12 <https://letteremoderne.cdl.unimi.it/it> Email: [didattica.lettere@unimi.it](mailto:didattica.lettere@unimi.it)

#### **Degree Programme Tutor**

Prof.ssa Stefania Baragetti

#### **Department of Literary Studies, Philology and Linguistics**

Via Festa del Perdono 7 - 20122 Milano (MI) Italia <https://www.studilefili.unimi.it/>

#### **Student registrar**

Via Santa Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

#### **Tutor for students with disabilities**

Prof. Gabriele Baldassari

#### **Link to degree course regulations**

<https://letteremoderne.cdl.unimi.it/it/il-corso/manifesto-e-altri-documenti>

### **CHARACTERISTICS OF DEGREE PROGRAMME**

#### **General and specific learning objectives**

The Master's Degree Programme in Modern Humanities aims to provide advanced, systematic, and methodologically grounded training in the fields of literary, linguistic, and philological studies from the Middle Ages to the contemporary period.

The curriculum, organized not by academic year but by broad learning areas, is designed to ensure knowledge and understanding of textual structures, with particular reference to Italian literary and linguistic experience, also through a comparative approach; knowledge of the linguistic and historical processes underlying the production and evolution of texts;

the ability to understand the mechanisms of textual analysis and interpretation; mastery of critical methods in historiography, cultural history, and the contexts in which texts and linguistic and literary traditions have taken shape; and familiarity with research tools and methodologies, including digital approaches.

The programme enables students progressively to acquire skills in the analysis and interpretation of texts and documents of any genre and type (particularly those related to the chosen areas of specialization) in their communicative functions; the ability to situate texts and other cultural events and artefacts within their contexts; and the capacity to identify and relate diverse sources through critical comparative analysis and to establish the necessary connections between different disciplinary fields.

The programme also fosters the development of independent judgment, understood as the ability to formulate critical evaluations grounded in an adequate understanding of literary phenomena in their multiple forms and in relation to broader ethical and social issues. Specific digital competencies in the humanities may further strengthen awareness of the contemporary cultural role of technology.

The programme ensures the consolidation of appropriate communication skills, both in written production and in the reasoned presentation of complex content, and promotes the ability to connect theoretical and methodological assumptions with the appropriate disciplinary and research-specific terminology. At the same time, the programme fosters autonomous learning skills, grounded in solid epistemological and methodological foundations that provide the basis for the further development and deepening of knowledge.

Teaching methods aimed at achieving these skills and competencies include lectures, participatory teaching formats, workshops and supplementary educational activities, as well as the preparation of the final thesis under the supervision of one or more faculty members. Assessment methods include oral and written examinations, reports and final workshop assessments, and the discussion of the Master's thesis in the final examination. Students are also required to attain English language proficiency at level B2 of the Common European Framework of Reference for Languages (CEFR).

Upon completion of the programme, graduates will possess in-depth knowledge of Italian and European literary and linguistic culture, as well as of the methodologies and tools applicable to medieval, modern, and contemporary texts and documents, including through a comparative approach. They will be able to apply broad-ranging competencies suited to professions requiring advanced expertise in the humanities, strong skills in text production and interpretation, and the ability to critically manage information.

### **Professional profile and employment opportunities**

The Master programme in Modern Humanities provides broad-spectrum professional skills to be used for career opportunities requiring advanced knowledge in the area of the Humanities, the ability to produce and interpret texts as well as the ability to critically manage information. The employment opportunities open to graduates possessing a Masters degree in Modern Humanities include work in areas such as those of publishing, editing, communication, public relations, information management, management of the cultural heritage, management of research centres in the field of the Humanities (libraries, archives, museums, boards for the management of cultural heritage, etc.), text production and human resources. The programme is also designed to offer students the possibility to obtain credits (ECTS) in the appropriate disciplines necessary to qualify for training as a secondary-school teacher. Graduates with a Master's degree in Modern Humanities also qualify for access to PhD and second level Master's programmes within their area of specialisation.

### **Initial knowledge required**

Admission to the Master's degree in Modern Humanities is open to graduates in the L-10 class (Humanities). Graduates from other Bachelor's degree classes may also be eligible for admission, provided that they have obtained a minimum number of credits in specific academic fields during their prior academic studies, as specified below:

27 credits in the following academic fields:

COMP-01/A - Literary Criticism and Comparative Literature(ex L-FIL-LET/14)

FLMR-01/A - Medieval and Humanistic Latin Literature (ex L-FIL-LET/08)

FLMR-01/B - Romance Philology and Linguistics(ex L-FIL-LET/09)

ITAL-01/A - Italian Literature (ex L-FIL-LET/10)

LICO-01/A - Contemporary Italian Literature(ex L-FIL-LET/11)

LIFI-01/A - Italian Linguistics (ex L-FIL-LET/12)

LIFI-01/B - Italian Philology (ex L-FIL-LET/13)

6 credits in the following academic field:

LATI-01/A -Latin Language and Literature (ex L-FIL-LET/04)

12 credits in the following academic fields:

HIST-01/A - Medieval History (ex M-STO/01)

HIST-02/A - Modern History (ex M-STO/02)

HIST-03/A - Contemporary History (ex M-STO/04)

STAN01/A - Greek History (ex L-ANT/02)

STAN01/B - Roman History (ex L-ANT/03)

Proficiency in English at a B1 level or higher according to the Common European Framework of Reference for Languages (CEFR) is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- Valid language certificate at B1 level or higher, issued no more than three years before the application date. The list of language certificates recognized by the University is available at <https://www.unimi.it/en/node/39322>. The certificate must be uploaded when submitting the online application;

- English level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the application date, including levels based on language certificates submitted by the applicant during their Bachelor's degree at the University of Milan. Verification will be carried out automatically, no documents need to be uploaded.;

- Entry test administered by the University Language Centre (SLAM) according to the calendar published on the website: (<https://www.unimi.it/en/node/39267/>)

Applicants who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the Entry test.

Applicants who do not take or pass the Entry test will be required to obtain a language proficiency certificate recognized by the University (see <https://www.unimi.it/en/node/39322>) and submit it to SLAM via the InformaStudenti service by the deadline set by the master's degree programme (<https://www.unimi.it/en/node/39267/>).

Applicants who fail to meet the requirement by said deadline will not be admitted to the master's degree programme and may not sit any further tests.

In order to be admitted to academic year 2026-2027, candidates must meet all admission requirements (degree, any single exams) by December 31, 2026.

The application for admission to the Master's degree programme must be submitted no later than October 30, 2026.

Those who graduate by December 31, 2026 must enrol by January 15, 2027.

At the time of submitting the application for admission, students who have not yet graduated and intend to enrol on this programme must have earned at least 130 credits in their Bachelor's degree programme.

#### Admission assessment

The candidate's educational background will be assessed by an admission board. The board may admit candidates who meet the above-mentioned curricular requirements and who have achieved a degree mark higher than 95, without interviewing them. These candidates will be notified of admission individually. Candidates who have achieved a degree mark lower than 96, as well as all other candidates who, even if they meet admission requirements, have not been notified of admission, are required to show up for the interview with the board on one of the scheduled dates.

For information on the composition of the board, the documents to be submitted for admission, and interview dates: <https://letteremoderne.cdl.unimi.it/iscriversi>

#### Compulsory attendance

Attending courses is strongly recommended. However, each course offers an ad-hoc syllabus for non-attending students. Workshop attendance is mandatory.

#### Degree programme final exams

The final exam, which corresponds to 27 ECTS, entails the writing of a master dissertation. Such dissertation is prepared under the supervision of an academic tutor ("relatore di tesi") and, as a rule, deals, in an accurate and in-depth manner, with a topic coherent with the learning path (and vocation) of the candidate and with the objectives of the master programme. With their dissertation and final defense candidates are expected to prove attainment of the necessary knowledge in the specific areas of the master programme, display command of the critical and methodological tools and demonstrate adequate argumentation and expression skills.

#### Notes

##### B2 graduation level

In order to obtain their degree, students are required to have a B2 level of English proficiency, certified as follows:

- By submitting a valid language certificate at B2 level or higher, issued no more than three years prior to the application date. The list of language certificates recognized by the University is available at <https://www.unimi.it/en/node/39322>. If not submitted during the application process, the certificate must be uploaded when enrolling, or later through the portal: <http://studente.unimi.it/uploadCertificazioniLingue>;

- B2 level or higher achieved earlier and validated during the application process;

- B2 level or higher achieved during the Entry test;

- By taking a Placement test administered by the University Language Centre (SLAM) between October and January of year 1.

Students who do not meet the B2 requirement will be required to attend a B2-level English course offered by the University Language Centre (SLAM) during the second semester of the first year.

Those who do not attend the course or fail the end-of-course test after six attempts must obtain a language certificate privately before graduating.

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment. The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

### Study and internships abroad

The course supports students' international mobility, through:

- Erasmus+ 'call for study': thanks to agreements signed by the Department with some UE Universities (Croatia, Estonia, France, Germany, Greece, Poland, Czech republic, Spain, Hungary, to which Swiss confederation and United Kingdom must be added), students can apply for about 40 fellowships. Funding allows students for study-abroad experiences (courses and exams) that will be recognized by Unimi, if they comply with the 'learning agreement' that must be signed before departure and approved by the Course's Erasmus committee.
- Erasmus+ 'Traineeship': funding allows students to do traineeships based at UE academic or research institutions (Swiss confederation included). Applicants to the Summer call should identify a host institution autonomously, whereas the Fall call offers traineeships based on the agreements signed by Unimi, among which some are offered by the course.
- 'Thesis abroad' programme: funding allows students of Master degree to can carry out their thesis work at academic and research institutions abroad, with no geographical restriction.

### How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). <https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti

Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
English proficiency B2 (3 ECTS)	3	NN
	Total compulsory credits	3
<b>Further elective courses</b>		

**18 ECTS (9 + 9 ECTS) IN TWO OF THE FOLLOWING SUBJECTS**

19th and 20th Century Italian Literature	6	LICO-01/A
History of Italian Language MA	6	LIFI-01/A
Medieval, Humanistic and Renaissance Italian Literature	6	ITAL-01/A
Modern Italian Literature	6	ITAL-01/A

**6 ECTS IN ONE OF THE FOLLOWING SUBJECTS**

Aesthetics of objects	6	PHIL-04/A
Digital Publishing	6	GSPS-06/A
Environmental Anthropology	6	SDEA-01/A
History of Contemporary World	6	HIST-03/A
History of Early Modern Europe	6	HIST-02/A
History of the Early Modern Italian States	6	HIST-02/A
Medieval History MA	6	HIST-01/A
Medieval philosophy	6	PHIL-05/C
Moral philosophy (MA)	6	PHIL-03/A
Roman History MA	6	STAN-01/B
Social anthropology	6	SDEA-01/A
Topics and Problems in Early Modern Philosophy	6	PHIL-05/A

**24 ECTS (UP TO FOUR) IN THE FOLLOWING SUBJECTS**

Comparative Literature	6	COMP-01/A
Comparative Romance Languages and Literatures	6	FLMR-01/B
History of Classical Tradition	6	FICP-01/A
History of Printing and Publishing Systems	6	HIST-04/C
Italian Philology and Formal Analysis	6	LIFI-01/B
Latin Language MA	6	LATI-01/A
Latin Literature MA	6	LATI-01/A
Medieval Latin Literature MA	6	FLMR-01/A
Medieval Latin Philology	6	FLMR-01/A
Provençal Literature	6	FLMR-01/B
Romance Linguistics	6	FLMR-01/B
Textual Bibliography	6	LIFI-01/B
Textual Stylistics	6	COMP-01/A
Theoretical Linguistics MA	6	GLOT-01/A
Theory of Literature	6	COMP-01/A

**27 ECTS (6+6+6+9 OR 9+9+9+) IN THE TWO FOLLOWING GROUPS, OTHERS THAN THOSE ALREADY CHOSEN FROM A PREVIOUS GROUP. ALMOST 15 ECTS MUST BE SELECTED IN THE GROUP A.****GROUP A**

	6	(6) FLMR-01/A, (3) FLMR-01/B
19th and 20th Century Italian Literature	6	LICO-01/A
21th Century Literature	6	(3) COMP-01/A, (6) LICO-01/A
Comparative Literature	6	COMP-01/A
Comparative Romance Languages and Literatures	6	FLMR-01/B
Contemporary Italian Literature and Publishing System	6	LICO-01/A
Contemporary Italian, Corpora, and Artificial Intelligence	6	(6) LIFI-01/A, (3) INFO-01/A
Critical approaches in Law and Literature	6	GIUR-17/A
Dante Studies	6	ITAL-01/A
Data Natural Language and Technologies	6	INFO-01/A
Digital Methods and AI for the Study of Italian Literature	6	ITAL-01/A
Gender and Queer Studies	6	COMP-01/A
History of Italian Language MA	6	LIFI-01/A
Italian language and music lyrics	6	LIFI-01/A
Italian Literature and Performing Arts	6	(3) ITAL-01/A, (3) PEMM-01/A
Italian Philology and Formal Analysis	6	LIFI-01/B
Literary Culture and Genres of Modernity	6	LICO-01/A
Literature and Human Rights	6	(3) COMP-01/A, (3) GIUR-17/A
Media linguistics	6	LIFI-01/A
Medieval Latin Literature MA	6	FLMR-01/A
Medieval Latin Philology	6	FLMR-01/A
Medieval, Humanistic and Renaissance Italian Literature	6	ITAL-01/A
Modern Italian Literature	6	ITAL-01/A
Provençal Literature	6	FLMR-01/B
Romance Linguistics	6	FLMR-01/B
Teaching Italian Language	6	LIFI-01/A
Teaching Italian Literature	6	ITAL-01/A
Textual Bibliography	6	LIFI-01/B
Textual Stylistics	6	COMP-01/A
Theory of Literature	6	COMP-01/A
Women's Literature in Italy	6	(3) LICO-01/A, (3) ITAL-01/A

**GROUP B**

American literature	6	ANGL-01/B
Archival Studies	6	HIST-04/C
Artistic production and industrial society	6	ARTE-01/C
Cinema and Cultural Studies	6	PEMM-01/B
Contact Linguistics	6	GLOT-01/A
Contemporary English literature	6	ANGL-01/A
Didactic methodologies and technologies	6	PAED-02/A
English Literature	6	ANGL-01/A
French Literature	6	FRAN-01/A

Geography of languages and literatures	6	GEOG-01/A
Greek History MA	6	STAN-01/A
Greek Literature MA	6	HELL-01/B
Indian Religions and Civilization	6	ASIA-01/C
Latin Language MA	6	LATI-01/A
Latin Literature MA	6	LATI-01/A
Roman History MA	6	STAN-01/B
Social and Environmental Psychology	9	PSIC-03/A
Teaching Latin Language and Literature	6	LATI-01/A
Theoretical Linguistics MA	6	GLOT-01/A

**Moreover, the student must earn 6 ECTS (3 + 3 ECTS) in other training activities, which are assessed with a pass or fail score. These credits can be earned through:**

- the workshops proposed or approved by the degree programme

- internships

- further language assessment (level B2) in addition to English Language

(<https://www.unimi.it/it/studiare/competenzelinguistiche/altre-lingue-test-e-corsi/studi-umanistici-accertamento-della-conoscenza-di-lingua-francese-spagnola-e-tedesca3-cfu>)

- soft skills courses (<https://www.unimi.it/en/study/bachelor-and-master-study/following-your-programme-study/soft-skills>)

The student also has 9 ECTS available for electives. These credits can be allocated to in-depth study of subjects already included in the study plan, within the maximum number of credits awarded by these courses, or they can be allocated to a course other than those included in the study plan.

**It's not allowed to take the same exam more than once.**

### ***End of course requirements***

Final exam		27	NN
	Total compulsory credits	27	