



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
MASTER DEGREE
LANGUAGES AND LITERATURE FOR EDUCATION, CRITICISM
AND TRASLATION (Classe LM-37 R)
Enrolled in academic year 2025/2026

HEADING

Degree classification - Denomination and code:	LM-37 R
Degree title:	Dottore Magistrale
Curricula currently available:	TEACHING AND EDUCATIONAL (MONOLINGUAL) / TEACHING AND EDUCATIONAL (BILINGUAL) / LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL) / LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL) / EDITING AND TRANSLATION (MONOLINGUAL) / EDITING AND TRANSLATION (BILINGUAL)
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	CBD

PERSONS/ROLES

Head of Study Programme

Prof.ssa Elena Landone

Tutors - Faculty

Valutazione domande di ammissione

Prof.ssa Paola Spazzali (presidente)

Proff. Angela Andreani, Cristina Brancaglioni, Alessandro Cassol, Andrea Meregalli, Raffaella Vassena

Docenti tutor dei Piani di studio

Curriculum A - Formazione e insegnamento: proff. Monica Barsi, Peggy Katelhoeven, Elena Landone, Luciana Pedrazzini

Curriculum B - Linguistica, filologia e letteratura nell'era digitale: proff. Barbara Berti, Marco Canani, Alessandro Cassol, Barbara Ferrari, Andrea Meregalli, Laila Paracchini, Paola Spazzali

Curriculum C - Traduzione e consulenza editoriale: proff. Elisa Alberani, Marco Castellari, Carolina Flinz, Paola Mancosu, Andrea Meregalli, Laura Rossi, Laura Scarabelli, Sara Sullam

Mobilità internazionale

Proff. Cristina Cavecchi (Erasmus+ Traineeship), Raffaella Vassena (Erasmus+ Studio), Letizia Osti (Mobilità extra-UE)

Anglistica: prof. Sara Sullam

Francesistica: proff. Barbara Ferrari, Francesca Paraboschi

Germanistica: prof.ssa Moira Paleari

Iberistica: proff. Alessandro Cassol (spagnolo), Elisa Alberani (portoghese)

Scandinavistica: prof. Camilla Storskog

Slavistica: prof. Laila Paracchini (russo e polacco)

Mobilità extra-europea e programmi internazionali

Coordinamento: prof.ssa Letizia Osti

Per l'America Latina: proff. Paola Mancosu, Laura Scarabelli

Per il Canada: prof.ssa Cristina Brancaglioni

Per l'India: prof. Alessandro Vescovi

Per il Regno Unito: prof.ssa Sara Sullam

Per gli USA: prof.ssa Paola Loreto

Per la Federazione Russa: prof.ssa Raffaella Vassena

Doppi titoli europei
Francia: prof.ssa Cristina Brancaglione
Germania: prof.ssa Moira Paleari

Riconoscimento crediti, trasferimenti e convalide di altre attività formative
Coordinamento: prof.ssa Paola Spazzali
Componenti: proff. Cristina Brancaglione, Alessandro Cassol

Riconoscimenti stage e tirocini
Prof.ssa Maria Cristina Cavecchi

Degree Course website

<https://lingue-lm.cdl.unimi.it/it>

4EU+ tutor

Prof. ssa Peggy Katelhoen

Academic services

Phone 02/503.13592/13562 Email: info.lingue@unimi.it

Department of Languages, Literatures, Cultures, and Mediations

Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia <http://www.dllcm.unimi.it/ecm/home>

Incarcerated students tutor

Prof. ssa Elena Landone

Joint Teaching Staff-Student Committee

M.Pirro, M.Colombo, E. Di Venosa, M. Dota, A.Nava, J.Nikitina

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

Teacher training tutor

Prof. ssa Elena Landone

Tutor for Students with Disabilities

Prof. Paolo Caponi

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

DA AGGIORNARE

The aim of the course is to develop a set of high-level methodological and theoretical-scientific skills in one or two European languages and literatures, considering their evolution and forms of expression in both their original areas and in those of more recent expansion. The course leaves a wide margin for personalization and allows students to build a coherent study plan, combining foreign languages and literatures with other fields of Humanities. Depending on the approach chosen and the subject of the Master's dissertation, students will be able to organize their study plan according to specific perspectives, such as: linguistics, philology and translation studies; literature and comparative studies; the historical, geographical and philosophical areas; the field of communication, editorial activity and artistic expression; teaching as a foreign language subjects useful to acquire the requested credits for the training of future secondary teachers.

Expected learning outcomes

DA AGGIORNARE

Knowledge and understanding

Our programme allows for the acquisition of in-depth knowledge of the various expressions of European and American civilizations, a high level of practical and theoretical learning of one or two of the languages that convey them, an excellent mastery of the corresponding European or extra-European literatures; besides students acquire extensive and in-depth skills in the critical analysis of different linguistic phenomena, in the practice of translating literary or scholarly texts, and in the teaching of languages and literatures. A very significant number of courses are taught in L2, allowing for greater linguistic immersion. Final exams (written and oral) put to the test the acquisition of disciplinary Knowledge.

Applying Knowledge and understanding

Our graduate students will be able to grasp the dynamics within the humanities in an international context; they will apply

the Knowledge acquired to the analysis and decoding of texts and linguistic, literary, and cultural phenomena of any kind. Likewise, they will be capable of identifying, understanding, synthesizing, and expressing ideas and critical reflections with clarity. The analysis, reflection, and communication strategies learnt during lectures, exercises, seminars, and self-study will eventually apply to any field, both at the post-university training level and in all jobs where mental flexibility and the ability to operate in international contexts are mandatory. The capability to apply the acquired Knowledge is tested in the final exams and, to a lesser extent, in laboratory activities.

Judgment

Most courses are characterized by their proximity to the research fields of the lecturers, who often invite students to focus on certain aspects of the topics covered in the courses autonomously. Thus, individual study leads to critical interpretation; students apply the theories and methods illustrated in class, the linguistic, literary, and historical notions on the contexts and cultural spheres related to the studied languages and their projection in a comparative and international perspective. Class participation and the preparation of supplementary works reinforce the habit of using the basic methodological and critical tools independently of the trainer. The verification of the acquisition of this transversal skill is carried out during the proficiency exams, laboratories, and the preparation of the final exam.

Communication skills

Graduates acquire advanced tools to effectively use foreign languages, respecting the variables of context and register. The metalinguistic reflection promoted by linguistic and philological disciplines focuses on the morphological, lexical, syntactic, and pragmatic characteristics of the foreign languages studied; it also strengthens the expressive skills in the Italian language, further developing their communicative skills. In the disciplines related to foreign literatures, as well as in numerous others in the humanities field, students will improve their habit of expressing ideas, interpretations, and judgments on texts and primary and secondary sources with clarity and precision.

Learning skills

During the training course, the student acquires familiarity with complex texts of various genres, critical studies, bibliographic repertoires, databases and corpora, and develops a series of strategies aimed at observing phenomena, connecting them with one other, and interpreting them. The activities carried out in class, in the form of lectures, exercises, labs, and individual study, contribute to developing these learning abilities, which straddle single disciplines and become crucial for academic research or taking a job that requires responsibilities and decision-making. The acquisition of soft skills is tested during the profit exams and the preparation for the final exam, which requires in-depth autonomous research on a theme agreed upon with the supervisor, and invites the student to constant confrontation with primary sources and critical literature on the subject.

Professional profile and employment opportunities

DA AGGIORNARE

Graduates in European and extra-european languages and literatures develop a wealth of competences and skills that allow them to work, even with a high level of responsibility, in a variety of professional fields, especially those requiring written and oral command of foreign languages accompanied by a solid preparation in humanities.

The main employment opportunities for graduates in European and extraeuropean foreign languages and literatures are:

- translation, linguistic assessment and text editing and revising
- translators or editors in publishing houses, including multimedia publications
- translation and localization agencies for websites and web portals
- private companies, particularly in the areas of relations with multinationals, chambers of commerce and foreign companies, business intelligence and human resources management
- management services related to fairs, events, congresses, exhibition centres and cultural events
- relations with foreign cultural institutions and non-governmental organizations
- public administration offices operating in cultural contexts and in contact with similar bodies
- communication and marketing offices of private companies and public administration, especially in fields requiring the use of foreign languages
- continuation of studies with the third level of university education (Doctorate) or with a second level vocational master
- courses for secondary education teaching (if in possession of credits in appropriate groups of disciplinary fields, as stated by current legislation).

Initial knowledge required

DA CONTROLLARE

- Requirements and knowledge needed for admission

Admission is open to all applicants who have obtained a first-level degree or holders of foreign qualifications, following a close examination of the foreign degree's consistency with the Italian one, along with the applicant's linguistic and literary skills in accordance with the procedures established by the University regarding the acceptance of foreign qualifications. An especially appointed Committee assesses all applications. Students with a mother tongue other than Italian will have to demonstrate a solid knowledge of the Italian language.

For the bilingual curriculum minimum requirements are as follows:

- at least 6 ECTS in Glottology or General Linguistics (L-LIN/01) courses
- at least 18 + 18 ECTS (in at least 2 years each) in two different languages
- at least 18 + 18 ECTS (in at least 2 years each) in the two corresponding literatures

For the monolingual curriculum minimum requirements are as follows:

- at least 6 ECTS in Glottology or General Linguistics (L-LIN/01) courses
- at least 18 ECTS (in at least 2 years each) in the chosen language
- at least 18 ECTS (in at least 2 years each) in the corresponding literature

The languages and their corresponding literatures must be chosen from the list below divided into years and not iterated, and not other courses belonging to the same Scientific Disciplinary Sectors.

The languages and their corresponding literatures must be included among those listed below:

- French language (L-LIN/04 - Language and translation - French language)
- English language (L-LIN/12 - Language and translation - English language)
- Polish language (L-LIN/21 - Slavistics)
- Portuguese language (L-LIN/09 - Language and translation - Portuguese and Brazilian languages)
- Russian language (L-LIN/21 - Slavistics)
- Spanish language (L-LIN/07 - Language and translation - Spanish language)
- German language (L-LIN/14 - Language and translation - German language)
- Scandinavian languages (L-LIN/15 - Nordic languages and literatures)
- Anglo-American literature (L-LIN/11 - Anglo-American languages and literatures)
- French literature (L-LIN/03 - French literature)
- English literature (L-LIN/10 - English literature)
- Polish literature (L-LIN/21 - Slavic literature)
- Portuguese and Brazilian literature (L-LIN/08 - Portuguese and Brazilian literature)
- Russian literature (L-LIN/21 - Slavic studies)
- Spanish literature (L-LIN/05 - Spanish literature)
- German literature (L-LIN/13 - German literature)
- Hispanic American literature (L-LIN/06 - Hispanic American language and literature)
- Scandinavian literature (L-LIN/15 - Nordic languages and literatures).

Italian proficiency at a B1 level or higher per the Common European Framework of Reference for Languages (CEFR) is a requisite for admission.

This level is assessed by the University Language Centre (SLAM) during the admissions process in any of the following ways:

- An Italian language certificate attesting to a B1 level or higher issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: <https://www.unimi.it/en/node/349>. The certificate must be uploaded during the application process;
- Italian level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application. In this case the process is automatic, the applicant does not have to attach any certificates to the application;
- Entry test administered by the University Language Centre (SLAM) according to the calendar published on the website: <https://www.unimi.it/en/node/349>. Those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the entry test.

If the applicant does not take or does not pass the entry test, he or she must obtain, by private means, Italian language certification recognized by the University (list of recognized certifications at: <https://www.unimi.it/en/node/349>) and submit it to the SLAM via the InformaStudenti service no later than the 31st December 2025 (<https://www.unimi.it/en/node/46371>). If the Italian language requisite has not been satisfied by said deadline, the applicant will not be admitted to the Master's programme and will not be able to sit for any further tests.

To gain admission to the academic year 2024-2025, applicants must meet all the admission requirements listed above (obtained during their BA degree or any individual exams recommended by the Committee) by 31 December 2024. Applications for admission to the MA Programme can not be submitted any later than the 25th August 2024, even if applicants plan to graduate after that date. Enrolments are open from 1st March 2024 to 30th September 2024. Applicants who graduate later, but no later than 31 December 2024, should enrol by 15th January 2025, having made up for any missing requirements in good time.

At the time of application, students who have not yet graduated and who intend to enrol in this Programme must have acquired at least 150 credits in their BA degree.

- Personal knowledge assessment

A committee especially appointed by the MA Programme Board considers each applicant's curriculum, qualifications, and previous career, verifying that the minimum curricular requirements are met. It then proceeds to ascertain the adequacy of the applicants' knowledge and interviews those in any of the following conditions: applicants who obtained a final mark that

is below 95/110 in any of the BA Programmes; applicants who graduated prior to 1 January 2015; graduates who passed the languages and literatures exams they are meaning to study more than 10 years earlier and prior to 1 January 2015; applicants in possession of a foreign degree whose syllabus does not correspond to the Italian academic system. Applicants who obtained a final mark below 90/110 will not be admitted. The Admission Committee will only interview applicants in need of assessment; if necessary, interviews will also be held online. Failing to show up at the appointed interview will be considered a renunciation of admission. Failure to meet the minimum curricular requirements or an unsuccessful outcome of the assessment will prevent enrolment, even in the case of students wishing to transfer from other MA Programmes, LM-37 or any other. Applicants may make up for the missing requirements by enrolling in individual courses, according to the indications provided by the MA Programme. Only after acquiring the minimum requirements, in compliance with the yearly deadlines, will candidates be admitted to the MA Programme.

The Admissions Committee may also evaluate training, teaching and professional experiences in which the skills acquired in obsolete study programmes have been exercised or strengthened, and may depart from the general criteria in the case of applicants who demonstrate adequate preparation, even if acquired in non-standard careers. Therefore, after a careful evaluation of the curriculum, the Committee may decide to admit a student notwithstanding the above-mentioned requirements (in accordance with the recommendations of Ministerial Decree 386 of 26 July 2007, Annex 1, point 3.e, which grants access “to well-prepared graduates even if they come from educational backgrounds that are not entirely consistent with the entry requirements”).

Compulsory attendance

DA CONTROLLARE

Given the seminar-like nature of many didactic activities, attendance is strongly recommended for all courses and language classes. In some cases (for seminars and workshops), attendance is compulsory. In some courses, regular attendance will allow students to take intermediate tests or be continuously assessed, thus replacing parts of the final examination or contributing to its evaluation. Detailed information for students and non-attendees is available in each course’s programme (<https://lingue-lm.cdl.unimi.it/it/insegnamenti/elenco-insegnamenti-z>).

Degree programme final exams

DA AGGIORNARE

The degree in European and Extra-European Languages and Literatures is awarded after passing a final examination, to which 30 CFU are attributed.

The final examination comprises the presentation and discussion of an in-depth, original and well-researched dissertation, the drafting of which will be supervised by a tutor. A respondent will also participate in the assessment. The subject of the dissertation may also refer to a discipline other than languages and literatures, provided that the relevant course has been taken during the two-year MA programme and that the work is consistent with the course of study undertaken. In this case, it is compulsory to appoint a respondent specialised in languages and literatures among the professors in the Department. The dissertation may be written in a foreign language, in agreement with the supervisor. The dissertation will be assessed by a special board and defended in front of it; part of the discussion will take place in a foreign language. The same rules apply for international students.

The student must obtain 90 credits to be admitted to the final examination. Based on the quality and state of progress of the dissertation, the supervisor will decide when the student is ready to defend his/her dissertation.

Campus

Piazza S. Alessandro, 1; Via S. Sofia, 9; Via Festa del Perdono, 3; Via S. Antonio, 5.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Study and internships abroad

DA CONTROLLARE

The Master programme in European and extraeuropean languages and literatures has always been characterized by its strong international vocation, in. The programme can boast a significant number of mobility agreements for students which is constantly increasing.

As part of the Erasmus + programme, a high number of scholarships are made available each year for study periods of a semester to an entire academic year, in agreement with many partner universities located in different European countries. Other opportunities are offered, such as Traineeship programme (working periods abroad) and joint degrees (Avignon and Mainz universities, at the moment). Bilateral agreements and conventions are also currently running with important universities in Latin America and the UK to promote student mobility outside the European Union, and more agreements are active with universities located in Canada, India and the United States.

During the abroad stay, students attend courses that are compatible with those they would have attended in their home University in Milan, following a training project designed with a tutor in the months preceding their departure, and culminating in the draft of a study contract (the Learning Agreement). Coordination with the tutors (one or more for each language area) ensures expert support and guidance throughout the process, as well as full validation of the credits acquired abroad. In addition, the abroad stay can be extremely helpful in carrying out the final project research and writing the dissertation.

The experience of university and daily life in the country of one of the elected languages and literatures represents a unique opportunity for students to improve their linguistic competence. A study abroad stay is also a period of personal and relational growth, as well as of cultural, historical and artistic advancement, which favors mutual comprehension and the integration in the complex contemporary society.

The course programme provides substantial support to interested students through specialised manuals on partner Universities and their locations, and through an orientation and tutoring service, which can be accessed in person or via email. The service is aimed at assisting in fulfilling the application, in the drafting of the Learning Agreement and in the preparation of administrative documents. For all details, please refer to the page <https://lingue-lm.cdl.unimi.it/it/studiare/studiare-allestero>.

How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti;

Student Desk booking through InformaStudenti

ACTIVE CURRICULA LIST

TEACHING AND EDUCATIONAL (MONOLINGUAL) Course years currently available: 1st
 TEACHING AND EDUCATIONAL (BILINGUAL) Course years currently available: 1st
 LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL) Course years currently available: 1st
 LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL) Course years currently available: 1st
 EDITING AND TRANSLATION (MONOLINGUAL) Course years currently available: 1st
 EDITING AND TRANSLATION (BILINGUAL) Course years currently available: 1st

CURRICULUM: [CBD-A] TEACHING AND EDUCATIONAL (MONOLINGUAL)

1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features TEACHING AND EDUCATIONAL (MONOLINGUAL)

Learning activity	Ects	Sector
Geography of languages and literatures	6	M-GGR/01
Second language teaching	6	L-LIN/02
	Total compulsory credits	12

Elective courses Curriculum-specific elective courses for TEACHING AND EDUCATIONAL (MONOLINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Spanish (MA)	9	L-LIN/07
Teaching English as a foreign language	6	L-LIN/02
Teaching French as a foreign language	6	L-LIN/02
Teaching German as a foreign language	6	L-LIN/02
Teaching Spanish as a foreign language	6	L-LIN/02

Further elective courses Curriculum-specific features TEACHING AND EDUCATIONAL (MONOLINGUAL)

	9	L-LIN/04
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	6	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Comparative Romance Languages and Literatures	6	L-FIL-LET/14
Contact linguistics	6	L-FIL-LET/09
Contemporary Italian literature	6	L-LIN/01
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Corpus linguistics	6	L-LIN/01
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Germanic philology	6	L-FIL-LET/15
History of Italian Language	6	L-FIL-LET/12
History of Literary Genres	6	L-FIL-LET/10
Intermedia theory	6	L-FIL-LET/14
Italian language and communication	6	L-FIL-LET/12

Italian Linguistics	6	L-FIL-LET/12
Literary Theory and Criticism	6	L-FIL-LET/14
Media Linguistics	6	L-FIL-LET/12
Philology and Dante criticism	6	L-FIL-LET/13
Philology and Germanic literatures	6	L-FIL-LET/15
Philosophy of Language	6	M-FIL/05
Romance philology	6	L-FIL-LET/09
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of Literature	6	L-FIL-LET/14
	9	L-LIN/04
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	6	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Didactic methodologies and technologies	6	M-PED/03
General Psychology	6	M-PSI/01
Linguistic anthropology	6	M-DEA/01
Teaching and assessment design	6	M-PED/03
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09
Comparative theatre studies	6	L-ART/05
Computing for language studies: cultural analytics	6	INF/01
Contact linguistics	6	L-LIN/01
Contemporary Italian literature	6	L-FIL-LET/11
Corpus linguistics	6	L-LIN/01
Data Natural Language and Technologies	6	INF/01
Digital Humanities	6	M-STO/08
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Germanic philology	6	L-FIL-LET/15
Intermedia theory	6	L-FIL-LET/14
Literary Theory and Criticism	6	L-FIL-LET/14
Methodologies of Digital Humanities	6	INF/01
Philology and Dante criticism	6	L-FIL-LET/13
Philology and Germanic literatures	6	L-FIL-LET/15
Romance philology	6	L-FIL-LET/09
Textual Bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of Literature	6	L-FIL-LET/14
	6	L-FIL-LET/14
Bibliography	6	M-STO/08
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Digital publishing	6	SPS/08
History of Contemporary Culture	6	M-STO/04
History of Printing and Publishing	6	M-STO/08
History of printing and publishing systems	6	M-STO/08
Introduction to computer vision and its applications	6	INF/01
Librarianship	6	M-STO/08
Sociology of communications	6	SPS/08
End of course requirements Curriculum-specific features TEACHING AND EDUCATIONAL (MONOLINGUAL)		
MA Degree Dissertation	24	NA

CURRICULUM: [CBD-B] TEACHING AND EDUCATIONAL (BILINGUAL)**1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features TEACHING AND EDUCATIONAL (BILINGUAL)**

Learning activity	Ects	Sector
Geography of languages and literatures	6	M-GGR/01
Second language teaching	6	L-LIN/02
Total compulsory credits		12

Elective courses Curriculum-specific elective courses for TEACHING AND EDUCATIONAL (BILINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)	9	L-LIN/21
Portoguese (MA)	9	L-LIN/09
Russian (MA)	9	L-LIN/21
Scandinavian languages (MA)	9	L-LIN/15
Spanish (MA)	9	L-LIN/07
Teaching English as a foreign language	6	L-LIN/02
Teaching French as a foreign language	6	L-LIN/02
Teaching German as a foreign language	6	L-LIN/02
Teaching Spanish as a foreign language	6	L-LIN/02

Further elective courses Curriculum-specific features TEACHING AND EDUCATIONAL (BILINGUAL)

	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Russian literature	9	L-LIN/21
Contemporary Scandinavian literature	9	L-LIN/15
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portoguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09

Contact linguistics	6	L-LIN/01
Contemporary Italian literature	6	L-FIL-LET/11
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Corpus linguistics	6	L-LIN/01
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Germanic philology	6	L-FIL-LET/15
History of Italian Language	6	L-FIL-LET/12
History of Literary Genres	6	L-FIL-LET/10
Intermedia theory	6	L-FIL-LET/14
Italian language and communication	6	L-FIL-LET/12
Italian Linguistics	6	L-FIL-LET/12
Literary Theory and Criticism	6	L-FIL-LET/14
Media Linguistics	6	L-FIL-LET/12
Philology and Dante criticism	6	L-FIL-LET/13
Philology and Germanic literatures	6	L-FIL-LET/15
Philosophy of Language	6	M-FIL/05
Romance philology	6	L-FIL-LET/09
Slavic philology	6	L-LIN/21
Teaching English as a foreign language	6	L-LIN/02
Teaching French as a foreign language	6	L-LIN/02
Teaching German as a foreign language	6	L-LIN/02
Teaching Spanish as a foreign language	6	L-LIN/02
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of Literature	6	L-FIL-LET/14
	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Russian literature	9	L-LIN/21
Contemporary Scandinavian literature	9	L-LIN/15
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portuguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21
Didactic methodologies and technologies	6	M-PED/03
General Psychology	6	M-PSI/01
Linguistic anthropology	6	M-DEA/01
Teaching and assessment design	6	M-PED/03
Teaching English as a foreign language	6	L-LIN/02
Teaching French as a foreign language	6	L-LIN/02
Teaching German as a foreign language	6	L-LIN/02
Teaching Spanish as a foreign language	6	L-LIN/02
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09

Comparative theatre studies	6	L-ART/05
Computing for language studies: cultural analytics	6	INF/01
Contact linguistics	6	L-LIN/01
Contemporary Italian literature	6	L-FIL-LET/11
Corpus linguistics	6	L-LIN/01
Data Natural Language and Technologies	6	INF/01
Digital Humanities	6	M-STO/08
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Germanic philology	6	L-FIL-LET/15
Intermedia theory	6	L-FIL-LET/14
Literary Theory and Criticism	6	L-FIL-LET/14
Methodologies of Digital Humanities	6	INF/01
Philology and Dante criticism	6	L-FIL-LET/13
Philology and Germanic literatures	6	L-FIL-LET/15
Romance philology	6	L-FIL-LET/09
Slavic philology	6	L-LIN/21
Textual Bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of Literature	6	L-FIL-LET/14
	6	L-FIL-LET/14
Bibliography	6	M-STO/08
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Digital publishing	6	SPS/08
History of Contemporary Culture	6	M-STO/04
History of Printing and Publishing	6	M-STO/08
History of printing and publishing systems	6	M-STO/08
Introduction to computer vision and its applications	6	INF/01
Librarianship	6	M-STO/08
Sociology of communications	6	SPS/08

End of course requirements Curriculum-specific features TEACHING AND EDUCATIONAL (BILINGUAL)

MA Degree Dissertation	24	NA
	Total compulsory credits	24

CURRICULUM: [CBD-C] LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)

1st COURSE YEAR Elective courses Curriculum-specific elective courses for LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)	9	L-LIN/21
Portoguese (MA)	9	L-LIN/09
Russian (MA)	9	L-LIN/21
Scandinavian languages (MA)	9	L-LIN/15
Spanish (MA)	9	L-LIN/07
Literary Theory and Criticism	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)

Learning activity	Ects	Sector
Corpus linguistics	9	L-LIN/01
Digital Humanities	6	M-STO/08
	Total compulsory credits	15

Further elective courses Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)

	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Russian literature	9	L-LIN/21

Contemporary Scandinavian literature	9	L-LIN/15
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portuguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09
Philology and Germanic literatures	6	L-FIL-LET/15
Slavic linguistics	9	L-LIN/21
Contemporary Italian literature	6	L-FIL-LET/11
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
History of Italian Language	6	L-FIL-LET/12
History of Literary Genres	6	L-FIL-LET/10
Italian language and communication	6	L-FIL-LET/12
Italian Linguistics	6	L-FIL-LET/12
Media Linguistics	6	L-FIL-LET/12
	6	(3) L-OR/19, (3) L-OR/12
	6	(3) L-OR/22, (3) L-OR/21
African history and institutions	6	SPS/13
Asian History and Institutions	6	SPS/14
Civilization and culture in the Middle Ages	6	M-STO/01
Comparative theatre studies	6	L-ART/05
Cultural History of Modern Age	6	M-STO/02
Geography of languages and literatures	6	M-GGR/01
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Culture	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of Great Britain and of The Commonwealth	6	M-STO/04
History of Spain and Latin America	6	M-STO/02
History of Women and Gender Identity	6	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Indology	6	L-OR/18
International History of the Modern World	6	M-STO/02
Linguistic anthropology	6	M-DEA/01
North American history and institutions	6	SPS/05
	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13
Contemporary Russian literature	9	L-LIN/21
Contemporary Scandinavian literature	9	L-LIN/15

Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portoguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21
End of course requirements Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)		
MA Degree Dissertation	24	NA
Total compulsory credits		24

CURRICULUM: [CBD-D] LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

1st COURSE YEAR Elective courses Curriculum-specific elective courses for LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)	9	L-LIN/21
Portoguese (MA)	9	L-LIN/09
Russian (MA)	9	L-LIN/21
Scandinavian languages (MA)	9	L-LIN/15
Spanish (MA)	9	L-LIN/07
Literary Theory and Criticism	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01

COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

Learning activity	Ects	Sector
Corpus linguistics	9	L-LIN/01
Digital Humanities	6	M-STO/08
Total compulsory credits		15

Further elective courses Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03

Contemporary German literature	9	L-LIN/13
Contemporary Russian literature	9	L-LIN/21
Contemporary Scandinavian literature	9	L-LIN/15
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portoguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09
Philology and Germanic literatures	6	L-FIL-LET/15
Slavic linguistics	9	L-LIN/21
Contemporary Italian literature	6	L-FIL-LET/11
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
History of Italian Language	6	L-FIL-LET/12
History of Literary Genres	6	L-FIL-LET/10
Italian language and communication	6	L-FIL-LET/12
Italian Linguistics	6	L-FIL-LET/12
Media Linguistics	6	L-FIL-LET/12
	6	(3) L-OR/19, (3) L-OR/12
	6	(3) L-OR/22, (3) L-OR/21
African history and institutions	6	SPS/13
Asian History and Institutions	6	SPS/14
Civilization and culture in the Middle Ages	6	M-STO/01
Comparative theatre studies	6	L-ART/05
Cultural History of Modern Age	6	M-STO/02
Geography of languages and literatures	6	M-GGR/01
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Culture	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of Great Britain and of The Commonwealth	6	M-STO/04
History of Spain and Latin America	6	M-STO/02
History of Women and Gender Identity	6	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Indology	6	L-OR/18
International History of the Modern World	6	M-STO/02
Linguistic anthropology	6	M-DEA/01
North American history and institutions	6	SPS/05
	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	9	L-LIN/12
Advanced French linguistics	9	L-LIN/04
African literature in Portuguese	9	L-LIN/08
American literature	9	L-LIN/11
Amerindian and Afro-descendant cultures	9	L-LIN/06
Anglophone literatures	9	L-LIN/10
British theatre and performance	9	L-LIN/10
Catalan language and literature	9	L-LIN/05
Contemporary English literature	9	L-LIN/10
Contemporary French literature	9	L-LIN/03
Contemporary German literature	9	L-LIN/13

Contemporary Russian literature	9	L-LIN/21
Contemporary Scandinavian literature	9	L-LIN/15
Contemporary Spanish literature	9	L-LIN/05
English literature	9	L-LIN/10
Francophone literatures	9	L-LIN/03
French literature	9	L-LIN/03
French theatre	9	L-LIN/03
German linguistics	9	L-LIN/14
German literature	9	L-LIN/13
German literature and intermedial studies	9	L-LIN/13
German theatre	9	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	9	L-LIN/06
Hispano American linguistics	9	L-LIN/06
Hispano American theatre	9	L-LIN/06
History of English language	9	L-LIN/12
History of French language	9	L-LIN/04
History of German language	9	L-LIN/14
Icelandic language and literature	9	L-LIN/15
Medieval English literature	9	L-LIN/10
Medieval French literature	9	L-LIN/03
Medieval German literature	9	L-LIN/13
Polish literature	9	L-LIN/21
Portoguese and Brazilian literature	9	L-LIN/08
Russian literature	9	L-LIN/21
Russian theatre	9	L-LIN/21
Scandinavian linguistics	9	L-LIN/15
Scandinavian literature	9	L-LIN/15
Scandinavian theatre	9	L-LIN/15
Slavic linguistics	9	L-LIN/21
Spanish linguistics	9	L-LIN/07
Spanish literature	9	L-LIN/05
Spanish theatre	9	L-LIN/05
Ukrainian language and literature	9	L-LIN/21

End of course requirements Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

MA Degree Dissertation	24	NA
Total compulsory credits	24	

CURRICULUM: [CBD-E] EDITING AND TRANSLATION (MONOLINGUAL)

1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features EDITING AND TRANSLATION (MONOLINGUAL)

Learning activity	Ects	Sector
	9	L-FIL-LET/14
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Total compulsory credits	15	

Elective courses Curriculum-specific elective courses for EDITING AND TRANSLATION (MONOLINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)	9	L-LIN/21
Portoguese (MA)	9	L-LIN/09
Russian (MA)	9	L-LIN/21
Scandinavian languages (MA)	9	L-LIN/15
Spanish (MA)	9	L-LIN/07

Further elective courses Curriculum-specific features EDITING AND TRANSLATION (MONOLINGUAL)

	9	L-LIN/04
	9	L-LIN/09
	9	L-LIN/21
	9	L-LIN/14
	9	L-LIN/12
	9	L-LIN/15
	9	L-LIN/07
Advanced English linguistics	6	L-LIN/12
Advanced French linguistics	6	L-LIN/04
African literature in Portoguese	6	L-LIN/08
American literature	6	L-LIN/11
Amerindian and Afro-descendant cultures	6	L-LIN/06
Anglophone literatures	6	L-LIN/10
British theatre and performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03

Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
Francophone literatures	6	L-LIN/03
French literature	6	L-LIN/03
French theatre	6	L-LIN/03
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
German literature and intermedial studies	6	L-LIN/13
German theatre	6	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	6	L-LIN/06
Hispano American linguistics	6	L-LIN/06
Hispano American theatre	6	L-LIN/06
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
Icelandic language and literature	6	L-LIN/15
Medieval English literature	6	L-LIN/10
Medieval French literature	6	L-LIN/03
Medieval German literature	6	L-LIN/13
Polish literature	6	L-LIN/21
Portoguese and Brazilian literature	6	L-LIN/08
Russian literature	6	L-LIN/21
Russian theatre	6	L-LIN/21
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature	6	L-LIN/15
Scandinavian theatre	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish linguistics	6	L-LIN/07
Spanish literature	6	L-LIN/05
Spanish theatre	6	L-LIN/05
Ukrainian language and literature	6	L-LIN/21
	6	(3) L-OR/19, (3) L-OR/12
	6	(3) L-OR/22, (3) L-OR/21
African history and institutions	6	SPS/13
Asian History and Institutions	6	SPS/14
Civilization and culture in the Middle Ages	6	M-STO/01
Comparative theatre studies	6	L-ART/05
Cultural History of Modern Age	6	M-STO/02
Geography of languages and literatures	6	M-GGR/01
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Culture	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of Great Britain and of The Commonwealth	6	M-STO/04
History of Spain and Latin America	6	M-STO/02
History of Women and Gender Identity	6	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Indology	6	L-OR/18
International History of the Modern World	6	M-STO/02
Linguistic anthropology	6	M-DEA/01
North American history and institutions	6	SPS/05
Advanced English linguistics	6	L-LIN/12
Advanced French linguistics	6	L-LIN/04
African literature in Portuguese	6	L-LIN/08
American literature	6	L-LIN/11
Amerindian and Afro-descendant cultures	6	L-LIN/06
Anglophone literatures	6	L-LIN/10
British theatre and performance	6	L-LIN/10
Catalan language and literature	6	L-LIN/05
Contemporary English literature	6	L-LIN/10
Contemporary French literature	6	L-LIN/03
Contemporary German literature	6	L-LIN/13
Contemporary Russian literature	6	L-LIN/21
Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
Francophone literatures	6	L-LIN/03
French literature	6	L-LIN/03
French theatre	6	L-LIN/03
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
German literature and intermedial studies	6	L-LIN/13
German theatre	6	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	6	L-LIN/06
Hispano American linguistics	6	L-LIN/06
Hispano American theatre	6	L-LIN/06
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
Icelandic language and literature	6	L-LIN/15

Medieval English literature	6	L-LIN/10
Medieval French literature	6	L-LIN/03
Medieval German literature	6	L-LIN/13
Polish literature	6	L-LIN/21
Portoguese and Brazilian literature	6	L-LIN/08
Russian literature	6	L-LIN/21
Russian theatre	6	L-LIN/21
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature	6	L-LIN/15
Scandinavian theatre	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish linguistics	6	L-LIN/07
Spanish literature	6	L-LIN/05
Spanish theatre	6	L-LIN/05
Ukrainian language and literature	6	L-LIN/21
Comparative Romance Languages and Literatures	6	L-FIL-LET/14
Comparative theatre studies	6	L-FIL-LET/09
Computing for language studies: cultural analytics	6	L-ART/05
Contact linguistics	6	INF/01
Contemporary Italian literature	6	L-LIN/01
Corpus linguistics	6	L-FIL-LET/11
Data Natural Language and Technologies	6	L-LIN/01
Digital Humanities	6	INF/01
Geography of languages and literatures	6	M-STO/08
Germanic philology	6	M-GGR/01
Intermedia theory	6	L-FIL-LET/15
Literary Theory and Criticism	6	L-FIL-LET/14
Methodologies of Digital Humanities	6	L-FIL-LET/14
Philology and Dante criticism	6	INF/01
Philology and Germanic literatures	6	L-FIL-LET/13
Romance philology	6	L-FIL-LET/15
Slavic philology	6	L-FIL-LET/09
Textual Bibliography	6	L-LIN/21
Textual Stylistics	6	L-FIL-LET/13
Theoretical linguistics	6	L-FIL-LET/14
Theory of Literature	6	L-LIN/01
Bibliography	6	L-FIL-LET/14
Contemporary Italian Literature and Publishing System	6	M-STO/08
Digital publishing	6	L-FIL-LET/11
History of Contemporary Culture	6	SPS/08
History of Printing and Publishing	6	M-STO/04
History of printing and publishing systems	6	M-STO/08
Introduction to computer vision and its applications	6	M-STO/08
Librarianship	6	INF/01
Sociology of communications	6	M-STO/08
	6	SPS/08

End of course requirements Curriculum-specific features EDITING AND TRANSLATION (MONOLINGUAL)

MA Degree Dissertation	24	NA
Total compulsory credits	24	

CURRICULUM: [CBD-F] EDITING AND TRANSLATION ((BILINGUAL)

1st COURSE YEAR Core/compulsory courses/activities Curriculum-specific features EDITING AND TRANSLATION ((BILINGUAL)

Learning activity	Ects	Sector
	9	L-FIL-LET/14
Genres and literary system in contemporary Italy	6	L-FIL-LET/11
Total compulsory credits	15	

Elective courses Curriculum-specific elective courses for EDITING AND TRANSLATION ((BILINGUAL)

English (MA)	9	L-LIN/12
French (MA)	9	L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)	9	L-LIN/21
Portoguese (MA)	9	L-LIN/09
Russian (MA)	9	L-LIN/21
Scandinavian languages (MA)	9	L-LIN/15
Spanish (MA)	9	L-LIN/07

2nd COURSE YEAR (available as of academic year 2026/27) Core/compulsory courses/activities Curriculum-specific features EDITING AND TRANSLATION ((BILINGUAL)

Learning activity	Ects	Sector
MA Degree Dissertation	24	NA
Total compulsory credits	24	

Further elective courses Curriculum-specific features EDITING AND TRANSLATION ((BILINGUAL)	
	6 L-LIN/04
	6 L-LIN/09
	6 L-LIN/21
	6 L-LIN/14
	6 L-LIN/12
	6 L-LIN/15
	6 L-LIN/07
Advanced English linguistics	6 L-LIN/12
Advanced French linguistics	6 L-LIN/04
African literature in Portuguese	6 L-LIN/08
American literature	6 L-LIN/11
Amerindian and Afro-descendant cultures	6 L-LIN/06
Anglophone literatures	6 L-LIN/10
British theatre and performance	6 L-LIN/10
Catalan language and literature	6 L-LIN/05
Contemporary English literature	6 L-LIN/10
Contemporary French literature	6 L-LIN/03
Contemporary German literature	6 L-LIN/13
Contemporary Russian literature	6 L-LIN/21
Contemporary Scandinavian literature	6 L-LIN/15
Contemporary Spanish literature	6 L-LIN/05
English literature	6 L-LIN/10
Francophone literatures	6 L-LIN/03
French literature	6 L-LIN/03
French theatre	6 L-LIN/03
German linguistics	6 L-LIN/14
German literature	6 L-LIN/13
German literature and intermedial studies	6 L-LIN/13
German theatre	6 (3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	6 L-LIN/06
Hispano American linguistics	6 L-LIN/06
Hispano American theatre	6 L-LIN/06
History of English language	6 L-LIN/12
History of French language	6 L-LIN/04
History of German language	6 L-LIN/14
Icelandic language and literature	6 L-LIN/15
Medieval English literature	6 L-LIN/10
Medieval French literature	6 L-LIN/03
Medieval German literature	6 L-LIN/13
Polish literature	6 L-LIN/21
Portuguese and Brazilian literature	6 L-LIN/08
Russian literature	6 L-LIN/21
Russian theatre	6 L-LIN/21
Scandinavian linguistics	6 L-LIN/15
Scandinavian literature	6 L-LIN/15
Scandinavian theatre	6 L-LIN/15
Slavic linguistics	6 L-LIN/21
Spanish linguistics	6 L-LIN/07
Spanish literature	6 L-LIN/05
Spanish theatre	6 L-LIN/05
Ukrainian language and literature	6 L-LIN/21
	6 (3) L-OR/19, (3) L-OR/12
	6 (3) L-OR/22, (3) L-OR/21
African history and institutions	6 SPS/13
Asian History and Institutions	6 SPS/14
Civilization and culture in the Middle Ages	6 M-STO/01
Comparative theatre studies	6 L-ART/05
Cultural History of Modern Age	6 M-STO/02
Geography of languages and literatures	6 M-GGR/01
History of Colonialism and Decolonisation	6 M-STO/04
History of Contemporary Culture	6 M-STO/04
History of Eastern Europe	6 M-STO/03
History of Great Britain and of The Commonwealth	6 M-STO/04
History of Spain and Latin America	6 M-STO/02
History of Women and Gender Identity	6 (3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Indology	6 L-OR/18
International History of the Modern World	6 M-STO/02
Linguistic anthropology	6 M-DEA/01
North American history and institutions	6 SPS/05
Advanced English linguistics	6 L-LIN/12
Advanced French linguistics	6 L-LIN/04
African literature in Portuguese	6 L-LIN/08
American literature	6 L-LIN/11
Amerindian and Afro-descendant cultures	6 L-LIN/06
Anglophone literatures	6 L-LIN/10
British theatre and performance	6 L-LIN/10
Catalan language and literature	6 L-LIN/05
Contemporary English literature	6 L-LIN/10
Contemporary French literature	6 L-LIN/03
Contemporary German literature	6 L-LIN/13
Contemporary Russian literature	6 L-LIN/21

Contemporary Scandinavian literature	6	L-LIN/15
Contemporary Spanish literature	6	L-LIN/05
English literature	6	L-LIN/10
Francophone literatures	6	L-LIN/03
French literature	6	L-LIN/03
French theatre	6	L-LIN/03
German linguistics	6	L-LIN/14
German literature	6	L-LIN/13
German literature and intermedial studies	6	L-LIN/13
German theatre	6	(3) L-LIN/10, (6) L-LIN/13
Hispanic American literature	6	L-LIN/06
Hispano American linguistics	6	L-LIN/06
Hispano American theatre	6	L-LIN/06
History of English language	6	L-LIN/12
History of French language	6	L-LIN/04
History of German language	6	L-LIN/14
Icelandic language and literature	6	L-LIN/15
Medieval English literature	6	L-LIN/10
Medieval French literature	6	L-LIN/03
Medieval German literature	6	L-LIN/13
Polish literature	6	L-LIN/21
Portuguese and Brazilian literature	6	L-LIN/08
Russian literature	6	L-LIN/21
Russian theatre	6	L-LIN/21
Scandinavian linguistics	6	L-LIN/15
Scandinavian literature	6	L-LIN/15
Scandinavian theatre	6	L-LIN/15
Slavic linguistics	6	L-LIN/21
Spanish linguistics	6	L-LIN/07
Spanish literature	6	L-LIN/05
Spanish theatre	6	L-LIN/05
Ukrainian language and literature	6	L-LIN/21
	6	L-FIL-LET/14
Comparative Romance Languages and Literatures	6	L-FIL-LET/09
Comparative theatre studies	6	L-ART/05
Computing for language studies: cultural analytics	6	INF/01
Contact linguistics	9	L-LIN/01
Contemporary Italian literature	6	L-FIL-LET/11
Corpus linguistics	6	L-LIN/01
Data Natural Language and Technologies	6	INF/01
Digital Humanities	6	M-STO/08
Geography of languages and literatures	6	M-GGR/01
Germanic philology	6	L-FIL-LET/15
Intermedia theory	6	L-FIL-LET/14
Literary Theory and Criticism	6	L-FIL-LET/14
Methodologies of Digital Humanities	6	INF/01
Philology and Dante criticism	6	L-FIL-LET/13
Philology and Germanic literatures	6	L-FIL-LET/15
Romance philology	6	L-FIL-LET/09
Slavic philology	6	L-LIN/21
Textual Bibliography	6	L-FIL-LET/13
Textual Stylistics	6	L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
Theory of Literature	6	L-FIL-LET/14
Bibliography	6	M-STO/08
Contemporary Italian Literature and Publishing System	6	L-FIL-LET/11
Digital publishing	6	SPS/08
History of Contemporary Culture	6	M-STO/04
History of Printing and Publishing	6	M-STO/08
History of printing and publishing systems	6	M-STO/08
Introduction to computer vision and its applications	6	INF/01
Librarianship	6	M-STO/08
Sociology of communications	6	SPS/08

COURSE PROGRESSION REQUIREMENTS

DA AGGIORNARE

As a general rule, the examinations are to be taken in no particular order, and students have considerable independence. The exams listed below must necessarily be taken in a specific order, under penalty of cancellation of those taken irregularly by the University Administration.

- General Linguistics must be taken before Interlinguistics
- Foreign language exams: all the exams of the first year (indicated as "LM1") are preparatory to those of the second (indicated as "LM2"); therefore, before taking a second year Language exam, it is necessary to have taken and registered the first year exam of that same Language.

Learning activity	Prescribed foundation courses	O/S
Contact linguistics	Theoretical linguistics	Core/compulsory
Philology and Germanic literatures	Germanic philology	Core/compulsory
		Core/compulsory
		Core/compulsory

		Core/compulsory
		Core/compulsory
		Core/compulsory
		Core/compulsory
		Core/compulsory