

# UNIVERSITA' DEGLI STUDI DI MILANO PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26 MASTER DEGREE

# LANGUAGES AND LITERATURE FOR EDUCATION, CRITICISM AND TRASLATION (Classe LM-37 R)

Enrolled in academic year 2025/2026

HEADING	
Degree classification - Denomination	LM-37 R
and code:	
Degree title:	Dottore Magistrale
Curricula currently available:	TEACHING AND EDUCATIONAL (MONOLINGUAL) / TEACHING AND
	EDUCATIONAL (BILINGUAL) / LINGUISTIC, PHILOLOGICAL AND
	LITERARY FOR THE DIGITAL ERA (MONOLINGUAL) / LINGUISTIC,
	PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL) /
	EDITING AND TRANSLATION (MONOLINGUAL) / EDITING AND
	TRANSLATION ( (BILINGUAL)
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to	120
complete programme:	
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	CBD

#### PERSONS/ROLES

# **Head of Study Programme**

Prof.ssa Elena Landone

#### **Tutors - Faculty**

Valutazione domande di ammissione

Prof.ssa Paola Spazzali (presidente)

Proff. Angela Andreani, Cristina Brancaglion, Alessandro Cassol, Andrea Meregalli, Raffaella Vassena

# Docenti tutor dei Piani di studio

 $Curriculum\ A\ -\ Formazione\ e\ insegnamento:\ proff.\ Monica\ Barsi,\ Peggy\ Katelhoen,\ Elena\ Landone,\ Luciana\ Pedrazzini$ 

Curriculum B - Linguistica, filologia e letteratura nell'era digitale: proff. Barbara Berti, Marco Canani, Alessandro Cassol,

Barbara Ferrari, Andrea Meregalli, Laila Paracchini, Paola Spazzali

Curriculum C - Traduzione e consulenza editoriale: proff. Elisa Alberani, Marco Castellari, Carolina Flinz, Paola Mancosu, Andrea Meregalli, Laura Rossi, Laura Scarabelli, Sara Sullam

#### Mobilità internazionale

Proff. Cristina Cavecchi (Erasmus+ Traineeship), Raffaella Vassena (Erasmus+ Studio), Letizia Osti (Mobilità extra-UE)

Anglistica: prof. Sara Sullam

Francesistica: proff. Barbara Ferrari, Francesca Paraboschi

Germanistica: prof.ssa Moira Paleari

Iberistica: proff. Alessandro Cassol (spagnolo), Elisa Alberani (portoghese)

Scandinavistica: prof. Camilla Storskog

Slavistica: prof. Laila Paracchini (russo e polacco)

Mobilità extra-europea e programmi internazionali

Coordinamento: prof.ssa Letizia Osti

Per l'America Latina: proff. Paola Mancosu, Laura Scarabelli

Per il Canada: prof.ssa Cristina Brancaglion

Per l'India: prof. Alessandro Vescovi

Per il Regno Unito: prof.ssa Sara Sullam

Per gli USA: prof.ssa Paola Loreto

Per la Federazione Russa: prof.ssa Raffaella Vassena

Doppi titoli europei Francia: prof.ssa Cristina Brancaglion Germania: prof.ssa Moira Paleari

Riconoscimento crediti, trasferimenti e convalide di altre attività formative Coordinamento: prof.ssa Paola Spazzali

Componenti: proff. Cristina Brancaglion, Alessandro Cassol

Riconoscimenti stage e tirocini Prof.ssa Maria Cristina Cavecchi

#### **Degree Course website**

https://lingue-lm.cdl.unimi.it/it

4EU+ tutor

Prof. ssa Peggy Katelhoen

Academic services

Phone 02/503.13592/13562 Email: info.lingue@unimi.it

# Department of Languages, Literatures, Cultures, and Mediations

Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia http://www.dllcm.unimi.it/ecm/home

#### **Incarcerated students tutor**

Prof. ssa Elena Landone

# Joint Teaching Staff-Student Committee

M.Pirro, M.Colombo, E. Di Venosa, M. Dota, A.Nava, J.Nikitina

#### Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti

#### Teacher training tutor

Prof. ssa Elena Landone

#### **Tutor for Students with Disabilities**

Prof. Paolo Caponi

# CHARACTERISTICS OF DEGREE PROGRAMME

#### General and specific learning objectives

DA AGGIORNARE

The aim of the course is to develop a set of high-level methodological and theoretical-scientific skills in one or two European languages and literatures, considering their evolution and forms of expression in both their original areas and in those of more recent expansion. The course leaves a wide margin for personalization and allows students to build a coherent study plan, combining foreign languages and literatures with other fields of Humanities. Depending on the approach chosen and the subject of the Master's dissertation, students will be able to organize their study plan according to specific perspectives, such as: linguistics, philology and translation studies; literature and comparative studies; the historical, geographical and philosophical areas; the field of communication, editorial activity and artistic expression; teaching as a foreign language subjects useful to acquire the requested credits for the training of future secondary teachers.

# **Expected learning outcomes**

DA AGGIORNARE

# Knowledge and understanding

Our programme allows for the acquisition of in-depth knowledge of the various expressions of European and American civilizations, a high level of practical and theoretical learning of one or two of the languages that convey them, an excellent mastery of the corresponding European or extra-European literatures; besides students acquire extensive and in-depth skills in the critical analysis of different linguistic phenomena, in the practice of translating literary or scholarly texts, and in the teaching of languages and literatures. A very significant number of courses are taught in L2, allowing for greater linguistic immersion. Final exams (written and oral) put to the test the acquisition of disciplinary Knowledge.

# Applying Knowledge and understanding

Our graduate students will be able to grasp the dynamics within the humanities in an international context; they will apply

the Knowledge acquired to the analysis and decoding of texts and linguistic, literary, and cultural phenomena of any kind. Likewise, they will be capable of identifying, understanding, synthesizing, and expressing ideas and critical reflections with clarity. The analysis, reflection, and communication strategies learnt during lectures, exercises, seminars, and self-study will eventually apply to any field, both at the post-university training level and in all jobs where mental flexibility and the ability to operate in international contexts are mandatory. The capability to apply the acquired Knowledge is tested in the final exams and, to a lesser extent, in laboratory activities.

# Judgment

Most courses are characterized by their proximity to the research fields of the lecturers, who often invite students to focus on certain aspects of the topics covered in the courses autonomously. Thus, individual study leads to critical interpretation; students apply the theories and methods illustrated in class, the linguistic, literary, and historical notions on the contexts and cultural spheres related to the studied languages and their projection in a comparative and international perspective. Class participation and the preparation of supplementary works reinforce the habit of using the basic methodological and critical tools independently of the trainer. The verification of the acquisition of this transversal skill is carried out during the proficiency exams, laboratories, and the preparation of the final exam.

#### Communication skills

Graduates acquire advanced tools to effectively use foreign languages, respecting the variables of context and register. The metalinguistic reflection promoted by linguistic and philological disciplines focuses on the morphological, lexical, syntactic, and pragmatic characteristics of the foreign languages studied; it also strengthens the expressive skills in the Italian language, further developing their communicative skills. In the disciplines related to foreign literatures, as well as in numerous others in the humanities field, students will improve their habit of expressing ideas, interpretations, and judgments on texts and primary and secondary sources with clarity and precision.

#### Learning skills

During the training course, the student acquires familiarity with complex texts of various genres, critical studies, bibliographic repertoires, databases and corpora, and develops a series of strategies aimed at observing phenomena, connecting them with one other, and interpreting them. The activities carried out in class, in the form of lectures, exercises, labs, and individual study, contribute to developing these learning abilities, which straddle single disciplines and become crucial for academic research or taking a job that requires responsibilities and decision-making. The acquisition of soft skills is tested during the profit exams and the preparation for the final exam, which requires in-depth autonomous research on a theme agreed upon with the supervisor, and invites the student to constant confrontation with primary sources and critical literature on the subject.

#### Professional profile and employment opportunities

# DA AGGIORNARE

Graduates in European and extra-european languages and literatures develop a wealth of competences and skills that allow them to work, even with a high level of responsibility, in a variety of professional fields, especially those requiring written and oral command of foreign languages accompanied by a solid preparation in humanities.

The main employment opportunities for graduates in European and extraeuropean foreign languages and literatures are:

- translation, linguistic assessment and text editing and revising
- translators or editors in publishing houses, including multimedia publications
- translation and localization agencies for websites and web portals
- private companies, particularly in the areas of relations with multinationals, chambers of commerce and foreign companies, business intelligence and human resources management
- management services related to fairs, events, congresses, exhibition centres and cultural events
- relations with foreign cultural institutions and non-governmental organizations
- public administration offices operating in cultural contexts and in contact with similar bodies
- communication and marketing offices of private companies and public administration, especially in fields requiring the use of foreign languages
- continuation of studies with the third level of university education (Doctorate) or with a second level vocational master
- courses for secondary education teaching (if in possession of credits in appropriate groups of disciplinary fields, as stated by current legislation).

#### Initial knowledge required

DA CONTROLLARE

- Requirements and knowledge needed for admission

Admission is open to all applicants who have obtained a first-level degree or holders of foreign qualifications, following a close examination of the foreign degree's consistency with the Italian one, along with the applicant's linguistic and literary skills in accordance with the procedures established by the University regarding the acceptance of foreign qualifications. An especially appointed Committee assesses all applications. Students with a mother tongue other than Italian will have to demonstrate a solid knowledge of the Italian language.

For the bilingual curriculum minimum requirements are as follows:

- at least 6 ECTS in Glottology or General Linguistics (L-LIN/01) courses
- at least 18 + 18 ECTS (in at least 2 years each) in two different languages
- at least 18 + 18 ECTS (in at least 2 years each) in the two corresponding literatures

For the monolingual curriculum minimum requirements are as follows:

- at least 6 ECTS in Glottology or General Linguistics (L-LIN/01) courses
- at least 18 ECTS (in at least 2 years each) in the chosen language
- at least 18 ECTS (in at least 2 years each) in the corresponding literature

The languages and their corresponding literatures must be chosen from the list below divided into years and not iterated, and not other courses belonging to the same Scientific Disciplinary Sectors.

The languages and their corresponding literatures must be included among those listed below:

French language (L-LIN/04 - Language and translation - French language)

English language (L-LIN/12 - Language and translation - English language)

Polish language (L-LIN/21 - Slavistics)

Portuguese language (L-LIN/09 - Language and translation - Portuguese and Brazilian languages)

Russian language (L-LIN/21 - Slavistics)

Spanish language (L-LIN/07 - Language and translation - Spanish language)

German language (L-LIN/14 - Language and translation - German language)

Scandinavian languages (L-LIN/15 - Nordic languages and literatures)

Anglo-American literature (L-LIN/11 - Anglo-American languages and literatures)

French literature (L-LIN/03 - French literature)

English literature (L-LIN/10 - English literature)

Polish literature (L-LIN/21 - Slavic literature)

Portuguese and Brazilian literature (L-LIN/08 - Portuguese and Brazilian literature)

Russian literature (L-LIN/21 - Slavic studies)

Spanish literature (L-LIN/05 - Spanish literature)

German literature (L-LIN/13 - German literature)

Hispanic American literature (L-LIN/06 - Hispanic American language and literature)

Scandinavian literature (L-LIN/15 - Nordic languages and literatures).

Italian proficiency at a B1 level or higher per the Common European Framework of Reference for Languages (CEFR) is a requisite for admission.

This level is assessed by the University Language Centre (SLAM) during the admissions process in any of the following ways:

- An Italian language certificate attesting to a B1 level or higher issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: https://www.unimi.it/en/node/349. The certificate must be uploaded during the application process;
- Italian level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application. In this case the process is automatic, the applicant does not have to attach any certificates to the application;
- Entry test administrated by the University Language Centre (SLAM) according to the calendar published on the website: https://www.unimi.it/en/node/349. Those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the entry test.

If the applicant does not take or does not pass the entry test, he or she must obtain, by private means, Italian language certification recognized by the University (list of recognized certifications at: https://www.unimi.it/en/node/349) and submit it to the SLAM via the InformaStudenti service no later than the 31st December 2025 (https://www.unimi.it/en/node/46371). If the Italian language requisite has not been satisfied by said deadline, the applicant will not be admitted to the Master's programme and will not be able to sit for any further tests.

To gain admission to the academic year 2024-2025, applicants must meet all the admission requirements listed above (obtained during their BA degree or any individual exams recommended by the Committee) by 31 December 2024. Applications for admission to the MA Programme can not be submitted any later than the 25th August 2024, even if applicants plan to graduate after that date. Enrolments are open from 1st March 2024 to 30th September 2024. Applicants who graduate later, but no later than 31 December 2024, should enrol by 15th January 2025, having made up for any missing requirements in good time.

At the time of application, students who have not yet graduated and who intend to enrol in this Programme must have acquired at least 150 credits in their BA degree.

#### - Personal knowledge assessment

A committee especially appointed by the MA Programme Board considers each applicant's curriculum, qualifications, and previous career, verifying that the minimum curricular requirements are met. It then proceeds to ascertain the adequacy of the applicants' knowledge and interviews those in any of the following conditions: applicants who obtained a final mark that

is below 95/110 in any of the BA Programmes; applicants who graduated prior to 1 January 2015; graduates who passed the languages and literatures exams they are meaning to study more than 10 years earlier and prior to 1 January 2015; applicants in possession of a foreign degree whose syllabus does not correspond to the Italian academic system. Applicants who obtained a final mark below 90/110 will not be admitted. The Admission Committee will only interview applicants in need of assessment; if necessary, interviews will also be held online. Failing to show up at the appointed interview will be considered a renunciation of admission. Failure to meet the minimum curricular requirements or an unsuccessful outcome of the assessment will prevent enrolment, even in the case of students wishing to transfer from other MA Programmes, LM-37 or any other. Applicants may make up for the missing requirements by enrolling in individual courses, according to the indications provided by the MA Programme. Only after acquiring the minimum requirements, in compliance with the yearly deadlines, will candidates be admitted to the MA Programme.

The Admissions Committee may also evaluate training, teaching and professional experiences in which the skills acquired in obsolete study programmes have been exercised or strengthened, and may depart from the general criteria in the case of applicants who demonstrate adequate preparation, even if acquired in non-standard careers. Therefore, after a careful evaluation of the curriculum, the Committee may decide to admit a student notwithstanding the above-mentioned requirements (in accordance with the recommendations of Ministerial Decree 386 of 26 July 2007, Annex 1, point 3.e, which grants access "to well-prepared graduates even if they come from educational backgrounds that are not entirely consistent with the entry requirements").

# Compulsory attendance

DA CONTROLLARE

Given the seminar-like nature of many didactic activities, attendance is strongly recommended for all courses and language classes. In some cases (for seminars and workshops), attendance is compulsory. In some courses, regular attendance will allow students to take intermediate tests or be continuously assessed, thus replacing parts of the final examination or contributing to its evaluation. Detailed information for students and non-attendees is available in each course's programme (https://lingue-lm.cdl.unimi.it/it/insegnamenti/elenco-insegnamenti-z).

#### Degree programme final exams

DA AGGIORNARE

The degree in European and Extra-European Languages and Literatures is awarded after passing a final examination, to which 30 CFU are attributed.

The final examination comprises the presentation and discussion of an in-depth, original and well-researched dissertation, the drafting of which will be supervised by a tutor. A respondent will also participate in the assessment. The subject of the dissertation may also refer to a discipline other than languages and literatures, provided that the relevant course has been taken during the two-year MA programme and that the work is consistent with the course of study undertaken. In this case, it is compulsory to appoint a respondent specialised in languages and literatures among the professors in the Department. The dissertation may be written in a foreign language, in agreement with the supervisor. The dissertation will be assessed by a special board and defended in front of it; part of the discussion will take place in a foreign language. The same rules apply for international students.

The student must obtain 90 credits to be admitted to the final examination. Based on the quality and state of progress of the dissertation, the supervisor will decide when the student is ready to defend his/her dissertation.

#### **Campus**

Piazza S. Alessandro, 1; Via S. Sofia, 9; Via Festa del Perdono, 3; Via S. Antonio, 5.

# EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

#### Study and internships abroad

#### DA CONTROLLARE

The Master programme in European and extraeuropean languages and literatures has always been characterized by its strong international vocation, in. The programme can boast a significant number of mobility agreements for students which is constantly increasing.

As part of the Erasmus + programme, a high number of scholarships are made available each year for study periods of a semester to an entire academic year, in agreement with many partner universities located in different European countries. Other opportunities are offered, such as Traineeship programme (working periods abroad) and joint degrees (Avignon and Mainz universities, at the moment). Bilateral agreements and conventions are also currently running with important universities in Latin America and the UK to promote student mobility outside the European Union, and more agreements are active with universities located in Canada, India and the United States.

During the abroad stay, students attend courses that are compatible with those they would have attended in their home University in Milan, following a training project designed with a tutor in the months preceding their departure, and culminating in the draft of a study contract (the Learning Agreement). Coordination with the tutors (one or more for each language area) ensures expert support and guidance throughout the process, as well as full validation of the credits acquired abroad. In addition, the abroad stay can be extremely helpful in carrying out the final project research and writing the dissertation.

The experience of university and daily life in the country of one of the elected languages and literatures represents a unique opportunity for students to improve their linguistic competence. A study abroad stay is also a period of personal and relational growth, as well as of cultural, historical and artistic advancement, which favors mutual comprehension and the integration in the complex contemporary society.

The course programme provides substantial support to interested students through specialised manuals on partner Universities and their locations, and through an orientation and tutoring service, which can be accessed in person or via email. The service is aimed at assisting in fulfilling the application, in the drafting of the Learning Agreement and in the preparation of administrative documents. For all details, please refer to the page https://lingue-lm.cdl.unimi.it/it/studiare/studiare-allestero.

#### How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure. Ad hoc commissions will evaluate:

- academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

#### Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an interinstitutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

#### Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

### Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

https://www.unimi.it/en/node/8/

Learn more at https://www.unimi.it/en/node/274/

For assistance, please contact: International Mobility Office Via Santa Sofia 9 (second floor) Tel. 02 503 13501-12589-13495-13502 Contacts: InformaStudenti; Student Desk booking through InformaStudenti

# **ACTIVE CURRICULA LIST**

TEACHING AND EDUCATIONAL (MONOLINGUAL) Course years currently available: 1st
TEACHING AND EDUCATIONAL (BILINGUAL) Course years currently available: 1st
LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL) Course years currently available: 1st
LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL) Course years currently available: 1st
EDITING AND TRANSLATION (MONOLINGUAL) Course years currently available: 1st
EDITING AND TRANSLATION ( (BILINGUAL) Course years currently available: 1st

# CURRICULUM: [CBD-A] TEACHING AND EDUCATIONAL (MONOLINGUAL)

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Teaching German as a foreign language   6   1-Ji/N02	Teaching English as a foreign language		
Further elective courses Curriculum-specific features TEACHING AND EDUCATIONAL (MONOLINGUAL)   Further elective courses Curriculum-specific features TEACHING AND EDUCATIONAL (MONOLINGUAL)   9	Teaching French as a foreign language		
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Advanced English linguistics 49   L-LIN/12 Advanced French linguistics 49   L-LIN/14 Annerican literature 49   L-LIN/14 Annerican literature 40   L-LIN/16 Anglophone literatures 40   L-LIN/16 Anglophone literatures 41   L-LIN/10 British theatre and performance 49   L-LIN/10 Contemporary English literature 49   L-LIN/10 Contemporary English literature 40   L-LIN/10 Contemporary French literature 40   L-LIN/10 Contemporary French literature 41   L-LIN/10 Contemporary Spanish literature 49   L-LIN/10 Contemporary Spanish literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 41   L-LIN/10 English literature 42   L-LIN/10 English literature 43   L-LIN/10 English literature 45   L-LIN/10 English literature 46   L-LIN/10 English literature 47   L-LIN/10 English literature 48   L-LIN/10 English literature 49   L-LIN/10 English literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 41   L-LIN/10 English literature 41   L-LIN/10 English literature 42   L-LIN/10 English literature 43   L-LIN/10 English literature 49   L-LIN/10 English literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 40   L-LIN/10 English literature 41   L-LIN/10 English literature 41   L-LIN/10 English literature 42   L-LIN/10 Elispano American literature 43   L-LIN/10 Elispano American theatre 49   L-LIN/10 Elispano American theatre 40   L-LIN/10 Elispano American theatre 40   L-LIN/10 Elispano American theatre 41   L-LIN/10 Elispano American theatre 41   L-LIN/10 Elispano American theatre 40   L-LIN/10 Elispano American theatre 41   L-LIN/10 Elispano American theatre 40   L-LIN/10 Elispano American theatre 41   L-LIN/10 Elispano American theatre 42   L-LIN/10 Elispano American theatre 43   L-LIN/10 Elispano American theatre 45   L-LIN/10 Elispano American theatre 46   L-Eli-LIN/10 Elispano American theatre 47   L-LIN/10 Elispano American theatre 48   L-LIN/10 Elispano American theatre 49   L-LIN/10 Elispano American		9	L-LIN/12
Advanced French linguistics  American literature  9 1-L1N/04  American literature  9 1-L1N/16  American literature  9 1-L1N/16  Anglophone literatures  9 1-L1N/16  British theatre and performance  9 1-L1N/10  Contemporary English literature  9 1-L1N/10  Contemporary English literature  9 1-L1N/10  Contemporary French literature  9 1-L1N/10  Contemporary Spanish literature  9 1-L1N/10  French Ophone literatures  9 1-L1N/10  French Ophone literatures  9 1-L1N/10  French theatre  9 1-L1N/10  German literature  9 1-L1N/13  German literature  9 1-L1N/13  German literature  9 1-L1N/13  German literature  9 1-L1N/13  German literature and intermedial studies  9 1-L1N/13  German literature and intermedial studies  9 1-L1N/13  Hispanic American literature  9 1-L1N/10  Hispano American literature  9 1-L			
American literature			
Amerindian and Afro-descendant cultures  Anglophone literatures  9			
Anglophone literatures   9			
British theatre and performance         9 1-LIN/10           Catalan language and literature         9 1-LIN/05           Contemporary English literature         9 1-LIN/10           Contemporary French literature         9 1-LIN/13           Contemporary Spanish literature         9 1-LIN/05           English literature         9 1-LIN/05           English literature         9 1-LIN/00           Francophone literatures         9 1-LIN/03           French literature         9 1-LIN/03           French literature         9 1-LIN/03           French literature         9 1-LIN/03           German literature         9 1-LIN/03           German literature         9 1-LIN/13           German literature         9 1-LIN/13           German literature         9 1-LIN/13           Hispanic American literature         9 1-LIN/10           Hispanic American literature         9 1-LIN/10           Hispano American literature         9 1-LIN/10           Hispano American literature         9 1-LIN/06           Hispano American beate         9 1-LIN/06           History of English language         9 1-LIN/06           History of English literature         9 1-LIN/06           Medieval English literature         9 1-LIN/01			
Catalan language and literature         9 L-LIN/05           Contemporary English literature         9 L-LIN/10           Contemporary French literature         9 L-LIN/03           Contemporary German literature         9 L-LIN/03           Contemporary Spanish literature         9 L-LIN/05           English literature         9 L-LIN/03           French literature         9 L-LIN/03           French literature         9 L-LIN/03           French literature         9 L-LIN/03           German literature         9 L-LIN/03           German literature         9 L-LIN/14           German literature         9 L-LIN/13           German literature         9 L-LIN/14           German literature         9 L-LIN/13           German literature         9 L-LIN/13           German theatre         9 L-LIN/14           Hispana American literature         9 L-LIN/16 (6) L-LIN/16           Hispana American literature         9 L-LIN/06           History of English language         9 L-LIN/06           History of English language         9 L-LIN/14           History of German language         9 L-LIN/14           Medieval English literature         9 L-LIN/13           Medieval French literature         9 L-LIN/13			
Contemporary French literature			
Contemporary German literature			
Contemporary Spanish literature			
English literature	1 /		
Francophone literature   9   1-11/03			
French literature   9	8		
German linguistics         9 L-LIN/14           German literature         9 L-LIN/13           German theatre         9 L-LIN/13           German theatre         9 L-LIN/10, (6) L-LIN/13           Hispanic American literature         9 L-LIN/06           Hispano American linguistics         9 L-LIN/06           Hispano American linguistics         9 L-LIN/06           Hispano American linguistics         9 L-LIN/06           History of English language         9 L-LIN/12           History of French language         9 L-LIN/14           History of French language         9 L-LIN/14           Medieval English literature         9 L-LIN/10           Medieval French literature         9 L-LIN/10           Medieval French literature         9 L-LIN/13           Spanish literature         9 L-LIN/10           Medieval French literature         9 L-LIN/10           Medieval French literature         9 L-LIN/10           Medieval French literature         9 L-LIN/10           Spanish linguistics         9 L-LIN/07           Spanish literature         9 L-LIN/07           Spanish literature         9 L-LIN/05           Spanish literature         9 L-LIN/05           Comparative Romance Languages and Literatures         6 L-FIL-LET/11			
German literature         9         L-LIN/13           German literature and intermedial studies         9         L-LIN/13           German theatre         9         L-LIN/10, (6)         L-LIN/10, (6)           Hispanic American literature         9         L-LIN/06           Hispano American linguistics         9         L-LIN/06           History of English language         9         L-LIN/12           History of French language         9         L-LIN/14           History of German language         9         L-LIN/14           Medieval English literature         9         L-LIN/10           Medieval French literature         9         L-LIN/10           Medieval German literature         9         L-LIN/13           Medieval German literature         9         L-LIN/07           Spanish literature         9         L-LIN/07           Spanish theatre         9         L-LIN/05           Comparative Romance Languages and Literatures         6         L-FIL-LET/14           Contemporary Italian literature         6         L-FIL-LET/10           Contemporary Italian Literature and Publishing System         6         L-FIL-LET/11           Contemporary Italian Literature and Publishing System         6         L-FIL-LET/15			
German literature and intermedial studies         9         L-LIN/13           German theatre         9         (3) L-LIN/10, (6) L-LIN/10           Hispanic American literature         9         L-LIN/06           Hispano American linguistics         9         L-LIN/06           Hispano American linguistics         9         L-LIN/06           Hispano American theatre         9         L-LIN/10           History of English language         9         L-LIN/12           History of French language         9         L-LIN/14           Medieval English literature         9         L-LIN/10           Medieval French literature         9         L-LIN/03           Medieval German literature         9         L-LIN/03           Spanish linguistics         9         L-LIN/05           Spanish literature         9         L-LIN/05           Spanish theatre         9         L-LIN/05           Comparative Romance Languages and Literatures         6         L-FIL-LET/14           Contemporary Italian literature         6         L-FIL-LET/10           Contemporary Italian Literature and Publishing System         6         L-FIL-LET/11           Cornemporary Italian Literature and Publishing System         6         L-FIL-LET/11      <	U		
German theatre			
SERIMAN   SERIMAN   SERIMAN			
Hispano American linguistics   9			LIN/13
Hispano American theatre       9 L-LIN/06         History of English language       9 L-LIN/12         History of Fernch language       9 L-LIN/04         History of German language       9 L-LIN/14         Medieval English literature       9 L-LIN/10         Medieval French literature       9 L-LIN/03         Medieval German literature       9 L-LIN/03         Spanish literature       9 L-LIN/07         Spanish linguistics       9 L-LIN/07         Spanish literature       9 L-LIN/05         Spanish theatre       9 L-LIN/05         Comparative Romance Languages and Literatures       6 L-FIL-LET/14         Comparative Romance Languages and Literatures       6 L-FIL-LET/10         Contact linguistics       6 L-FIL-LET/10         Contemporary Italian literature       6 L-FIL-LET/11         Corpus linguistics       6 L-FIL-LET/11         Gernes and literary system in contemporary Italy       6 L-FIL-LET/11         Gernes and literary system in contemporary Italy       6 L-FIL-LET/15         History of Italian Language       6 L-FIL-LET/10         History of Literary Genres       6 L-FIL-LET/10         Intermedia theory       6 L-FIL-LET/10	· · · · · · · · · · · · · · · · · · ·		
History of English language   9			
History of French language       9 L-LIN/04         History of German language       9 L-LIN/14         Medieval English literature       9 L-LIN/10         Medieval French literature       9 L-LIN/03         Medieval German literature       9 L-LIN/03         Medieval German literature       9 L-LIN/07         Spanish linguistics       9 L-LIN/07         Spanish literature       9 L-LIN/05         Spanish theatre       9 L-LIN/05         Comparative Romance Languages and Literatures       6 L-FIL-LET/14         Comparative Romance Languages and Literatures       6 L-FIL-LET/09         Contact linguistics       6 L-FIL-LET/10         Contemporary Italian literature       6 L-FIL-LET/11         Contemporary Italian Literature and Publishing System       6 L-FIL-LET/11         Corpus linguistics       6 L-FIL-LET/11         Gernes and literary system in contemporary Italy       6 L-FIL-LET/15         History of Italian Language       6 L-FIL-LET/15         History of Literary Genres       6 L-FIL-LET/10         Intermedia theory       6 L-FIL-LET/14			
Medieval English literature       9 L-LIN/10         Medieval French literature       9 L-LIN/03         Medieval German literature       9 L-LIN/13         Spanish linguistics       9 L-LIN/07         Spanish literature       9 L-LIN/05         Spanish theatre       9 L-LIN/05         Comparative Romance Languages and Literatures       6 L-FIL-LET/14         Contact linguistics       6 L-LIN/01         Contact linguistics       6 L-FIL-LET/11         Contemporary Italian literature       6 L-FIL-LET/11         Corpus linguistics       6 L-FIL-LET/11         Corpus linguistics       6 L-FIL-LET/11         Gernes and literary system in contemporary Italy       6 L-FIL-LET/11         Germanic philology       6 L-FIL-LET/15         History of Italian Language       6 L-FIL-LET/12         History of Literary Genres       6 L-FIL-LET/10         Intermedia theory       6 L-FIL-LET/14	History of French language		
Medieval French literature       9 L-LIN/03         Medieval German literature       9 L-LIN/13         Spanish linguistics       9 L-LIN/07         Spanish literature       9 L-LIN/05         Spanish theatre       9 L-LIN/05         Comparative Romance Languages and Literatures       6 L-FIL-LET/14         Comparative Romance Languages and Literatures       6 L-FIL-LET/19         Contact linguistics       6 L-FIL-LET/10         Contemporary Italian literature       6 L-FIL-LET/11         Contemporary Italian Literature and Publishing System       6 L-FIL-LET/11         Corpus linguistics       6 L-FIL-LET/11         Gernes and literary system in contemporary Italy       6 L-FIL-LET/11         Germanic philology       6 L-FIL-LET/15         History of Italian Language       6 L-FIL-LET/12         History of Literary Genres       6 L-FIL-LET/10         Intermedia theory       6 L-FIL-LET/14			
Medieval German literature Spanish linguistics Spanish linguistics Spanish literature Spanish literature Spanish theatre 9 L-LIN/05 Spanish theatre 9 L-LIN/05 Spanish theatre 9 L-LIN/05 Comparative Romance Languages and Literatures 6 L-FIL-LET/14 Comparative Romance Languages and Literatures 6 L-FIL-LET/19 Contemporary Italian literature Contemporary Italian literature Contemporary Italian Literature and Publishing System 6 L-FIL-LET/11 Corpus linguistics Genres and literary system in contemporary Italy Germanic philology Germanic philology History of Italian Language History of Literary Genres			
Spanish linguistics  Spanish literature  Spanish literature  Spanish theatre  9 L-LIN/05  Spanish theatre  9 L-LIN/05  6 L-FIL-LET/14  Comparative Romance Languages and Literatures  6 L-FIL-LET/19  Contact linguistics  6 L-IN/01  Contemporary Italian literature  Contemporary Italian Literature and Publishing System  Corpus linguistics  Genres and literary system in contemporary Italy  Germanic philology  History of Italian Language  History of Literary Genres  Genres  GL-FIL-LET/12  History of Literary Genres  GL-FIL-LET/10  Intermedia theory			
Spanish literature         9 L-LIN/05           Spanish theatre         9 L-LIN/05           Comparative Romance Languages and Literatures         6 L-FIL-LET/14           Contact linguistics         6 L-IN/01           Contemporary Italian literature         6 L-FIL-LET/11           Corpus linguistics         6 L-FIL-LET/11           Gernes and literary system in contemporary Italy         6 L-FIL-LET/11           Germanic philology         6 L-FIL-LET/15           History of Italian Language         6 L-FIL-LET/12           History of Literary Genres         6 L-FIL-LET/10           Intermedia theory         6 L-FIL-LET/14			
Spanish theatre         9 L-LIN/05           Comparative Romance Languages and Literatures         6 L-FIL-LET/14           Contact linguistics         6 L-LIN/01           Contemporary Italian literature         6 L-FIL-LET/11           Cortemporary Italian Literature and Publishing System         6 L-FIL-LET/11           Corpus linguistics         6 L-IN/01           Genres and literary system in contemporary Italy         6 L-FIL-LET/11           Germanic philology         6 L-FIL-LET/15           History of Italian Language         6 L-FIL-LET/12           History of Literary Genres         6 L-FIL-LET/10           Intermedia theory         6 L-FIL-LET/14	Spanish literature		
Comparative Romance Languages and Literatures  Contact linguistics  Contemporary Italian literature  Contemporary Italian Literature and Publishing System  Corpus linguistics  Corpus lin	Spanish theatre	9	L-LIN/05
Contact linguistics  6 L-LIN/01  Contemporary Italian literature  6 L-FIL-LET/11  Contemporary Italian Literature and Publishing System  6 L-FIL-LET/11  Corpus linguistics  6 L-LIN/01  Genres and literary system in contemporary Italy  6 L-FIL-LET/11  Germanic philology  6 L-FIL-LET/15  History of Italian Language  History of Literary Genres  6 L-FIL-LET/10  Intermedia theory  6 L-FIL-LET/10			
Contemporary Italian literature  Contemporary Italian Literature and Publishing System  6 L-FIL-LET/11  Corpus linguistics  6 L-LIN/01  Genres and literary system in contemporary Italy  Germanic philology  6 L-FIL-LET/15  History of Italian Language  History of Literary Genres  6 L-FIL-LET/10  Intermedia theory			
Contemporary Italian Literature and Publishing System  6 L-FIL-LET/11  Corpus linguistics  6 L-LIN/01  Genres and literary system in contemporary Italy  6 L-FIL-LET/11  Germanic philology  6 L-FIL-LET/15  History of Italian Language  History of Literary Genres  6 L-FIL-LET/10  Intermedia theory  6 L-FIL-LET/14			
Corpus linguistics         6 L-LIN/01           Genres and literary system in contemporary Italy         6 L-FIL-LET/11           Germanic philology         6 L-FIL-LET/15           History of Italian Language         6 L-FIL-LET/12           History of Literary Genres         6 L-FIL-LET/10           Intermedia theory         6 L-FIL-LET/14			
Genres and literary system in contemporary Italy Germanic philology 6 L-FIL-LET/11 Germanic philology 6 L-FIL-LET/15 History of Italian Language 6 L-FIL-LET/12 History of Literary Genres 6 L-FIL-LET/10 Intermedia theory 6 L-FIL-LET/14			
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Intermedia theory 6 L-FIL-LET/14			

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6 L-FIL-LET/14
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9 L-LIN/05
9 L-LIN/05
6 M-PED/03
6 M-PSI/01
6 M-DEA/01 6 M-PED/03
6 L-FIL-LET/14
6 L-FIL-LET/09
6 L-ART/05
6 INF/01
6 L-LIN/01
6 L-FIL-LET/11 6 L-LIN/01
6 INF/01
6 M-STO/08
6 L-FIL-LET/11
6 L-FIL-LET/15
6 L-FIL-LET/14
6 L-FIL-LET/14 6 INF/01
6 L-FIL-LET/13
6 L-FIL-LET/15
6 L-FIL-LET/09
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6 L-FIL-LET/14
6 L-LIN/01 6 L-FIL-LET/14
6 L-FIL-LET/14
6 M-STO/08
6 L-FIL-LET/11
6 SPS/08
6 M-STO/04
6 M-STO/08
6 M-STO/08 6 INF/01
6 M-STO/08
6 SPS/08
(

24 NA

MA Degree Dissertation

# CURRICULUM: [CBD-B] TEACHING AND EDUCATIONAL (BILINGUAL)

Learning activity	Ects Sector
Geography of languages and literatures	6 M-GGR/01
econd language teaching	6 L-LIN/02
	Total compulsory credits 12
Elective courses Curriculum-specific elective cou BILINGUAL)	urses for TEACHING AND EDUCATIONAL
nglish (MA)	9 L-LIN/12
rench (MA)	9 L-LIN/04
erman (MA)	9 L-LIN/14
olish (MA) ortoguese (MA)	9 L-LIN/21 9 L-LIN/09
ussian (MA)	9 L-LIN/21
candinavian languages (MA)	9 L-LIN/15
panish (MA) eaching English as a foreign language	9 L-LIN/07 6 L-LIN/02
eaching French as a foreign language	6 L-LIN/02
eaching German as a foreign language	6 L-LIN/02
eaching Spanish as a foreign language	6 L-LIN/02
uriner elective courses Curriculum-specific fed	atures TEACHING AND EDUCATIONAL (BILINGUAL 9   L-LIN/04
	9 L-LIN/04 9 L-LIN/09
	9 L-LIN/21
	9 L-LIN/14
	9 L-LIN/12 9 L-LIN/15
	9 L-LIN/07
dvanced English linguistics	9 L-LIN/12
dvanced French linguistics	9 L-LIN/04
frican literature in Portoguese merican literature	9 L-LIN/08 9 L-LIN/11
merindian and Afro-descendant cultures	9 L-LIN/06
nglophone literatures	9 L-LIN/10
critish theatre and performance	9 L-LIN/10
Catalan language and literature Contemporary English literature	9 L-LIN/05 9 L-LIN/10
Contemporary French literature	9 L-LIN/03
Contemporary German literature	9 L-LIN/13
Contemporary Russian literature Contemporary Scandinavian literature	9 L-LIN/21 9 L-LIN/15
Contemporary Scandinavian interature	9 L-LIN/15 9 L-LIN/05
nglish literature	9 L-LIN/10
rancophone literatures	9 L-LIN/03
rench literature rench theatre	9 L-LIN/03 9 L-LIN/03
German linguistics	9 L-LIN/14
erman literature	9 L-LIN/13
German literature and intermedial studies	9 L-LIN/13
Ferman theatre	9 (3) L-LIN/10, (6) I LIN/13
lispanic American literature	9 L-LIN/06
lispano American linguistics	9 L-LIN/06
iispano American theatre iistory of English language	9 L-LIN/06 9 L-LIN/12
istory of French language	9 L-LIN/04
istory of German language	9 L-LIN/14
relandic language and literature	9 L-LIN/15
Medieval English literature  Medieval French literature	9 L-LIN/10 9 L-LIN/03
fedieval German literature	9 L-LIN/13
olish literature	9 L-LIN/21
ortoguese and Brazilian literature ussian literature	9 L-LIN/08 9 L-LIN/21
ussian interature ussian theatre	9 L-LIN/21 9 L-LIN/21
candinavian linguistics	9 L-LIN/15
candinavian literature	9 L-LIN/15
candinavian theatre lavic linguistics	9 L-LIN/15 9 L-LIN/21
panish linguistics	9 L-LIN/21 9 L-LIN/07
panish literature	9 L-LIN/05
panish theatre	9 L-LIN/05
Krainian language and literature	9 L-LIN/21 6 L-FIL-LET/14
	6 L-FIL-LET/09

Contact linguistics	6 L-LIN/01
Contemporary Italian literature	6 L-FIL-LET/11
Contemporary Italian Literature and Publishing System	6 L-FIL-LET/11
Corpus linguistics	6 L-LIN/01
Genres and literary system in contemporary Italy	6 L-FIL-LET/11
Germanic philology	6 L-FIL-LET/15
History of Italian Language	6 L-FIL-LET/12
History of Literary Genres Intermedia theory	6 L-FIL-LET/10 6 L-FIL-LET/14
Italian language and communication	6 L-FIL-LET/12
Italian Linguistics	6 L-FIL-LET/12
Literary Theory and Criticism	6 L-FIL-LET/14
Media Linguistics	6 L-FIL-LET/12
Philology and Dante criticism	6 L-FIL-LET/13
Philology and Germanic literatures	6 L-FIL-LET/15
Philosophy of Language	6 M-FIL/05
Romance philology	6 L-FIL-LET/09 6 L-LIN/21
Slavic philology Teaching English as a foreign language	6 L-LIN/21 6 L-LIN/02
Teaching French as a foreign language	6 L-LIN/02
Teaching German as a foreign language	6 L-LIN/02
Teaching Spanish as a foreign language	6 L-LIN/02
Textual Stylistics	6 L-FIL-LET/14
Theoretical linguistics	6 L-LIN/01
Theory of Literature	6 L-FIL-LET/14
	9 L-LIN/04
	9 L-LIN/09
	9 L-LIN/21
	9 L-LIN/14
	9 L-LIN/12 9 L-LIN/15
	9 L-LIN/15 9 L-LIN/07
Advanced English linguistics	9 L-LIN/12
Advanced French linguistics	9 L-LIN/04
African literature in Portoguese	9 L-LIN/08
American literature	9 L-LIN/11
Amerindian and Afro-descendant cultures	9 L-LIN/06
Anglophone literatures	9 L-LIN/10
British theatre and performance	9 L-LIN/10
Catalan language and literature	9 L-LIN/05
Contemporary English literature  Contemporary French literature	9 L-LIN/10 9 L-LIN/03
Contemporary German literature	9 L-LIN/13
Contemporary Russian literature	9 L-LIN/21
Contemporary Scandinavian literature	9 L-LIN/15
Contemporary Spanish literature	9 L-LIN/05
English literature	9 L-LIN/10
Francophone literatures	9 L-LIN/03
French literature	9 L-LIN/03
French theatre	9 L-LIN/03
German linguistics German literature	9 L-LIN/14 9 L-LIN/13
German literature and intermedial studies	9 L-LIN/13
	- (3) L-LIN/10 (6) L-
German theatre	9 (3) L-LIN/10, (6) L- LIN/13
Hispanic American literature	9 L-LIN/06
Hispano American linguistics	9 L-LIN/06
Hispano American theatre	9 L-LIN/06
History of English language	9 L-LIN/12
History of French language History of German language	9 L-LIN/04 9 L-LIN/14
Icelandic language and literature	9 L-LIN/14 9 L-LIN/15
Medieval English literature	9 L-LIN/10
Medieval French literature	9 L-LIN/03
Medieval German literature	9 L-LIN/13
Polish literature	9 L-LIN/21
Portoguese and Brazilian literature	9 L-LIN/08
Russian literature	9 L-LIN/21
Russian theatre	9 L-LIN/21
Scandinavian linguistics Scandinavian literature	9 L-LIN/15 9 L-LIN/15
Scandinavian interature Scandinavian theatre	9 L-LIN/15 9 L-LIN/15
Slavic linguistics	9 L-LIN/13 9 L-LIN/21
Spanish linguistics	9 L-LIN/07
Spanish literature	9 L-LIN/05
Spanish theatre	9 L-LIN/05
Ukrainian language and literature	9 L-LIN/21
Didactic methodologies and technologies	6 M-PED/03
General Psychology	6 M-PSI/01
Linguistic anthropology	6 M-DEA/01
Teaching and assessment design	6 M-PED/03 6 L-LIN/02
Teaching English as a foreign language Teaching French as a foreign language	6 L-LIN/02 6 L-LIN/02
Teaching German as a foreign language	6 L-LIN/02 6 L-LIN/02
Teaching Spanish as a foreign language  Teaching Spanish as a foreign language	6 L-LIN/02
0 - p	6 L-FIL-LET/14
Comparative Romance Languages and Literatures	6 L-FIL-LET/09

Comparative theatre studies		6 L-ART/05
Computing for language studies: cultural analytics		6 INF/01
Contact linguistics		6 L-LIN/01
Contemporary Italian literature		6 L-FIL-LET/11
Corpus linguistics		6 L-LIN/01
Data Natural Language and Technologies		6 INF/01
Digital Humanities		6 M-STO/08
Genres and literary system in contemporary Italy		6 L-FIL-LET/11
Germanic philology		6 L-FIL-LET/15
Intermedia theory		6 L-FIL-LET/14
Literary Theory and Criticism		6 L-FIL-LET/14
Methodologies of Digital Humanities		6 INF/01
Philology and Dante criticism		6 L-FIL-LET/13
Philology and Germanic literatures		6 L-FIL-LET/15
Romance philology		6 L-FIL-LET/09
Slavic philology		6 L-LIN/21
Textual Bibliography		6 L-FIL-LET/13
Textual Stylistics		6 L-FIL-LET/14
Theoretical linguistics		6 L-LIN/01
Theory of Literature		6 L-FIL-LET/14
		6 L-FIL-LET/14
Bibliography		6 M-STO/08
Contemporary Italian Literature and Publishing System		6 L-FIL-LET/11
Digital publishing		6 SPS/08
History of Contemporary Culture		6 M-STO/04
History of Printing and Publishing		6 M-STO/08
History of printing and publishing systems		6 M-STO/08
ntroduction to computer vision and its applications		6 INF/01
Librarianship		6 M-STO/08
Sociology of communications		6 SPS/08
End of course requirements Curriculum-specific f	Contures TEACHING AND EDI	ICATIONAI
(BILINGUAL)	edules TEACHING AND EDU	CATIONAL
		24 NA
MA Degree Dissertation		

CURRICULUM: [CBD-C] LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)

1st COURSE YEAR Elective courses Curriculum-specific elective co	ourses for LINGUI	STIC	
PHILOLOGICAL AND LITERARY FOR THE DIĞITAL ERA (MO			
English (MA)		9	L-LIN/12
French (MA)		9	L-LIN/04
German (MA)			L-LIN/14
olish (MA)		_	L-LIN/21
ortoguese (MA)		_	L-LIN/09
ussian (MA)		_	L-LIN/21
candinavian languages (MA)		_	L-LIN/15
panish (MA)			L-LIN/07
iterary Theory and Criticism		_	L-FIL-LET/14
heoretical linguistics		6	L-LIN/01
COURSE YEAR UNDEFINED Core/compulsory courses/activities			
LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGI	ITAL ERA (MONO	)LIN	GUAL)
Learning activity	]	Ects	Sector
Corpus linguistics		9	L-LIN/01
Digital Humanities		6	M-STO/08
Total	l compulsory credits	15	

Further elective courses Curriculum-specific features LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (MONOLINGUAL)		
	9 L-LIN/04	
	9 L-LIN/09	
	9 L-LIN/21	
	9 L-LIN/14	
	9 L-LIN/12	
	9 L-LIN/15	
	9 L-LIN/07	
Advanced English linguistics	9 L-LIN/12	
Advanced French linguistics	9 L-LIN/04	
African literature in Portoguese	9 L-LIN/08	
American literature	9 L-LIN/11	
Amerindian and Afro-descendant cultures	9 L-LIN/06	
Anglophone literatures	9 L-LIN/10	
British theatre and performance	9 L-LIN/10	
Catalan language and literature	9 L-LIN/05	
Contemporary English literature	9 L-LIN/10	
Contemporary French literature	9 L-LIN/03	
Contemporary German literature	9 L-LIN/13	
Contemporary Russian literature	9 L-LIN/21	

Contemporary Scandinavian literature	9 L-LIN/15
Contemporary Spanish literature	9 L-LIN/05
English literature	9 L-LIN/10
Francophone literatures	9 L-LIN/03
French literature	9 L-LIN/03
rench theatre	9 L-LIN/03
German linguistics	9 L-LIN/14
German literature	9 L-LIN/13
German literature and intermedial studies	9 L-LIN/13
German theatre	9 (3) L-LIN/10, (6) L-
	LIN/13
Hispanic American literature	9 L-LIN/06
Hispano American linguistics	9 L-LIN/06
Hispano American theatre	9 L-LIN/06
History of English language	9 L-LIN/12
History of French language	9 L-LIN/04
History of German language	9 L-LIN/14
celandic language and literature	9 L-LIN/15
Medieval English literature	9 L-LIN/10
Medieval French literature	9 L-LIN/03
Medieval German literature	9 L-LIN/13
Polish literature	9 L-LIN/21
Portoguese and Brazilian literature	9 L-LIN/08
Russian literature	9 L-LIN/21
Russian theatre	9 L-LIN/21
Scandinavian linguistics	9 L-LIN/15
Scandinavian literature	9 L-LIN/15
Scandinavian theatre	9 L-LIN/15
Slavic linguistics	9 L-LIN/21
Spanish linguistics	9 L-LIN/07
Spanish literature	9 L-LIN/05
Spanish theatre	9 L-LIN/05
Ukrainian language and literature	9 L-LIN/21
Communication of the interior	6 L-FIL-LET/14
Comparative Romance Languages and Literatures	6 L-FIL-LET/14
Philology and Germanic literatures	6 L-FIL-LET/15
Slavic linguistics	9 L-LIN/21
Contemporary Italian literature	6 L-FIL-LET/11
Contemporary Italian Literature and Publishing System	
Genres and literary system in contemporary Italy	
History of Italian Language	6 L-FIL-LET/12
History of Literary Genres	6 L-FIL-LET/10
Italian language and communication	6 L-FIL-LET/12
Italian Linguistics	6 L-FIL-LET/12
Media Linguistics	6 L-FIL-LET/12
	6 (3) L-OR/19, (3) L-
	OR/12
	6 (3) L-OR/22, (3) L-
	OR/21
African history and institutions	6 SPS/13
Asian History and Institutions	6 SPS/14
Civilization and culture in the Middle Ages	6 M-STO/01
Comparative theatre studies	6 L-ART/05
Cultural History of Modern Age	6 M-STO/02
Geography of languages and literatures	6 M-GGR/01
History of Colonialism and Decolonisation	6 M-STO/04
History of Contemporary Culture	6 M-STO/04
History of Eastern Europe	6 M-STO/03
History of Great Britain and of The Commonwealth	6 M-STO/04
History of Spain and Latin America	6 M-STO/02
	(3) M-STO/04, (3)
History of Women and Gender Identity	6 M-STO/01, (3) M-
	STO/02
Indology	6 L-OR/18
nternational History of the Modern World	6 M-STO/02
Linguistic anthropology	6 M-DEA/01
North American history and institutions	6 SPS/05
	9 L-LIN/04
	9 L-LIN/09
	9 L-LIN/21
	9 L-LIN/14
	9 L-LIN/12
	9 L-LIN/15
	9 L-LIN/07
Advanced English linguistics	9 L-LIN/12
Advanced French linguistics	9 L-LIN/04
African literature in Portoguese	9 L-LIN/08
American literature	9 L-LIN/11
Amerindian and Afro-descendant cultures	9 L-LIN/06
Anglophone literatures	9 L-LIN/10
British theatre and performance	9 L-LIN/10
Catalan language and literature	9 L-LIN/05
Contemporary English literature	9 L-LIN/10
Contemporary French literature	9 L-LIN/03
	9 L-LIN/13
Contemporary German literature	1 .7111.111/1.3
Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature	9 L-LIN/15 9 L-LIN/15

MIL Degree Dissertation	Total compulsory credits	24	1
MA Degree Dissertation	,	24	NA
End of course requirements Curriculum-specific featu LITERARY FOR THE DIGITAL ERA (MONOLING		iCAL	AND
	I INCLUCTIC DILITOTO	TOAT	AND
Ontainian ranguage and interature		1 9	L-L111/21
Ukrainian language and literature			L-LIN/21
Spanish theatre			L-LIN/05
Spanish literature			L-LIN/05
Spanish linguistics			L-LIN/07
Slavic linguistics			L-LIN/13
Scandinavian theatre			L-LIN/15
Scandinavian literature			L-LIN/15
Scandinavian linguistics			L-LIN/15
Russian Interature Russian theatre			L-LIN/21 L-LIN/21
Portoguese and Brazilian literature Russian literature			L-LIN/08 L-LIN/21
Polish literature			L-LIN/21
Medieval German literature			L-LIN/13
Medieval French literature			L-LIN/03
Medieval English literature			L-LIN/10
Icelandic language and literature			L-LIN/15
History of German language			L-LIN/14
History of French language			L-LIN/04
History of English language			L-LIN/12
Hispano American theatre			L-LIN/06
Hispano American linguistics			L-LIN/06
Hispanic American literature			L-LIN/06
German theatre		9	(3) L-LIN/10, (6) L LIN/13
German literature and intermedial studies		9	L-LIN/13
German literature			L-LIN/13
German linguistics			L-LIN/14
French theatre			L-LIN/03
French literature			L-LIN/03
Francophone literatures			L-LIN/03
English literature		9	L-LIN/10

CURRICULUM: [CBD-D] LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)

1st COURSE YEAR Elective courses Curriculum-specific elective courses for LINGU	JISTI	<u>С</u> ,
PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILINGUAL)		-,
English (MA)		L-LIN/12
French (MA)		L-LIN/04
German (MA)	9	L-LIN/14
Polish (MA)		L-LIN/21
Portoguese (MA)		L-LIN/09
Russian (MA)		L-LIN/21
Scandinavian languages (MA)		L-LIN/15
Spanish (MA)		L-LIN/07
Literary Theory and Criticism		L-FIL-LET/14
Theoretical linguistics	6	L-LIN/01
COURSE YEAR UNDEFINED Core/compulsory courses/activities Curriculum-special		
LINGUISTIC, PHILOLOGICAL AND LITERARY FOR THE DIGITAL ERA (BILII	NGUA	(L)
Learning activity	Ects	Sector
Corpus linguistics	9	L-LIN/01
Digital Humanities	6	M-STO/08
Total compulsory credits	15	
	ı	
Further elective courses Curriculum-specific features LINGUISTIC, PHILOLOGICA	AL AN	ND LITERARY
FOR THE DIGITAL ERA (BILINGUÂL)		
	9	L-LIN/04

	9 L-LIN/04
	9 L-LIN/09
	9 L-LIN/21
	9 L-LIN/14
	9 L-LIN/12
	9 L-LIN/15
	9 L-LIN/07
Advanced English linguistics	9 L-LIN/12
Advanced French linguistics	9 L-LIN/04
African literature in Portoguese	9 L-LIN/08
American literature	9 L-LIN/11
Amerindian and Afro-descendant cultures	9 L-LIN/06
Anglophone literatures	9 L-LIN/10
British theatre and performance	9 L-LIN/10
Catalan language and literature	9 L-LIN/05
Contemporary English literature	9 L-LIN/10
Contemporary French literature	9 L-LIN/03

	0 1 1 IN/12
Contemporary German literature Contemporary Russian literature	9 L-LIN/13 9 L-LIN/21
Contemporary Scandinavian literature	9 L-LIN/15
Contemporary Spanish literature	9 L-LIN/05
English literature	9 L-LIN/10
Francophone literatures	9 L-LIN/03
French literature	9 L-LIN/03
French theatre	9 L-LIN/03
German linguistics	9 L-LIN/14
German literature	9 L-LIN/13
German literature and intermedial studies	9 L-LIN/13
	9 (3) L-LIN/10, (6) L-
German theatre	LIN/13
Hispanic American literature	9 L-LIN/06
Hispano American linguistics	9 L-LIN/06
Hispano American theatre	9 L-LIN/06
listory of English language	9 L-LIN/12
History of French language	9 L-LIN/04
History of German language	9 L-LIN/14
celandic language and literature	9 L-LIN/15
Medieval English literature	9 L-LIN/10
Medieval French literature	9 L-LIN/03
Medieval German literature	9 L-LIN/13
Polish literature	9 L-LIN/21
Portoguese and Brazilian literature	9 L-LIN/08
Russian literature	9 L-LIN/21
Russian theatre	9 L-LIN/21
Scandinavian linguistics	9 L-LIN/15
Scandinavian iniguistics Scandinavian literature	9 L-LIN/15 9 L-LIN/15
Scandinavian interature	9 L-LIN/15 9 L-LIN/15
Scandinavian theatre	9 L-LIN/15 9 L-LIN/21
	9 L-LIN/21 9 L-LIN/07
Spanish linguistics Spanish literature	
	9 L-LIN/05
Spanish theatre	9 L-LIN/05
Jkrainian language and literature	9 L-LIN/21
	6 L-FIL-LET/14
Comparative Romance Languages and Literatures	6 L-FIL-LET/09
Philology and Germanic literatures	6 L-FIL-LET/15
Slavic linguistics	9 L-LIN/21
Contemporary Italian literature	6 L-FIL-LET/11
Contemporary Italian Literature and Publishing System	6 L-FIL-LET/11
Genres and literary system in contemporary Italy	6 L-FIL-LET/11
History of Italian Language	6 L-FIL-LET/12
History of Literary Genres	6 L-FIL-LET/10
talian language and communication	6 L-FIL-LET/12
talian Linguistics	6 L-FIL-LET/12
Media Linguistics	6 L-FIL-LET/12
	6 (3) L-OR/19, (3) L-
	OR/12
	6 (3) L-OR/22, (3) L-
	OR/21
African history and institutions	6 SPS/13
Asian History and Institutions	6 SPS/14
	6 M-STO/01
	0 T ADD/0=
	6 L-ART/05
Comparative theatre studies Cultural History of Modern Age	6 M-STO/02
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures	6 M-STO/02 6 M-GGR/01
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures	6 M-STO/02
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation	6 M-STO/02 6 M-GGR/01
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture	6 M-STO/02 6 M-GGR/01 6 M-STO/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3)
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures Listory of Colonialism and Decolonisation Listory of Contemporary Culture Listory of Eastern Europe Listory of Great Britain and of The Commonwealth Listory of Spain and Latin America Listory of Women and Gender Identity Indology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/02 (3) M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/21
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/21 9 L-LIN/14
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 (3) M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/14
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 L-OR/18 6 M-STO/02 9 L-LIN/04 9 L-LIN/04 9 L-LIN/14 9 L-LIN/14 9 L-LIN/15 9 L-LIN/15
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology Horth American history and institutions  Advanced English linguistics	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 L-DR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics	6 M-STO/02 6 M-GGR/01 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity  Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics African literature in Portoguese	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-STO/02 6 L-OR/18 6 M-STO/02 9 L-LIN/04 9 L-LIN/04 9 L-LIN/14 9 L-LIN/15 9 L-LIN/15 9 L-LIN/07 9 L-LIN/07 9 L-LIN/04 9 L-LIN/07 9 L-LIN/07 9 L-LIN/04
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature American literature	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02 (3) M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/16 9 L-LIN/17 9 L-LIN/17 9 L-LIN/19 9 L-LIN/19 9 L-LIN/19 9 L-LIN/19 9 L-LIN/19 9 L-LIN/19
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Eastern Europe History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature American and Afro-descendant cultures	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/12 9 L-LIN/12 9 L-LIN/104 9 L-LIN/109
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics Advanced French linguistics Advanced Internative American literature American literature Americalian and Afro-descendant cultures Anglophone literatures	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/02 (3) M-STO/04, (3) 6 M-STO/01, (3) M-STO/02 (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/16 9 L-LIN/04 9 L-LIN/10 9 L-LIN/10
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Anglophone literatures British theatre and performance	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02 (3) M-STO/01, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/14 9 L-LIN/12 9 L-LIN/15 9 L-LIN/15 9 L-LIN/12 9 L-LIN/12 9 L-LIN/12 9 L-LIN/16 9 L-LIN/10 9 L-LIN/10 9 L-LIN/10
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Great Britain and of The Commonwealth History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics Advanced French linguistics Advanced Interature in Portoguese American literature in Portoguese American literature International Afro-descendant cultures Anglophone literatures Stritish theatre and performance Catalan language and literature	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/12 9 L-LIN/14 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/16 9 L-LIN/10
Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Great Britain and of The Commonwealth History of Great Britain and of The Commonwealth History of Spain and Latin America History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics Advanced Iterature in Portoguese American literature in Portoguese American literature in Portoguese American literature solutions  Anglophone literatures Stritish theatre and performance Catalan language and literature Contemporary English literature	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02 (6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/12 9 L-LIN/12 9 L-LIN/15 1 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/10
Civilization and culture in the Middle Ages Comparative theatre studies Cultural History of Modern Age Geography of languages and literatures History of Colonialism and Decolonisation History of Contemporary Culture History of Great Britain and of The Commonwealth History of Great Britain and of The Commonwealth History of Spain and Latin America  History of Women and Gender Identity Indology International History of the Modern World Linguistic anthropology North American history and institutions  Advanced English linguistics Advanced French linguistics Advanced French linguistics African literature in Portoguese American literature in Portoguese American literature and performance Catalan language and literature Contemporary English literature Contemporary French literature Contemporary French literature Contemporary French literature Contemporary German literature Contemporary German literature Contemporary German literature Contemporary German literature	6 M-STO/02 6 M-GGR/01 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/03 6 M-STO/04 6 M-STO/04 6 M-STO/04 6 M-STO/02 (3) M-STO/01, (3) M-STO/02, (3) M-STO/02 6 L-OR/18 6 M-STO/02 6 M-DEA/01 6 SPS/05 9 L-LIN/04 9 L-LIN/09 9 L-LIN/12 9 L-LIN/14 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/15 9 L-LIN/16 9 L-LIN/10

Contemporary Russian literature		I 9	L-LIN/21
Contemporary Scandinavian literature			L-LIN/15
Contemporary Spanish literature			L-LIN/05
English literature			L-LIN/10
Francophone literatures			L-LIN/03
French literature			L-LIN/03
French theatre			L-LIN/03
German linguistics			L-LIN/14
German literature			L-LIN/13
German literature and intermedial studies			L-LIN/13
German theatre		9	(3) L-LIN/10, (6) L- LIN/13
Hispanic American literature		9	L-LIN/06
Hispano American linguistics			L-LIN/06
Hispano American theatre			L-LIN/06
History of English language			L-LIN/12
History of French language			L-LIN/04
History of German language			L-LIN/14
Icelandic language and literature			L-LIN/15
Medieval English literature			L-LIN/10
Medieval French literature		9	L-LIN/03
Medieval German literature			L-LIN/13
Polish literature		9	L-LIN/21
Portoguese and Brazilian literature		9	L-LIN/08
Russian literature		9	L-LIN/21
Russian theatre		9	L-LIN/21
Scandinavian linguistics		9	L-LIN/15
Scandinavian literature		9	L-LIN/15
Scandinavian theatre		9	L-LIN/15
Slavic linguistics		9	L-LIN/21
Spanish linguistics		9	L-LIN/07
Spanish literature		9	L-LIN/05
Spanish theatre		9	L-LIN/05
Ukrainian language and literature		9	L-LIN/21
		•	
End of course requirements Curriculum-specific features	LINGUISTIC, PHILOLOG	ICAL	AND
LITERARY FOR THE DIGITAL ERA (BILINGUAL)			
MA Degree Dissertation		24	NA
	Total compulsory credits	24	

CURRICULUM: [CBD-E] EDITING AND TRANSLATION (MONOLINGUAL)

Learning activity		Ects Secto	)r
		9 L-FIL	
Genres and literary system in contemporary Italy		6 L-FIL	-LET/11
	Total compulsory credits	15	
Elective courses Curriculum-specific elective cour	rses for EDITING AND TRANSLA	TION	
(MONOLINGUAL)	ses for ED111110 11110 1111110211	11011	
English (MA)		9 L-LIN	/12
French (MA)		9 L-LIN	
German (MA)		9 L-LIN	
Polish (MA)		9 L-LIN	/21
Portoguese (MA)		9 L-LIN	/09
Russian (MA)		9 L-LIN	/21
Scandinavian languages (MA)		9 L-LIN	/15
Spanish (MA)		9 L-LIN	/07
_ · ·	tures EDITING AND TRANSLATI	ON	
_ · · ·	tures EDITING AND TRANSLATI		7/04
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN	
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN	/09
Further elective courses Curriculum-specific feat (MONOLINGUAL)	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN 9 L-LIN	/09
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN	/09 /21 /14
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN	/09 /21 /14 /12
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN	/09 /21 /14 /12 /15
(MONOLINGUAL)	tures EDITING AND TRANSLATI	9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN 9 L-LIN	//09 //21 //14 //12 //15 //07
(MONOLINGUAL)  Advanced English linguistics	tures EDITING AND TRANSLATI	9 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12
(MONOLINGUAL)  Advanced English linguistics Advanced French linguistics	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12 7/04
(MONOLINGUAL)  Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN	//09 //21 //14 //12 //15 //07 //12 //04 //08 //11
Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN 6 L-LIN	//09 //21 //14 //12 //15 //07 //12 //04 //08 //11
Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN 6 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12 7/04 7/08 7/11 7/06 7/10
Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures British theatre and performance	tures EDITING AND TRANSLATION	9 L-LIN 6 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12 7/04 7/08 7/11 7/06 7/10
Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures British theatre and performance Catalan language and literature	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12 7/04 7/08 7/11 7/06 7/10 7/10 7/05
_ · · ·	tures EDITING AND TRANSLATI	9 L-LIN 6 L-LIN	7/09 7/21 7/14 7/12 7/15 7/07 7/12 7/04 7/08 7/11 7/06 7/10 7/10 7/10

	1 6	T T TN1/40
Contemporary German literature Contemporary Russian literature		L-LIN/13 L-LIN/21
Contemporary Scandinavian literature		L-LIN/15
Contemporary Spanish literature		L-LIN/05
English literature		L-LIN/10
Francophone literatures		L-LIN/03
French literature		L-LIN/03
French theatre		L-LIN/03
German linguistics German literature		L-LIN/14 L-LIN/13
German literature and intermedial studies		L-LIN/13
		(3) L-LIN/10, (6) L-
German theatre	6	LIN/13
Hispanic American literature	6	L-LIN/06
Hispano American linguistics	6	L-LIN/06
Hispano American theatre		L-LIN/06
History of English language		L-LIN/12
History of French language History of German language		L-LIN/04 L-LIN/14
Icelandic language and literature		L-LIN/15
Medieval English literature		L-LIN/10
Medieval French literature		L-LIN/03
Medieval German literature	6	L-LIN/13
Polish literature		L-LIN/21
Portoguese and Brazilian literature		L-LIN/08
Russian literature		L-LIN/21
Russian theatre		L-LIN/21
Scandinavian linguistics Scandinavian literature		L-LIN/15 L-LIN/15
Scandinavian theatre		L-LIN/15 L-LIN/15
Slavic linguistics		L-LIN/15 L-LIN/21
Spanish linguistics	6	L-LIN/07
Spanish literature	6	L-LIN/05
Spanish theatre	6	L-LIN/05
Ukrainian language and literature	6	L-LIN/21
	6	(3) L-OR/19, (3) L-
		OR/12
	6	(3) L-OR/22, (3) L- OR/21
African history and institutions	6	SPS/13
Asian History and Institutions		SPS/14
Civilization and culture in the Middle Ages		M-STO/01
Comparative theatre studies		L-ART/05
Cultural History of Modern Age	6	M-STO/02
Geography of languages and literatures		M-GGR/01
History of Colonialism and Decolonisation		M-STO/04
History of Contemporary Culture		M-STO/04
History of Eastern Europe		M-STO/03
History of Great Britain and of The Commonwealth		M-STO/04
History of Spain and Latin America	0	M-STO/02 (3) M-STO/04, (3)
History of Women and Gender Identity	6	M-STO/01, (3) M-
		STO/02
Indology		L-OR/18
International History of the Modern World		M-STO/02
Linguistic anthropology		M-DEA/01
North American history and institutions Advanced English linguistics	6	SPS/05 L-LIN/12
Advanced French linguistics		L-LIN/04
African literature in Portoguese		L-LIN/08
American literature		L-LIN/11
Amerindian and Afro-descendant cultures		L-LIN/06
Anglophone literatures		L-LIN/10
Pritich theatre and performance		L-LIN/10
		L-LIN/05
British theatre and performance Catalan language and literature		L-LIN/10 L-LIN/03
Catalan language and literature Contemporary English literature	6	L = L LIN//LIS
Catalan language and literature Contemporary English literature Contemporary French literature	6	
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature	6 6 6	L-LIN/13
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature	6 6 6	L-LIN/13 L-LIN/21
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature	6 6 6 6	L-LIN/13
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature	6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Scandinavian literature Contemporary Spanish literature English literature Francophone literatures	6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/10 L-LIN/03
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature English literature Francophone literatures French literature	6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/10 L-LIN/03 L-LIN/03
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature Francophone literature Francophone literatures French literature French theatre	6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French theatre German linguistics	6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/10 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/03
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature German linguistics German linguistics	6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature German linguistics German literature German literature German literature	6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature German linguistics German linguistics	6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/10 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 (3) L-LIN/10, (6) L-
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature German linguistics German linguistics German literature German literature German literature	6 6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 (3) L-LIN/10, (6) L-LIN/13
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature German linguistics German literature German literature and intermedial studies German theatre Hispanic American literature	6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/10 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 (3) L-LIN/10, (6) L-
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French literature French theatre German linguistics German literature German literature German literature Hispanic American literature Hispano American linguistics	6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Spanish literature Contemporary Spanish literature English literature Francophone literatures French literature French theatre German linguistics German literature German literature German literature Hispanic American literature Hispano American theatre Hispano American theatre History of English language	6 6 6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/16 L-LIN/06 L-LIN/06 L-LIN/06 L-LIN/06 L-LIN/06
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Scandinavian literature Contemporary Spanish literature English literature English literature Francophone literatures French literature French theatre German linguistics German literature German literature German literature and intermedial studies German theatre Hispanic American literature Hispano American heatre History of English language History of French language	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/16 L-LIN/106 L-LIN/06
Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature Contemporary Russian literature Contemporary Scandinavian literature Contemporary Syanish literature English literature Francophone literatures French literature French theatre German linguistics German literature German literature German literature German literature German literature German literature	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	L-LIN/13 L-LIN/21 L-LIN/15 L-LIN/05 L-LIN/00 L-LIN/03 L-LIN/03 L-LIN/03 L-LIN/14 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/13 L-LIN/16 L-LIN/16 L-LIN/06 L-LIN/06 L-LIN/06 L-LIN/06 L-LIN/06 L-LIN/06

Medieval English literature		1 6	L-LIN/10
Medieval French literature			L-LIN/03
Medieval German literature		6	L-LIN/13
Polish literature			L-LIN/21
Portoguese and Brazilian literature			L-LIN/08
Russian literature			L-LIN/06 L-LIN/21
Russian theatre			
			L-LIN/21
Scandinavian linguistics			L-LIN/15
Scandinavian literature			L-LIN/15
Scandinavian theatre			L-LIN/15
Slavic linguistics			L-LIN/21
Spanish linguistics			L-LIN/07
Spanish literature			L-LIN/05
Spanish theatre			L-LIN/05
Jkrainian language and literature			L-LIN/21
			L-FIL-LET/14
Comparative Romance Languages and Literatures			L-FIL-LET/09
Comparative theatre studies			L-ART/05
Computing for language studies: cultural analytics			INF/01
Contact linguistics			L-LIN/01
Contemporary Italian literature			L-FIL-LET/11
Corpus linguistics			L-LIN/01
Data Natural Language and Technologies			INF/01
Digital Humanities		6	M-STO/08
Geography of languages and literatures		6	M-GGR/01
Germanic philology		6	L-FIL-LET/15
Intermedia theory		6	L-FIL-LET/14
Literary Theory and Criticism		6	L-FIL-LET/14
Methodologies of Digital Humanities		6	INF/01
Philology and Dante criticism		6	L-FIL-LET/13
Philology and Germanic literatures		6	L-FIL-LET/15
Romance philology			L-FIL-LET/09
Slavic philology			L-LIN/21
Textual Bibliography			L-FIL-LET/13
Textual Stylistics			L-FIL-LET/14
Γheoretical linguistics			L-LIN/01
Γheory of Literature			L-FIL-LET/14
Bibliography			M-STO/08
Contemporary Italian Literature and Publishing System			L-FIL-LET/11
Digital publishing			SPS/08
History of Contemporary Culture			M-STO/04
History of Contemporary Culture History of Printing and Publishing			M-STO/04 M-STO/08
History of printing and publishing systems			M-STO/08
Introduction to computer vision and its applications			INF/01
Librarianship			
Librarianship Sociology of communications			M-STO/08 SPS/08
Sociology of communications		0	5P5/08
End of course requirements Curriculum-specific fed (MONOLINGUAL)	atures EDITING AND TRANSLA	TION	
MA Degree Dissertation		2/	NA
VIA DEGLEE DISSELIGIUII		24	INT
	Total compulsory credits	24	

CURRICULUM: [CBD-F] EDITING AND TRANSLATION ( (BILINGUAL)

TRANSLATION ( (BILINGUAL)			_	•
Learning activity			Ects	Sector
				L-FIL-LET/14
Genres and literary system in contemporary Italy			6	L-FIL-LET/11
	Total comp	ulsory credits	15	
Elective courses Curriculum-specific elective of	ourses for EDITING ANI	TRANSLAT	ION I	1
4 .				•
(BILINGUAL)				
English (MA)				L-LIN/12
French (MA)				L-LIN/04
German (MA)			_	L-LIN/14
Polish (MA)				L-LIN/21
Portoguese (MA)				L-LIN/09
Russian (MA)			_	L-LIN/21
Scandinavian languages (MA)				L-LIN/15
Spanish (MA)			9	L-LIN/07
2nd COURSE YEAR (available as of academi	c vear 2026/27) Core/com	pulsory course	s/acti	ivities
Curriculum-specific features EDITING AND				
Curriculum-specific features EDITING AND	TRANSLATION ( (BILIN	GUALJ		
Learning activity			Ects	Sector
MA Degree Dissertation			24	NA
	Total comp	ulsory credits	24	

Further elective courses Curriculum-specific features EDITING A	6 L-LIN/04
	6 L-LIN/04 6 L-LIN/09
	6 L-LIN/21
	6 L-LIN/14
	6 L-LIN/12
	6 L-LIN/15
	6 L-LIN/07
Advanced English linguistics	6 L-LIN/12
Advanced French linguistics	6 L-LIN/04
African literature in Portoguese American literature	6 L-LIN/08 6 L-LIN/11
American interature Amerindian and Afro-descendant cultures	6 L-LIN/11 6 L-LIN/06
Anglophone literatures	6 L-LIN/10
British theatre and performance	6 L-LIN/10
Catalan language and literature	6 L-LIN/05
Contemporary English literature	6 L-LIN/10
Contemporary French literature	6 L-LIN/03
Contemporary German literature	6 L-LIN/13
Contemporary Russian literature	6 L-LIN/21
Contemporary Scandinavian literature	6 L-LIN/15
Contemporary Spanish literature	6 L-LIN/05
English literature Francophone literatures	6 L-LIN/10 6 L-LIN/03
Francophone literatures French literature	6 L-LIN/03 6 L-LIN/03
French theatre	6 L-LIN/03
German linguistics	6 L-LIN/14
German iniguistics  German literature	6 L-LIN/13
German literature and intermedial studies	6 L-LIN/13
German theatre	6 (3) L-LIN/10, (6) I
	LIN/13
Hispanic American literature	6 L-LIN/06
Hispano American linguistics	6 L-LIN/06
Hispano American theatre	6 L-LIN/06
History of English language	6 L-LIN/12
History of French language	6 L-LIN/04 6 L-LIN/14
History of German language celandic language and literature	6 L-LIN/15
Vedieval English literature	6 L-LIN/10
Medieval French literature	6 L-LIN/03
Medieval German literature	6 L-LIN/13
Polish literature	6 L-LIN/21
Portoguese and Brazilian literature	6 L-LIN/08
Russian literature	6 L-LIN/21
Russian theatre	6 L-LIN/21
Scandinavian linguistics	6 L-LIN/15
Scandinavian literature	6 L-LIN/15
Scandinavian theatre	6 L-LIN/15
Slavic linguistics Spanish linguistics	6 L-LIN/21 6 L-LIN/07
Spanish literature	6 L-LIN/05
Spanish theatre	6 L-LIN/05
Ukrainian language and literature	6 L-LIN/21
mamar anguage and nerature	6 (3) L-OR/19, (3) L
	OR/12
	6 (3) L-OR/22, (3) L
	OR/21
African history and institutions	6 SPS/13
Asian History and Institutions	6 SPS/14
Civilization and culture in the Middle Ages Comparative theatre studies	6 M-STO/01
Comparative theatre studies Cultural History of Modern Age	6 L-ART/05 6 M-STO/02
Contain History of Modern Age Geography of languages and literatures	6 M-GGR/01
History of Colonialism and Decolonisation	6 M-STO/04
History of Contemporary Culture	6 M-STO/04
History of Eastern Europe	6 M-STO/03
History of Great Britain and of The Commonwealth	6 M-STO/04
History of Spain and Latin America	6 M-STO/02
	(3) M-STO/04, (3)
History of Women and Gender Identity	6 M-STO/01, (3) M-
	STO/02
ndology	6 L-OR/18
	1 61K/ C171//11
nternational History of the Modern World	6 M-STO/02 6 M-DEA/01
nternational History of the Modern World Linguistic anthropology	6 M-DEA/01
nternational History of the Modern World Linguistic anthropology North American history and institutions	6 M-DEA/01 6 SPS/05
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics	6 M-DEA/01
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics	6 M-DEA/01 6 SPS/05 6 L-LIN/12
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/06
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/06 6 L-LIN/10
nternational History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Ameridain and Afro-descendant cultures Anglophone literatures British theatre and performance	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10
International History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures British theatre and performance Catalan language and literature	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10
International History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures British theatre and performance Catalan language and literature Contemporary English literature	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/06 6 L-LIN/10
International History of the Modern World Linguistic anthropology North American history and institutions Advanced English linguistics Advanced French linguistics African literature in Portoguese American literature Amerindian and Afro-descendant cultures Anglophone literatures British theatre and performance Catalan language and literature Contemporary English literature Contemporary French literature Contemporary German literature	6 M-DEA/01 6 SPS/05 6 L-LIN/12 6 L-LIN/04 6 L-LIN/08 6 L-LIN/11 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10 6 L-LIN/10

Contemporary Scandinavian literature	6 L-LIN/15
Contemporary Spanish literature	6 L-LIN/05
English literature	6 L-LIN/10
Francophone literatures	6 L-LIN/03
French literature	6 L-LIN/03
French theatre	6 L-LIN/03
German linguistics	6 L-LIN/14
German literature	6 L-LIN/13
German literature and intermedial studies	6 L-LIN/13
German theatre	6 (3) L-LIN/10, (6) L- LIN/13
Hispanic American literature	6 L-LIN/06
Hispano American linguistics	6 L-LIN/06
Hispano American theatre	6 L-LIN/06
History of English language	6 L-LIN/12
History of French language	6 L-LIN/04
History of German language	6 L-LIN/14
Icelandic language and literature	6 L-LIN/15
Medieval English literature	6 L-LIN/10
Medieval French literature	6 L-LIN/03
Medieval German literature	6 L-LIN/13
Polish literature	6 L-LIN/13
Portoguese and Brazilian literature	6 L-LIN/08
Russian literature	6 L-LIN/08 6 L-LIN/21
Russian theatre	6 L-LIN/21
Scandinavian linguistics	6 L-LIN/15
Scandinavian literature	6 L-LIN/15
Scandinavian theatre	6 L-LIN/15
Slavic linguistics	6 L-LIN/21
Spanish linguistics	6 L-LIN/07
Spanish literature	6 L-LIN/05
Spanish theatre	6 L-LIN/05
Ukrainian language and literature	6 L-LIN/21
	6 L-FIL-LET/14
Comparative Romance Languages and Literatures	6 L-FIL-LET/09
Comparative theatre studies	6 L-ART/05
Computing for language studies: cultural analytics	6 INF/01
Contact linguistics	9 L-LIN/01
Contemporary Italian literature	6 L-FIL-LET/11
Corpus linguistics	6 L-LIN/01
Data Natural Language and Technologies	6 INF/01
Digital Humanities	6 M-STO/08
Geography of languages and literatures	6 M-GGR/01
Germanic philology	6 L-FIL-LET/15
Intermedia theory	6 L-FIL-LET/14
Literary Theory and Criticism	6 L-FIL-LET/14
Methodologies of Digital Humanities	6 INF/01
Philology and Dante criticism	6 L-FIL-LET/13
Philology and Germanic literatures	6 L-FIL-LET/15
Romance philology	6 L-FIL-LET/09
Slavic philology	6 L-LIN/21
Textual Bibliography	6 L-FIL-LET/13
Textual Stylistics	6 L-FIL-LET/14
Theoretical linguistics	6 L-LIN/01
Theory of Literature	6 L-FIL-LET/14
Bibliography	6 M-STO/08
Contemporary Italian Literature and Publishing System	6 K-S1O/08 6 L-FIL-LET/11
Digital publishing	6 SPS/08
History of Contemporary Culture	
	6 M-STO/04
History of Drinting and Dublishing	6 M-STO/08
History of Printing and Publishing	C 14 CTO /00
History of printing and publishing systems	6 M-STO/08
History of printing and publishing systems Introduction to computer vision and its applications	6 INF/01
History of printing and publishing systems	

# **COURSE PROGRESSION REQUIREMENTS**

# DA AGGIORNARE

Learning activity

As a general rule, the examinations are to be taken in no particular order, and students have considerable independence. The exams listed below must necessarily be taken in a specific order, under penalty of cancellation of those taken irregularly by the University Administration.

- General Linguistics must be taken before Interlinguistics
- Foreign language exams: all the exams of the first year (indicated as "LM1") are preparatory to those of the second (indicated as "LM2"); therefore, before taking a second year Language exam, it is necessary to have taken and registered the first year exam of that same Language.

Theoretical linguistics	Core/compulsory
Germanic philology	Core/compulsory
	Core/compulsory

**Prescribed foundation courses** 

O/S

Core/compulsory

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