



UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26
MASTER DEGREE
HISTORICAL SCIENCES (Classe LM-84 R)
Enrolled in 2025/2026 academic year

HEADING

Degree classification - Denomination and code:	LM-84 R
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	CBE

PERSONS/ROLES

Head of Study Programme

Prof.ssa Miriam Angela Giovanna Franchella

Tutors - Faculty

Proff. Claudia Baldoli, Mauro Elli, Paolo Zanini (Commissione Ammissioni e riconoscimenti carriere)

Proff. Claudia Baldoli, Mauro Elli, Paolo Zanini (Commissione Piani di studio)

Prof.ssa Marina Gazzini (Referente Riconoscimenti per attività sostitutive di laboratorio)

Prof. Fabio Venuda (Referente Stage e tirocini)

Prof.ssa Michela Minesso (Referente Erasmus)

Prof.ssa Silvia Bussi (Referente Erasmus Traineeship)

Tutors - Students

Marco Rota (dottorando Tutor per orientamento e piani di studio) - marco.rota@unimi.it

Ricevimento su appuntamento: martedì (15.00 - 17.00) via Microsoft Teams o in presenza

Via Festa del Perdono 7, 20122 Milano (Settore A, stanza A3)

Degree Course website

<https://scienzestoriche.cdl.unimi.it/it>

Academic Committee

<https://scienzestoriche.cdl.unimi.it/it/il-corso/referenti-e-contatti>

Academic Services

Via Festa del Perdono, 7 (Cortile Legnaia) - 20122 Milano (MI) Phone 02 50312548 Ricevimento Studenti: Martedì e Giovedì: 9.30-12.30 su appuntamento <https://studistorici.unimi.it/it/dipartimento/segreterie-e-servizi/segreteria-didattica> Email: scienzestoriche@unimi.it

Contact person for students with disabilities and SLD / Referent for the world of school and teacher training

Prof.ssa Beatrice Del Bo Email: beatrice.delbo@unimi.it

Department of Historical Studies "Federico Chabod"

Via Festa del Perdono, 7 - 20122 Milano (MI) <https://studistorici.unimi.it/it>

Student registrar

Via S. Sofia, 9 - 20122 Milano (MI) Phone 02 50325032 <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

The Master's degree programme in Historical Sciences aims to provide students with extensive knowledge of history through a critical analysis of historiography and sources, and to introduce them to the use of digital technologies applied to historical research.

The cross-cutting approach of the programme provides for a richer learning experience, whereby all students gain fundamental knowledge, methods and perspectives ? related, inter alia, to history teaching and communication ? regardless of the topic or period in which they decide to specialise. This backbone knowledge is a prerequisite for students to be able not only to conduct interdisciplinary research, but also to upgrade their professional expertise, for instance in the field of history communication.

The degree also intends to develop the students' ability to communicate proficiently in English and to master the specialised vocabularies of the disciplines studied. To this end, the study plan requires students to reach level B2 of the CEFR by the end of the programme, while a number of courses are held in English.

Expected learning outcomes

KNOWLEDGE AND UNDERSTANDING

Regardless of the learning pathway chosen, graduates in Historical Sciences will be able to:

- outline the history of European civilisation from ancient times to the contemporary age, particularly as regards political-institutional, socio-economic and religious dynamics, and their impact on the production and conservation of documentary materials;
- identify the long-term dynamics and changing processes that affected past and present societies;
- retrace the main trends of historiography and understand the specialised vocabulary of historical disciplines;
- be familiar with the methods of source analysis and review used in historical studies, including the new tools of digital humanities.

APPLYING KNOWLEDGE AND UNDERSTANDING

Graduates in Historical Sciences will also be able to:

- carefully and originally analyse sources related to their topic or period of specialisation, by appropriately using exegetical methods and techniques;
- critically compare historiographical products, taking into account the time and cultural context in which they were produced;
- coherently collect and organise complex information, including by using digital tools and techniques;
- produce written texts and oral presentations that show independent critical thinking and proficient use of the specialised vocabulary of historical sciences;
- actively participate in debates on historical and historiographical topics.

MAKING JUDGEMENTS

By the end of the programme, graduates in Historical Sciences will have acquired a sound knowledge of history and a mastery of methodological and analytical tools enabling them to:

- autonomously investigate specific topics and carry out advanced research, making comparisons and distinctions based on their own rational thinking;
- consider the implications of their activities in their operating context, and design and implement measures to improve the quality and efficiency of these activities;
- critically approach historical texts and data, and evaluate their historiographical impact;
- identify the potential contribution of historical sciences to topics and issues that are relevant to the whole community.

COMMUNICATION SKILLS

Graduates in Historical Sciences will develop the ability to:

- clearly communicate both orally and in writing, using different communication models and registers, as well as appropriate strategies to disseminate historical knowledge depending on the specific context and audience;
- create multimedia presentations using digital tools;
- clearly and effectively communicate in English, including by mastering the specialised vocabularies of the disciplines studied.

LEARNING SKILLS

The Master's degree in Historical Sciences provides students with the critical and methodological tools to identify their own learning needs and choose the most suitable learning pathway. Additionally, students learn to organise their study schedule, with regard to both individual and group study.

By the end of the programme, graduates will have acquired:

- the ability to consult, select and interpret bibliographic and documentary sources, including digital sources (e.g. databases, digital archives, online collections, etc.);
- the ability to update their knowledge and research methods by taking advantage of networking opportunities, using digital tools and resources, and independently studying historiographical texts, with a view to conducting research at universities, conservation institutions, foundations or research centres, or simply to cultivating a historical sensibility while working in other contexts;
- methodological rigour, self-critical thinking, and analysis and summary skills.

Professional profile and employment opportunities

Employment opportunities for Master's graduates in Historical Sciences are directly linked to the skills developed through the coursework, particularly the ability to organise and process complex information and problems, and to devise and communicate the most appropriate solutions. Possible job profiles after graduation are described here below.

HISTORY EXPERTS WORKING FOR MUSEUMS, ARCHIVES AND LIBRARIES

Job functions include:

- studying, analysing and classifying historical sources for the purposes of their conservation, protection and access by the public
- ensuring the preservation, in different formats, of a wide variety of information relating to traditions, libraries, archives, records and other historical documents;
- conducting research, managing or contributing to managing physical and digital archives and libraries, and ensuring the conservation of historical, cultural or artistic artefacts, works of art and books, including their organisation, indexing, classification and cataloguing;
- producing technical texts (reports, projects, working documents, presentations) variously related to historical studies, also addressed to specialists in different fields.

Experts working in this field have communication and organisational skills, specialist knowledge in the humanities, and an outstanding command of history. These professionals are able to identify and classify documentary, iconographic and material sources relating to their area or chronological period of specialisation, also in digital format. They are also able to define and monitor appropriate strategies for the management, protection and promotion of historical sources and cultural artefacts placed under their responsibility.

They can work in archives, libraries, superintendencies, museums and other institutions for the protection and promotion of the historical-documentary, cultural, environmental and artistic heritage. Other opportunities can be found at public and private entities and non-governmental organisations carrying out historical research, firms providing history and heritage consulting services, and private archives, libraries and museums owned by foundations or large companies.

AUTHORS AND EDITORS OF HISTORICAL CONTENTS

Job functions include:

- handling the editorial production (in digital or printed format) of descriptive, educational and scientific books, as well as catalogues and texts for theatre, cinema or TV productions that extensively draw on historical sources and historiographical documents;
- editing editorial projects, writing and reviewing texts (either in digital or in printed format), translating and editing Italian editions of historical and historiographical works;
- participate in the editorial production of school textbooks, including by collecting learning materials and writing/reviewing texts;
- writing articles for the media, as well as historical-political, economic and cultural analyses, based on their knowledge of European and extra-European societies from ancient times to the present.

Experts working in this field are extensively familiar with the historical, political, economic and cultural processes related to their geographical area and chronological period of specialisation, and have a full grasp of the related theoretical and critical debate. Moreover, they master the necessary cultural, linguistic and methodological tools to write and review historical texts. Lastly, they possess communication and organisational skills enabling them to carry out their editorial tasks and responsibilities.

They can work as writers, editors of history textbooks and critical texts, editors for history journals (digital and printed), and as authors for content creation agencies specialised in the production of online, radio and TV contents.

CULTURAL COMMUNICATORS AND EDUCATORS

Job functions include:

- contributing to the organisation of initiatives for the dissemination and promotion of the historical and cultural heritage, also through the use of social media (for example initiatives addressed to different audiences and organised by public and private institutions, archives, libraries, museums and cultural foundations);
- creating information panels, learning pathways and information materials relating to the historical and cultural heritage, including by using digital planning and communication tools;
- organising educational activities and refresher courses on historical disciplines for the staff of public or private organisations.

Experts working in this field have a comprehensive knowledge of the humanities, as well as communication and organisational skills. They understand the importance of promoting the historical and cultural heritage, and are able to identify the best strategies for this purpose, including by using digital humanities tools.

They can work for public and private entities, third-sector organisations, cultural centres and associations, private foundations, museums, archives, university and school libraries, as well as for television and radio channels, film institutes, online and printed newspapers and journals.

Initial knowledge required

QUALIFICATIONS AND KNOWLEDGE REQUIRED FOR ADMISSION

To be admitted to the Master's degree programme in Historical Sciences, applicants must:

- 1) hold a degree pursuant to Ministerial Decree no. 270/2004, Ministerial Decree no. 509/99 or Law no. 508/99, or another equivalent qualification pursuant to Italian regulations previously in force, or another equivalent qualification obtained abroad;
- 2) have earned at least 36 university credits (CFU/ECTS) divided as follows:
at least 18 credits in the following scientific-disciplinary sectors:

- M-STO/01 Medieval history;
- M-STO/02 Modern history;
- M-STO/04 Contemporary history;

another 18 credits in the above sectors or in the following:

- L-ANT/02 Greek history;
- L-ANT/03 Roman history;
- M-STO/03 History of Eastern Europe;
- M-STO/07 History of Christianity and of Churches;
- M-STO/08 Archival science, bibliography and librarianship;
- M-STO/09 Paleography;
- SECS-P/12 Economic history;
- SPS/02 History of political thought;
- SPS/03 History of political institutions;
- L-FIL-LET/10 Italian literature;
- M-GGR/01 Geography.

Proficiency in English at a B1 level or higher under the Common European Framework of Reference for Languages (CEFR) is required for admission.

The B1-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:

- Language certificate at or above B1, obtained no more than three years earlier. For the list of language certificates recognized by the University please review: (<https://www.unimi.it/en/node/39267>). The certificate must be uploaded when submitting the online application;
- English level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application, including levels based on language certificates submitted by the applicants during their Bachelor's degree at the University of Milan. In this case the process is automatic, the applicant does not have to attach any certificates to the application;
- Placement test administered by the University Language Centre (SLAM) according to the calendar published on the website: (<https://www.unimi.it/en/node/39267>)

All those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the placement test.

Applicants who do not take or pass the placement test will be required to obtain a language proficiency certificate recognized by the University (see: <https://www.unimi.it/en/node/39322>) and deliver it to the SLAM via the InformaStudenti service by the deadline fixed for the master's programme (<https://www.unimi.it/en/node/39267/>).

Applicants who do not meet the requirement by said deadline will not be admitted to the master's degree programme and may not sit any further tests.

ADMISSION ASSESSMENT

Those who wish to enrol in the Master's degree programme in Historical Sciences must first submit an application for admission by the deadline specified on the programme website, in the section Iscriverti (Enrolling).

Upcoming graduates can apply for admission only if they have already earned at least 130 credits.

The Admission Board will assess each application based on the documents uploaded by the applicant via the online application form. The documents required are specified in the above-mentioned section of the programme website.

If the Board deems it necessary, applicants may be invited to an interview via email.

Applicants who have earned extra credits through completion of other Master's degree programmes or single courses of a Master's degree programme may apply for transfer credits, up to a maximum of 36 credits for completed academic programmes. Transfer credit applications will be examined by the Board over the course of the interviews. In any case, the Board may or may not transfer such credits at its own discretion.

The Board reserves the right to automatically admit students of the Bachelor's degree programme in History of the University of Milan, provided that they have already earned 130 credits when submitting their application (with the exception of students who have already been enrolled in another degree programme). These students will not sit for the admission interview and will be notified of their admission via email.

The dates of the interviews will be published at <https://scienzestoriche.cdl.unimi.it/it/iscriverti>.

Compulsory attendance

Attendance is strongly recommended, though not mandatory.

Internship criteria

Students can choose to carry out an internship instead of one of the two 3-credit workshops.

Internships are managed in collaboration with the University Study and Career Guidance Service (COSP), which handle all administrative procedures.

Students who wish to undertake an internship must first contact the internship tutor of the degree programme for an orientation interview.

For further information, please visit <https://www.unimi.it/en/study/traineeships-and-work/traineeships-and-internships>.

Degree programme final exams

After earning the required 96 credits, students may sit the final exam (24 credits) to obtain their degree.

For the final exam, students have to write, present and defend a thesis, i.e. an original paper drafted under the guidance of a supervisor and investigating a specific topic related to a subject included in their study plan.

If the supervisor agrees, they can choose to write their thesis in English.

The thesis must be uploaded in digital format on the dedicated platform, and made available to the supervisor and co-supervisor before the submission deadline established for each graduation session.

Students will discuss their thesis before the Degree Board, which will assess their work. The Degree Board is composed of five members, preferably from scientific-disciplinary sectors related to the thesis topic. Subject to the approval of the Academic Board, one of the members acts as thesis co-supervisor. The co-supervisor's role is to review the thesis and actively contribute to its discussion and assessment.

The final degree mark will be awarded following a Board discussion, and will take into account the average exam grade, the quality of the thesis and the student's ability to present and discuss topics, methods and findings.

Students may be awarded 0 to 6 points for the final exam. The degree mark is on a scale of 110. Additionally, subject to a unanimous vote by the Board, graduates who have scored 110/110 may be awarded honours (lode).

Notes

For-credit assessment B2

In order to obtain their degree, students must be proficient in English at a B2 level, certified as follows:

By submitting a B2 or higher language certificate issued no more than three years prior to the date of application. You will find the list of language certificates recognized by the University at: (<https://www.unimi.it/en/node/39322>). If not submitted during the application process, the certificate must be uploaded when enrolling, or subsequently at: <http://studente.unimi.it/uploadCertificazioniLingue>;

B2 or higher level achieved earlier and validated during the application process;

B2 or higher level achieved during the admission test;

By taking a Placement test administered by the University Language Centre (SLAM) between October and January of year 1.

All those who do not achieve B2 or higher level will be required to attend a B2-level English course administered by the University Language Centre (SLAM) during the second semester of year 1.

Those who do not attend the course or do not pass the end-of-course test after six attempts must obtain the necessary certification privately before graduating.

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment. The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions. The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Joint diploma agreement with Pierre Mendès University in Grenoble II.

In the context of the Master internazionale franco-italiano (MiFi) – Laurea magistrale franco-italiana (LiFi) joint French-Italian qualifications Grenoble II University and University of Milan set up a programme enabling students to work for a joint diploma based on co-ordinated international teaching at the two universities.

The course lasts two years. Students follow courses for University of Milan History Department's " M.A. in Historical Sciences LM 84 in the first year. Then students who have passed the requisite exams will be eligible for the second year of this M.A. called Histoire et Histoire de l'Art (recherche), specialisation Histoire des relations et Echanges culturels Internationaux de l'Antiquité à nos jours, at Grenoble University II. Students will study at Grenoble on the first and second semesters of the second year of their studies and write their M.A. theses in the second year before submitting these to their university of origin.

After students pass their exams and their theses are approved Grenoble II University will grant them a 'Master en Histoire' and University of Milan a Laurea magistrale in Scienze storiche.

Joint diploma agreement with Aix-Marseilles University

In the context of the Master internazionale franco-italiano (MiFi) – Laurea magistrale franco-italiana (LiFi) joint French-Italian qualifications Aix- Marseille University and University of Milan set up a programme enabling students to work for a joint diploma based on co-ordinated international teaching at the two universities.

The course lasts two years. Students will follow courses for University of Milan History Department's M.A. in Historical Sciences LM 84 in the first year. Then students who have passed the requisite exams will be eligible for the second year of

this M.A. called *Le monde moderne et contemporain* del master *Historie et Humanités* at Aix-Marseille University. Students will study at Grenoble on the first and second semesters of the second year of their studies and write their M.A. theses in the second year before submitting these to their university of origin.

After students pass their exams and their theses are approved Aix-Marseilles University will grant them a 'Master en Histoire' and University of Milan a *Laurea magistrale in Scienze storiche*.

Study and internships abroad

This Historical Sciences M.A. has a solid international exchange tradition which began with the founding of the ERASMUS, now ERASMUS plus programme. A concise overview of ERASMUS is available on the M.A. programme site on MyAriel platform, in the "Contents" section.

These reciprocal agreements give students and teachers access to a year abroad, an exchange agreement between University of Milan and the universities of many countries including: Austria, Belgium, Bulgaria, Cyprus, France, Germany, Greece, Ireland, Lithuania, the Low Countries, Poland, Portugal, the Czech Republic, Romania, Spain, Sweden, Turkey, Hungary.

A list of specific universities encompassed by the agreement for historical science graduates can be consulted in appendix A: <https://www.unimi.it/en/international/study-abroad/studying-abroad-erasmus>

With Erasmus+ University of Milan also assigns study periods in Switzerland based on bilateral agreements with Swiss universities under the SEMP - Swiss European Mobility Programme.

Historical sciences students can complete study periods ranging from a minimum of 3 to a maximum of 12 months during the two years of the programme, at one of the university's partner institutions. Average study periods abroad last 5-6 months. Students are advised to complete overseas study periods in the 2nd semester of the 1st year or the 1st semester of the 2nd year.

Study abroad (course attendance, exams, any thesis research work) is accredited on students' return with a number of study credits which take account of the activities completed abroad. The related study programme, called a Learning Agreement, is agreed on departure on the basis of courses, exams and activities decided by students in accordance with their Italian study plans. Careful choice by the teaching staff responsible in identifying a wide ranging and specific correspondence between the University of Milan's educational programme and that of its partner universities enables students to take full advantage of their studies abroad and acquire the credits they need to complete their Italian studies. The study sectors which can be developed are essentially historical but credits in other humanities disciplines can also potentially be acquired.

This M.A. has an internationalisation and ERASMUS co-ordinator (prof.ssa Michela Minesso) and a ERASMUS Traineeship coordinator (prof.ssa Silvia Bussi). Specific meetings for M.A. Historical sciences students leaving for periods abroad are organised to supply them with the information they need on the various institutions available and useful contact numbers. The Department of Historical Studies "Federico Chabod" has also has international research and teaching partnerships with institutions: in such cases, specific study plans are agreed with the co-ordinator and the work done is recognised in accordance with the criteria listed above.

The Department is also active in ERASMUS Plus-Placement which now provides for international exchange for new graduates (within 12 months of graduation), too, and information on the programmes which can be applied for is available on the website. The department works to identify international partners (archives, libraries, publishing houses, cultural institutions and universities) for internships designed to provide professional training.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). <https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:
International Mobility Office

Via Santa Sofia 9 (second floor)
 Tel. 02 503 13501-12589-13495-13502
 Contacts: InformaStudenti;
 Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common		
Learning activity	Ects	Sector
English proficiency B2 (3 ECTS)	3	ND
	Total compulsory credits	3
Elective courses		
9 ECTS in one of the following subjects:		
Constitutional History	6	SPS/03
Cultural History of Science	6	M-STO/05
History and Theory of Historiography	6	SPS/02
History of Economic and Social Development	6	SECS-P/12
History of the Church and Heretical Movements	6	M-STO/07
18 ECTS (9+9) in two of the following subjects:		
Ancient Documents in Their Visual and Performative Contexts	9	L-ANT/02
Cultural History of the Modern Period	9	M-STO/02
Historical Communication and Public Uses of the Past	9	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Intellectuals, Popular Culture, Collective Identities: Italy and Europe in the 19th and 20th Centuries	9	M-STO/04
Teaching History	9	(3) M-STO/04, (3) M-STO/01, (3) M-STO/02
Words, Rituals, and Images: Cultures and Media in the Middle Ages	9	M-STO/01
9 ECTS in one of the following subjects:		
Archival Records Management	6	M-STO/08
Digital Humanities	6	M-STO/08
Digital Librarianship	6	M-STO/08
Diplomatics	6	M-STO/09
Medieval Records' Analysis and Critical Edition	6	M-STO/09
2nd COURSE YEAR (available as of academic year 2026/27) Elective courses		
AFTER ACQUIRING 39 CFU IN THE COMMON ACTIVITIES IN THE FIRST YEAR, IT IS NECESSARY TO SELECT 39 CFU WITHIN ONE OF THE PATHWAYS ENVISAGED IN THE SECOND YEAR, TO BE CHOSEN COHERENTLY WITH THE DISCIPLINE IN WHICH YOU INTEND TO GRADUATE.		
IT IS ADVISABLE TO AGREE, WITH THE LECTURER OF A DISCIPLINE INCLUDED IN THE STUDY PLAN, ON THE TOPIC OF ONE'S MASTER'S THESIS APPROXIMATELY BY THE END OF THE FIRST ACADEMIC YEAR.		
ANCIENT HISTORY TRACK		
39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: L-ANT/02 and/or L-ANT/03.		
NOTE: "Ancient Numismatics MA" and "History of Medieval and Modern Coins" are alternatives to each other.		
Ancient Numismatics MA	6	L-ANT/04
Antiquity and Greek Epigraphy MA	6	L-ANT/02
Antiquity and Roman Epigraphy MA	6	L-ANT/03
Economic and Social History of Classical Antiquity	6	L-ANT/03
Greek History MA	6	L-ANT/02
Greek Literature	6	L-FIL-LET/02
History of Medieval and Modern Coins	6	L-ANT/04
Latin Literature MA	6	L-FIL-LET/04
Medieval History MA	6	M-STO/01
Roman History MA	6	L-ANT/03
Ways and Forms of Communication in Ancient, Medieval and Modern Era	9	(3) M-STO/01, (3) L-ANT/03, (3) M-STO/02
MEDIEVAL HISTORY TRACK		
39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: M-STO/01.		
NOTE: The following subjects are alternatives to each other		
- "History of the Church and Heretical Movements" and "History of the Medieval Church and Heretical Movements"		
- "Digital Humanities", "Diplomatics", "Medieval Records' Analysis and Critical Edition"		

Civilization and Culture in the Middle Ages	6	M-STO/01
Digital Humanities	6	M-STO/08
Diplomatics	6	M-STO/09
Economic and Social History of Classical Antiquity	6	L-ANT/03
Historical Methodology: Interpreting Medieval Sources	6	M-STO/01
History of Medieval and Modern Coins	6	L-ANT/04
History of Medieval Church and Heretical Movements	6	M-STO/07
History of National and Supranational Institutions	6	SPS/03
History of Printing and Publishing Systems	6	M-STO/08
History of the Church and Heretical Movements	6	M-STO/07
History of the Early Modern Italian States	6	M-STO/02
Library and Archival History	6	M-STO/08
Medieval History MA	6	M-STO/01
Medieval Latin Literature	6	L-FIL-LET/08
Medieval Records' Analysis and Critical Edition	6	M-STO/09
Roman History MA	6	L-ANT/03
Ways and Forms of Communication in Ancient, Medieval and Modern Era	9	(3) M-STO/01, (3) L-ANT/03, (3) M-STO/02

MODERN HISTORY TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: M-STO/02.

NOTE: "Digital Humanities", "History and Philosophy of Science" and "History and Theory of Historiography" are alternatives to each other.

Business History and Archives	6	SECS-P/12
Civilization and Culture in the Middle Ages	6	M-STO/01
Cultural History of Modern Age	6	M-STO/02
Cultural History of Science	6	M-STO/05
Digital Humanities	6	M-STO/08
Economic and Social History of the Early Modern Age	6	SECS-P/12
History and Theory of Historiography	6	SPS/02
History of Churches in Modern and Contemporary Ages	6	M-STO/07
History of Colonialism and Decolonisation	6	M-STO/04
History of Early Modern Europe	6	M-STO/02
History of Eastern Europe	6	M-STO/03
History of Medieval and Modern Coins	6	L-ANT/04
History of National and Supranational Institutions	6	SPS/03
History of Printing and Publishing Systems	6	M-STO/08
History of the Age of Reformation and Counter-Reformation	6	M-STO/02
History of the Early Modern Italian States	6	M-STO/02
International History of the Modern World	6	M-STO/02
Library and Archival History	6	M-STO/08
Ways and Forms of Communication in Ancient, Medieval and Modern Era	9	(3) M-STO/01, (3) L-ANT/03, (3) M-STO/02

CONTEMPORARY HISTORY TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: M-STO/03 and/or M-STO/04.

NOTE: "Archival Records Management", "Digital Librarianship", "Constitutional History", "History of Economic and Social Development" and "History and Theory of Historiography" are alternatives to each other.

Archival Records Management	6	M-STO/08
Business History and Archives	6	SECS-P/12
Constitutional History	6	SPS/03
Digital Librarianship	6	M-STO/08
History and Theory of Historiography	6	SPS/02
History of Churches in Modern and Contemporary Ages	6	M-STO/07
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Culture	6	M-STO/04
History of Contemporary Political Thought	6	SPS/02
History of Contemporary World	6	M-STO/04
History of Eastern Europe	6	M-STO/03
History of Economic and Social Development	6	SECS-P/12
History of Europe and the Mediterranean in the Contemporary Age	6	M-STO/04
History of National and Supranational Institutions	6	SPS/03
History of Parties and Political Cultures	6	M-STO/04
History of Printing and Publishing Systems	6	M-STO/08
History of Spain and Latin America	6	M-STO/02
Library and Archival History	6	M-STO/08
Social History of the Spectacle	6	M-STO/04

HISTORY OF INSTITUTIONS AND POLITICAL THOUGHT TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: SPS/02 and/or SPS/03.

NOTE: "Digital Librarianship" and "History of Economic and Social Development" are alternatives to each other.

Business History and Archives	6	SECS-P/12
Constitutional History	6	SPS/03
Digital Librarianship	6	M-STO/08
Economic and Social History of the Early Modern Age	6	SECS-P/12
History and Theory of Historiography	6	SPS/02
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Political Thought	6	SPS/02
History of Contemporary World	6	M-STO/04
History of Economic and Social Development	6	SECS-P/12
History of Medieval and Modern Coins	6	L-ANT/04
History of Medieval Church and Heretical Movements	6	M-STO/07
History of National and Supranational Institutions	6	SPS/03
History of Parties and Political Cultures	6	M-STO/04
History of Printing and Publishing Systems	6	M-STO/08
History of the Age of Reformation and Counter-Reformation	6	M-STO/02
History of the Early Modern Italian States	6	M-STO/02
Library and Archival History	6	M-STO/08

ECONOMIC HISTORY TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: SECS-P/12.

NOTE: "Archival Records Management" and "Cultural History of Science" are alternatives to each other.

Archival Records Management	6	M-STO/08
Business History and Archives	6	SECS-P/12
Cultural History of Modern Age	6	M-STO/02
Cultural History of Science	6	M-STO/05
Economic and Social History of the Early Modern Age	6	SECS-P/12
Economy of the Publishing Industry	6	SECS-P/07
History of Colonialism and Decolonisation	6	M-STO/04
History of Contemporary Political Thought	6	SPS/02
History of Contemporary World	6	M-STO/04
History of Economic and Social Development	6	SECS-P/12
History of Medieval and Modern Coins	6	L-ANT/04
History of National and Supranational Institutions	6	SPS/03
History of Parties and Political Cultures	6	M-STO/04
History of Printing and Publishing Systems	6	M-STO/08
Library and Archival History	6	M-STO/08

HISTORICAL-RELIGIOUS STUDIES TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: M-STO/07.

NOTE: The following subjects are alternatives to each other

- "History of the Church and Heretical Movements" and "History of the Medieval Church and Heretical Movements"
- "Diplomatics" and "Medieval Records' Analysis and Critical Edition"

Cultural History of the Mediterranean MA	6	L-OR/10
Diplomatics	6	M-STO/09
History of Churches in Modern and Contemporary Ages	6	M-STO/07
History of Eastern Christianities	6	M-STO/07
History of Eastern Europe	6	M-STO/03
History of Europe and the Mediterranean in the Contemporary Age	6	M-STO/04
History of Medieval and Modern Coins	6	L-ANT/04
History of Medieval Art (MA)	6	L-ART/01
History of Medieval Church and Heretical Movements	6	M-STO/07
History of Parties and Political Cultures	6	M-STO/04
History of Printing and Publishing Systems	6	M-STO/08
History of the Age of Reformation and Counter-Reformation	6	M-STO/02
History of the Church and Heretical Movements	6	M-STO/07
Iconology and Iconography	6	L-ART/02
Library and Archival History	6	M-STO/08
Medieval History MA	6	M-STO/01
Medieval Records' Analysis and Critical Edition	6	M-STO/09
New Testament	6	L-FIL-LET/06
Religions of the Classical World	6	M-STO/06
Roman History MA	6	L-ANT/03
Visual Culture	6	L-ART/06

BOOK AND DOCUMENT SCIENCES AND DIGITAL HUMANITIES TRACK

39 CFU in three 9-CFU exams and two 6-CFU exams, of which at least 18 in the following subjects: M-STO/08 e/o M-STO/09

NOTE: "Constitutional History", "History of the Church and Heretical Movements" and "Cultural History of Science" are alternatives to each other.

Archival Records Management	6	M-STO/08
Business History and Archives	6	SECS-P/12
Civilization and Culture in the Middle Ages	6	M-STO/01
Constitutional History	6	SPS/03
Cultural History of Science	6	M-STO/05
Digital Humanities	6	M-STO/08
Digital Librarianship	6	M-STO/08
Diplomatics	6	M-STO/09
Historical Methodology: Interpreting Medieval Sources	6	M-STO/01
History of Medieval and Modern Coins	6	L-ANT/04
History of Parties and Political Cultures	6	M-STO/04
History of Printing and Publishing Systems	6	M-STO/08
History of the Church and Heretical Movements	6	M-STO/07
History of the Early Modern Italian States	6	M-STO/02
Library and Archival History	6	M-STO/08
Medieval Records' Analysis and Critical Edition	6	M-STO/09
Social History of the Spectacle	6	M-STO/04

OTHER COMPULSORY EDUCATIONAL ACTIVITIES

- **12 CFU FREELY CHOSEN:** it is possible to allocate them to two 6 ECTS courses of one's choice, or to one 9 ECTS course and/or to one or more 3 CFU modules by increasing one's commitment to one or more of the courses on the plan, always within the maximum number of credits provided by these courses;

- **a WORKSHOP(3 ECTS);**

- **a second WORKSHOP or an INTERNSHIP/TRAINING (3 ECTS).**

The list of workshops organised by the Course of Study can be found on the 'Workshops' page of the History website at the following link: <https://scienzestoriche.cdl.unimi.it/it/insegnamenti/laboratori>

For information on internships and apprenticeships, please consult the 'Internships and apprenticeships' page at the following link: <https://scienzestoriche.cdl.unimi.it/it/studiare/stage-e-tirocini>

End of course requirements

Final Exam	24	NA
Total compulsory credits	24	