



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26**  
**MASTER DEGREE**  
**MUSIC, CULTURES, MEDIA, PERFORMANCE (Classe LM-45 R)**  
**Enrolled a.y. 2025/2026**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	LM-45 R
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	1st
<b>Access procedures:</b>	Open, subject to entry requirements
<b>Course code:</b>	CBJ

### **PERSONS/ROLES**

#### **Head of Study Programme**

Prof. Emilio Sala

#### **Tutors - Faculty**

Prof. Davide Daolmi (Orientamento e Piani di studio / Academic guidance tutor & Study plan tutor)  
Prof. Claudio Toscani (Mobilità internazionale ed Erasmus / Erasmus and international mobility tutor)  
Prof. Anna Maria Monteverdi e Alice Barale (Stage e tirocini / Internships)

#### **Degree Course website**

<https://mcmp.cdl.unimi.it/>

#### **Contact person for disabilities and Special Educational Needs**

prof. Marco Boffi      Email: [marco.boffi@unimi.it](mailto:marco.boffi@unimi.it)

#### **Department of Cultural and Environmental Heritage**

Via Noto 6 e 8 - 20141 Milano (MI) Italia, via Festa del Perdono 7 - 20122 Milano      <https://www.bac.unimi.it>

#### **Erasmus and international mobility student tutor**

Email: [inernationalstudent.bc@unimi.it](mailto:inernationalstudent.bc@unimi.it)

#### **Internships student tutor**

Email: [stage.bc@unimi.it](mailto:stage.bc@unimi.it)

#### **Plan of study student tutor**

Email: [mus.bc@unimi.it](mailto:mus.bc@unimi.it)

#### **Student registrar**

Via S. Sofia 9/1 - 20122 Milano (MI) Italia

#### **Teaching secretariat**

via Noto 6 - 20141      Email: [didattica.bc@unimi.it](mailto:didattica.bc@unimi.it)

### **EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM**

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner

universities or to undertake internships at companies, training and research centres and other organizations. Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### How to participate in Erasmus mobility programs

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM).

<https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
English proficiency B2 (3 ECTS)	3	ND
Total compulsory credits	3	
<b>Further elective courses</b>		
<b>9 CFU in one of the following subjects</b>		
Aesthetics of the New Media	9	M-FIL/04
British Theatre and Performance	9	L-LIN/10
Cross-Media Communication	9	SPS/08
Digital Cultures and Communication Research	9	SPS/08
French Theatre	9	L-LIN/03
German Theatre	9	L-LIN/13
Italian language and music lyrics	9	L-FIL-LET/12
Performative Aesthetics	9	M-FIL/04
Performative Aesthetics	9	M-FIL/04
Social Anthropology	9	M-DEA/01
Spanish Theatre	9	L-LIN/05
<b>3 CFU across the following subjects (five subjects awarding 6 CFU each)</b>		
Anthropology of Musical Performance	6	L-ART/08
Compositional Analysis (course provided by Conservatory)	6	L-ART/07
Computer-based music composition (course provided by Conservatory)	6	L-ART/07
Contemporary techniques and compositional languages (course provided by Conservatory)	6	L-ART/07
Hearing Musics in Early Modern Europe and its Colonies	6	L-ART/07
History and methods of music criticism	6	L-ART/07
History of electroacoustic music (course provided by Conservatory)	6	L-ART/07

History of musical thought	6	L-ART/07
Instrumentation and orchestration (course provided by Conservatory)	6	L-ART/07
Methodologies for Music Education	6	L-ART/07
Music paleography (course provided by Conservatory)	6	L-ART/07
Musical philology	6	L-ART/07
Sociology of music (course provided by Conservatory)	6	L-ART/07
Sonic dramaturgies in opera, music theatre, and musical multimedia	6	L-ART/07
Theory and methods of music in media	6	L-ART/07
Transcultural Organology	6	L-ART/08
<b>18 CFU across the following subjects (three subjects awarding 6 CFU each)</b>		
Cinema and Cultural Studies	6	L-ART/06
Dance History	6	L-ART/05
Film production and Media Industries	6	L-ART/06
Italian Contemporary Theatre	6	L-ART/05
Multimedia Dramaturgy	6	L-ART/05
Theories of the Moving Image	6	L-ART/06
Visual Culture	6	L-ART/06
<b>12 CFU in one of the following subjects (6+6 CFU)(other than those already chosen a from a previous group)</b>		
Aesthetics of the New Media	9	M-FIL/04
Anthropology of Musical Performance	6	L-ART/08
Artificial Intelligence for Music	6	INF/01
Cinema and Cultural Studies	6	L-ART/06
Compositional Analysis (course provided by Conservatory)	6	L-ART/07
Computer-based music composition (course provided by Conservatory)	6	L-ART/07
Contemporary techniques and compositional languages (course provided by Conservatory)	6	L-ART/07
Cultural Anthropology	9	M-DEA/01
Dance History	6	L-ART/05
Digital Cultures and Communication Research	9	SPS/08
Digital Publishing	6	SPS/08
Diplomatics	9	M-STO/09
Film production and Media Industries	6	L-ART/06
Hearing Musics in Early Modern Europe and its Colonies	6	L-ART/07
History and methods of music criticism	6	L-ART/07
History of electroacoustic music (course provided by Conservatory)	6	L-ART/07
History of musical thought	6	L-ART/07
History of Radio and Television	6	M-STO/04
Iconography of Japanese Performative Arts	6	L-OR/20
Instrumentation and orchestration (course provided by Conservatory)	6	L-ART/07
Italian Contemporary Theatre	6	L-ART/05
Media Theory and A.I.	6	(3) M-FIL/04, (3) L-ART/06
Methodologies for Music Education	6	L-ART/07
Multimedia Dramaturgy	6	L-ART/05
Music paleography (course provided by Conservatory)	6	L-ART/07
Musical philology	6	L-ART/07
Photography and New Media in Contemporary Art	9	L-ART/03
Social and Environmental Psychology	9	M-PSI/05
Social History of the Spectacle	6	M-STO/04
Sociology of music (course provided by Conservatory)	6	L-ART/07
Sonic dramaturgies in opera, music theatre, and musical multimedia	6	L-ART/07
Spanish Theatre	9	L-LIN/05
Theories of the Moving Image	6	L-ART/06
Theory and methods of music in media	6	L-ART/07
Transcultural Organology	6	L-ART/08
Visual Culture	6	L-ART/06
<b>Moreover, the student may allocate:</b>		
- 9 CFU to other electives chosen from the courses offered by the different faculties of the University of Milan, or to two-year courses, to be agreed with the instructors of any courses taken during the Bachelor's programme.		
- 12 CFU to music, theatre and film workshops and internships. (Foreign students must earn 3 CFU by attending a workshop of Italian as a foreign language and pass the B2-level final test)		
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Considering there are no propedeuticities by the end of the first academic year, the student must agree on the topic of their Master's degree thesis, and discuss electives, with the instructor of a core discipline of the programme.		
After earning the required 93 credits, in compliance with these rules, the student may sit the final exam and obtain their Master's degree.		
<b>End of course requirements</b>		
Final Exam	27	NA
Total compulsory credits	27	