



**UNIVERSITA' DEGLI STUDI DI MILANO**  
**PROGRAMME DESCRIPTION - ACADEMIC YEAR 2025/26**  
**MASTER DEGREE**  
**THEATRE, ARTS, LITERATURES. INTERNATIONAL STUDIES IN**  
**INTERMEDIALITY (Classe LM-37 R/ LM-65 R)**  
**Enrolled in academic year 2025/2026**

### **HEADING**

<b>Degree classification - Denomination and code:</b>	LM-37/65 R
<b>Degree title:</b>	Dottore Magistrale
<b>Length of course:</b>	2 years
<b>Credits required for admission:</b>	180
<b>Total number of credits required to complete programme:</b>	120
<b>Years of course currently available:</b>	1st
<b>Access procedures:</b>	Open, subject to entry requirements
<b>Course code:</b>	CBL

### **PERSONS/ROLES**

#### **Head of Interdepartmental Study Programme**

da definire

#### **Tutors - Faculty**

Valutazione domande di ammissione

Proff. Mariagabriella Cambiaghi, Maria Cristina Cavecchi, Moira Paleari

Orientamento

Prof.ssa Maria Cristina Cavecchi

Piani di studio

Prof.ssa Mariagabriella Cambiaghi

Mobilità internazionale

Proff. Maria Cristina Cavecchi, Moira Paleari

Laboratori, stage e tirocini

Prof.ssa Maria Cristina Cavecchi

Riconoscimento CFU e trasferimenti

Proff. Mariagabriella Cambiaghi, Moira Paleari

#### **Academic services**

Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia      Email: [didattica.tal@unimi.it](mailto:didattica.tal@unimi.it)

#### **Department of Languages, Literatures, Cultures, and Mediations**

Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia      <https://dllcm.unimi.it/>

#### **Student registrar**

Via S. Sofia 9/1 - 20122 Milano (MI) Italia      <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

### **CHARACTERISTICS OF DEGREE PROGRAMME**

#### **General and specific learning objectives**

TAL (Theatre, Arts, Literature: International Studies in Intermediality) is a unique, interdisciplinary, open access Master's Degree course, unique in the Italian academic landscape. The course has a strong national and international appeal and is designed to train professionals for careers in theatres, cultural research and study centres, and cultural promotion organisations, working closely with museums, libraries, archives and multimedia design agencies in Italy and abroad. The course integrates advanced methodological, theoretical and critical training in foreign literatures and languages (skills

developed in LM-37 - MODERN EUROPEAN AND AMERICAN LANGUAGES AND LITERATURE) with specialised qualifications in artistic disciplines, live performance and/or multimedia production (skills developed in LM-65 - PERFORMING ARTS AND MULTIMEDIA PRODUCTION). In addition to offering courses in Italian and English, TAL also provides the opportunity to choose courses delivered in other major European languages and offers the possibility to complete Italian-taught courses in English. As the first interclass degree combining LM-37 and LM-65, it is also the first Master's Degree in Italy designed to equip professionals with advanced language skills as well as expertise applicable to research and cultural promotion. Specifically, TAL is designed to equip students with methodological, theoretical and practical expertise in the humanities, with a specific focus on live performance, art and literature. Through a structured two-year curriculum, the course aims to develop advanced communication skills in at least two languages, preparing graduates for leadership roles in the cultural sector.

### **Expected learning outcomes**

Students will be able to explore the interaction between the knowledge they acquire in the fields of literature, theatre and philosophical-aesthetic theories related to performance, from an intercultural, intermedia and international perspective. They will apply their knowledge to the analysis of texts and different artistic and cultural phenomena, developing the ability to interpret them independently and to express critical reflections using language appropriate to the disciplines and contexts involved. They will also gain the flexibility to work in a variety of international settings, particularly in theatres, multimedia production companies, archives, libraries and museums, and will be able to apply their knowledge and skills to further postgraduate study.

#### **Knowledge and Understanding:**

Students will acquire specialist knowledge of the tools necessary for analysing theatrical texts in their chosen language. They will also develop an in-depth understanding of performance techniques, supported by appropriate theoretical and practical knowledge to contextualise performance events, including their historical dimensions. Finally, students will acquire an overview of European arts and literatures and an in-depth knowledge of Italian and English, as well as other European and non-European languages. This will enable them to develop a deeper understanding of texts and cultural phenomena in different languages, facilitating comparison and integration in a global context. Students will be able to apply their language skills in critical and analytical contexts, contributing to the appreciation and understanding of diverse cultural expressions. It will also equip them to work in an international environment where language skills are essential for communication and collaboration in the arts and performance sectors.

#### **Applying Knowledge and Understanding:**

Students will be able to critically interpret knowledge in an intermedia context, to identify the expressive characteristics of works and to place them chronologically and culturally, using the methodological tools they have learnt. They will also be able to apply their knowledge to the organisation of events and the writing of critical and published texts, thus contributing to the enhancement of the theatre heritage.

The application of knowledge will also be ensured in the workshop activities, which are of considerable importance for the training of students, in which they will deal with concrete practices of cultural work in an international and intermediate context. The skills acquired are tested in the end-of-course examinations, in the in itinere tests and in the laboratory activities, as well as in the practical activities carried out in the internship.

#### **Autonomy of Judgment:**

The study activities and classroom interactions will cultivate students' critical thinking, enabling them to apply critical methods and tools independently, with assessment through exams and the final thesis. Their autonomy of judgement will enable them to critically evaluate different works and artistic practices, and to formulate sound and well-structured arguments based on the knowledge they have acquired. This will encourage a reflective, informed approach of a high international standard in their future professional work.

#### **Communication skills:**

Students will develop advanced communication skills, learning how to express their ideas clearly and persuasively in different languages and cultural contexts. Through group work, oral presentations and critical discussion, they will enhance their ability to articulate interpretations and evaluations of texts and study materials, thereby refining their academic language and argumentation skills. In addition, exposure to a variety of artistic and literary forms will enable them to adopt a multidisciplinary approach and to adapt their style of communication to different audiences and contexts. This will enable them to contribute effectively in professional and cultural fields on a global scale.

#### **Learning skills:**

This course will give students the skills they need to progress in their studies. They will gain autonomy in analysing and interpreting complex texts, while comparing and connecting cultural, socio-historical, philosophical and aesthetic phenomena. Students will learn to craft coherent and relevant arguments and analyses within performative, literary, artistic and cultural contexts. The course will also equip students to contribute meaningfully to professional projects thanks to a method that will enhance their ability to communicate and interpret complex ideas across diverse scenarios.

### **Professional profile and employment opportunities**

Graduates will have the skills to enter national and international professional contexts. Their excellent command of English, Italian and/or another foreign language will ensure roles in cultural and artistic events.

Graduates wishing to continue their academic career will be well-prepared for doctoral programmes in linguistic-literary or performing arts disciplines.

The main career opportunities for graduates are as follows:

Organisers and collaborators for public and private theatre organisations:

- Role in a work context: positions of significant responsibility in enhancing theatre programming, organising and managing events, companies, festivals, and stage productions (*mise en espace*).
- Skills associated with the role: advanced historical-theatrical expertise, strong communication and presentation skills (including proficiency in English), and in-depth knowledge of production processes in the performing arts.
- Career opportunities: public and private theatres, foundations, theatre companies, and production companies, multimedia performance companies.

Editorial collaborator and consultant for the editing of specialist texts:

- Role in a work context: key player in designing editorial projects and preparing texts for publication, with a strong focus on projects where linguistic and translation elements are crucial.
- Skills: advanced linguistic knowledge, strong expressive and communication skills in foreign languages, and high-level historical-critical expertise in text analysis and reinterpretation.
- Career opportunities: specialist publishing houses, companies operating in the cultural and publishing industries (including multimedia), as well as in the field of linguistic and intercultural training for professionals.

Consultants and experts in live performance:

- Role in a work context: positions of significant responsibility, such as coordinator and manager in the preservation and promotion of theatrical and performance heritage.
- Skills associated with the role: in-depth knowledge of historical-critical methodologies for studying performance, expertise in the analysis and classification of sources, and theoretical and practical understanding of managing historical-theatrical heritage.

### **Initial knowledge required**

Admission to the TAL Master's Degree is open to all students who hold a first level degree or equivalent foreign qualification, provided that, in addition to the degree, candidates meet certain minimum requirements listed below. Graduates with degrees in the classes listed below, as well as those in the corresponding classes of Ministerial Decree 509/99 or the Ministerial Decrees of 16 March 2007, may be admitted to the TAL Master's Degree:

Classe L-1 (SCIENZE DEI BENI CULTURALI);

Classe L-3 (LAUREE IN DISCIPLINE DELLE ARTI FIGURATIVE, DELLA MUSICA, DELLO SPETTACOLO E DELLA MODA);

Classe L-5 (FILOSOFIA);

Classe L-10 (LETTERE);

Classe L-11 (LINGUE E CULTURE MODERNE);

Classe L-12 (MEDIAZIONE LINGUISTICA E CULTURALE);

Classe L-20 (SCIENZE UMANISTICHE PER LA COMUNICAZIONE);

Classe L-42 (STORIA).

In addition, for all the undergraduate programmes mentioned above, candidates must have earned a total of at least 27 ECTS credits in the following Scientific Disciplinary Areas:

- at least 9 ECTS credits in a modern literature, for example:

FIL-LET/10 (Italian literature);

L-FIL-LET/11 (Contemporary Italian literature);

L-FIL-LET/14 (Literary criticism and comparative literatures);

L-LIN/03 (French literature);

L-LIN/05 (Spanish literature);

L-LIN/06 (Spanish and Latin American languages and literatures);

L-LIN/08 (Portuguese and Brazilian literature);

L-LIN/10 (English literature);

L-LIN/11 (Anglo-American languages and literatures);

L-LIN/13 (German literature);

L-LIN/15 (Nordic languages and literatures);

L-LIN/21 (Slavic languages and literatures)

- at least 9 ECTS credits in an artistic, literary, or philosophical discipline within the theatrical field:

L-ART/05 (Performing Arts);

L-LIN/03 (Teaching related to French Theatre);

L-LIN/05 (Teaching related to Spanish Theatre);

L-LIN/10 (Teaching related to English Theatre);  
L-LIN/13 (Teaching related to German Theatre);  
L-LIN/21 (Teaching related to Russian Theatre);  
M-FIL/04 (Aesthetics).

In order to be admitted to the Master's programme students must also have a proven knowledge of English at a minimum level of B2. Students who have graduated in class L-11 (Modern Languages and Cultures) or class L-12 (Linguistic and Cultural Mediation) are exempt from the English Language Certificate.

For other degree classes, the level of English at B2 level will be assessed by the University's Language Centre (SLAM) during the admission process in the following ways:

- a language certificate, obtained no more than three years ago, at level B2 or above (the list of language certificates recognised by the University can be found on the website: <https://www.unimi.it/it/node/39267/>). The certificate must be uploaded during the admission procedure;

- a B2 level of English obtained during a degree course at the University of Milan through the University Language Centre (SLAM), including certificates validated during the undergraduate course. Certificates obtained within four years prior to the application date will be considered valid. Verification is automatic and there is no need to upload certificates;

- an entrance test organised by the SLAM Centre according to the timetable published on the website: <https://www.unimi.it/it/node/39267/>. All applicants who do not present a valid certificate or who do not meet the required level will be invited to take the test as part of the admission procedure.

If the candidate fails to take or pass the test, they must obtain one of the recognised certificates (<https://www.unimi.it/it/node/39322/>) and send it to the SLAM Centre through the Informastudenti service within 31 December 2025 (<https://www.unimi.it/it/node/39267/>).

If the requirement is not met within the deadline, the candidate will not be admitted to the Master's programme and will not have access to any further tests. Italian language certificates at B1 level must be uploaded by candidates during the admission process.

Furthermore, Italian proficiency at a B1 level or higher per the Common European Framework of Reference for Languages (CEFR) is a requisite for admission.

This level is assessed by the University Language Centre (SLAM) during the admissions process in any of the following ways:

- An Italian language certificate attesting to a B1 level or higher issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: <https://www.unimi.it/en/node/349>. The certificate must be uploaded during the application process;

- Italian level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application. In this case the process is automatic, the applicant does not have to attach any certificates to the application;

- Entry test administered by the University Language Centre (SLAM) according to the calendar published on the website: <https://www.unimi.it/en/node/349>. Those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the entry test.

If the applicant does not take or does not pass the entry test, he or she must obtain, by private means, Italian language certification recognized by the University (list of recognized certifications at: <https://www.unimi.it/en/node/349>) and submit it to the SLAM via the InformaStudenti service no later than the deadline set by the degree course (<https://www.unimi.it/en/node/46371>). If the Italian language requisite has not been satisfied by said deadline, the applicant will not be admitted to the Master's programme and will not be able to sit for any further tests.

#### Methods of verification

The admission requirements will be verified by a special commission appointed by the programme.

Candidates who do not meet the above curricular requirements will be required to attend an interview on teams (see the notice on the programme website <https://tal.cdl.unimi.it> for the interview dates). All communication in this regard will be sent by the selection board to individual candidates by email.

For students with an overseas undergraduate degree, a specific and individual assessment of the requirements will be carried out, taking into account both the consistency of the previous academic background with the programme and the requirements listed above. All communication in this regard will be sent by the Evaluation Committee to individual candidates by e-mail.

To be admitted for the academic year 2025-26, candidates must meet all the admission requirements (degree, any individual exams, knowledge of English/Italian) by 31 December 2025. The admission requirements ensure that students have the necessary knowledge and skills to complete the programme (see Academic Regulations).

For students transferring from other Master's programmes, the guidelines set out in the minimum requirements above apply.

#### **Compulsory attendance**

Attendance is strongly recommended for the lessons. Attendance is mandatory for labs and internships.

#### **Internship criteria**

Students will have 9 ECTS to devote to workshops and placements offered by the Master's programme, aimed at developing specific professional skills in the fields of Theatre Studies or Literary Theatre Studies. Workshop credits can be earned by

participating in activities proposed by the programme or pre-approved in consultation with the course tutor.

### **Degree programme final exams**

In accordance with the general criteria set out in the academic regulations of the degree programme, the Master's thesis must consist of the composition and oral defence before the examination board of an original written work on a specific scientific research topic. This topic must be appropriate to the student's educational background and course of study, and must demonstrate mastery of critical and methodological tools, argumentative skills, advanced expressive ability, and the ability to organise and present documentation, materials, sources and relevant critical literature. (<https://XXX.cdl.unimi.it/studiare/laurearsi>)

Given the importance of the dissertation within the Master's programme, equivalent to 21 CFUs, it is recommended that students choose their topic by the end of the first year. The topic should be agreed with a lecturer in a qualifying discipline of the programme who will act as the thesis supervisor. The supervisor will also act as a tutor, ensuring the coherence of the student's academic journey in accordance with the framework of the programme.

The thesis may be written in Italian, English or (for LM-37) in another European foreign language, subject to agreement with the thesis supervisor.

After obtaining the required 99 CFUs according to the programme's curriculum, students can take the final examination to obtain the Master's degree. (<https://XXX.cdl.unimi.it/studiare/laurearsi>)

Given the importance of the thesis within the Master's degree programme, corresponding to 21 CFUs, it is advisable for students to select their topic by the end of the first year. The topic should be agreed upon with a lecturer in a qualifying discipline of the programme, who will act as the thesis supervisor. The supervisor will also serve as a tutor, ensuring the coherence of the student's academic journey in compliance with the programme's framework.

The thesis can be written in Italian, English, or (for LM-37) another European foreign language, subject to agreement with the thesis supervisor.

After earning the required 99 CFUs as per the programme's curriculum, students are eligible to take the final examination to obtain their Master's degree.

### **Campus**

Piazza S. Alessandro, 1; Via S. Sofia, 9; Via Festa del Perdono, 3; Via Noto, 6

## ***EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM***

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organizations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

### **Study and internships abroad**

The degree program offers its students specific study program opportunities within the Erasmus+ Program.

For each destination, outgoing Erasmus students can undertake stays ranging from 5 to 10 months. During these stays, students can attend courses and take exams that will be recognized as an integral part of their study plan for obtaining their degree. They can also combine these activities with research for the preparation of their master's thesis, with the work being recognized within the credits covered by the Erasmus grant.

Each year, all the educational activities provided by the program are presented to interested students by the Erasmus coordinator of the degree program during a dedicated informational meeting. The academic data and information necessary for completing the Learning Agreement are also compiled in specific information sheets published on the Erasmus page of the Faculty of Humanities (<https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus/come-partecipare/erasmus-aree/erasmus-studi-umanistici>).

For incoming Erasmus students, the degree program ensures the opportunity to attend all the courses offered in the academic curriculum and strives to accommodate the requirements of their home universities.

Additionally, many partner universities participate in faculty exchanges (Erasmus staff mobility), enabling our professors to spend time abroad and foreign colleagues to visit and teach at our institution.

### **How to participate in Erasmus mobility programs**

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an interinstitutional agreement or to find a traineeship position on their own.

The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). <https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti; [mobility.out@unimi.it](mailto:mobility.out@unimi.it)

Student Desk booking through InformaStudenti

<b>1st COURSE YEAR Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Aesthetics and performance languages in live art	9	M-FIL/05
British and Irish Theatre and Performance	9	L-LIN/10
Contemporary Italian theatre	9	L-ART/05
English language	9	L-LIN/12
History of contemporary art	9	L-ART/03
Intermedia theory	6	L-FIL-LET/14
Workshop 1	3	NA
	Total compulsory credits	54
<b>Elective courses</b>		
<b>The courses in the first year are identical for both classifications (LM-37 and LM-65). Choose one Theatre and performance course for 6 ECTS from the following ones:</b>		
French Theatre and Performance	6	L-LIN/03
German Theatre and Performance	6	(3) L-LIN/10, (6) L-LIN/13
Hispano-American Theatre and Performance	6	L-LIN/06
Russian Theatre and Performance	6	L-LIN/21
Scandinavian Theatre and Performance	6	(3) L-LIN/10, (6) L-LIN/15
Spanish Theatre and Performance	6	L-LIN/05
<b>2nd COURSE YEAR (available as of academic year 2026/27) Core/compulsory courses/activities common</b>		
<b>Learning activity</b>	<b>Ects</b>	<b>Sector</b>
Comparative theatre studies	6	L-ART/05
	Total compulsory credits	6
<b>Elective courses</b>		
<b>2nd YEAR - LM-37 LINGUE E LETTERATURE MODERNE EUROPEE E AMERICANE</b>		
<b>Choose one Literature course for 9 ECTS from the following ones:</b>		
Literature, arts, media (Anglo-American)	6	L-LIN/11
Literature, arts, media (British)	6	L-LIN/10
Literature, arts, media (French)	6	L-LIN/03
Literature, arts, media (German)	6	L-LIN/13
Literature, arts, media (Hispano-American)	6	L-LIN/06
Literature, arts, media (Italian)	6	L-FIL-LET/11
Literature, arts, media (Portuguese)	6	L-LIN/08
Literature, arts, media (Russian)	6	L-LIN/21

Literature, arts, media (Scandinavian)	6	L-LIN/15
Literature, arts, media (Spanish)	6	L-LIN/05
<b>Choose one Language course for 9 ECTS from the following ones:</b>		
French language	9	L-LIN/04
German language	9	L-LIN/14
Portoguese language	9	L-LIN/09
Russian language	9	L-LIN/21
Scandinavian languages	6	L-LIN/15
Spanish language	9	L-LIN/07
<b>2nd YEAR - LM-65 SCIENZE DELLO SPETTACOLO E PRODUZIONE MULTIMEDIALE</b>		
<b>Choose one Literature course for 6 ECTS from the following ones:</b>		
Literature, arts, media (Anglo-American)	6	L-LIN/11
Literature, arts, media (British)	6	L-LIN/10
Literature, arts, media (French)	6	L-LIN/03
Literature, arts, media (German)	6	L-LIN/13
Literature, arts, media (Hispano-American)	6	L-LIN/06
Literature, arts, media (Italian)	6	L-FIL-LET/11
Literature, arts, media (Portoguese)	6	L-LIN/08
Literature, arts, media (Russian)	6	L-LIN/21
Literature, arts, media (Scandinavian)	6	L-LIN/15
Literature, arts, media (Spanish)	6	L-LIN/05
<b>Choose one Theatre and Performance course for 6 ECTS from the following ones.</b>		
<b>The choice of the Theatre and Performance course must be from a different language area than the exam already taken.</b>		
French Theatre and Performance	6	L-LIN/03
German Theatre and Performance	6	(3) L-LIN/10, (6) L-LIN/13
Hispano-American Theatre and Performance	6	L-LIN/06
Russian Theatre and Performance	6	L-LIN/21
Spanish Theatre and Performance	6	L-LIN/05
<b>Choose one course for 6 ECTS from the following ones:</b>		
Dance history	6	L-ART/05
Film production and media industries	6	L-ART/06
Multimedia dramaturgy	6	L-ART/05
<b>Students have 9 CFU which they can use freely in one of the following ways:</b>		
- a 9 ECTS course chosen from those offered across the various faculties of the University of Milan;		
- a 6 ECTS course plus 3 ECTS to be added to one of the 6 ECTS courses already included in the study plan;		
- 3 + 3 + 3 ECTS to be added to three of the 6 ECTS courses already included in the study plan.		
<b>End of course requirements</b>		
MA Degree Examination	21	NA
Traineeship	6	NA
	Total compulsory credits	27

## COURSE PROGRESSION REQUIREMENTS

There are no propaedeuticies.