UNIVERSITA' DEGLI STUDI DI MILANO
PROGRAMME DESCRIPTION - ACADEMIC YEAR 2026/27
MASTER DEGREE
THEATRE, ARTS, LITERATURES. INTERNATIONAL STUDIES IN INTERMEDIALITY (Classe LM-37 R/ LM-65 R)
Enrolled in academic year 2026/2027

HEADING

Degree classification - Denomination and code:	LM-37/65 R
Degree title:	Dottore Magistrale
Length of course:	2 years
Credits required for admission:	180
Total number of credits required to complete programme:	120
Years of course currently available:	1st
Access procedures:	Open, subject to entry requirements
Course code:	CBL

PERSONS/ROLES

Head of Study Programme
Prof.ssa Moira Paleari

Tutors - Faculty
Valutazione domande di ammissione
Proff. Mariagabriella Cambiaghi, Moira Paleari

Orientamento
Prof.ssa Moira Paleari

Piani di studio
Prof.ssa Mariagabriella Cambiaghi

Mobilità internazionale
Proff. Irina Bajini, Mariacristina Cavecchi, Moira Paleari

Laboratori e altre attività
Proff. Irina Bajini, Mariacristina Cavecchi

Stage e tirocini
Proff. Francesca Fantappiè, Mariacristina Cavecchi, Maddalena Mazzocut-Mis

Riconoscimento CFU e trasferimenti
Proff. Mariagabriella Cambiaghi, Moira Paleari

Degree Course website
https://tal.cdl.unimi.it/it

Academic services
Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia Email: didattica.tal@unimi.it

Department of Languages, Literatures, Cultures, and Mediations
Piazza Sant'Alessandro 1 - 20123 Milano (MI) Italia https://dllcm.unimi.it/

Student registrar
Via S. Sofia 9/1 - 20122 Milano (MI) Italia https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti

CHARACTERISTICS OF DEGREE PROGRAMME

General and specific learning objectives

TAL (Theatre, Arts, Literature: International Studies in Intermediality) is a unique, interdisciplinary, open access Master?s Degree course, unique in the Italian academic landscape. The course has a strong national and international appeal and is designed to train professionals for careers in theatres, cultural research and study centres, and cultural promotion organisations, working closely with museums, libraries, archives and multimedia design agencies in Italy and abroad. The course integrates advanced methodological, theoretical and critical training in foreign literatures and languages (skills developed in LM-37 - MODERN EUROPEAN AND AMERICAN LANGUAGES AND LITERATURE) with specialised qualifications in artistic disciplines, live performance and/or multimedia production (skills developed in LM-65 - PERFORMING ARTS AND MULTIMEDIA PRODUCTION). In addition to offering courses in Italian and English, TAL also provides the opportunity to choose courses delivered in other major European languages and offers the possibility to complete Italian-taught courses in English. As the first interclass degree combining LM-37 and LM-65, it is also the first Master's Degree in Italy designed to equip professionals with advanced language skills as well as expertise applicable to research and cultural promotion. Specifically, TAL is designed to equip students with methodological, theoretical and practical expertise in the humanities, with a specific focus on live performance, art and literature. Through a structured two-year curriculum, the course aims to develop advanced communication skills in at least two languages, preparing graduates for leadership roles in the cultural sector.

Professional profile and employment opportunities

Graduates will have the skills to enter national and international professional contexts. Their excellent command of English, Italian and/or another foreign language will ensure roles in cultural and artistic events.
Graduates wishing to continue their academic career will be well-prepared for doctoral programmes in linguistic-literary or performing arts disciplines.

The main career opportunities for graduates are as follows:

Organisers and collaborators for public and private theatre organisations:
- Role in a work context: positions of significant responsibility in enhancing theatre programming, organising and managing events, companies, festivals, and stage productions (mise en espace).
- Skills associated with the role: advanced historical-theatrical expertise, strong communication and presentation skills (including proficiency in English), and in-depth knowledge of production processes in the performing arts.
- Career opportunities: public and private theatres, foundations, theatre companies, and production companies, multimedia performance companies.

Editorial collaborator and consultant for the editing of specialist texts:
- Role in a work context: key player in designing editorial projects and preparing texts for publication, with a strong focus on projects where linguistic and translation elements are crucial.
- Skills: advanced linguistic knowledge, strong expressive and communication skills in foreign languages, and high-level historical-critical expertise in text analysis and reinterpretation.
- Career opportunities: specialist publishing houses, companies operating in the cultural and publishing industries (including multimedia), as well as in the field of linguistic and intercultural training for professionals.

Consultants and experts in live performance:
- Role in a work context: positions of significant responsibility, such as coordinator and manager in the preservation and promotion of theatrical and performance heritage.
- Skills associated with the role: in-depth knowledge of historical-critical methodologies for studying performance, expertise in the analysis and classification of sources, and theoretical and practical understanding of managing historical-theatrical heritage.

Initial knowledge required

Admission to the TAL Master's Degree is open to all students who hold a first level degree or equivalent foreign qualification, provided that, in addition to the degree, candidates meet certain minimum requirements listed below. Graduates with degrees in the classes listed below, as well as those in the corresponding classes of Ministerial Decree 509/99 or the Ministerial Decrees of 16 March 2007, may be admitted to the TAL Master's Degree:

Classe L-1 (SCIENZE DEI BENI CULTURALI);
Classe L-3 (LAUREE IN DISCIPLINE DELLE ARTI FIGURATIVE, DELLA MUSICA, DELLO SPETTACOLO E DELLA MODA);
Classe L-5 (FILOSOFIA);
Classe L-10 (LETTERE);
Classe L-11 (LINGUE E CULTURE MODERNE);
Classe L-12 (MEDIAZIONE LINGUISTICA E CULTURALE);
Classe L-20 (SCIENZE UMANISTICHE PER LA COMUNICAZIONE);
Classe L-42 (STORIA).

In addition, for all the undergraduate programmes mentioned above, candidates must have earned a total of at least 27 ECTS credits in the following Scientific Disciplinary Areas:

- at least 9 ECTS credits in a modern literature, for example:
FIL-LET/10 (ITAL-01/A) (Italian literature);
L-FIL-LET/11 (LICO-01/A) (Contemporary Italian literature);
L-FIL-LET/14 (COMP-01/A) (Literary criticism and comparative literatures);
L-LIN/03 (FRAN-01/A) (French literature);
L-LIN/05 (SPAN-01/A) (Spanish literature);
L-LIN/06 (SPAN-01/B) (Spanish and Latin American languages and literatures);
L-LIN/08 (FLMR-01/C) (Portuguese and Brazilian literature);
L-LIN/10 (ANGL-01/A) (English literature);
L-LIN/11 (ANGL-01/B) (Anglo-American languages and literatures);
L-LIN/13 (GERM-01/B) (German literature);
L-LIN/15 (GERM-01/D) (Nordic languages and literatures);
L-LIN/21 (SLAV-01/A) (Slavic languages and literatures)

- at least 9 ECTS credits in an artistic, literary, or philosophical discipline within the theatrical field:
L-ART/05 (PEMM-01/A) (Performing Arts);
L-LIN/03 (FRAN-01/A) (Teaching related to French Theatre);
L-LIN/05 (SPAN-01/A) (Teaching related to Spanish Theatre);
L-LIN/10 (ANGL-01/A) (Teaching related to English Theatre);
L-LIN/13 (GERM-01/B) (Teaching related to German Theatre);
L-LIN/21 (SLAV-01/A) (Teaching related to Russian Theatre);
M-FIL/04 (PHIL-04/A) (Aesthetics).

In order to be admitted to the Master's programme students must also have a proven knowledge of English at a minimum level of B2. Furthermore, Italian proficiency at a B1 level or higher per the Common European Framework of Reference for Languages (CEFR) is a requisite for admission.

Proficiency in English at level B2 or higher according to the Common European Framework of Reference for Languages (CEFR) is required for admission.
The B2-level requirement will be ascertained by the University Language Centre (SLAM) upon admission as follows:
- Valid language certificate at B2 level or higher, issued no more than three years before the application date. The list of language certificates recognized by the University is available at https://www.unimi.it/en/node/39322. The certificate must be uploaded when submitting the online application;
- English level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the application date, including levels based on language certificates submitted by the applicant during their Bachelor’s degree at the University of Milan. Verification will be carried out automatically, no documents need to be uploaded.
- Entry test administrated by the University Language Centre (SLAM) according to the calendar published on the website: https://www.unimi.it/en/node/39267/.
Applicants who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the Entry test.
Applicants who do not take or pass the Entry test will be required to obtain a language proficiency certificate recognized by the University (see https://www.unimi.it/en/node/39322) and submit it to SLAM via the InformaStudenti service https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti by the deadline set by the master’s degree programme (https://www.unimi.it/en/node/39267/).
Applicants who fail to meet the requirement by said deadline will not be admitted to the master's degree programme and may not sit any further tests.

Italian proficiency at a B1 level or higher per the Common European Framework of Reference for Languages (CEFR) is a requisite for admission.
This level is assessed by the University Language Centre (SLAM) during the admission process in any of the following ways:
- An Italian language certificate attesting to a B1 level or higher issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: https://www.unimi.it/en/node/349. The certificate must be uploaded during the application process;
- Italian level achieved during a University of Milan degree programme and certified by the University Language Centre (SLAM) no more than four years before the date of admission application. In this case the process is automatic, the applicant does not have to attach any certificates to the application;
- Entry test administrated by the University Language Centre (SLAM) according to the calendar published on the website: https://www.unimi.it/en/node/46371. Those who fail to submit a valid certificate or do not meet the required proficiency level will be instructed during the admission procedure to take the entry test.
If the applicant does not take or does not pass the entry test, they must obtain, by private means, Italian language certification recognized by the University (list of recognized certifications at: https://www.unimi.it/en/node/349) and submit it to SLAM via https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti no later than the deadline set

by the degree course (https://www.unimi.it/en/node/46371). If the Italian language requisite has not been satisfied by said deadline, the applicant will not be admitted to the Master's programme and will not be able to sit for any further tests.

Methods of verification
The admission requirements will be verified by a special commission appointed by the programme.
Candidates who do not meet the above curricular requirements will be required to attend an interview on teams (see the notice on the programme website https://tal.cdl.unimi.it for the interview dates). All communication in this regard will be sent by the selection board to individual candidates by email.
For students with an overseas undergraduate degree, a specific and individual assessment of the requirements will be carried out, taking into account both the consistency of the previous academic background with the programme and the requirements listed above. All communication in this regard will be sent by the Evaluation Committee to individual candidates by e-mail.
To be admitted for the academic year 2026-27, candidates must meet all the admission requirements (degree, any individual exams, knowledge of English/Italian) by 31 December 2026. The admission requirements ensure that students have the necessary knowledge and skills to complete the programme (see Academic Regulations).

For students transferring from other Master's programmes, the guidelines set out in the minimum requirements above apply.

Compulsory attendance
Attendance is strongly recommended for the lessons. Attendance is mandatory for labs and internships.

Internship criteria
Students will have 9 ECTS to devote to workshops and placements offered by the Master's programme, aimed at developing specific professional skills in the fields of Theatre Studies or Literary Theatre Studies. Workshop credits can be earned by participating in activities proposed by the programme or pre-approved in consultation with the course tutor.

Degree programme final exams
In accordance with the general criteria set out in the academic regulations of the degree programme, the Master's thesis must consist of the composition and oral defence before the examination board of an original written work on a specific scientific research topic. This topic must be appropriate to the student's educational background and course of study, and must demonstrate mastery of critical and methodological tools, argumentative skills, advanced expressive ability, and the ability to organise and present documentation, materials, sources and relevant critical literature. (https://XXX.cdl.unimi.it/studiare/laurearsi)

Given the importance of the dissertation within the Master's programme, equivalent to 21 CFUs, it is recommended that students choose their topic by the end of the first year. The topic should be agreed with a lecturer in a qualifying discipline of the programme who will act as the thesis supervisor. The supervisor will also act as a tutor, ensuring the coherence of the student's academic journey in accordance with the framework of the programme.

The thesis may be written in Italian, English or (for LM-37) in another European foreign language, subject to agreement with the thesis supervisor.

After obtaining the required 99 CFUs according to the programme's curriculum, students can take the final examination to obtain the Master's degree. (https://XXX.cdl.unimi.it/studiare/laurearsi)
Given the importance of the thesis within the Master's degree programme, corresponding to 21 CFUs, it is advisable for students to select their topic by the end of the first year. The topic should be agreed upon with a lecturer in a qualifying discipline of the programme, who will act as the thesis supervisor. The supervisor will also serve as a tutor, ensuring the coherence of the student's academic journey in compliance with the programme's framework.
The thesis can be written in Italian, English, or (for LM-37) another European foreign language, subject to agreement with the thesis supervisor.
After earning the required 99 CFUs as per the programme's curriculum, students are eligible to take the final examination to obtain their Master's degree.

Campus
Piazza S. Alessandro, 1; Via S. Sofia, 9; Via Festa del Perdono, 3; Via Noto, 6

EXPERIENCE OF STUDY ABROAD AS PART OF THE TRAINING PROGRAM

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment.

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious

institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Study and internships abroad

The degree program offers its students specific study program opportunities within the Erasmus+ Program.
For each destination, outgoing Erasmus students can undertake stays ranging from 5 to 10 months. During these stays, students can attend courses and take exams that will be recognized as an integral part of their study plan for obtaining their degree. They can also combine these activities with research for the preparation of their master's thesis, with the work being recognized within the credits covered by the Erasmus grant.

Each year, all the educational activities provided by the program are presented to interested students by the Erasmus coordinator of the degree program during a dedicated informational meeting. The academic data and information necessary for completing the Learning Agreement are also compiled in specific information sheets published on the Erasmus page of the Faculty of Humanities (https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus/come-partecipare/erasmus-aree/erasmus-studi-umanistici).

For incoming Erasmus students, the degree program ensures the opportunity to attend all the courses offered in the academic curriculum and strives to accommodate the requirements of their home universities.

Additionally, many partner universities participate in faculty exchanges (Erasmus staff mobility), enabling our professors to spend time abroad and foreign colleagues to visit and teach at our institution.

How to participate in Erasmus mobility programs

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.
Ad hoc commissions will evaluate:
- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings
The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an interinstitutional agreement or to find a traineeship position on their own.
The University organizes informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship
The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses
Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). https://www.unimi.it/en/node/8/

Learn more at https://www.unimi.it/en/node/274/

For assistance, please contact:
International Mobility Office
Via Santa Sofia 9 (second floor)
Tel. 02 503 13501-12589-13495-13502
Contacts: InformaStudenti; mobility.out@unimi.it
Student Desk booking through InformaStudenti

1st COURSE YEAR Core/compulsory courses/activities common		
Learning activity	**Ects**	**Sector**
Aesthetics and performance languages in live art	9	PHIL-04/B
British and Irish Theatre and Performance	9	ANGL-01/A
Contemporary Italian theatre	9	PEMM-01/A

English language		9	ANGL-01/C
History and Criticism of Verbo-Visual Art		9	ARTE-01/C
Intermedia theory		6	COMP-01/A
Practical Language Classes (Esercitazioni) - English		0	ANGL-01/C
	Total compulsory credits	51	

Elective courses

The courses in the first year are identical for both classifications (LM-37 and LM-65).
Choose one Theatre and performance course for 6 ECTS from the following ones:

French Theatre and Performance	6	FRAN-01/A
German Theatre and Performance	6	GERM-01/B
Hispano-American Theatre and Performance	6	SPAN-01/B
Russian Theatre and Performance	6	SLAV-01/A
Scandinavian Theatre and Performance	6	GERM-01/D
Spanish Theatre and Performance	6	SPAN-01/A

3 LABORATORY ECTS

As part of the TAL MA programme, students must complete 3 ECTS of laboratory activities. These are usually offered as small-group workshops, either in person or in blended mode, and more rarely online. Attendance is compulsory. The activities focus on thematic areas and/or methodologies closely related to the programme. Students may enrol in any laboratory offered by the TAL degree programme or the Faculty of Humanities, provided they meet the specified prerequisites for the individual activity.

Students are free to choose their laboratory activities from the list of laboratories offered in different academic years, which is available at the bottom of this page https://tal.cdl.unimi.it/en/laboratories.

As an alternative to a standard laboratory, students may complete Laboratory Substitute Activities (A.S.L.), such as workshops, seminar series, active participation in a conference, webinars and similar initiatives. A.S.L. activities may take place at any time during the year, including outside the standard teaching calendar. Successful participation allows students to obtain 3 ECTS, equivalent to a standard laboratory.

Full details are available on the TAL Degree Programme website.

Recognition of ECTS: Students must submit an application to the relevant committee for recognition of the 3 ECTS using the official form, which is available here: https://tal.cdl.unimi.it/en/study/stage-and-internship (Alternative training CFU recognition form).

Please note that each activity (laboratory or other approved activity) may only be included once in the study plan.

2nd COURSE YEAR (available as of academic year 2027/28) Core/compulsory courses/activities common

Learning activity		**Ects**	**Sector**
Comparative theatre studies		6	PEMM-01/A
Traineeship		6	NN
	Total compulsory credits	12	

Elective courses

2nd YEAR - LM-37 LINGUE E LETTERATURE MODERNE EUROPEE E AMERICANE

Choose one Literature course for 9 ECTS from the following ones:

Literature, arts, media (Anglo-American)	9	ANGL-01/B
Literature, arts, media (British)	9	ANGL-01/A
Literature, arts, media (French)	9	FRAN-01/A
Literature, arts, media (German)	9	GERM-01/B
Literature, arts, media (Hispano-American)	9	SPAN-01/B
Literature, arts, media (Italian)	9	LICO-01/A
Literature, arts, media (Portoguese)	9	FLMR-01/C
Literature, arts, media (Russian)	9	SLAV-01/A
Literature, arts, media (Scandinavian)	9	GERM-01/D
Literature, arts, media (Spanish)	9	SPAN-01/A

Choose one Language course for 9 ECTS from the following ones:

French language	9	FRAN-01/B
German language	9	GERM-01/C
Portoguese language	9	FLMR-01/D
Russian language	9	SLAV-01/A
Scandinavian languages	9	GERM-01/D
Spanish language	9	SPAN-01/C

2nd YEAR - LM-65 SCIENZE DELLO SPETTACOLO E PRODUZIONE MULTIMEDIALE
Choose one Literature course for 6 ECTS from the following ones:

Literature, arts, media (Anglo-American)	9	ANGL-01/B
Literature, arts, media (British)	9	ANGL-01/A
Literature, arts, media (French)	9	FRAN-01/A
Literature, arts, media (German)	9	GERM-01/B
Literature, arts, media (Hispano-American)	9	SPAN-01/B
Literature, arts, media (Italian)	9	LICO-01/A

Literature, arts, media (Portoguese)		9	FLMR-01/C
Literature, arts, media (Russian)		9	SLAV-01/A
Literature, arts, media (Scandinavian)		9	GERM-01/D
Literature, arts, media (Spanish)		9	SPAN-01/A
Choose one Theatre and Performance course for 6 ECTS from the following ones. **The choice of the Theatre and Performance course must be from a different language area than the exam already taken.**			
French Theatre and Performance		6	FRAN-01/A
German Theatre and Performance		6	GERM-01/B
Hispano-American Theatre and Performance		6	SPAN-01/B
Russian Theatre and Performance		6	SLAV-01/A
Spanish Theatre and Performance		6	SPAN-01/A
Choose one course for 6 ECTS from the following ones:			
Dance History		6	PEMM-01/A
Film production and Media Industries		6	PEMM-01/B
Multimedia Dramaturgy		6	PEMM-01/A
Students have 9 CFU which they can use freely in one of the following ways: **- a 9 ECTS course chosen from those offered across the various faculties of the University of Milan;** **- a 6 ECTS course plus 3 ECTS to be added to one of the 6 ECTS courses already included in the study plan;** **- 3 + 3 + 3 ECTS to be added to three of the 6 ECTS courses already included in the study plan.**			
End of course requirements			
MA Degree Examination		21	NN
	Total compulsory credits	21	

COURSE PROGRESSION REQUIREMENTS

There are no propaedeuticies.