



UNIVERSITA' DEGLI STUDI DI MILANO
MANIFESTO DEGLI STUDI A.A. 2023/24
LAUREA IN
ANCIENT CIVILIZATIONS FOR THE CONTEMPORARY WORLD
(Classe L-1)
Immatricolati dall'a.a. 2023/24

GENERALITA'

Classe di laurea di appartenenza:	L-1 BENI CULTURALI
Titolo rilasciato:	Dottore
Durata del corso di studi:	3 anni
Cfu da acquisire totali:	180
Annualità attivate:	1°
Modalità accesso:	Programmato
Codice corso di studi:	C38

RIFERIMENTI

Docenti tutor

Prof. Michele Bellomo (UNIMI) and Prof.ssa Olga Tribolato (UNIVE) : tutors Academic Guidance
Prof. Emanuele Intagliata (UNIMI) and Prof. Bishara Ebeid (UNIVE): tutors Study Plan
Prof.ssa Claudia Lambrugo (UNIMI) and Prof. Massimo Maiocchi (UNIVE): tutors Internship and Workshops
Prof.ssa Paola Moretti (UNIMI) and Prof. Matteo Cosci (UNIVE) : tutors Erasmus and International Mobility

Sito web del corso di laurea

<https://ancient-civilization.cdl.unimi.it>

Academic services

Via Noto 6 - 20141 Milano Email: didattica.bc@unimi.it

Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

CARATTERISTICHE DEL CORSO DI STUDI

Obiettivi formativi generali e specifici

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year programme, taught in English and jointly hosted by two Universities: University of Milan La Statale (the Department of Cultural Heritage and Environment as well as the Department of Literary Studies, Philology and Linguistics are involved) and University of Venice Ca' Foscari (Department of Asian and North African Studies, Department of Philosophy and Cultural Heritage, Department of Humanities)

The programme aims to provide a basic, solid knowledge and training in the management and promotion of the tangible and intangible Cultural Heritage of several civilizations of the past, which flourished in Europe, north Africa, Eastern and Western Asia.

The programme covers four intertwined areas: 1. Tangible Cultural Heritage: history and interpretation; 2. Tangible Cultural Heritage: discovering, cataloguing, preserving and archiving; 3. Intangible Cultural Heritage: history, anthropology, philosophy, history of religions, law; 4. Intangible Cultural Heritage: languages and literatures.

The programme adopts an interdisciplinary approach, designed to explore the multi-faceted variety of ancient civilizations, with an emphasis on cultural intersections, contacts and tensions. This comparative approach will enable students to acquire basic know-how, breadth of vision and critical awareness, so as to address the current international debate on the relevance of studying ancient civilizations and its value for critically assessing the complexities of today's world.

Students can benefit from a wide range of expertise, research and teaching within both Universities, which are located in two exceptionally stimulating cities such as Milan and Venice. With their unique combination of tradition and innovation, past and present, ancient and modern, the two cities represent an ideal framework for studying Cultural Heritage and an exceptionally rich added value in terms of pedagogic experience.

Risultati di apprendimento attesi

Knowledge and understanding

Among the expected learning outcomes, primary importance is given to the acquisition of a basic knowledge and understanding of the different forms and languages of artistic and material production in diachrony and synchrony. Equally

important is the history of the ancient civilizations covered in the programme, including the intangible aspects of their culture (literary production, philosophical thought, religious expressions, law and so on). Graduates are also expected to know and understand the fundamental practices inherent to the protection, enhancement and circulation of the Cultural Heritage as well as the theoretical cornerstones, methodological foundations and basic tools in the relevant disciplines. Students are also provided with a basic linguistic training in Ancient Greek and Latin. Each course usually includes the study of introductory elements and appropriate forms of in-depth analysis through case studies. The expected learning outcomes are achieved and assessed through multiple teaching/learning tools, such as lectures, seminars, workshops and group work. The overall assessment of knowledge and understanding is done through written or oral exams.

Ability to apply knowledge and understanding

The Bachelor's programme promotes a multidisciplinary approach, with a view to applying acquired knowledge and methodologies to different Cultural Heritage contexts. Through appropriate examples and case studies, graduates will learn how to: discuss and evaluate such issues as the different forms and languages of tangible and intangible Cultural Heritage as well as their relationship in synchrony and diachrony; analyze the cultural assets and put them in context, making use of appropriate technical terminology; read and contextualize the relevant sources (historical, philosophical, anthropological, religious, literary and legal) and apply the tools of historical-cultural investigation to various civilizations; effectively use the tools, methodologies and scientific literature used in the relevant disciplines as well as the tools of basic communication for diversified audiences. A problem-solving perspective in teaching/learning approaches will inform all courses, with a view to promoting the students active participation and helping them to apply their knowledge and understanding. An overarching goal will be to enhance such skills through internships in institutions, companies, public or private foundations that variously operate in the sector of Cultural Heritage.

Assessment will include written and oral exams as well as workshops and internships where students are expected to solve specific problems or deal with practical activities (e.g. archaeological excavation). An overall assessment of this ability is carried out through the supervised preparation and discussion of the concluding dissertation.

Making judgements, Communication, Learning Skills

Graduates are expected to know how to navigate different approaches and methodologies and how to identify consistent results; to grasp, interpret and historically contextualize the diversity and otherness of different civilizations without bias; to critically discuss the value and role of past civilizations to understand the present. Graduates will be aware of social and ethical responsibilities arising from the management of Cultural Heritage.

Furthermore, graduates will acquire specific communication skills, such as the ability of effectively interacting with the general public and various institutions in the world of Cultural Heritage; the ability of communicating with specialized operators in a clear and convincing way; the ability of explaining clearly, in written and oral form, the knowledge and methodologies they have learnt.

Moreover, graduates are expected to show a good command of their learning skills in order to further pursue their studies with a satisfactory degree of autonomy and to develop an interdisciplinary, collaborative approach. They will also possess the ability of developing questions in a clear and articulated way in order to expand and enrich their knowledge and competences.

All these skills and abilities are assessed through written or oral exams as well as through the supervised preparation and discussion of the concluding dissertation.

Profilo professionale e sbocchi occupazionali

The Bachelor's programme prepares graduates to find employment as Cultural Operator in charge of multifarious services such as: Responsible for the management and/or implementation of reception services at archaeological sites, museums, exhibitions, cultural associations, foundations, or similar bodies and institutions; Collaborator in the cataloging of cultural heritage in foundations, cultural associations, auction houses, or similar bodies and institutions; Assistant Curator to organize exhibitions and cultural events; Excavation Technician, Excavation Assistant and similar; Technician of museums and similar.

A curricular internship involving a specific initial training may result in further jobs such as: Collaborator of cultural volunteering networks; Art Handler in charge of Fine Arts custom operations; Fine Art Specialist in a logistics company. Furthermore, graduates will be able to find employment as Cultural Communicator and Popularizer or Consultant for the entertainment industry with a historical-cultural setting.

Finally, subject to further qualifying post-graduate training, graduate will be able to find employment as tourist guides.

Conoscenze per l'accesso

In order to be admitted to the Bachelor's programme in Ancient Civilizations for the Contemporary World, prospective students must hold an upper secondary school diploma or equivalent qualification obtained abroad after at least 12 years of schooling. More generally, an adequate educational background is required to understand the historical, cultural and methodological framework of the programme's subjects. Comprehension skills of a non-specialist literary text (in English) is also required. A special syllabus clearly indicates a few bibliographical items that provide all relevant information to pass the admission test.

A sound knowledge of English (level B2 of the European reference framework) is also required to make the best of the programme.

Pursuant to Art. 2 of Italian Law 264/1999, the enrolment in the Bachelor's programme has a cap on student numbers. This

is to ensure the feasibility of compulsory internships in organizations and companies (as required by the programme and its learning objectives) and the availability of computer workstations with suitable classroom assistance (as required by the blended teaching and learning of programme: see below).

The maximum number of students is set at 100 included a number of spots (max 10) that will be reserved for non-EU candidates residing abroad. Based on available resources, the relevant Academic bodies will determine the number of students that can enroll annually.

The admission test assesses the basic knowledge and skills required to enroll in the programme namely a general understanding of historical, cultural and methodological facts as well as a basic comprehension of a literary text (in English). Candidates should correctly answer at least 50% of the questions in each of the two areas (namely, general knowledge and reading comprehension). Students may be admitted with a lower percentage of questions in either or even in both areas, but will then have to address their shortcomings through specific training (s.c. OFA = Obblighi Formativi Aggiuntivi). This means they will have to either attend courses/workshops or prepare and pass another test within the first year of enrollment. If they fail to do so, they will not be allowed to take second-year exams. Further information on the OFA are available online at <https://ancient-civilization.cdl.unimi.it>.

The admission test for EU candidates comes in two sessions: the first session, in May 2023, is reserved to students attending their last year of secondary school; the second session, open to all candidates, will take place in September 2023. The selection procedure for non-EU candidates residing abroad will take place in the first session (May 2023) and will be open both to students in their last year of secondary school, and to those who already received their diploma.

English OFA

To fruitfully participate in the Bachelor's programme, students must be proficient in English at a B2 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- through a language certificate, earned within three years prior to the date of submission, at a B2 level or higher. For the list of language certificates recognized by the University, please review: <https://www.unimi.it/en/node/297/> . The certificate may be uploaded while completing the enrolment procedure or at a later time through the portal <http://studente.unimi.it/uploadCertificazioniLingue> ;

- through a secondary school diploma with English as teaching Language. The diploma must be uploaded while completing the enrolment procedure;

- through a Placement Test, to be passed by the end of October 2023. The test is delivered online by the Language Centre of the University of Milan (SLAM). Students who fail the test will be required to take a SLAM course. The Placement Test is mandatory for all students who do not hold a valid certificate or a secondary school diploma with English as teaching language. Students who do not pass the Placement Test by October 2023 and students who, after a maximum six attempts, fail to pass the SLAM end-of-course test must obtain a recognized certificate in order to register and be allowed to sit any exam included in the programme.

It cannot be overemphasized that meeting the English OFA is a mandatory condition to sit any exams included in the programme.

Percorsi consigliati dopo la laurea

This Bachelor's programme is designed to provide graduates with the appropriate knowledge and skills to continue their studies, in Italy or abroad, and progress to a Master's Programme in the fields of Cultural Heritage.

In particular, the degree in Ancient Civilizations for the Contemporary World allows graduates to meet the curricular requirements to access most of the master's degree courses in class L-2 Archaeology in Italy.

Struttura del corso

The Bachelor's programme in Ancient Civilizations for the Contemporary World offers a unique curriculum. A core of compulsory courses, mostly in the first and second year, aims to provide students with a basic knowledge of ancient civilizations in the areas of history, archaeology and art, as well as, in some cases, language and literature. In addition, the programme includes an adequate number of elective, complementary courses designed to make possible a more thorough and specialized command of more specific subjects. A third group of both compulsory and elective courses, distributed over the programmes' three years, aims to provide students with cultural and methodological knowledge and skills for a comparative approach to different civilizations.

In order to enhance key employability skills and abilities, the programme includes compulsory internships in institutions, companies, public or private foundations that promote the management of Cultural Heritage, cultural communication, logistics and transport services for works of art. Furthermore, the programme includes Labs devoted to the methodology of archaeological excavation, Interdisciplinary Labs designed to explore cultural intersections and contaminations as well as Digital Cultural Heritage.

Students formalize their choice of elective courses, Labs and Internships by submitting their Plan of Studies. The Plan must be submitted during the second year. Students shall be aware that they will not be able to acquire credits relating to elective courses within the exception of those offered within the programme, before the approval of their Study Plan.

How and when to submit the Plan of Studies: <https://ancient-civilization.cdl.unimi.it>

The courses are distributed between the two Universities, according to their Collaboration Agreement.

On the basis of criteria established in call for admission, students are assigned to one or other of two Universities (Milano La Statale or Venezia Ca' Foscari) for the three years of the course. Students attend remotely all teaching activities delivered in the other university. However, remote attendance is closely monitored, as students are required to convene in fully equipped

classrooms under the supervision of a tutor. Joint activities, such as seminars, Summer Schools, supervisory meetings and examinations, will take place face-to-face in either university on an alternate basis. A well-balanced distribution of teaching activities between the two universities is evenly guaranteed, so that students attend remotely not more than two thirds of the amount of the courses.

Note

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year course.

Tutorato

Tutoring aims at enhancing participation in educational activities, supporting the various steps of progression as well as improving the students' overall performance in terms of cultural and professional growth, with a view to helping them enter the job market successfully. Tutoring is carried out with the active collaboration of lecturers and the support of dedicated tutors.

Tutoring includes:

- a) Classroom Tutoring: this supports students in classrooms where face-to-face classes are streamed from another location; classroom tutors assist the lecturer in managing both groups of students, including flipped classroom mode;
- b) Specialized Teaching Tutoring: this is a support service providing supplementary and remedial teaching activities (courses, exercises, seminars, laboratories).
- c) Peer Tutoring: this is a service performed by students selected and trained to cover the role of tutor. It provides support as regards administrative, organizational and logistical aspects;
- d) Online Tutoring: the online tutor's task is to guide, facilitate and optimize learning processes, monitor class progress, stimulate learning experiences and student participation in training activities. Online tutors are also expected to manage issues related to the use of courses in e-learning mode;

Tutoring services organized by the two Universities include consultancy on study methods and learning problems as well as non-clinical counseling and psychological support.

Prove di lingua / Informatica

Language Skills

In the context of the Bachelor's programme in Ancient Civilizations for the Contemporary World, all students can obtain 3 ECTS by taking an exam in Additional Language Skills.

It is understood that these ECTS will be obtained in a language other than their own.

Students without an Italian degree or diploma must obtain 3 credits by reaching a level of proficiency in the Italian language at level A2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed by the end of the degree course in one of the following ways:

- by submitting the language certificate achieved no more than three years prior to the submission, at level A2 or higher (for a list of recognized language certificates: <https://www.unimi.it/en/node/349/>).

The language certificate must be uploaded here <https://informastudenti.unimi.it/saw/ess?AUTH=SAML> (by choosing the category SLAM);

- through a language test organized by SLAM, which can be taken at the beginning of every year.

Students who fail to reach level A2 will have to attend a 60-hour Italian course organized by SLAM and to pass the final test during the I semester of the second year, in order to earn 3 ECTS credits of Additional Language Skills: Italian.

Latin and Greek Language: To enrol in the exams of 'Introduction to Latin Literature' and 'Introduction to Greek Literature' students will first need to pass a Latin / Greek language test (Basic Level). Those who have no previous knowledge of Latin and/ or Greek (e.g. from their school curriculum), are strongly encouraged to attend the workshop Training Latin Language (Basic Level) which is taught in the first year of the programme and / or the workshop Training Greek Language (Basic Level) which is taught in the second year (for details see <https://ancient-civilization.cdl.unimi.it>)

Digital and Information Skills

The compulsory course 'Public and Community Archaeology and Digital Cultural Heritage' (12 ECTS) and the compulsory training workshop 'Theories, techniques, tools for cultural communication' (3 ECTS) entail, among other things, the acquisition of specific Digital and Information skills.

Obbligo di frequenza

Course attendance is highly recommended. Attendance of Workshops and Internships is compulsory.

Caratteristiche Tirocinio

Internships and Workshops

Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for training workshops (including 3 ECTS of teaching workshop: Theories, techniques, tools for cultural communication).

Caratteristiche della prova finale

The final exam consists in writing an essay on a topic previously agreed with a Faculty lecturer or on a specific project carried out during internship activities (under the supervision of a Faculty lecturer). The essay will be evaluated by a two-member committee. Admission is subject to the acquisition of at least 174 ECTS.

Cosa offre il corso di studi

The Bachelor's program in Ancient Civilizations for the Contemporary World strongly supports international mobility by providing students with the opportunity to spend study and internship periods abroad.

University of Milan supports international mobility through the International Agreements and Projects Office for teaching and training and of the International Mobility and International Promotion Office.

<https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus>

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres or other organizations.

Similar international mobility opportunities are provided outside the EU through specific agreements with a number of prestigious institutions.

Students will also have access to an extensive catalogue of online courses offered by partner universities of the 4EU+ alliance of which University of Milan is a member.

<https://www.unimi.it/it/internazionale/la-statale-nel-mondo/la-statale-partecipa-4eu/mobilita-e-nuovi-percorsi-formativi-4eu/4eu-gli-studenti-delluniversita-statale-di-milano>

University of Venice supports international mobility through the ADiSS International Relations Office. Students benefit from the international mobility opportunities offered by Ca' Foscari University of Venice (<https://www.unive.it/pag/12577/>), such as:

- Erasmus+ KA 131 Programme offers the opportunity to spend a study period (from 2 to 12 months) at one of the partner universities, who have signed an agreement with Ca' Foscari;
- Erasmus+ program KA 171 - International Credit Mobility (ICM) allows the implementation of mobility projects for study and internship outside Europe;
- Overseas programme aims to maintain Scientific and Cultural Cooperation Agreements with non-European universities for the mobility of students;
- SEMP - Swiss European Mobility Programme promotes students mobility funded by the Swiss National Agency;
- Visiting Students Programme allows students to study abroad outside the frame of the above mentioned mobility programs.

Modalità di partecipazione ai programmi di mobilità - mobilità Erasmus

Students access mobility programmes through a public selection procedure. Selection committees will evaluate their Academic career, their proposed Study Plan abroad, their foreign language proficiency, and the reasons behind their application.

As for the Erasmus+ Programme Selection, the European Union contributes to cover the mobility costs of scholarship holders. University funding may further contribute to cover the costs incurred by disadvantaged students.

Students who pass selection for mobility programmes can take advantage of the intensive foreign language courses offered annually by the University Linguistic Center SLAM of University of Milan

MODALITA' DI ACCESSO: 1° ANNO PROGRAMMATO

N° posti riservati a studenti extracomunitari non soggiornanti in Italia

10

N° posti assegnati

100

Modalità della prova

Information and organisational procedure for enrolment the 100 available places and the additional places reserved for non-EU students resident abroad - are allocated

This test is aimed at assessing the basic knowledge and skills required to enroll in the programme namely a general understanding of historical, cultural and methodological facts as well as a basic comprehension of a literary text in English.

Information on student transfers: students requesting to transfer from other programmes must take the admission test and position themselves in the ranking.

1° ANNO DI CORSO Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Archaeology of Western Asia: Ancient civilizations of Mesopotamia, the Levant and the Eastern Mediterranean	12	L-OR/05
Greek and Roman History	12	(6) L-ANT/02, (6) L-ANT/03
Intellectual History of the Ancient Near East: the Origin of Accounting Systems in Comparative Perspective	6	L-OR/01
Introduction to pharaonic Egypt: mind and memory of an ancient civilization	6	L-OR/02
Public and Community Archaeology and Digital Cultural Heritage	12	L-ANT/10
The Bhagavad Gita: the Gospel of India	6	L-OR/17
	Totale CFU obbligatori	54

Attività a scelta		
1° COURSE YEAR: Students must obtain 6 CFU in one of the following subject		
Archaeology of the Silk Road <i>available from a.a. 2024/25</i>		L-OR/16
Classical Mythology and its Media <i>available from a.a. 2024/25</i>		M-STO/06
Classical Wisdom in Arabic Garb <i>available from a.a. 2024/25</i>		L-OR/12
2° ANNO DI CORSO (da attivare a partire dall'a.a. 2024/25) Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Cultural Anthropology	9	M-DEA/01
Greek and Roman Art and Archaeology in the Mediterranean World	12	L-ANT/07
History of Coins	6	L-ANT/04
Introduction to Greek Literature	6	L-FIL-LET/02
Introduction to Latin Literature	6	L-FIL-LET/04
Teaching workshop: Theories, techniques, tools for cultural communication	3	NA
	Totale CFU obbligatori	42
Attività a scelta		
2° COURSE YEAR: Students must obtain 12 CFU (6+6) in one of the following subject (if not already taken)		
Archaeology of the Silk Road <i>available from a.a. 2024/25</i>		L-OR/16
Classical Mythology and its Media <i>available from a.a. 2024/25</i>		M-STO/06
Classical Wisdom in Arabic Garb <i>available from a.a. 2024/25</i>		L-OR/12
Elements of Christian Culture		L-FIL-LET/06
History of Classical Tradition in European Art <i>available from a.a. 2024/25</i>		L-ART/04
History of Pre-Modern Science and Technology <i>available from a.a. 2024/25</i>		M-STO/05
Interculturality and exchange in Medieval Latin Literature		L-FIL-LET/08
Introduction to Byzantine Civilization		L-FIL-LET/07
Introduction to Chinese Thought		L-OR/21
Introduction to Japanese Culture and Literature		L-OR/22
Introduction to Sanskrit Culture and Literature		L-OR/18
Origins of Western Philosophy <i>available from a.a. 2024/25</i>		M-FIL/06
Prehistory of the Aegean and Eastern Mediterranean <i>available from a.a. 2024/25</i>		L-FIL-LET/01
The Jews: History, Culture and Religion		M-STO/06
Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for Training Workshops (including 3 ECTS of compulsory Workshop 'Theories, Techniques and Tools for Cultural Communication' see above). Information is available at https://ancient-civilization.cdl.unimi.it		
3° ANNO DI CORSO (da attivare a partire dall'a.a. 2025/26) Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Art and Law	6	IUS/01
History of Chinese and Japanese Art	12	L-OR/20
History of Indian Art	6	L-OR/16
Introduction to Italian Literature	6	L-FIL-LET/10
	Totale CFU obbligatori	30
Attività a scelta		
3° COURSE YEAR: Students must obtain 6 CFU in one of the following subject (if not already taken)		
Archaeology of the Silk Road <i>available from a.a. 2024/25</i>		L-OR/16
Classical Mythology and its Media <i>available from a.a. 2024/25</i>		M-STO/06
Classical Wisdom in Arabic Garb <i>available from a.a. 2024/25</i>		L-OR/12
Elements of Christian Culture		L-FIL-LET/06
History of Classical Tradition in European Art <i>available from a.a. 2024/25</i>		L-ART/04
History of Pre-Modern Science and Technology <i>available from a.a. 2024/25</i>		M-STO/05
Interculturality and exchange in Medieval Latin Literature		L-FIL-LET/08
Introduction to Byzantine Civilization		L-FIL-LET/07
Introduction to Chinese Thought		L-OR/21
Introduction to Japanese Culture and Literature		L-OR/22
Introduction to Sanskrit Culture and Literature		L-OR/18
Origins of Western Philosophy <i>available from a.a. 2024/25</i>		M-FIL/06
Prehistory of the Aegean and Eastern Mediterranean <i>available from a.a. 2024/25</i>		L-FIL-LET/01
The Jews: History, Culture and Religion		M-STO/06

Altre attività a scelta

Students can earn 12 credits for elective activities to be chosen among those offered by this degree programme or by other degree programmes of both Universities. If a student decides to earn elective credits, partly or in full, through courses taught in a foreign language, such language cannot be the same as the student's own mother tongue. Students have to comply with all other obligations provided for by the academic rules of the degree programme, as laid down in art. 3.

In the context of the Bachelor's programme in Ancient Civilizations for the Contemporary World, all students can obtain 3 ECTS by taking an exam in Additional Language Skills. Students must obtain these ECTS in a language other than their own. Students without an Italian degree or diploma must obtain 3 credits by reaching a level of proficiency in the Italian language at level A2 within the Common European Framework of Reference for Languages (CEFR). This level can be assessed by the end of the degree course in one of the following ways:

- by submitting the language certificate achieved no more than three years prior to the submission, at level A2 or higher (for a list of recognized language certificates: <https://www.unimi.it/en/node/349/>).

The language certificate must be uploaded here <https://informastudenti.unimi.it/saw/ess?AUTH=SAML>

(by choosing the category SLAM);

- through a language test organized by SLAM, which can be taken at the beginning of every semester.

Students who fail to reach level A1 will have to attend a 60-hour Italian course organized by SLAM and to pass the final test during the I semester of the second year, in order to earn 3 ECTS credits of Additional Language Skills: Italian.

Additional Language Skills: Italian (3 ECTS)

ND

Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for Training Workshops (including 3 ECTS of compulsory Workshop 'Theories, Techniques and Tools for Cultural Communication' see above).

Attività conclusive

Final Exam

6 NA

Totale CFU obbligatori

6