



UNIVERSITA' DEGLI STUDI DI MILANO
MANIFESTO DEGLI STUDI A.A. 2026/27
LAUREA IN
ANCIENT CIVILIZATIONS FOR THE CONTEMPORARY WORLD
(Classe L-1)
Immatricolati a.a. 2026/2027

GENERALITA'

Classe di laurea di appartenenza:	L-1 Classe delle lauree in Beni culturali
Titolo rilasciato:	Dottore
Durata del corso di studi:	3 anni
Cfu da acquisire totali:	180
Annualità attivate:	1°
Modalità accesso:	Programmato
Codice corso di studi:	CAH

RIFERIMENTI

Presidente Collegio Didattico

Prof. Michele Bellomo (director); Prof. Bishara Ebeid Vice Director, Responsible for Activities UNIVE

Docenti tutor

Prof. Michele Bellomo (UNIMI) and Prof.ssa Olga Tribolato (UNIVE): tutors Academic Guidance

Prof. Emanuele Intagliata (UNIMI) and Prof. Bishara Ebeid (UNIVE): tutors Study Plan

Prof.ssa Marina Giani (UNIMI) and Prof. Massimo Maiocchi (UNIVE): tutors Internship and Workshops

Prof.ssa Paola Moretti (UNIMI), Prof.ssa Paola Rossi (UNIMI), Prof.ssa Agnese Vacca (UNIMI) and Prof. Matteo Cosci (UNIVE): tutors Erasmus and International Mobility

Sito web del corso di laurea

<https://ancient-civilization.cdl.unimi.it>

Academic services

Via Noto 6 e 8 - 20141 Milano (MI) Italia <https://www.bac.unimi.it> Email: didattica.bc@unimi.it

Contact person for disabilities and Special Educational Needs

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Student registrar

Via S. Sofia 9/1 - 20122 Milano (MI) Italia <https://www.unimi.it/it/studiare/servizi-gli-studenti/segreterie-informastudenti>

CARATTERISTICHE DEL CORSO DI STUDI

Obiettivi formativi generali e specifici

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year programme, taught in English and jointly hosted by two Universities: University of Milan La Statale (the Department of Cultural Heritage and Environment as well as the Department of Literary Studies, Philology and Linguistics are involved) and University of Venice Ca' Foscari (Department of Asian and North African Studies, Department of Philosophy and Cultural Heritage, Department of Humanities)

The programme aims to provide a basic, solid knowledge and training in the management and promotion of the tangible and intangible Cultural Heritage of several civilizations of the past, which flourished in Europe, north Africa, Eastern and Western Asia.

The programme covers four intertwined areas: 1. Tangible Cultural Heritage: history and interpretation; 2. Tangible Cultural Heritage: discovering, cataloguing, preserving and archiving; 3. Intangible Cultural Heritage: history, anthropology, philosophy, history of religions, law; 4. Intangible Cultural Heritage: languages and literatures.

The programme adopts an interdisciplinary approach, designed to explore the multi-faceted variety of ancient civilizations, with an emphasis on cultural intersections, contacts and tensions. This comparative approach will enable students to acquire basic know-how, breadth of vision and critical awareness, so as to address the current international debate on the relevance of studying ancient civilizations and its value for critically assessing the complexities of today's world.

Students can benefit from a wide range of expertise, research and teaching within both Universities, which are located in two exceptionally stimulating cities such as Milan and Venice. With their unique combination of tradition and innovation, past

and present, ancient and modern, the two cities represent an ideal framework for studying Cultural Heritage and an exceptionally rich added value in terms of pedagogic experience.

Risultati di apprendimento attesi

Knowledge and understanding

Among the expected learning outcomes, primary importance is given to the acquisition of a basic knowledge and understanding of the different forms and languages of artistic and material production in diachrony and synchrony. Equally important is the history of the ancient civilizations covered in the programme, including the intangible aspects of their culture (literary production, philosophical thought, religious expressions, law and so on). Graduates are also expected to know and understand the fundamental practices inherent to the protection, enhancement and circulation of the Cultural Heritage as well as the theoretical cornerstones, methodological foundations and basic tools in the relevant disciplines. Students are also provided with a basic linguistic training in Ancient Greek and Latin. Each course usually includes the study of introductory elements and appropriate forms of in-depth analysis through case studies. The expected learning outcomes are achieved and assessed through multiple teaching/learning tools, such as lectures, seminars, workshops and group work. The overall assessment of knowledge and understanding is done through written or oral exams.

Ability to apply knowledge and understanding

The Bachelor's programme promotes a multidisciplinary approach, with a view to applying acquired knowledge and methodologies to different Cultural Heritage contexts. Through appropriate examples and case studies, graduates will learn to discuss and assess with logical rigor and adequate expressive skills the different forms and languages of tangible and intangible Cultural Heritage as well as their relationship in synchrony and diachrony; to analyze the cultural assets and put them in context, making use of appropriate technical terminology; to read and contextualize the relevant sources (historical, philosophical, anthropological, religious, literary and legal); to apply to various civilizations the tools and methodologies of historical-cultural investigation by; effectively consulting relevant scientific literature, and to acquire basic communication skills for diversified audiences. A problem-solving perspective in teaching/learning approaches will inform all courses, with a view to promoting the students' active participation and helping them to apply their knowledge and understanding. An overarching goal will be to enhance such skills through internships in institutions, companies, public or private foundations that variously operate in the sector of Cultural Heritage.

Assessment will include written and oral exams as well as workshops and internships where students are expected to solve specific problems or deal with practical activities (e.g. archaeological excavation). An overall assessment of this ability is carried out through the supervised preparation and discussion of the concluding dissertation.

Making judgements

Graduates are expected to know how to navigate different approaches and methodologies and how to identify consistent results; to grasp, interpret and historically contextualize the diversity and otherness of different civilizations without bias; to critically discuss the value and role of past civilizations to understand the present. Graduates will be aware of social and ethical responsibilities arising from the management of Cultural Heritage. These outcomes will be assessed throughout the course of the teaching activities by constantly encouraging discussion among peers and with the lecturer, and by gradually presenting carefully selected case studies for discussion by the students. The outcomes will also be assessed through active participation in work placement projects in collaboration with various professionals in the field of cultural heritage promotion and management.

Communication Skills

Graduates will acquire specific communication skills, such as the ability of effectively interacting with the general public and various institutions in the world of Cultural Heritage; the ability of communicating with specialized operators in a clear and convincing way; the ability of explaining clearly, in written and oral form, the knowledge and methodologies they have learnt. These skills will primarily be assessed during classroom presentations, by students, of in-depth projects (individual or group) relating to the content of the various teaching activities; they will also be assessed through the submission of final reports on the compulsory work placement and through the preparation and discussion of the final dissertation.

Learning Skills

Moreover, graduates are expected to show a good command of their learning skills in order to further pursue their studies with a satisfactory degree of autonomy and to develop an interdisciplinary, collaborative approach. They will also possess the ability of developing questions in a clear and articulated way in order to expand and enrich their knowledge and competences.

All these skills and abilities are assessed through written or oral exams as well as through the supervised preparation and discussion of the concluding dissertation.

Profilo professionale e sbocchi occupazionali

The Bachelor's programme prepares graduates to find employment as Cultural Operator in charge of multifarious services such as: Responsible for the management and/or implementation of reception services at archaeological sites, museums, exhibitions, cultural associations, foundations, or similar bodies and institutions; Collaborator in the cataloging of cultural heritage in foundations, cultural associations, auction houses, or similar bodies and institutions; Assistant Curator to organize exhibitions and cultural events; Excavation Technician, Excavation Assistant and similar; Technician of museums and similar.

A curricular internship involving a specific initial training may result in further jobs such as: Collaborator of cultural volunteering networks; Art Handler in charge of Fine Arts custom operations; Fine Art Specialist in a logistics company. Furthermore, graduates will be able to find employment as Cultural Communicator and Popularizer or Consultant for the entertainment industry with a historical-cultural setting.

Finally, subject to further qualifying post-graduate training, graduate will be able to find employment as tourist guides.

Cultural Services Operator

Role in a professional context

Graduates contribute to the design, implementation, and evaluation of cultural initiatives, events, and cultural tourism experiences, assessing their feasibility and effectiveness. They may operate in the following roles:

Management and delivery of visitor services at archaeological sites, museums, exhibitions, cultural associations, foundations, and similar institutions;

Cataloguing of cultural heritage within foundations, cultural associations, auction houses, and comparable organisations;

Assistant Curator in the organisation of exhibitions and cultural events;

Field technician, excavation assistant, or related roles;

Museum technician or related roles.

Following a curricular internship aimed at acquiring initial specialised training, additional professional roles may include:

Coordinator or collaborator in cultural volunteering networks;

Art Handler, Fine Arts customs operations officer, or Fine Art Specialist within logistics companies.

Following further post-graduate qualifying training, graduates may also access the professions of licensed tourist guide and specialised tour leader.

Associated competences

Sound linguistic, literary, and historical-cultural knowledge; knowledge of basic (including international) cultural heritage legislation; ability to connect different sectors of cultural service provision; ability to operate in multicultural contexts; skills in sourcing, selecting, and evaluating data and information; ability to produce clear, effective, and appropriate written texts of varying types and lengths; familiarity with digital communication tools, web writing, and systems for managing and accessing cultural heritage.

Career opportunities

Employment in the above sectors within public and private institutions, non-profit organisations, foundations, companies, and organisations involved in the management, enhancement, protection, and public use of cultural heritage, as well as in the organisation of cultural and tourism services.

Cultural Communicator and Public Engagement Specialist

Role in a professional context

Graduates produce digital content, social media posts, and articles for newspapers, magazines, websites, and blogs operating in the field of cultural heritage. They may also collaborate with press offices, engage in community management, promote events, and manage institutional or corporate social media profiles.

Associated competences

Sound linguistic, literary, and historical-cultural knowledge; ability to connect different sectors of cultural service provision; ability to operate in multicultural contexts; skills in sourcing, selecting, and evaluating data and information; ability to produce clear, effective, and appropriate written texts of varying types and lengths; basic knowledge of digital communication tools and web writing.

Career opportunities

Employment in periodical and digital publishing, press offices of companies, museums and galleries, public institutions, and marketing and communication agencies.

Consultant for the Entertainment Industry with Historical-Cultural Settings

Role in a professional context

Graduates support the development of entertainment products by selecting and evaluating data and information from specialised bibliography, analysing comparable existing products, and verifying the accuracy and consistency of historical and cultural elements.

Associated competences

Sound linguistic, literary, and historical-cultural knowledge; skills in sourcing, selecting, and evaluating data and information; ability to operate in multicultural contexts; familiarity with digital tools for managing and accessing cultural heritage.

Career opportunities

Employment in the video game industry, production and post-production companies, communication agencies, and theme parks.

Conoscenze per l'accesso

In order to be admitted to the Bachelor's programme in Ancient Civilizations for the Contemporary World, prospective students must hold an upper secondary school diploma or equivalent qualification obtained abroad after at least 12 years of schooling.

A sound knowledge of English (level B2 of the European reference framework) is required to make the best of the programme as well as an adequate logical argumentative capacity.

Pursuant to Art. 2 of Italian Law 264/1999, the enrolment in the Bachelor's programme has a cap on student numbers. This is to ensure the feasibility of compulsory internships in organizations and companies (as required by the programme and its learning objectives) and the availability of computer workstations with suitable classroom assistance (as required by the blended teaching and learning of programme: see below).

The maximum number of students is set at 100 included a number of spots (max 25) that will be reserved for non-EU candidates residing abroad. Based on available resources, the relevant Academic bodies will determine the number of students that can enroll annually.

The admission test assesses the basic knowledge and skills required for enrolment on the programme, namely: the ability to read and understand texts written in English (B2 - upper intermediate level), the ability to draw general conclusions from specific observations, to decode the implications and assumptions in a given text, to understand the formal and semantic relationships between the elements of a text, and to interpret textual data correctly. No prior knowledge is required other than an adequate level of English. Candidates should correctly answer at least 50% of the questions in each of the three areas (reading comprehension, clues and inductive reasoning and reasoning on texts and data).

OFA (Obblighi formativi aggiuntivi) are defined as further requirements for all students who fail to meet the 50% threshold in either (or all) of the three sections (reading comprehension, clues and inductive reasoning and reasoning on texts and data) of the admission test. Students falling short of the threshold may be admitted at discretion but must undergo a specific training designed to address their areas of weakness. Within the first year of enrolment, they will be given the opportunity to sit the test again. Second-year exams will only be available to students who have passed the test. Further information is found at <https://ancient-civilization.cdl.unimi.it>. Fulfilment of the English OFA is a mandatory condition to sit any exam of the programme.

English OFA

To be able to sit the exams included in the degree programme, students must be proficient in English at a B2 level under the Common European Framework of Reference for Languages (CEFR). This proficiency level may be certified as follows:

- By submitting a language certificate attesting B2 or higher level in English and issued no more than three years before the date of submission. You will find the list of language certificates recognized by the University at: (<https://www.unimi.it/en/node/39322>). The certificate must be uploaded during the enrolment procedure, or subsequently to the portal <https://studente.unimi.it/uploadCertificazioniLingue>;
- By submitting a secondary school diploma with English as teaching Language. The diploma must be uploaded during the enrolment procedure in the Language Certificate section, or subsequently to the portal <https://studente.unimi.it/uploadCertificazioniLingue>;
- By taking a placement test offered by the University Language Centre (SLAM) during year I only, in October. Students who fail the test will be required to take a SLAM course. The Placement Test is mandatory for all students who do not hold a valid certificate, or a secondary school diploma with English as teaching language. Students who do not sit the Placement Test by October or who fail to pass the SLAM end-of-course test within six attempts, must obtain a paid certificate to be able to register for and sit any exam included in the degree programme.

The selection takes place in two sessions that will be held in April and in June 2026. Each selection contributes to the coverage of a quota of the total available places and has its own deadlines and requirements. For each of the two sessions, candidates must comply with all the procedures and deadlines set out below.

EU candidates:

The following requirements apply:

April session: both candidates who will obtain their high-school diploma in Italy or abroad (or equivalent qualification) within the 2025/2026 school year, and candidates already in possession of it can apply.

June session: applicants must hold their high-school diploma (or equivalent qualification), or be able to demonstrate its possession by the time of enrolling.

Non-EU candidates applying for a student visa:

April session: applicants must be enrolled in the final year of a secondary school, and obtain their qualification within the 2025/2026 school year.

Important. In this session 25 spots are reserved for NON-EU applicants (i.e. in need of a student visa): in order to benefit from the protected list it is mandatory to sit the test in this session. NON-EU applicants will be all ranked in a dedicated list. Those who will remain excluded and other NON-EU prospective applicants are invited to check the programme's website to see whether any spots have remained vacant after the first admission session.

June session: applicants must already hold their secondary school qualification or be able to demonstrate its possession by the time of enrolling. NON-EU applicants (i.e. in need of a visa) are welcome to apply if available spots have been announced as per the previous point.

Percorsi consigliati dopo la laurea

This Bachelor's programme is designed to provide graduates with the appropriate knowledge and skills to continue their studies, in Italy or abroad, and progress to a Master's Programme in the fields of Cultural Heritage.

In particular, the degree in Ancient Civilizations for the Contemporary World allows graduates to meet the curricular requirements to access most of the master's degree courses in class LM-2 Archaeology in Italy.

Struttura del corso

The courses of the Bachelor's programme in Ancient Civilizations for the Contemporary World are evenly distributed between the two Universities of Milan La Statale and Venezia Ca' Foscari, according to their Collaboration Agreement. Students can express their preference as to which of one or other of the two Universities they wish to spend the three years of the course. On the basis of criteria established in call for admission, they will be assigned to one or the other. Students attend remotely all teaching activities delivered in the other university. Please note, however, that remote attendance is closely monitored, as students are required to convene in fully equipped classrooms under the supervision of a tutor. Joint activities, such as seminars, Summer Schools, supervisory meetings and examinations, will take place face-to-face in either university on an alternate basis. A well-balanced distribution of teaching activities between the two universities is evenly guaranteed, so that students attend remotely not more than two thirds of the amount of the courses.

The Bachelor's programme in Ancient Civilizations for the Contemporary World offers a unique curriculum. A core of compulsory courses, mostly in the first and second year, aims to provide students with a basic knowledge of ancient civilizations in the areas of history, archaeology and art, as well as, in some cases, language and literature. In addition, the programme includes an adequate number of elective, complementary courses designed to allow for a more thorough and specialized command of more specific subjects. A third group of both compulsory and elective courses, distributed over the programmes' three years, aims to provide students with cultural and methodological knowledge and skills for a comparative approach to different civilizations.

In order to enhance key employability skills and abilities, the programme includes compulsory internships in institutions, companies, public or private foundations that promote the management of Cultural Heritage, cultural communication, logistics and transport services for works of art. Furthermore, the programme includes workshops devoted to the methodology of archaeological excavation, Interdisciplinary workshops designed to explore cultural intersections and contaminations as well as Digital Cultural Heritage.

Students formalize their choice of elective courses, Labs workshops and Internships by submitting their Study Plan of Studies. The Plan must be submitted during the second year. Students shall be aware that they will not be able to acquire ECTS relating to elective courses within the exception of those offered within the programme, before the approval of their Study Plan.

How and when to submit the Study Plan: <https://ancient-civilization.cdl.unimi.it>

Note

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year course.

Tutorato

Tutoring aims at enhancing participation in educational activities, supporting the various steps of progression as well as improving the students' overall performance in terms of cultural and professional growth, with a view to helping them enter the job market successfully. Tutoring is carried out with the active collaboration of lecturers and the support of dedicated tutors.

Tutoring includes:

- a) Classroom Tutoring: this supports students in classrooms where face-to-face classes are streamed from another location; classroom tutors assist the lecturer in managing both groups of students, including flipped classroom mode;
- b) Specialized Teaching Tutoring: this is a support service providing supplementary and remedial teaching activities (courses, exercises, seminars, laboratories).
- c) Peer Tutoring: this is a service performed by students selected and trained to cover the role of tutor. It provides support as regards administrative, organizational and logistical aspects;

Tutoring services organized by the two Universities include consultancy on study methods and learning problems as well as non-clinical counseling and psychological support.

Prove di lingua / Informatica

Language Skills

In the context of the Bachelor's programme in Ancient Civilizations for the Contemporary World, all students can obtain 3 ECTS by taking an exam in Additional Language Skills.

It is understood that these ECTS will be obtained in a language other than their own.

Those who do not hold an Italian high school diploma or Bachelor's degree are recommended to demonstrate proficiency in Italian at the A2 or higher level per the Common European Framework of Reference for Languages (CEFR), also in view of the work opportunities and the labour market in the Italian territory.

Among the electives, those who do not hold an Italian high school diploma or degree can obtain 3 credits in Additional language skills: Italian by demonstrating A2 level in Italian per the Common European Framework of Reference for Languages (CEFR). This level can be assessed in one of the following ways:

- by submitting a certificate of A2 or higher level issued no more than three years prior to the date of submission. You will find the list of language certificates recognized by the University at: <https://www.unimi.it/en/node/349/>). The language certificate must be uploaded through the dedicated platform: <http://studente.unimi.it/uploadCertificazioniLingue>;

- by an entry-level test administrated by SLAM that can be taken only once and is compulsory for all students who do not have a valid language certificate. Those who fail to reach A2 level will have to attend one or more than one 60-hour Italian course(s) geared to their level. Those who do not take the entry-level test or fail to pass the end-of-course test after six attempts will have to obtain language certification privately in order to earn the 3 credits of Additional language skills: Italian. As an alternative, they can modify their course programme by choosing a different elective.

Latin and Greek Language: To enrol in the exams of "Introduction to Latin Literature" and "Introduction to Greek Literature", students will first need to pass a Latin / Greek language test (Basic Level). Those who have no previous knowledge of Latin and/ or Greek (e.g. from their school curriculum) are strongly encouraged to attend the workshop Training Latin Language (Basic Level) organized by the University of Milan Language Centre (SLAM) which is taught in the first year of the programme and / or the workshop Training Greek Language (Basic Level) which is taught in the second year (for details see <https://ancient-civilization.cdl.unimi.it>).

Digital and Information Skills

The compulsory course "Public and Community Archaeology and Digital Cultural Heritage" (12 ECTS) and the compulsory training workshop "Theories, techniques, tools for cultural communication" (3 ECTS) entail, among other things, the acquisition of specific Digital and Information skills.

Obbligo di frequenza

Course attendance is highly recommended. Attendance of Workshops and Internships is compulsory.

Caratteristiche Tirocinio

Internships and Workshops

Starting from the second year, the programme includes 6 ECTS for compulsory Internships and from 3 to 6 ECTS for training workshops (including 3 ECTS of teaching workshop: Theories, techniques, tools for cultural communication).

Caratteristiche della prova finale

The final exam consists in writing and defending an essay on a topic previously agreed with a Faculty lecturer or on a specific project carried out during internship activities (under the supervision of a Faculty lecturer). The essay and its defence will be evaluated by a committee composed of at least two members. Admission is subject to the acquisition of at least 174 ECTS.

ESPERIENZA DI STUDIO ALL'ESTERO NELL'AMBITO DEL PERCORSO FORMATIVO

The University of Milan supports international mobility by providing its students with the opportunity to spend study and internship periods abroad. It is a unique chance to enrich your educational path in a new exciting environment. The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres and other organisations.

Similar international mobility opportunities are provided outside Europe, through agreements with a number of prestigious institutions.

The University of Milan is a member of the 4EU+ European University Alliance that brings together eight public multidisciplinary universities: University of Milan, Charles University of Prague, Heidelberg University, Paris-Panthéon-Assas University, Sorbonne University of Paris, University of Copenhagen, University of Geneva, and University of Warsaw. The 4EU+ Alliance offers integrated educational pathways and programmes to promote the international mobility of students (physical, blended and virtual).

Cosa offre il corso di studi

The Bachelor's programme in Ancient Civilizations for the Contemporary World strongly supports international mobility by providing students with the opportunity to spend study and internship periods abroad.

University of Milan supports international mobility through the International Agreements and Projects Office for teaching and training and of the International Mobility and International Promotion Office.

<https://www.unimi.it/it/internazionale/studiare-allestero/partire-con-erasmus>

The agreements entered into by the University with over 300 universities from the 27 EU member countries under the European Erasmus+ programme allow regularly enrolled students to carry out part of their studies at one of the partner universities or to undertake internships at companies, training and research centres or other organizations.

Similar international mobility opportunities are provided outside the EU through specific agreements with a number of prestigious institutions.

Students will also have access to an extensive catalogue of online courses offered by partner universities of the 4EU+ alliance of which University of Milan is a member.

<https://www.unimi.it/it/internazionale/la-statale-nel-mondo/la-statale-partecipa-4eu/mobilita-e-nuovi-percorsi-formativi-4eu/4eu-gli-studenti-delluniversita-statale-di-milano>

Modalità di partecipazione ai programmi di mobilità - mobilità Erasmus

How to participate in Erasmus+ mobility programmes

The students of the University of Milan can participate in mobility programmes, through a public selection procedure.

Ad hoc commissions will evaluate:

- Academic career
- the candidate's proposed study programme abroad
- his/her foreign language proficiency
- the reasons behind his/her application

Call for applications and informative meetings

The public selection for Erasmus+ mobility for study generally begins around February each year with the publication of a call for applications specifying destinations and requirements. Regarding the Erasmus+ Mobility for Traineeship, the University of Milan usually publishes two calls a year enabling students to choose a destination defined by an inter-institutional agreement or to find a traineeship position on their own.

The University organises informative meetings to illustrate mobility opportunities and rules for participation.

Erasmus+ scholarship

The European Union grants the winners of the Erasmus+ programme selection a scholarship to contribute to their mobility costs, which may be supplemented by the University funding for disadvantaged students.

Language courses

Students who pass the selections for mobility programmes can benefit from intensive foreign language courses offered each year by the University Language Centre (SLAM). <https://www.unimi.it/en/node/8/>

Learn more at <https://www.unimi.it/en/node/274/>

For assistance, please contact:

International Mobility Office

Via Santa Sofia 9 (second floor)

Tel. 02 503 13501-12589-13495-13502

Contacts: InformaStudenti;

Student Desk booking through InformaStudenti

MODALITA' DI ACCESSO: 1° ANNO PROGRAMMATO

Link utili per immatricolazione

<https://www.unimi.it/it/node/183/>

N° posti riservati a studenti extracomunitari non soggiornanti in Italia

25

N° posti assegnati

100

Modalità della prova

Entry test method

The admission test assesses the basic knowledge and skills required for enrolment on the programme, namely: the ability to read and understand texts written in English (B2 - upper intermediate level), the ability to draw general conclusions from specific observations, to decode the implications and assumptions in a given text, to understand the formal and semantic relationships between the elements of a text, and to interpret textual data correctly. No prior knowledge is required other than an adequate level of English.

Information on student transfers: students requesting to transfer from other programmes must take the admission test and position themselves in the ranking.

1° ANNO DI CORSO Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Archaeology of Western Asia: Ancient Civilizations of Mesopotamia, the Levant and the Eastern Mediterranean	12	STAA-01/E
Greek and Roman History	12	(6) STAN-01/B, (6) STAN-01/A
Intellectual History of the Ancient Near East: the Origin of Accounting Systems in Comparative Perspective	6	STAA-01/A
Introduction to Pharaonic Egypt: Mind and Memory of an Ancient Civilization	6	STAA-01/B
Public and Community Archaeology and Digital Cultural Heritage	12	ARCH-01/G
The Bhagavad Gita: the Gospel of India	6	ASIA-01/B
	Totale CFU obbligatori	54
Attività a scelta		
1° COURSE YEAR: Students must obtain 6 CFU in one of the following subject		
Archaeology of the Silk Road		ASIA-01/A
Classical Mythology and its Media		HIST-04/A
Classical Wisdom in Arabic Garb		STAA-01/L
Elements of Christian Culture		FICP-01/B
History of Classical Tradition in European Art		ARTE-01/D
History of Pre-Modern Science and Technology		PHIL-02/B
Interculturality and Exchange in Medieval Latin Literature		FLMR-01/A
Introduction to Byzantine Civilization		HELL-01/C
Introduction to Chinese Thought		ASIA-01/F
Introduction to Japanese Culture and Literature		ASIA-01/G
Introduction to Sanskrit Culture and Literature		ASIA-01/C
Origins of Western Philosophy		PHIL-05/A
Phoenician and Punic Archaeology		STAA-01/F
Prehistory of the Aegean and Eastern Mediterranean		ARCH-01/A
The Jews: History, Culture and Religion		HIST-04/A
2° ANNO DI CORSO (da attivare a partire dall'a.a. 2027/28) Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Cultural Anthropology: material approaches in post-colonial world	9	SDEA-01/A
European and Mediterranean Archaeology, from Prehistory to Late Antiquity	12	(4) ARCH-01/A, (4) ARCH-01/C, (4) ARCH-01/D
Introduction to Greek Literature	6	HELL-01/B
Introduction to Latin Literature	6	LATI-01/A
Teaching workshop: Theories, techniques, tools for cultural communication	3	NN
	Totale CFU obbligatori	36
Attività a scelta		
2° COURSE YEAR: Students must obtain 12 CFU (6+6) in one of the following subject (if not already taken)		
Archaeology of the Silk Road		ASIA-01/A
Classical Mythology and its Media		HIST-04/A
Classical Wisdom in Arabic Garb		STAA-01/L
Elements of Christian Culture		FICP-01/B
History of Classical Tradition in European Art		ARTE-01/D
History of Pre-Modern Science and Technology		PHIL-02/B
Interculturality and Exchange in Medieval Latin Literature		FLMR-01/A
Introduction to Byzantine Civilization		HELL-01/C
Introduction to Chinese Thought		ASIA-01/F
Introduction to Japanese Culture and Literature		ASIA-01/G
Introduction to Sanskrit Culture and Literature		ASIA-01/C

Origins of Western Philosophy		PHIL-05/A
Phoenician and Punic Archaeology		STAA-01/F
Prehistory of the Aegean and Eastern Mediterranean		ARCH-01/A
The Jews: History, Culture and Religion		HIST-04/A
Starting from the second year, students must obtain 6 ECTS from compulsory Internships.		
3° ANNO DI CORSO (da attivare a partire dall'a.a. 2028/29) Attività formative obbligatorie		
Attività formativa	Cfu	Settore
Art and Law	6	GIUR-06/A
History of Chinese and Japanese Art	12	ASIA-01/E
History of Indian Art	6	ASIA-01/A
Introduction to Italian Literature	6	ITAL-01/A
Performance and Performativity between Past and Present	6	PEMM-01/A
	Totale CFU obbligatori	36
Attività a scelta		
3° COURSE YEAR: Students must obtain 6 CFU in one of the following subject (if not already taken)		
Archaeology of the Silk Road		ASIA-01/A
Classical Mythology and its Media		HIST-04/A
Classical Wisdom in Arabic Garb		STAA-01/L
Elements of Christian Culture		FICP-01/B
History of Classical Tradition in European Art		ARTE-01/D
History of Pre-Modern Science and Technology		PHIL-02/B
Interculturality and Exchange in Medieval Latin Literature		FLMR-01/A
Introduction to Byzantine Civilization		HELL-01/C
Introduction to Chinese Thought		ASIA-01/F
Introduction to Japanese Culture and Literature		ASIA-01/G
Introduction to Sanskrit Culture and Literature		ASIA-01/C
Origins of Western Philosophy		PHIL-05/A
Phoenician and Punic Archaeology		STAA-01/F
Prehistory of the Aegean and Eastern Mediterranean		ARCH-01/A
The Jews: History, Culture and Religion		HIST-04/A
Altre attività a scelta		
Students must earn 12 credits for elective activities to be chosen among those offered by this degree programme or by other degree programmes of both Universities. If a student decides to earn elective credits, partly or in full, through courses taught in a foreign language, such language cannot be the same as the student's own mother tongue. Students have to comply with all other obligations provided for by the academic rules of the degree programme, as laid down in art. 3.		
Additional Language Skills: Italian (3 ECTS)		NN
6 Additional ECTS must be obtained from two Training Workshops (3 ECTS each, other than the compulsory Theories, techniques, tools for cultural communication) or from 1 Training Workshop (3 ECTS, other than the compulsory Theories, techniques, tools for cultural communication) and an exam in Additional Language Skills. Information is available at https://ancient-civilization.cdl.unimi.it. Students without an Italian degree or diploma are recommended to obtain the 3 ECTS in Additional Language Skills by reaching proficiency in the Italian language at level A2 within the Common European Framework of Reference for Languages CEFR.		
Attività conclusive		
Final Exam		6 NN
	Totale CFU obbligatori	6

PROPEDEUTICITA'

Latin and Greek Language: To enrol in the exams of 'Introduction to Latin Literature' and 'Introduction to Greek Literature' students will first need to pass a Latin / Greek language test (Basic Level). Those who have no previous knowledge of Latin and/ or Greek (e.g. from their school curriculum), are strongly encouraged to attend the workshop Training Latin Language (Basic Level) which is taught in the first year of the programme and / or the workshop Training Greek Language (Basic Level) which is taught in the second year (for details see <https://ancient-civilization.cdl.unimi.it>).

The fulfilment of the Additional Formative Obligations (OFAs) is preliminary to the second and third year examinations.