



Performing Power | Rappresentare il potere

Speakers and Audiences in Antiquity | Oratori e pubblico nel mondo antico

Discorso funebre di Pericle, Philipp Foltz (1852)

Convegno internazionale

Milano 8-9 ottobre 2025
Aula 113 Via Festa del Perdono 7

MERCOLEDÌ 8 OTTOBRE

14.00 *Welcome*: **Laura Mecella** (Vice-Director of Dipartimento di Studi Storici "Federico Chabod")

14.15 *Introduction*: **Lucia Cecchet** (Milano),
Eleonora Pischedda (Siena), **Matteo Zaccarini** (Bologna)

14.30: **Keynote Lecture**

Lene Rubinstein (University of London Royal Holloway) - *Double-edged swords? Hope, trust, and confidence in deliberative oratory ancient and modern*

Chair: Christian A. Thomsen

15.30 Coffee Break

Section 1: Rhetoric strategies

Chair: Matteo Zaccarini

16.00: **Stefano Caneva** (University of Padova) - *Avoiding, delaying, interrupting speeches: silence in ancient Greek political communication, between failure and strategy*

16.30: **Matteo Barbato** (University of Milano) - *Competing populisms: Cleon and his rivals in Aristophanic comedy*

17.00 Short Break

Section 2: Different contexts of public speech

Chair: Marco Bettalli

17.15: **Christian Mann** (University of Mannheim) - *Sport and court: Framing litigants via athletics in Athenian forensic speeches*

17.45: **Edoardo Bianchi** (University of Verona) - *Forms of public communication in Plutarch's Life of Pyrrhus*

GIOVEDÌ 9 OTTOBRE

Section 3: Ancient Audiences Part I

Chair: Eleonora Pischedda

10.00: **Demetra Kasimis** (University of Cambridge) - *The Covert Fraternal Alliance of the Hippocratic Oath*

10.30: **Serena Barbuto** (University of Milano) - *The Words of Reconciliation: Political Speeches and Bipartisan Rationale in the aftermath of the 403 Athenian stasis*

11.00 Coffee Break

Section 4: Ancient Audiences Part II

Chair: Laura Mecella

11.30: **Christos Kremmydas** (University of London Royal Holloway) - *P. Berl. 13406 and the Reception of the Second Sophistic in Egypt in the 3rd century AD*

12.00: **Milena Raimondi** (Catholic University Milan) - *Oratori e pubblico nell'Autobiografia di Libanio: il ruolo dell'audience*

Partecipano alle discussioni anche:

Michele Bellomo, Alessandro Carli, Kleanthis Mantzouranis, Andrea Pierozzi, Dino Piovan

L'iniziativa è parte dell'offerta didattica del Dottorato di ricerca in Studi storici per l'a.a. 2025-2026. Coordinamento scientifico-organizzativo: Lucia Cecchet, Laura Mecella. Per informazioni rivolgersi a lucia.cecchet@unimi.it.

Il convegno rientra nelle iniziative del progetto PRIN 2022 PNRR *Performing Power: Political Communication, Consensus and Audience in the Ancient Cities* (PI L. Cecchet), finanziato dall'Unione europea - Next Generation EU, Prot. P20225MTY4, CUP G53D23007490001.