



PERSONAE, PRACTICES, AND SPACES OF EXPERIMENTALISM (17TH-18TH CENTURIES)

TACITROOTS ERC-funded Project Final Event

MILAN, 6-7 OCTOBER 2025



A meeting of the Accademia del Cimento, fresco by Gasparo Martellini. Tribuna di Galileo, Florence – BNCF, Gal. 260, f. 60r, f. 63v; Gal. 275, f.

OCTOBER 6, 2025

10:30 – 10:45 am Institutional greetings

10:45 – 11:00 am Introduction

11:00 am – 12:00 pm **PERSONAE OF EXPERIMENTALISM**

Mordechai Feingold (Caltech University), *Borelli, Viviani, and the Lost Books of Apollonius: Revisionism Revised*

Francesco Barreca (Istituto Nazionale di Studi sul Rinascimento), *Spires of Knowledge: The Accademia del Cimento's Spiral Thermometer as an Intersectional Cultural Object*

12:30 – 2:00 pm Lunch Break

2:00 – 3:00 pm **PRACTICES OF EXPERIMENTALISM**

Giulia Simonini (Biblioteca Hertziana), *Experiments on Color Mixing: Arenas of Hybrid Knowledge*

Katherine M. Reinhart (Binghamton University), *Drawing, Printing, Painting: Visual Practices in Early Modern Experimental Culture*

3:30 – 3:45 pm Coffee Break

3:45 – 4:45 pm **SPACES OF EXPERIMENTALISM**

Cristiano Zanetti (Caltech University), *Shifting Scales and the Telescopic Paradox: Observing the Artisans of the Cimento Along Medici Networks*

Marco Storni (Université Libre de Bruxelles), *Provincializing Monads: The Eighteenth-Century Debate on Matter Theory Seen from the Margins of the French Republic of Letters*

4:45 – 5:15 pm Discussion

5:15 – 5:30 pm Coffee Break

OCTOBER 7, 2025

9:30 – 9:45 am Introduction

9:45 – 10:15 am **TACITROOTS PROJECT OUTPUT** – Giulia Giannini (Università degli Studi di Milano, P.I. Tacitroots)

10:15 – 10:45 am Sebastián Molina-Betancur (Independent Scholar), *Presentation of Tacitroots Database*

10:45 – 11:15 am Coffee Break

11:15 am – 12:15 pm **TACITROOTS OFFSHOTS**

Ruggero Pace Gravina (Università degli Studi di Milano), *The Prince Meteorologist: Ferdinand II de' Medici and the Origins of the Cimento*

Noemi Di Tommaso (Università degli Studi di Milano), *Anatomy of Natural Experiments*

Alessandro Tripepi (Università degli Studi di Milano), *An anti-Jesuit cardinal? Censorship, Book Circulation and Personal Solidarity in Michelangelo Ricci's Network*

Gianluca Magro (Università degli Studi di Milano), *Writing, Displaying, and Publishing the History of the Accademia del Cimento in the Enlightenment*

12:15 – 1:00 pm General Discussion and Conclusions and Closing Remarks

1:00 – 2:00 pm Closing Lunch Break

Aula 113, Via Festa del Perdono, 7, Milan

Scientific Committee:

Giulia Giannini, Noemi Di Tommaso,
Gianluca Magro, Ruggero Pace Gravina