

Information and contact
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PLAY YOUR PART

Seminars &
theatre workshop



UNIVERSITÀ
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For citizens



Climate, Environment, Emergency

Live theatre as a vehicle to engage audiences in the debate around the ecological and climate emergency and discuss possible strategies to avoid the looming environmental catastrophe.

The programme includes **12 online seminars** by academics, activists, authors, specialists and playwrights – on Microsoft Teams – Citizens and secondary school students (4th and 5th year) will learn about the topic and hopefully go on to play an active part in making a difference. The experience will feature in a documentary “Tutto è Connesso” (Everything is Connected), which will be shared with schools and universities.

The seminars (**starting on 24 February**) will be followed by a **theatre workshop** in English and Italian – open to a group of **20 participants**, including citizens and students - from mid-May to June. 10 short plays will be selected, performed and streamed online with the assistance of theatre practitioners.

The workshop, led by Maggie Rose, Marco Ghelardi, Sal Cabras and Susan Marshall draws on the talks, Shakespeare’s *The Tempest* and *Commedia dell’Arte*’s well-known character, Arlecchino.

Director: Stefano Bocchi | Original idea and curated by Maggie Rose
Organisation: Riccardo Cassarino and Valeria Nobile

Program

The seminars will start at **4 p.m.** and last **65 minutes**



24 February 
Live theatre as a vehicle to engage audiences in the debate around the ecological and climate emergency

Marina Carini, Stefano Bocchi, Maggie Rose, Marco Ghelardi, Sal Cabras, Susan Marshall

3 March 
Everything is Connected
Giorgio Vacchiano

10 March 
Amitav Ghosh's The Great Derangement. Narrating the Unthinkable
Alessandro Vescovi

17 March 
Definition and Impact of Climate Change
Maurizio Maugeri

24 March 
The Andaman & Nicobar Islands and more general issues linking the environment, development and India
Pankaj Sekhsaria



31 March 
"Let Me Bring thee where crabs grow" – Biodiversity and Climate Change in Shakespeare's The Tempest
Angela Ronchi



8 April 
13 May
From Fertile Earth to the Convivio
(2 seminars)
Stefano Bocchi

14 April 
Sea Sick
Alanna Mitchell



21 April 
'Animals' onstage. Tales and Reflections
Giuliana Iannaccaro

28 April 
The Arctic Cycle
Chantal Bilodeau



5 May 
Applied Performance and the climate crisis during the context of COVID-19
Bobby Smith

Maggio - June 
Theatre workshop
Maggie Rose, Marco Ghelardi, Sal Cabras e Susan Marshall

date TBD

