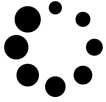
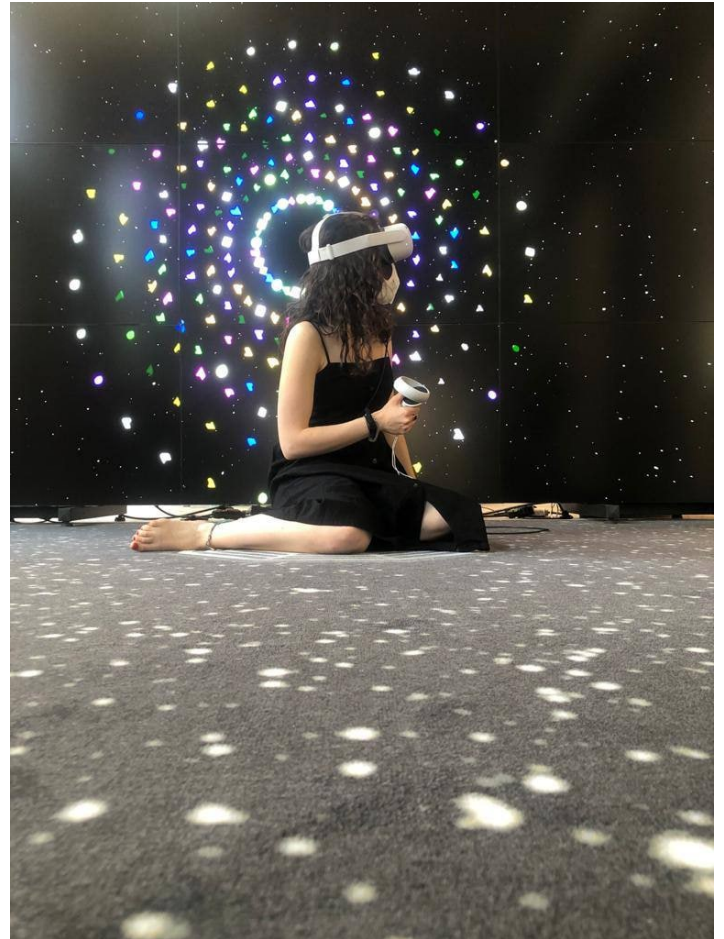


AN-ICON



## AN-ICON ANNUAL WORKSHOP October 18<sup>th</sup> – 19<sup>th</sup>, 2021



*A visitor at Luca Pozzi's exhibition Rosetta Mission 2020 (RM2020) held at Casa degli Artisti to present the artwork resulting from the AN-ICON Virtual Residency.*  
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**AN-ICONOLOGY**  
**History, Theory, and Practices**  
**of Environmental Images**

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Università degli Studi di Milano  
Dipartimento di Filosofia "Piero Martinetti"  
Via Festa del Perdono 7  
20122 Milano, Italy

ERC Advanced Grant (2019-2024)



UNIVERSITÀ DEGLI STUDI DI MILANO  
DIPARTIMENTO DI FILOSOFIA  
"PIERO MARTINETTI"



## REFRAMING INTERACTIVITY MYTHS, ANTINOMIES, GENEALOGIES

Organised by  
Fabrizia Bandi, Anna Caterina Dalmasso, Elisabetta Modena

## AN-ICON

**October 18<sup>th</sup>**

**Aula Crociera Alta (room capacity 55)  
Università degli Studi di Milano  
Via Festa del Perdono 7, Milano**

**12.30-13.30**

Lunch

**13.45**

Introduction

Chair: Barbara Grespi, Università degli Studi di Milano

**14.00**

Adriano D'Aloia, Università degli Studi di Bergamo  
*Where the InterAction Is. From Interactivity to Enactivity*

**14.45**

Francesco Restuccia, Istituto Italiano di Studi Germanici  
*Playing against the Apparatus. Dialogue and Interactivity in Vilém Flusser*

**15.30**

Coffee break

**16.00**

Anna Maria Monteverdi, Università degli Studi di Milano  
*Interactivity, Virtual Reality and Remote Audience Performance: the Theatre 4.0. Before, During and After the Pandemic Era*

**16.45**

Rosy Nardone, Università di Bologna  
*Education and Interactivity between Old and New Challenges*

**October 19<sup>th</sup>**

**Off-campus at Casa degli Artisti  
Corso Garibaldi 89/A, Milano (room capacity 25)**

**9.00 -11.30**

VR experience: AN-ICON 12° Atelier virtual residencies and Luca Pozzi's artwork *Rosetta Mission 2020 (RM2020)*  
Elisabetta Modena, Università degli Studi di Milano,  
Valentina Kastlunger, Casa degli Artisti and  
Luca Pozzi, artist

**October 19<sup>th</sup>**

**Aula Crociera Alta (room capacity 55)  
Università degli Studi di Milano  
Via Festa del Perdono 7, Milano**

**12.30-13.30**

Lunch

**13.45**

Introduction

Chair: Alfio Ferrara, Università degli Studi di Milano

**14.00**

Alessandro Costella, Università degli Studi di Milano  
*Image and Imagination in the Virtual Self*

**14.45**

Riccardo Fassone, Università degli Studi di Torino  
*Interactivity as the aesthetics of bureaucracy. Notes on video games as authoritarian machines*

**15.30**

Coffee break

**16.00**

Francesco Spampinato, Università di Bologna  
*La Casa Telematica: Italian Postmodern Design and the Advent of Domestic Technologies*

**16.45**

Fabrizia Bandi, Università degli Studi di Milano  
*The Experience of Virtual Space: Phenomenological Perception and Interaction in VR*